

Subj	Cat	Title	Description	Method	MinCr	MaxCr
ACCT	220	FINANCIAL ACCOUNTING	Familiarizes students with a basic understanding of generally accepted accounting principles (GAAP) and its applications. Includes accounting fundamentals, accounting for assets, liabilities and ownership interests, and analysis of accounting data. For non-accounting majors only. Three hours lecture per week. Prerequisite: BUSED.101.	LEC	3	3
ACCT	221	PRIN ACCOUNTING 1	Presents the accounting cycle for service and merchandising activities of a sole proprietorship; special journals and ledgers, accrued and deferred items, cash, receivables and inventories. General ledger and/or spreadsheet computerized accounting is required. Three hours lecture per week.	LEC	3	3
ACCT	222	PRIN ACCOUNTING 2	Further develops the accounting cycle; recording, summarizing, interpreting financial data for partnerships and corporations. Includes cash flows, long-term liabilities, plant assets and payroll accounting. A practice set and general ledger and/or spreadsheet computerized accounting are required. Three hours lecture per week. Prerequisites: ACCT.220 or ACCT.221	LEC	3	3
ACCT	223	MANAGERIAL ACCTG	Focuses on the accounting, other quantitative, and qualitative analyses and information needed to foster optimal management decision making and reporting. Students will study various management accounting concepts, processes, and techniques available to provide that relevant information. Students are expected to be proficient in the use of computerized spreadsheet and word-processing software. For non-accounting majors only. Three hours lecture per week. Prerequisites: ACCT.220 or ACCT.222 and ITM.175.	LEC	3	3
ACCT	310	ACCT. INFO. SYS.	The course emphasizes accounting information systems, transaction cycles, and communication of financial information for management decisions within the context of business. Topics include ERP systems, e-business and electronic commerce, systems documentation including flowcharting, database management, internal control, business processes, transaction cycles, management reporting, projects using a midline ERP package and other projects using business software such as electronic spreadsheets. Three hours lecture per week. Prerequisite: ACCT.321.	LEC	3	3
ACCT	320	INTERNATIONAL ACCTG	Provides theoretical and practical applications of accounting investigated from an international perspective, addresses the different accounting principles and practices that exist among countries, and examines the influences of economic, political, legal, and cultural environments on those differences. International Accounting is an elective course offered in the College of Business. Prerequisites: ACCT.220 or ACCT.222. Three hours lecture per week. May be offered in traditional and distance education formats. This course earns three GEPS toward Goal 4 Cultures and Diversity in general education.	LEC	3	3
ACCT	321	INTER ACCOUNTING 1	Presents the conceptual framework of accounting, accounting environment and information processing system, financial statements and accounting standards, accounting uses of present and future value concepts, cash and receivables and inventories. Use of Peachtree Accounting Software to complete an accounting cycle through computer is required. Three hours lecture per week. Prerequisites: ACCT.222 or ACCT.220. (This is a required course for accounting majors, but it can be taken by non-accounting majors.)	LEC	3	3
ACCT	322	INTER ACCOUNTING 2	Presents accounting standards for property, plant, and equipment, intangible assets, current liabilities and contingencies, long-term liabilities, contributed capital and retained earnings sections of stockholders equity, stock rights and options, and dilutive securities and earnings per share. Requires students to use an approved word processing software package to produce a research paper. Three hours lecture per week. Prerequisites: ACCT.321	LEC	3	3

ACCT	323	INTER ACCOUNTING 3	Presents accounting standards pertaining to investments in debt and equity instruments, revenue recognition, pension plans, leases, income taxes, accounting changes and error correction, Statement of Cash Flows, and accounting disclosures. The use of a spreadsheet program is required. Three hours lecture per week. Prerequisite: ACCT.322.	LEC	3	3
ACCT	326	INTRO FRAUD EXAM	Provides an introduction to the field of fraud examination. This course will cover basic topics of fraud examination including the nature of fraud, who commits fraud and why, fighting fraud, management fraud, other types of fraud and resolution of fraud. Three hours lecture per week. Prerequisites: ACCT.120, ACCT.220, ACCT.222 or permission of instructor.	LEC	3	3
ACCT	348	COST ACCOUNTING	In-depth study of the three major production costs raw material, factory overhead, and labor. This course requires moderate spreadsheet skills. Three hours lecture per week. Prerequisite: ACCT.222 or ACCT.223.	LEC	3	3
ACCT	358	MANAGERIAL REPORTING	Continuation of ACCT.348, concentrating on management accounting issues, including standard costs and budgets. Emphasis on case studies used to analyze and interpret cost data. Intended primarily for accounting majors. Three hours lecture per week. Prerequisite: ACCT.348	LEC	3	3
