

English - Literature

Administered by Department of English, College of Liberal Arts
Effective Fall 2016

As per PRP3604: All students earning a first baccalaureate degree will take at least 30 of their last 45 credits at Bloomsburg University, no more credits are required than the 30 credits. All first baccalaureate students will take at least 50% of credits required for the Major from a PASSHE university. Bloomsburg University may require up to a maximum of 50% of the Major credits. Program exceptions to the policy are to be approved by the Office of the Chancellor.

A total of 39 semester hours is required for a major in English. No course may be used to satisfy more than one requirement. With the addition of general education requirements and elective courses of at least 32 semester hours, the 120-hour requirement for a baccalaureate degree is satisfied.

All English Majors must have a 2.0 GPA in their English Courses after completing 45 credits to continue in the major. If your GPA falls below 2.0 in your English courses, you will have one semester to bring it up. A student must receive a C- or above in any English course for the course to count toward the English major.

Required Courses:

ENGLISH.101 Foundations of College Writing
ENGLISH.203 Approaches to Literary Study
ENGLISH.315 Research in English Studies
ENGLISH.488 Seminar

Learning Objective 1 - Develop skills in writing and rhetoric (9 credit hours)

(in addition to ENGLISH.203 and ENGLISH.315, 3 additional credits must be taken, choose between the courses below)

ENGLISH.204 Introduction to Creative Writing
ENGLISH.212 English Grammar and Usage
ENGLISH.297 Writing Consultant Training
ENGLISH.306 Theory and Practice of Writing
ENGLISH.307 Writing for the Internet
ENGLISH.308 Advanced Expository Writing
ENGLISH.397 Writing Center Consulting
ENGLISH.401 Writing in the Professions
ENGLISH.402 Writing for Multiple Media
INTSTUDY.231 Technical Writing

Learning Objective 2 - Develop a Range of Literacies (18 credit hours)

Four courses in English (Foundations and Approaches to Literary Study plus two 200-level literature courses) must be completed before students can enroll in 300-level literature classes. Six courses in English must be completed before students can enroll in a 400-level literature class.

All Students will take six classes;

- three must be at the 200 level
- three must be at the 300-400 level
- at least one should focus on literature before 1660*

- at least one should focus on linguistics"
- at least one should focus on an under-represented culture\$

ENGLISH.221 Bible as Literature*
 ENGLISH.226 European Literature 1*
 ENGLISH.227 European Literature 2
 ENGLISH.236 American Literature 1
 ENGLISH.237 American Literature 2
 ENGLISH.246 British Literature 1*
 ENGLISH.247 British Literature 2
 ENGLISH.256 Non-Western Literature 1\$
 ENGLISH.257 Non-Western Literature 2\$
 ENGLISH.281 U.S. Latino Literatures\$
 ENGLISH.283 Jewish Fictions\$
 ENGLISH.286 Women's Literature\$
 ENGLISH.287 Black Women Writers\$
 ENGLISH.311 Structure of English"
 ENGLISH.312 History of English"
 ENGLISH.321 American Romanticism
 ENGLISH.322 American Realism
 ENGLISH.323 American Modernism
 ENGLISH.324 Contemporary American Literature
 ENGLISH.326 African American Literature\$
 ENGLISH.341 Medieval Literature*
 ENGLISH.342 Renaissance Literature*
 ENGLISH.344 Restoration and 18th Century
 ENGLISH.345 Romantic and Victorian Literature
 ENGLISH.348 British Modernism
 ENGLISH.412 Topics in Linguistics"
 ENGLISH.475 (388): Gender/Race/Class\$
 ENGLISH.480/481: Special Topics

Learning Objective 3 - Develop knowledge of a wide range of literary/textual forms and traditions of inquiry (9 credit hours)

All students will take three of the following, at least one of which must be a genre course&

ENGLISH.280 Poetry&
 ENGLISH.288 Feminist Reading of Culture
 ENGLISH.364 Chaucer
 ENGLISH.365 Milton
 ENGLISH.370 English Novel&
 ENGLISH.372 Modern Novel&
 ENGLISH.374 Short Story&
 ENGLISH.375 Renaissance Drama&
 ENGLISH.376 Romance
 ENGLISH.377 Modern Drama&
 ENGLISH.379 Modern Poetry&
 ENGLISH.380 Queer Theory
 ENGLISH.384 Literature for Children
 ENGLISH.391 Literature and Film

ENGLISH.463 Shakespeare
ENGLISH.480/481: Special Topics
ENGLISH.491 Topics in Criticism
ENGLISH.492: Literary Criticism

Learning Objective 4 - Acquire analytical reading

Learning Objective 5 - Acquire awareness of the power of language and literature

Internships: Students may be able to apply internship credits in place of a course for one of the learning goals above. For more information about internships, see the department internship coordinator, the department chair or your advisor.

Learning Goals 1-5: Senior ePortfolio presentation: must contain at least 10 artifacts and narrative before graduation. Review of progress with a member of the English Department Curriculum Committee, is required when students reach 60 – 75 credit hours. Required for class of 2015 and after.