

Music - Liberal Arts

The following course sequence sheet is for illustrative purposes only and should not be construed as formal academic advisement. Course selections and sequence may vary depending on course availability and counsel from your academic adviser. You should consult an academic adviser before developing an actual academic plan.

Cr.	First Semester	Cr.	Second Semester
0	MUSIC.100 Recital Attendance	0	MUSIC.100 Recital Attendance
1	Applied Study (for credit)	1	Applied Study (for credit)
1	Major Ensemble (for credit)	0	Major Ensemble (no credit)
1	MUSIC.203 Voice Methods	0	Secondary Major Ensemble (no credit)
1	MUSIC.220 Strings Methods 2	1	MUSIC.105 Music Literature
1	MUSIC.305 Special Topics in Music Education	2	MUSIC.201 Sight Singing
3	ENGLISH.101 Composition 1 OR MUSIC.101 Music Listening	3	MUSIC.101 Music Listening OR Composition 1
3	General Education Group A (Humanities)	3	MUSIC.210 Music Theory I
3	General Education Group C (Natural Science)	2	MUSIC.302 Keyboard Skills 2
		3	General Education Group C (Math)
14	Total Semester credits	15	Total Semester Credits
Cr.	Third Semester	Cr.	Fourth Semester
0	MUSIC.100 Recital Attendance	0	MUSIC.100 Recital Attendance
1	Applied Study (for credit)	1	Applied Study (for credit)
1	Major Ensemble (for credit)	1	Major Ensemble (for credit)
1	MUSIC.206 Strings Methods 1	1	MUSIC.207 Brass Methods
3	MUSIC.211 Music Theory II	3	MUSIC.301 Theory IV: Twentieth Century Practice
1	MUSIC.227 Music Technology	1	MUSIC.305 Special topics in Music Education
2	MUSIC.298 Sight Singing 2	3	MUSIC.331 Elementary Methods & Curriculum in Music
3	PSYCH.101 General Psychology	3	PSYCH.211 Child Psych. OR PSYCH.212 Adolescent Psych.
3	American/British Literature Course	3	COMMSTUD.103 Public Speaking
3	General Education Group C (Math)		
18	Total Semester Credits	16	Total Semester Credits
Cr.	Fifth Semester	Cr.	Sixth Semester

- 0 MUSIC.100 Recital Attendance
- 2 Applied Study (for credit)
- 0 Major Ensemble (no credit)
- 1 MUSIC.209 Percussion Methods
- 1 MUSIC.231 General Conducting
- 1 MUSIC.232 Woodwind Methods 1
- 3 MUSIC.319 Secondary Methods & Curriculum in Music
- 3 MUSIC.321 Music History to 1750
- 2 MUSIC.411 Theory VI: Orchestration
- 3 EDFOUND.406 Multicultural Education
- 2 General Education Fitness/Recreation Skills
- 18 Total Semester Credits

- 0 MUSIC.100 Recital Attendance
- 2 Applied Study (for credit)
- 0 Major Ensemble (no credit)
- 0 Secondary Ensemble (no credit)
- 1 MUSIC.208 Brass Methods 2
- 1 MUSIC.305 Special Topics in Music Education
- 3 MUSIC.322 Music History - 1750 to Present
- 2 MUSIC.328 Choral OR MUSIC.329 Instrumental Conducting
- 3 EDFOUND.311 Classroom Measurements & Assessment
- 3 SOC.211 Principles of Sociology OR ANTHRO.200 Principles of Cultural Anthropology
- 3 General Education Group A (Humanities)
- 18 Total Semester Credits

Cr. Seventh Semester

- 0 MUSIC.100 Recital Attendance
- 2 Applied Study (for credit)
- 0 Major Ensemble (no credit)
- 0 Secondary Ensemble (no credit)
- 0 Senior Recital
- 1 MUSIC.233 Woodwinds Methods II
- 3 MUSIC.300 Theory III: Form and Analysis
- 3 SPECED.101 Intro to the Except. Individual
- 3 General Ed. Values, Ethics, Decision-Making
- 3 General Education Group C (Natural Science)
- 15 Total Semester Credits

Cr. Eighth Semester

- 6 MUSIC.495 Student Teaching First Experience
- 6 MUSIC.496 Student Teaching Second Experience
- 12 Total Semester Credits

TOTAL CREDITS: 126

IMPORTANT NOTES:

The sequence of General Education courses is an example only; they may be taken in any order.

Two courses required for this program (SPECED.101 & EDFOUND.406) satisfy the Cultural Diversity Requirement.