ACCT	424	ADV FED TAX ACCOUNT	Assigns group and individual projects selected from the following areas of advanced tax accounting; partnerships and corporations, Pennsylvania corporate taxes, estates and trusts, reporting to governmental agencies. Includes lectures, discussion of issues and practice in the solution of problems. Three hours lecture per week. Prerequisite: ACCT.324.	LEC	3	3
ACCT	431	TOPICS IN FIN REPORT	Topics in Financial Accounting focuses on the accounting and reporting for partnerships, foreign currency transactions, restatement of financial statements of foreign subsidiaries from foreign currency units to U.S. dollars, and accounting and reporting for governmental and non-profit organizations. It also covers segment reporting, interim reporting, derivative financial statements, and SEC reporting requirements. Three hours lecture per week. Prerequisite: ACCT.323.	LEC	3	3
ACCT	432	INTERN IN ACCOUNTING	Provides work experiences in the accounting profession. Prerequisite: 75 semester hours completed, minimum 2.5 GPA, and adequate course preparation for the tasks to be performed.	SUP	1	6
ACCT	436	FRAUD INVESTIGATION	Builds on basic concepts developed in Introduction to Fraud Examination by providing in-depth coverage of techniques used to investigate fraud. Three hours lecture per week. Prerequisite: ACCT.326.	LEC	3	3
ACCT	442	AUD THEORY & PROCED	Provides a rigorous introduction to concepts and techniques used by CPA firms to perform financial statement audits. Includes professional and ethical standards, legal liabilities, audit objectives, planning, risk assessment, evaluation of internal control, selection and use of audit procedures, audit reports, and work paper preparation and techniques to support the audit report. Four hours lecture per week. Prerequisites: ECONOMIC.256, ACCT.310 and ACCT.323.	LEC	4	4
ACCT	510	ADVANCED AIS	Examines the design and analysis of accounting information systems and the tools and techniques utilized to support the business environment. May be offered in traditional and distance education formats. Prerequisites: Graduate Standing.	LEC	3	3

ACCT	523	ADV TAX ACCOUNTING	Utilizes case studies and problems to examine in depth the tax consequences of many events and transactions. Emphasis is on applying tax laws, as opposed to learning individual tax rules. Topics include income and expense determinations, property concepts and transactions, and taxation of entities. Three hours lecture per week. Prerequisites: Graduate Standing.	LEC	3	3
ACCT	552	CONTROLLERSHIP	Examines the business environment related to the controller level of managing the firm. Selected topics include: Working capital policy and management, Long-term capital financing, Enterprise continuity related to risk management; Planning and budgeting; Business performance; Cost behavior and cost-volume-profit modeling; Project management and implementation; Human resource management for the accounting department; Customer relationship management from the credit and collection perspective; Corporate social responsibility; Ethics. Three hours lecture per week. Prerequisites: ACCT.220 or ACCT.222, ACCT.223 or permission of the instructor.	LEC	3	3
AEROSTUD	102	FOUND OF THE USAF 2	This survey course briefly covers topics relating to the Air Force and defense. It focuses on the structure and missions of Air Force organizations, officer ship and professionalism. It is also a good introduction into the use of communication skills. One hour lecture per week.	LEC	1	1
AEROSTUD	104	LEADERSHIP LAB	This course (to be taken in conjunction with AS 101 and 102) is a weekly laboratory that touches on the topics of Air Force customs and courtesies, health and physical fitness, and drill and ceremonies.	LEC	0	0
AEROSTUD	202	EVOL OF USAF A&S PW2	This survey course is concerned with the beginnings of manned flight and the development of aerospace power in the United States, including the employment of air power in WWI, WWII, Korea, Vietnam, the Gulf War and the peaceful employment of U.S. air power in civic actions, scientific missions and support of space exploration. One hour lecture per week.	LEC	1	1
AEROSTUD	204	LEADERSHIP LAB	This course (to be taken in conjunction with AS 201 and 202) provides you with the opportunity to demonstrate fundamental management skills and prepares you for Field Training.	LEC	0	0
AEROSTUD	302	AF LEADERSHP STUDY 2	Teaches cadets advanced skills and knowledge in management and leadership. Special emphasis is placed on enhancing leadership skills and communication.	LEC	3	3
AEROSTUD	304	LEADERSHIP LAB	Application of leadership theory, individually and in groups. The course is designed to accomplish effective mission accomplishment, as well as an emphasis in communications skills development. Three hour weekly lab. Prerequisite: AEROSTUD.303 or permission of instructor and the AFROTC approved membership in the Professional Officer Corps.	LEC	0	0
AEROSTUD	402	NAT SEC AFF/PRE AD 2	Designed for college seniors and gives them the foundation to understand their role as military officers in American society. It is an overview of the complex social and political issues facing the military profession and requires a measure of sophistication commensurate with the senior college level. The final semester provides information that will prepare the cadets for Active Duty.	LEC	3	3
