

Bloomsburg University - Department of Music
Bachelor of Arts in Music - Audio/Video Recording

Courses	Cr.	Taken:	Courses	Cr.	Taken:
Music Major Total Credits:	43		General Education - Total Credits:	53	
Music Core Courses (2 additional listed under Group A)			Communication¹ - 9 credits		
35.201 Sight Singing	2	_____	1) 20.101 Composition 1	3	_____
35.298 Sight Singing II	2	_____	2) 2nd Writing Course:	3	_____
35.300 Theory III: Form and Analysis	3	_____	3) _____	3	_____
35.301 Theory IV: Twentieth Century Practice	3	_____	Quantitative¹ - 3 Credits		
35.411 Theory VI: Orchestration	2	_____	_____	3	_____
Music History Courses			Values¹ - 3 Credits		
35.101 Music Listening	3	_____	_____	3	_____
35.105 Music Literature	1	_____	Fitness - 2 Credits		
35.305 Special Topics in Music Education (World Music)	1	_____	1) _____	1	_____
35.321 Music History to 1750	3	_____	2) _____	1	_____
35.322 Music History - 1750 to Present	3	_____	Group A (Humanities) - 12 credits²		
Methods Courses			1) 35.210 Music Theory I (Spring) (Required for Music Core)	3	_____
35.205 Class Piano II	2	_____	2) 35.211 Music Theory II (Fall) (Required for Music Core)	3	_____
35.212 Class Piano III	2	_____	3) 27.271 Video Production I	3	_____
35.231 General Conducting	1	_____	4) _____	3	_____
Music Ensemble (8 semesters; minimum 7 credits.)	7		Group B (Social Sciences) - 12 credits		
1) _____ 1 cr. 5) _____ 1 cr.			1) _____	3	_____
2) _____ 1 cr. 6) _____ 1 cr.			2) _____	3	_____
3) _____ 1 cr. 7) _____ 1 cr.			3) _____	3	_____
4) _____ 1 cr. 8) _____ 0 cr.			4) _____	3	_____
Music Recital Attendance; 8 semesters:			Group C (Nat. Sci. & Math) - 12 credits		
1)___ 2)___ 3)___ 4)___ 5)___ 6)___ 7)___ 8)___	0		1) 54.104 Elementary Electronics	3	_____
Applied Instruction (1 credit each of 8 semesters):			2) 54.106 The Science of Sound (Acoustics)	3	_____
1)___ 2)___ 3)___ 4)___ 5)___ 6)___ 7)___ 8)___	8		3) _____	3	_____
Professional Audio Recording Sequence	17		4) _____	3	_____
35.219 Basic Audio Recording	3	_____	Free Electives:	9	
35.332 Audio Recording II	3	_____	1) _____	3	_____
35.333 Audio Recording Lab (Take Twice at 1 credit each)	1	_____	2) _____	3	_____
35.333 Audio Recording Lab (Take Twice at 1 credit each)	1	_____	3) _____	3	_____
35.497 Internship I (Basic Workshop; First Summer)	3	_____	Optional 09.100 University Seminar³	1	_____
35.497 Internship II (2nd Summer)	3	_____	TOTAL CREDITS FOR PROGRAM	123	
35.497 Internship III (3rd Summer)	3	_____	Two Approved Diversity Courses:⁴		

Note 1: A maximum of 1 course used for Communication, Quantitative or Values requirement (other than Music Courses) may be used for Group A, B, or C
Note 2: Three Music Major courses count towards Group A
Note 3: If 09.100 not taken, then take additional Free Elective Credit

Note 4: Two of the Major, General Ed. or Elective Courses selected must also qualify as Diversity Courses; see approved list in catalog and consult advisor