

English - Literature

Administered by Department of English, College of Liberal Arts
Effective Fall 2020

As per PRP3604: All students earning a first baccalaureate degree will take at least 30 of their last 45 credits at Bloomsburg University, no more credits are required than the 30 credits. All first baccalaureate students will take at least 50% of credits required for the Major from a PASSHE university. Bloomsburg University may require up to a maximum of 50% of the Major credits. Program exceptions to the policy are to be approved by the Office of the Chancellor.

A total of 39 semester hours is required for a major in English. No course may be used to satisfy more than one requirement. With the addition of general education requirements and elective courses of at least 32 semester hours, the 120-hour requirement for a baccalaureate degree is satisfied.

All English Majors must have a 2.0 GPA in their English Courses after completing 45 credits to continue in the major. If your GPA falls below 2.0 in your English courses, you will have one semester to bring it up. A student must receive a C- or above in any English course for the course to count toward the English major.

Required Courses:

- ENGLISH.100 Intro to English Studies
- ENGLISH.203 Approaches to Literary Study
- ENGLISH.315 Research in English Studies (pre-req 60 credit hours)
- ENGLISH.488 Seminar (pre-requisites English 315 and 90 credit hours)

Learning Objective 1 - Develop skills in writing and rhetoric (9 credit hours)

(in addition to ENGLISH.203 and ENGLISH.315, 3 additional credits must be taken, choose between the courses below)

Frequency: 1 = Offered every semester; 2 = once a year; 3-4 = every 3rd or 4th semester

ENGLISH.204 Introduction to Creative Writing	1
ENGLISH.212 English Grammar and Usage	1
ENGLISH.225 Rhetoric and Professional Writing	3
ENGLISH.297 Writing Consultant Training	1
ENGLISH.306 Theory and Practice of Writing	1
ENGLISH.307 Writing for the Internet	1
ENGLISH.308 Writing Non-fiction for Publication	2
ENGLISH.397 Writing Center Consulting	3
ENGLISH.401 Writing in the Professions	1
ENGLISH.402 Writing for Multiple Media	2
INTSTUDY.231 Technical Writing	2

Learning Objective 2 - Develop a Range of Literacies (18 credit hours)

Four courses in English (Foundations and Approaches to Literary Study plus two 200-level literature courses) must be completed before students can enroll in 300-level literature classes. Six courses in English must be completed before students can enroll in a 400-level literature class.

All Students will take six classes;

- three must be at the 200 level
- three must be at the 300-400 level
- at least one should focus on literature before 1660*
- at least one should focus on linguistic^
- at least one should focus on an under-represented culture\$

ENGLISH.221 Bible as Literature*	2
ENGLISH.226 European Literature 1*	2
ENGLISH.227 European Literature 2	2
ENGLISH.236 American Literature 1	1
ENGLISH.237 American Literature 2	1
ENGLISH.246 British Literature I*	1
ENGLISH.247 British Literature 2	1
ENGLISH.256 Non-Western Literature 1\$	1
ENGLISH.257 Non-Western Literature 2\$	1
ENGLISH.281 U.S. Latino Literatures\$	3
ENGLISH.283 Jewish Fiction\$	3-4
ENGLISH.285 American Ethnic Literature\$	3-4
ENGLISH.286 Women's Literature\$	2
ENGLISH.287 Black Women Writers\$	3-4
ENGLISH.311 Structure of English^	1
ENGLISH.312 History of English^	1
ENGLISH.321 American Romanticism	3-4
ENGLISH.322 American Realism	3-4
ENGLISH.323 American Modernism	3-4
ENGLISH.324 Contemporary American Literature	3-4
ENGLISH.326 African American Literature\$	3-4
ENGLISH.341 Medieval Literature*	3-4
ENGLISH.342 Renaissance Literature*	3-4
ENGLISH.344 Restoration and 18th Century	3-4
ENGLISH.345 Romantic and Victorian Literature	3-4
ENGLISH.348 British Modernism	3-4
ENGLISH.412 Topics in Linguistic^	3-4
ENGLISH.480/481: Special Topics	2

Learning Objective 3 - Develop knowledge of a wide range of literary/textual forms and traditions of inquiry (9 credit hours)

All students will take three of the following, at least one of which must be a genre course[&]

ENGLISH.260 Literary Nonfiction ^{&}	3
ENGLISH.274 Short Story ^{&}	2
ENGLISH.280 Poetry ^{&}	1
ENGLISH.288 Feminist Reading of Culture	1
ENGLISH.375 Renaissance Drama ^{&}	3-4
ENGLISH.376 Romance ^{&}	3-4
ENGLISH.377 Modern Drama ^{&}	3-4
ENGLISH.379 Modern Poetry ^{&}	3-4
ENGLISH.384 Literature for Children	2
ENGLISH.391 Literature and Film	2
ENGLISH.463 Shakespeare	1

ENGLISH.464 Chaucer	3-4
ENGLISH.465 Milton	3-4
ENGLISH.480/481: Special Topics	2
ENGLISH.485 Major Author (repeatable)	2
ENGLISH.491 Topics in Criticism	2
ENGLISH.492: Literary Criticism	1

Learning Objective 4 - Acquire analytical reading

Learning Objective 5 - Acquire awareness of the power of language and literature

Internships: Students may be able to apply internship credits in place of a course for one of the learning goals above. For more information about internships, see the department internship coordinator, the department chair or your advisor.

Learning Goals 1-5: Senior ePortfolio presentation: must contain at least 10 artifacts and a reflective essay before graduation. Review of progress with a member of the student's advisor, is required when students reach 60 – 75 credit hours. Required for class of 2015 and after.