AEROSTUD	404	LEADERSHIP LAB	Application of leadership theory, individually and in groups. The course is designed to accomplish effective mission accomplishment, as well as an emphasis in communications skills development. Three hour weekly lab. Prerequisite: AEROSTUD.403 or permission of instructor and the AFROTC approved membership in the Professional Officer Corps.	LEC	0	0

ANTHRO	101	INTRO ANTHROPOLOGY	Introduces students to the discipline of General Anthropology. Focuses on the evolution of the human species, the human past as revealed through archaeology, the nature of human language and its relation to culture, and the diversity of cultures that exist in the world today. Open to all students; taught by lecture and discussion; offered every semester. This course earns one GEP toward Goal 4 Cultures and Diversity, one GEP toward Goal 5 Natural Sciences and one GEP toward Goal 6 Social Sciences in general education. May be offered in traditional and distance education formats. Prerequisite: None. Three hours lecture per week.	LEC	3	3
ANTHRO	102	ANTHRO & WORLD PROBS	Explores the origins of current global problems and evaluates a variety of cultural solutions to those problems, with the goal of developing a knowledge base and critical thinking skills to engage in reflection, decision-making, and action that leads to responsible global, national, and local citizenship. Open to all students, taught by lecture and discussion, and offered every semester. This course earns one GEP toward Goal 4 Cultures and Diversity, one GEP toward Goal 6 Social Sciences and one GEP toward Goal 10 Citizenship in general education. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: None.	LEC	3	3
ANTHRO	200	PRIN CULT ANTHROP	Introduces the discipline of Cultural Anthropology and provides the student with a holistic understanding of human cultural diversity. Variations in human universal practices are presented, including adaptive strategies, subsistence systems, sociopolitical organization, economics, language, art, communication, kinship, family, marriage, gender, rituals, performance, and religion. Open to all students and serves as the foundation course for the anthropology major and minor. Taught by lecture and discussion and offered every semester. This course earns one GEP toward Goal 4 Cultures and Diversity and two GEPs toward Goal 6 Social Sciences in general education. Three hours lecture per week. Prerequisites: None.	LEC	3	3
ANTHRO	210	PREHIST ARCHAEOLOGY	Provides a worldwide examination of human prehistory from the origins of our species to the development of early civilizations. Focuses on regional differences and similarities in key evolutionary transitions including the adoption of agriculture and sedentary lifeways, urban origins, and the rise of complex states. Field methods are also discussed. Open to all students and serves as a foundation course for the anthropology major and minor; lecture and discussion; offered every semester. This course earns one GEP toward Goal 4 Cultures and Diversity, one GEP toward Goal 5 Natural Sciences and one GEP toward Goal 6 Social Sciences in general education. Prerequisites: None. Three hours lecture per week.	LEC	3	3
ANTHRO	220	HUMAN ORIGINS	Studies the emergence and development of humans, ancient fossil evidence, the biological basis of human culture and society, and the origins of the social units of fossil hominids. A review of non-human primates and their behavior is also addressed. Open to all students. Serves as a foundation course for the anthropology major and minor; lecture and discussion; offered every semester. This course earns one GEP toward Goal 4 Cultures and Diversity and two GEPs toward Goal 5 Natural Sciences in general education. Prerequisites: None. Three hours lecture per week.	LEC	3	3
ANTHRO	221	FORENSIC ANTHRO	Explores the methods of physical anthropology and archaeology in the analysis of human skeletal remains resulting from unexplained deaths. Students will learn how race, sex, age, stature, and cause of death are determined from the human skeleton. Special attention will be paid to the cause and manner of death in fleshed bodies so that students will take away a general knowledge of forensic pathology. Open to all students; taught by lecture and discussion; offered on a rotating basis. This course earns three GEPs toward Goal 5 Natural Sciences in general education. Prerequisites: None. Three hours lecture per week.	LEC	3	3

ANTHRO	250	NEANDERTHALS	Explores the origin and fate of the prehistoric population called Neanderthals. It will explore the historical and social foundations of the Neanderthal debate and show how this debate is relevant to our understanding of human biological, behavioral, and cultural differences. This course counts as a Group B, Social & Behavioral Sciences General Education Requirements. Three hours lecture per week. Prerequisite: None.	LEC	3	3
ANTHRO	300	ARCHAEOL METH & THRY	Explores the modern theoretical foundations of archaeology. Students read and discuss original contributions to the field and learn methods in preparation for actual fieldwork. This course counts as a Group B, Social & Behavioral Sciences General Education Requirements. Three hours lecture per week. Prerequisite: ANTHRO.210 or consent of the instructor.	LEC	3	3
