English – (Creative Writing)

The following course sequence sheet is for illustrative purposes only and should not be construed as formal academic advisement. Course selections and sequence may vary depending on course availability and counsel from your academic adviser. You should consult an academic adviser before developing an actual academic plan.

Cr.	First Semester	Cr.	Second Semester
3	ENGLISH.101 Foundations of College Writing	3	ENGLISH.203 Approaches to Literary Study
3	General Education Course	3	ENGLISH.204 Introduction to Creative Writing
3	General Education Course	3	General Education Course
3	General Education Course	3	General Education Course
3	General Education Course	3	General Education Course
16	Total Semester Credits	15	Total Semester Credits
Cr.	Third Semester	Cr.	Fourth Semester
CI.	Timu Semester	CI.	rour in Schiester
3	ENGLISH.237 American Literature 2	3	Learning Obj 2 – Lit Genre course
3	ENGLISH.237 American Literature 2	3	Learning Obj 2 – Lit Genre course
3	ENGLISH.237 American Literature 2 Learning Obj 1 – Lower Division courses ENGLISH.311: Structure of English or	3	Learning Obj 2 – Lit Genre course Learning Obj 1 – 300-400 level lit course
3 3 3	ENGLISH.237 American Literature 2 Learning Obj 1 – Lower Division courses ENGLISH.311: Structure of English or ENGLISH.312: History of English	3 3 3	Learning Obj 2 – Lit Genre course Learning Obj 1 – 300-400 level lit course General Education Course
3 3 3 3 3	ENGLISH.237 American Literature 2 Learning Obj 1 – Lower Division courses ENGLISH.311: Structure of English or ENGLISH.312: History of English General Education Course	3 3 3	Learning Obj 2 – Lit Genre course Learning Obj 1 – 300-400 level lit course General Education Course ENGLISH.316 The practice of Creative Writing

Portfolio Requirement: Creation of an electronic portfolio is a graduation requirement for English track majors. A review of the portfolio is required when students reach 60-75 credit hours. By the time a pre-graduation review in the senior year, the portfolio should contain at least ten artifacts & the narrative. Students who have not reached this goal will not be cleared for graduation.

Cr.	Fifth Semester	Cr.	Sixth Semester
3	Learning Obj 2 – Lit Genre course	3	Learning Obj 2 – Lit Genre course
3	Learning Obj 3 – 1 of 4 courses	3	Creative Writing Elective Course
3	General Education Course	3	General Education Course
3	General Education Course	3	General Education Course
3	ENGLISH.404 Creative Writing Seminar	3	Learning Obj 3 – 2 of 4 courses
15	Total Semester Credits	15	Total Semester Credits
Cr.	Seventh Semester	Cr.	Eighth Semester
Cr. 3	Seventh Semester Learning Obj 3 – 3 of 4 courses	Cr. 3	Eighth Semester General Education Course
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3	Learning Obj 3 – 3 of 4 courses	3	General Education Course
3	Learning Obj 3 – 3 of 4 courses Internship	3	General Education Course General Education Course
3 3 3	Learning Obj 3 – 3 of 4 courses Internship General Education Course	3 3 3	General Education Course General Education Course General Education Course

TOTAL CREDITS: 120