

## Music - Liberal Arts

The following course sequence sheet is for illustrative purposes only and should not be construed as formal academic advisement. Course selections and sequence may vary depending on course availability and counsel from your academic adviser. You should consult an academic adviser before developing an actual academic plan.

| <b>Cr.</b> | <b>First Semester</b>  | <b>Cr.</b> | <b>Second Semester</b>                                |
|------------|--|------------|---|
| 0          | MUSIC.100 Recital Attendance   | 0          | MUSIC.100 Recital Attendance                          |
| 1          | Applied Study (for credit)   | 1          | Applied Study (for credit)                            |
| 1          | Major Ensemble (for credit)  | 0          | Major Ensemble (no credit)                            |
| 1          | MUSIC.203 Voice Methods  | 0          | Secondary Major Ensemble (no credit)                  |
| 1          | MUSIC.220 Strings Methods 2  | 1          | MUSIC.105 Music Literature                            |
| 1          | MUSIC.305 Special Topics in Music Education                          | 2          | MUSIC.201 Sight Singing                               |
| 3          | ENGLISH.101 Found of College Writing<br>OR MUSIC.101 Music Listening | 3          | MUSIC.101 Music Listening<br>OR Composition 1         |
| 3          | General Education Course   | 3          | MUSIC.210 Music Theory I                              |
| 3          | General Education Course   | 2          | MUSIC.302 Keyboard Skills 2                           |
|            |  | 3          | General Education Course                              |
| 14         | Total Semester credits   | 15         | Total Semester Credits                                |
| <b>Cr.</b> | <b>Third Semester</b>  | <b>Cr.</b> | <b>Fourth Semester</b>                                |
| 0          | MUSIC.100 Recital Attendance   | 0          | MUSIC.100 Recital Attendance                          |
| 1          | Applied Study (for credit)   | 1          | Applied Study (for credit)                            |
| 1          | Major Ensemble (for credit)  | 1          | Major Ensemble (for credit)                           |
| 1          | MUSIC.206 Strings Methods 1  | 1          | MUSIC.207 Brass Methods                               |
| 3          | MUSIC.211 Music Theory II  | 3          | MUSIC.301 Theory IV: Twentieth Century Practice       |
| 1          | MUSIC.227 Music Technology   | 1          | MUSIC.305 Special topics in Music Education           |
| 2          | MUSIC.298 Sight Singing 2  | 3          | MUSIC.331 Elementary Methods & Curriculum in Music    |
| 3          | PSYCH.101 General Psychology   | 3          | PSYCH.211 Child Psych. OR PSYCH.212 Adolescent Psych. |
| 3          | American/British Literature Course                                   | 3          | COMMSTUD.103 Public Speaking                          |
| 3          | General Education Course   |            |   |
| 18         | Total Semester Credits   | 16         | Total Semester Credits                                |
| <b>Cr.</b> | <b>Fifth Semester</b>  | <b>Cr.</b> | <b>Sixth Semester</b>                                 |

- 0 MUSIC.100 Recital Attendance
- 2 Applied Study (for credit)
- 0 Major Ensemble (no credit)
- 1 MUSIC.209 Percussion Methods
- 1 MUSIC.231 General Conducting
- 1 MUSIC.232 Woodwind Methods 1
- 3 MUSIC.319 Secondary Methods & Curriculum in Music
- 3 MUSIC.321 Music History to 1750
- 2 MUSIC.411 Theory VI: Orchestration
- 3 EDFOUND.406 Multicultural Education
- 2 General Education Course
- 18 Total Semester Credits

- 0 MUSIC.100 Recital Attendance
- 2 Applied Study (for credit)
- 0 Major Ensemble (no credit)
- 0 Secondary Ensemble (no credit)
- 1 MUSIC.208 Brass Methods 2
- 1 MUSIC.305 Special Topics in Music Education
- 3 MUSIC.322 Music History - 1750 to Present
- 2 MUSIC.328 Choral OR MUSIC.329 Instrumental Conducting
- 3 EDFOUND.311 Classroom Measurements & Assessment
- 3 SOC.211 Principles of Sociology OR ANTHRO.200 Principles of Cultural Anthropology
- 3 General Education Course
- 18 Total Semester Credits

**Cr. Seventh Semester**

- 0 MUSIC.100 Recital Attendance
- 2 Applied Study (for credit)
- 0 Major Ensemble (no credit)
- 0 Secondary Ensemble (no credit)
- 0 Senior Recital
- 1 MUSIC.233 Woodwinds Methods II
- 3 MUSIC.300 Theory III: Form and Analysis
- 3 SPECED.101 Intro to the Except. Individual
- 3 General Education Course
- 3 General Education Course
- 15 Total Semester Credits

**Cr. Eighth Semester**

- 6 MUSIC.495 Student Teaching First Experience
- 6 MUSIC.496 Student Teaching Second Experience
- 12 Total Semester Credits

TOTAL CREDITS: 126

**IMPORTANT NOTES:**

The sequence of General Education courses is an example only; they may be taken in any order.

Two courses required for this program (SPECED.101 & EDFOUND.406) satisfy the Cultural Diversity Requirement.