ANTHRO	385	ANTHRO RESEARCH/WRIT	Familiarizes students with information sources in anthropology. Students learn how to access those sources and to write and present research paper in anthropology. Basics of statistical analysis are covered. Students write, revise and present a research paper on an anthropological topic. This course counts as a Group B, Social & Behavioral Sciences General Education Requirements. Three hours lecture per week. Prerequisite: ANTHRO.200, ANTHRO.210, ANTHRO.220.	LEC	3	3
ANTHRO	460	APPLIED ANTHRO	Provides an introduction to and critical evaluation of the various specializations, ethical issues, career opportunities, methods and theoretical orientations of applied anthropology, which involves the application of anthropological knowledge to identify and solve human problems. The course will utilize a holistic perspective through the synthesis of applied specializations in cultural, biological, linguistic and archaeological anthropology. This course counts as a Group B, Social & Behavioral Sciences General Education Requirements. Three hours lecture per week. Prerequisites: ANTHRO.200, ANTHRO.210, ANTHRO.220 or consent of the instructor.	LEC	3	3
ANTHRO	466	INDEPENDENT STUDY	Independent study by a student with faculty guidance of a particular research problem in anthropology. The research problem either extends current course content or deals with an area not covered in the current course offerings in anthropology. A problem is chosen by the faculty member and the student working together. This course counts as a Group B, Social & Behavioral Sciences General Education Requirements.	IND	1	6
ANTHRO	470	ANTHRO THGT & THEORY	Intensive survey of the leading methods and theories of anthropological and ethnological interpretation with special emphasis on the concept of culture and its practical application to modern problems. This course counts as a Group B, Social & Behavioral Sciences General Education Requirements. Three hours lecture per week.	LEC	3	3
ANTHRO	480	RELIGION & MAGIC		LEC	3	3
ANTHRO	495	SPECIAL TOPICS	Specific content will vary with each offering. Provides for instruction and student research within selected areas of interest not available in other courses. The course will reinforce the Anthropology curriculum by offering on special basis coursework not currently available, but which interests selected students and faculty. Topics may include a continuation of coursework beyond what is offered in an Anthropology course or an intensive look at a topic, such as sexuality, sustainability, dance, warfare, ethnographic writing, health, language, environment, ethnology, refugees, immigration, urbanization, art, and advanced methods. May be offered in traditional and distance education formats. Prerequisite: 18 credit hours in anthropology or permission of the instructor. Three hours lecture per week.	LEC	3	3

ANTHRO	497	INTERNSHIP IN ANTHRO	An on-site training and learning experience in anthropology that provides opportunities to apply theoretical and descriptive knowledge of archaeology, cultural anthropology and physical anthropology in private and government institutional settings.	SUP	3	15
ARABIC	101	ARABIC I	Seeks to develop novice proficiency with emphasis on intercultural communication in the context of the Arabic world. Language laboratory activities required. Not offered every semester. This course satisfies one additional course requirement from the approved list of communication courses for general education requirements/This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Prerequisites: None.	LEC	3	3
ARABIC	102	ARABIC II	Develops further the four language skills: speaking, listening, reading, and writing to a proficiency level regarded as basic communication in Arabic. ARABIC.102 is for students who wish to continue studying Arabic at the second level. Arabic language study is taught in its cultural context, including history, culture, diversity, and comparison with students' native culture. Practice in language laboratory and/or use of electronic language-learning media is required. ARABIC.102 is offered every semester. This course earns one GEP toward Goal 4 Cultures and Diversity and two GEPs toward Goal 8 Second Language in general education. Three hours lecture per week. Prerequisite: ARABIC.101 or equivalent proficiency level. This course is generally appropriate for students with one or two years of high-school ARABIC.	LEC	3	3
ARABIC	204	ARABIC 4	Emphasizes the four language skills in Arabic including speaking, listening, reading and writing, with a focus on Arabic cultures. The fourth course in the sequence of Arabic courses continues to strengthen communicative proficiency in the Arabic language as well as develop the ability to understand and appreciate Arabic cultures. The course includes a combination of lectures and activities, and students are required to produce formal and informal oral and written assignments. Open to all students and counts for a minor or a major in Languages and Cultures: Arabic Studies Track. Offered once a year. This course earns one GEP toward Goal 1 Communication in general education, one GEP toward Goal 4 Cultures and Diversity in general education and one GEP toward Goal 7 Arts and Humanities in general education. Prerequisite: ARABIC 102 or equivalent (e.g. Placement test or LTI test).	LEC	3	3
