

Music - Liberal Arts

The following course sequence sheet is for illustrative purposes only and should not be construed as formal academic advisement. Course selections and sequence may vary depending on course availability and counsel from your academic adviser. You should consult an academic adviser before developing an actual academic plan.

Cr.	First Semester	Cr.	Second Semester
3	MUSIC.250 Diatonic Harmony	3	MUSIC.260 Chromatic Harmony
1	MUSIC.249 Aural Skills 1	2	MUSIC.259 Aural Skills 2
3	Gen Ed/Elective	3	MUSIC.102 World Music
1	Applied Study	3	MUSIC.105 Music Literature
1	Major Ensemble	1	Applied Study
0	MUSIC.100 Recital Attendance	1	Major Ensemble
1	Elective Music Course	0	MUSIC.100 Recital Attendance
3	ENGLISH.101 Found of College Writing	1	MUSIC.231 General Conducting
13	Total Semester credits	14	Total Semester Credits
Cr.	Third Semester	Cr.	Fourth Semester
3	MUSIC.380 Advanced Harmony	3	MUSIC.390 Modern Harmony
2	MUSIC.379 Aural Skills 3	3	MUSIC.322 Music History 1750 to present
3	MUSIC.321 Music History - to 1750	1	Applied Study
1	Applied Study	1	Major Ensemble
1	Major Ensemble	0	MUSIC.100 Recital Attendance
0	MUSIC.100 Recital Attendance	2	Gen Ed/Elective
2	MUSIC.302 Keyboard Skills II	3	Gen Ed/Elective
2	Gen Ed/Elective	3	Gen Ed/Elective
3	Gen Ed/Elective		
17	Total Semester Credits	16	Total Semester Credits

Cr.	Fifth Semester	Cr.	Sixth Semester
2	MUSIC.411 Orchestration	1	Applied Study
1	Applied Study	1	Major Ensemble
1	Major Ensemble	0	MUSIC.100 Recital Attendance
0	MUSIC.100 Recital Attendance	3	Gen Ed/Elective
3	Gen Ed/Elective	3	Gen Ed/Elective
3	Gen Ed/Elective	3	Gen Ed/Elective
3	Gen Ed/Elective	3	Gen Ed/Elective
3	Gen Ed/Elective		
16	Total Semester Credits	14	Total Semester Credits
Cr.	Seventh Semester	Cr.	Eighth Semester
1	Applied Study	1	Applied Study
1	Major Ensemble	0	Capstone Project
0	MUSIC.100 Recital Attendance	1	Major Ensemble
3	Gen Ed/Elective	0	MUSIC.100 Recital Attendance
3	Gen Ed/Elective	3	Gen Ed/Elective
3	Gen Ed/Elective	3	Gen Ed/Elective
2	Gen Ed/Elective	3	Gen Ed/Elective
3	Gen Ed/Elective	3	Gen Ed/Elective
16	Total Semester Credits	14	Total Semester Credits

TOTAL CREDITS: 120

Capstone Project: Students will submit a capstone project that will exhibit the breadth and depth of their experiences throughout their studies at the university. The capstone activity will be a project designed by the student and submitted to the faculty advisor and all faculty for approval. The capstone experience should follow the procedures outlined by the music department. Depending on the career interest of the student, it could be a recital, research paper, compositional project, or other research venture. The faculty member supervising the applied lesson (faculty advisor) will review the project to determine that the student has a project of sufficient depth of experience to be considered.