

English: Digital Rhetoric and Professional Writing Concentration Requirements checklist

REQUIRED: All DRPW majors will take

ENG203: Approaches to Literary Study _____ (semester)
 INTSUDY 231: Technical Writing _____ (semester)
 Or BUS 333 Business Communication & Report Writing _____ (semester)

Learning Objective 1: Develop skills in writing and rhetoric and disciplinary conventions (9 credit hours)

In addition all DRPW concentration students will complete nine credits in the following:

Frequency under "Semester": 1 = offered every semester; 2 = once a year; 3-4 = every 3rd or 4th semester

| | Grade | Semester |
|--|-------|----------|
| 212: English Grammar and Usage | | 1 |
| 225: Rhetoric and Professional Writing | | 2 |
| 306: Theory and Practice of Writing | | 1 |
| 307: Writing for the Internet | | 2 |
| 308: Advanced Expository Writing | | 3 |
| 311: Structure of English | | 1 |
| 397: Writing Center Consulting | | 1 |
| 401: Writing in the Professions | | 2 |
| 402: Writing for Multiple Media | | 2 |

Other disciplinary writing courses may be used for objective one fulfillment when double majoring

Learning Objective 2: Demonstrate proficiency in a range of software applications related to document composition (9 credits)

All DRPW concentration students must complete nine credits of the following courses.

| | Grade | Semester |
|--|-------|----------|
| INSTECH 460/560: Multimedia Production | | 1 |
| INSTECH 470/570: Introduction to Website Development | | 1 |
| ARTSTDIO 291: Introductory Digital Art | | 2 |
| ARTSTDIO 293: Graphic Print Design | | 2 |

Learning Objective 3: Acquire an awareness of the power of language: textual analysis (6 credit hours)

In addition DRPW concentration students will complete any two 200 or 300 literature courses equaling 6 credits

| | Grade | Semester |
|--|-------|----------|
| 221: Bible as Literature | | 2 |
| 226: European Literature. 1 | | 2 |
| 227: European Literature 2 | | 2 |
| 236: American Literature 1 | | 1 |
| 237: American Literature 2 | | 1 |
| 246: British Literature 1 | | 1 |
| 247: British Literature 2 | | 1 |
| 256: Non-Western Literature 1 | | 1 |
| 257: Non-Western Literature 2 | | 1 |
| 281: U.S. Latino Literature | | 3 |
| 283: Jewish Fiction | | 3-4 |
| 286: Women's Literature | | 2 |
| 287: Black Women Writers | | 3-4 |
| 288: Feminist Reading of Culture | | 1 |
| 321: American Romanticism | | 3-4 |
| 322: American Realism | | 3-4 |
| 323: American Modernism | | 3-4 |
| 324: Contemporary American Literature | | 3-4 |
| 326: African American Literature | | 3-4 |
| 341: Medieval Literature | | 3-4 |
| 342: Renaissance Literature | | 3-4 |
| 344: Restoration and 18th Century | | 3-4 |
| 345: Romantic and Victorian Literature | | 3-4 |
| 348: British Modernism | | 3-4 |
| 372: Modern Novel | | 3-4 |
| 374: Short Story | | 2 |
| 380: Queer Theory | | 3-4 |

Learning Objective 4: Design a feasible/usable long-term project based on the needs of actual clients or commissioning identities (6 credits)

All DRPW concentration students must complete six credits of the following courses.

| | Grade | Semester |
|---|-------|----------|
| 307: Writing for the Internet | | 3-4 |
| 309: Writing Evaluating Technical Manuals | | 3-4 |
| 401: Writing in the Professions | | 3-4 |
| 402: Writing in Multiple Media | | 3-4 |
| ITM 405: Training and Development | | 2 |

All DRPW Students must complete a three credit capstone experience, which demonstrates proficiency in all four learning objectives.

All English Department courses foreground alert, sophisticated reading and emphasize the power of language and/or literature.

Learning Goals 1-4: Senior ePortfolio presentation: must contain at least 10 artifacts and narrative before graduation. Review of progress with a member of the English Department Curriculum Committee, is required when students reach 60 – 75 credit hours. Required for class of 2015 and after ____ (progress review); ____ (semester completed).

| General Education Goals: | | | |
|---|---|--------|------------|
| Course Number | Course Title | GEPs | Sem. taken |
| Goal 1: Communication minimum 7 GEPs, from min. 3 disciplines | | | |
| English 101 | Foundations of College Writing | 3 | |
| 200-level lit. course(s) | | 1 or 2 | |
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| Goal 2: Information Literacy minimum 2 GEPs | | | |
| English 203 | | 1 | |
| | | | |
| Goal 3: Analysis, Quantitative Reasoning, & Problem Solving minimum 5 GEPs, from min. 2 disciplines | | | |
| Math __ | Foundational math course | 3 | |
| English 203 | | 1 | |
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| Goal 4: Cultures & Diversity minimum 5 GEPs, from min. 2 disciplines | | | |
| | Goal 4 points are assigned to English 256-7, 281, 283, 287, 288 | | |
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| Goal 5: Natural Sciences minimum 5 GEPs, from min. 2 disciplines | | | |
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| Goal 6: Social Sciences minimum 5 GEPs, from min. 2 disciplines | | | |
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| Goal 7: Humanities minimum 5 GEPs, from min. 2 disciplines | | | |
| | Goal 7 points are assigned to all 200-level literature courses | | |
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| Goal 8: Second Language Competency minimum 2 GEPs | | | |
| This goal may be satisfied by passing a competency test or by taking a second language course at the 102-level (second level) or above. | | | |
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| Goal 9: Physical Activity & Health minimum 2 GEPs | | | |
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| Goal 10: Responsible Citizenship minimum 2 GEPs | | | |
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GPA: All Digital Rhetoric and Professional Writing students must have a 2.0 GPA in their concentration courses after completing 45 credits to continue in the major. If your GPA falls below 2.0 in your required courses, you will have one semester to bring it up. A student must receive a C- or above in any English course for the course to count toward the English major.

Some courses have pre-requisites; all departmental pre-requisites must be met before enrolling in a course. If you have questions, please see the program director or the department chair for more information.

For more information about General Education Requirements, visit <http://www.bloomu.edu/mycore>.

For more useful information for English majors, visit the department web site at <http://www.bloomu.edu/english>.