ARABIC	212	EURO-ARAB CINEMA	Introduces students to Euro-Arab cinema and culture through the analysis of films that portray both Arab and European characters. The course investigates the cultural, social and political issues that these films discuss as it also aims to introduce key concepts in transnational cinema. Students will study political, social, cultural and religious diversity as reflected in a number of movies. The course will also address the representation of women in films. The course is based on movie screenings, readings and students' contributions through oral and written assignments. Open to all students and counts for a minor or a major in Languages and Cultures: Arabic Studies Track. Prerequisites: None (course taught in English). Offered every other year. This course earns one GEP toward Goal 4 Cultures and Diversity and two GEPs toward Goal 7 Arts and Humanities in general education.	LEC	3	3
ARABIC	306	ADVANCED ARABIC II	Focuses on achieving a higher level of fluency in speaking, writing, reading and listening. The course develops students' communication skills in the fields that include, but are not limited to, language and cultural diversity, social issues and stereotypes. The course continues to expand students' knowledge of Modern Standard Arabic as well as cultural awareness. Particular attention will be given to grammar and sentence structure. The course is taught in Arabic. Applicable toward a major in Languages and Cultures: Arabic Studies Track. Prerequisites: ARABIC.102 or equivalent (e.g. Placement test of LTI test). Offered every other year.	LEC	3	3

ARMY	120	INTRO TO MIL ISSUES	Provides background in basic field craft skills essential to leaders. Learn/apply principles of effective leading. Develops communication skills to improve individual performance and group interaction. Additional instruction includes marksmanship, first aid, and land navigation. One-hour class per week, approximately 20 hours of laboratory time per semester.	LEC	1	1
ARMY	220	APL LDRSHP & MGT II	Presents the fundamentals of small unit leadership, mission planning, and problem solving techniques. Students learn through case studies and field training how to evaluate and apply leadership styles and techniques, additionally students are trained in U.S. Army values, ethics, and leadership aspiring to serve in the U.S. armed services as commissioned officers. Students enrolled in ARMY 220 are taught military leadership specifically related to professionalism, service, honor, and teamwork. Two-hour class per week, approximately 20 hours of professional development time per semester, and a minimum of six hours a week of physical fitness lab. This course earns two GEPs toward Goal 10 Citizenship in general education. Prerequisites: ARMY 110, 120, and 210 - or Instructor permission.	LEC	2	2
ARMY	320	ADV MILITARY SCI II	Practical application of the skills learned in ARMY.310. Students learn how to apply planning and management skills properly in conjunction with small unit tactics. One 3-hour class per week, approximately 20 hours of laboratory time per semester.	LEC	3	3
ARMY	331	US MIL SCI & HIST	Examines the military heritage of the United States from the colonial period to the late twentieth century. The goal of the course is to develop students' awareness of the relationship of the U.S. military establishment to American society. Further, the course will focus on the evolution of war and strategy and in the progression of military professionalism, with an emphasis of the history and purpose of joint operations, and discuss the role of history and heritage in understanding the Army profession. This is a required course for all cadets seeking a commission. Prerequisites: ARMY 110 - Intro Milit Science & ARMY 120 - Intro to Mil Issues - or Instructor permission.	LEC	3	3
ARMY	420	ADV LDRSHP & MGT II	Continues the methodology from ARMY.410. Students learn basic procedures of military law and their application in a military environment identify and resolve ethical dilemmas, refine counseling and motivating techniques. One 3-hour class time per week, approximately 20 hours of laboratory time per semester.	LEC	3	3
ARMY	430	ARMY ROTC INDEPENDENT STUDY	Provides an opportunity for student research and/or review in various areas of Army military science, leadership, management, and/or application of military competencies. Study is conducted under the supervision of an Army ROTC faculty cadre member. This course is offered as needed. Prerequisites: Instructor Permission.	IND	1	6
ARTHSTRY	101	INTRO TO ART HIST	Examines major works of art and architecture and the cultural forces that shaped them from ancient times to the present, from a global perspective. This course will enhance students' understanding of cultural diversity through art appreciation. This course is appropriate for those seeking enrichment. The format is primarily lecture. This course earns two GEPs toward Goal 4 Cultures and Diversity and one GEP toward Goal 7 Arts and Humanities in general education. Prerequisites: None. Three hours lecture per week.	LEC	3	3
ARTHSTRY	105	ART THROUGH CINEMA	Examines art in global contexts and its depiction in cinema and provides cross-cultural and chronological comparisons. The course explores cultural, political, and social settings in fine art, as well as cinematic dramatization in movies that feature artists and artistic movements. Lecture/discussion. Open to majors and non-majors. Typically offered in the spring semester. There are no prerequisites for this course.	LEC	3	3

ARTHSTRY	236	REN TO CONTEMP ART	Surveys the art and architecture of Europe from 1400 to the 21st century. The course covers major periods and trends in art history, including but not limited to Renaissance, Baroque, Realism, Impressionism, Expressionism, Cubism, Surrealism and Dada. Students examine the relationship between individual works of art, the artists who created them and major cultural, social, and political changes. Lecture/discussion. Open to majors and non-majors. There are no prerequisites for this course, which carries 3 GEPs in Arts and Humanities.	LEC	3	3
ARTHSTRY	250	ARTS MANAGEMENT	Develops the practical skills required for the successful management of arts organizations. Topics include arts leadership, organizational structure, strategic planning, budgeting, and fundraising in arts organizations. Open to majors and non-majors who meet the prerequisite requirement. Three hours lecture per week. Prerequisites: One Art History course. This course earns two GEP's toward Goal 3 - Analytical and Quantitative Skills.	LEC	3	3
ARTHSTRY	360	WOMEN, ART & SOCIETY	Examines the creation, modification, and persistence of images of women from a global perspective and surveys the history of women artists and their artistic contributions. This course will enhance students' understanding of gender and sexuality issues through art appreciation. Lecture/discussion. Open to majors and non-majors. Typically offered in the spring semester. Prerequisites: None. Three hours lecture per week. This course earns three GEPs toward Goal 7 Arts and Humanities in general education.	LEC	3	3
ARTHSTRY	370	HIST GRAPHIC DESIGN	Provides historical analyses of visual communication with emphasis on the development of graphic design and its relationship with commerce and technology. The format is lecture and discussion. Prerequisites: None. Three hours lecture per week. Open to majors and non-majors. Offered at least once a year.	LEC	3	3
ARTHSTRY	373	MEDIEVAL ART	Examines the visual arts in Europe and Byzantium from 400 to 1400, focusing on major artistic trends and social and cultural interactions that influenced them. The course is taught in a lecture/discussion format with focused research and writing about art. An optional field trip to New York City museums is usually scheduled. Open to majors and non-majors. Prerequisites: ENGLISH 101 and 30 credit hours or by permission of the instructor.	LEC	3	3
ARTHSTRY	460	RESEARCH & METHODS	Introduces critical methodologies in the history of art and focuses on the development of research and writing skills. Seminar format. Required for Art History majors and open to non-majors who meet the prerequisite requirement. Typically offered in the fall semester. Three hours lecture per week. This course earns one GEP toward Goal 1 Communication and one GEP toward Goal 2 Information Literacy in general education. Prerequisites: 60 earned credit hours, at least one Art History course and ENGLISH.101.	LEC	3	3
ARTHSTRY	480	INTERNSHIP ART HIST	Allows upper-level students the opportunity to gain experience in the field of art history through practical work-study situations. Internships are jointly administered by a faculty member and a sponsoring employer with the student working approximately 40 hours per credit. Open to department majors, others by departmental consent.	SUP	3	6

ARTSTDIO	111	INTRO DRAWING	Examines the fundamentals of drawing and visual communication in general. Students learn and practice perceptual strategies, develop sensitivity to basic drawing materials, and become familiar with varied expressive methods of drawing via analysis of images from historical and contemporary art precedents, including non-Western traditions. Studio sessions include extended work with drawing materials, individual instruction and group critique, demonstrations, and lecture. Introductory Drawing serves as a foundation requirement for Art Studio majors, and as an introduction to creative work and visual argument for non-majors. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. This course meets five hours per week. Prerequisites: None.	LAB	3	3
ARTSTDIO	153	ARTSTDIO FOUNDATIONS	Introduces visual communication, the elements and principles of design, and safe art studio practices through exploration of varied 2-dimensional, 3-dimensional and time-based media. Artistic expression and varied critical strategies are studied in contemporary and historical contexts including nonwestern contexts. Sessions include extended work with materials, individualized instruction, critique, demonstrations, and lecture. This course meets 5 hours per week. Homework assignments require 4-5 hours each week outside of class. Students are responsible for purchasing some materials for projects. Prerequisites: None.	LAB	3	3
ARTSTDIO	210	LIFE DRAWING	Examines the fundamentals of drawing through exploration of the human form. Students learn and practice perceptual strategies, develop sensitivity to basic drawing materials, and become familiar with drawing the human form. Contemporary and historical figurative concerns will be examined. Studio sessions include extended work with drawing materials, individual instruction and group critique, demonstrations, and lecture. Life Drawing serves as an intermediate level Drawing course for Art Studio majors and as an introduction to creative work and visual argument for non-majors. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. Prerequisites: None. This course meets five hours per week offered every Spring term.	LAB	3	3
ARTSTDIO	221	FABR DESIGN: DYE	Investigates dye as a form of visual communication. Students explore the medium's expressive potential, use varied dye techniques, and are introduced to the discipline's professional practices. Students are exposed to varied subjects, conceptual frameworks, and historical precedents, including non-Western traditions. Course content includes silk painting, Japanese Shibori, direct dyeing, improvisational screen printing, color removal and alternative fabric design. Studio sessions include extended work with dye materials, individual instruction and group critique, demonstrations, and lecture. Fabric Design: Dye serves as an interdisciplinary requirement for Art Studio majors, and as an introduction to creative work and visual argument for non-majors. This course meets five hours per week. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. Prerequisites: None.	LAB	3	3
ARTSTDIO	223	FABR DESIGN:FBR ART	Investigates fiber art as a form of visual communication. Students explore the medium's expressive potential, use varied printing techniques, and are introduced to the discipline's professional practices. Students are exposed to varied subjects, conceptual frameworks, and historical precedents, including non-Western traditions. Course content includes studio art quilts, embellishment, Inkjet printing on fabric and wearable art. Studio sessions include extended work with fiber art materials, individual instruction and group critique, demonstrations, and lecture. Fabric Design: Fiber Art serves as an interdisciplinary requirement for Art Studio majors and as an introduction to creative work and visual argument for non-majors, this course meets five hours per week. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. Prerequisites: None.	LAB	3	3

ARTSTDIO	231	INTRO PAINTING	<p>Introduces the methods and materials of painting as a form of visual communication. Students learn and practice the medium's expressive potential, use varied paint application techniques, apply color theory, and are introduced to the discipline's professional practices. Students are exposed to varied subjects, conceptual frameworks, and historical precedents, including non-Western traditions. Studio sessions include extended work with painting materials, individual instruction and group critique, demonstrations, and lecture. Introductory Painting serves as an interdisciplinary requirement for Art Studio majors and as an introduction to creative work and visual argument for non-majors. This course earns one GEP toward Goal 1 Communication in general education and two GEPs toward Goal 7 Arts and Humanities in general education. This course meets five hours per week. Prerequisites: None.</p>	LAB	3	3
ARTSTDIO	232	INTERMEDIATE PAINTING	<p>Continues exploration of the expressive and communicative potential of oil and/or acrylic painting. Varied subjects, critical approaches, and techniques are introduced. Independent research will lead to development of a unique body of work and coherent artist's statement. Studio sessions include demonstration, critique, individual instruction, and extended work sessions. This course meets 5 hours per week; students are expected to spend at least 4-5 hours per week on homework. While the studio provides some materials, students are responsible for purchasing some supplies for projects. Prerequisites: ARTSTDIO.231.</p>	LAB	3	3
ARTSTDIO	244	SCULPT: THE FIGURE	<p>Connects students with the history of figurative sculpture; the class explores several techniques that are used in the creation of figurative work. These will include but are not limited to, modeling in clay, mold making, and casting. Students will research how they can use the figure to relay conceptual ideas about contemporary life. Students will learn safe use of materials and tools relating to casting, mold making and modeling. The class will also address nonwestern figurative traditions in sculpture. Studio sessions include technical instruction, studio work time, and development of concepts through research, class discussion, group critique and lecture. This course serves as an interdisciplinary requirement for Art Studio majors and as an introduction to creative work and visual argument for non-majors. Students can expect to purchase materials for individual assignments as well as personal protective equipment. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. Prerequisites: None. This course meets five hours per week.</p>	LAB	3	3
ARTSTDIO	245	SCULPT: MIXED-MEDIA	<p>Explores the use of alternative materials, assemblage, new technologies, and safe studio practices. Contemporary sculpture involves the language of materials, and how by putting one object next to another meaning is created. The class will include but is not limited to, carving techniques, various ways of fastening materials, the incorporation of found objects, nontraditional materials, patination, creating inflatable sculptures and use of new media including video, sound and motion. Studio sessions include technical instruction, studio work time, and development of concepts through research, class discussion, group critique and lecture. This course serves as an interdisciplinary requirement for Art Studio majors and as an introduction to creative work and visual argument for non-majors. Students can expect to purchase materials for individual assignments as well as personal protective equipment. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. Prerequisites: None. This course meets five hours per week.</p>	LAB	3	3

ARTSTDIO	263	PRINTMAKING: WOODCUT	Investigates lithography and relief printmaking as a form of visual communication. Students learn and practice the medium's expressive potential, use varied printing techniques, and are introduced to the discipline's professional practices. Students are exposed to varied subjects, conceptual frameworks, and historical precedents, including non-Western traditions. Studio sessions include extended work with printmaking materials, individual instruction and group critique, demonstrations, and lecture. Printmaking: Lithography and Relief serves as an interdisciplinary requirement for Art Studio majors, and as an introduction to creative work and visual argument for non-majors. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. This course meets five hours per week. Prerequisites: None.	LAB	3	3
ARTSTDIO	264	SILKSCREEN	Investigates silkscreen printmaking as a form of visual communication. Students learn and practice the medium's expressive potential, use varied printing techniques, and are introduced to the discipline's professional practices. Students are exposed to varied subjects, conceptual frameworks, and historical precedents, including non-Western traditions. Studio sessions include extended work with printmaking materials, individual instruction and group critique, demonstrations, and lecture. Printmaking: Silkscreen serves as an interdisciplinary requirement for Art Studio majors and as an introduction to creative work and visual argument for non-majors. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. This course meets five hours per week. Prerequisites: None.	LAB	3	3
ARTSTDIO	277	METHODS SOFT SCULPT	This course will explore transformation of materials into two-dimensional and sculptural works of art. Assemblage, collage, fiber arts, casting with paper and plaster will be taught, and students will collaborate in a group project. The goal of this course will be to introduce students to the varieties of materials and processes available to the artist. Projects will be assigned that encourage exploration and individual expression.	LAB	3	3
ARTSTDIO	281	DIGITAL PHOTOGRAPHY	Introduces digital photography as a medium of visual expression. Technical emphasis is placed on fundamental camera controls and introduction to digital photographic techniques. Aesthetic analysis and theory are discussed. Studio sessions consist of critique, demonstration, lecture and individual instruction. Digital Photography serves as an interdisciplinary requirement within the Art Studio program, and as an introduction to creative work and visual argument for non-majors. There are no prerequisites for this course and it meets five hours per week. This course is offered every fall and spring term.	LAB	3	3
ARTSTDIO	295	INTRO GRAPHIC DESIGN	Introduces formal design standards and principles using current industry software applications. Emphasizes critical thinking, creative problem solving, communication strategies, copyright standards, experimentation, and personal expression. Studio sessions include demonstration, lecture, critique, individual instruction, and extended work sessions. Introductory Graphic Design serves as an interdisciplinary requirement for all Art Studio majors, and as an introduction to creative work and visual argument for non-majors. This course earns one GEP toward Goal 1 - Communication, one GEP toward Goal 2 - Information Literacy, and one GEP toward Goal 7 - Arts and Humanities in general education. There are no prerequisites. This course meets five hours per week. Prerequisites: NONE	LAB	3	3

ARTSTDIO	296	TYPE & LOGO DESIGN	Expands the skills and knowledge acquired in Introductory Graphic Design with additional emphasis on typography and logo design. Critical thinking skills, creative problem solving, communication strategy, interpersonal skills, and visual literacy are emphasized using digital applications and typography to create sophisticated graphics such as logo design, page layout and brand identity for Intermediate level students. Formal design standards and theory are emphasized. Studio sessions include demonstration, lecture, critique, individual instruction, and extended work sessions. Typography and Logo Design serves as an intermediate requirement for Art Studio majors concentrating in Graphic Design and an introduction to creative work and visual argument for non-majors. This course earns one GEP toward Goal - Communication, one GEP toward Goal 2 - Information Literacy and one GEP toward Goal 7 - Arts and Humanities in general education. This course meets five hours per week. This course can be repeated one time for credit, if course was originally taken prior to Fall 2019. Prerequisites: ARTSTDIO 295 - Introductory Graphic Design or ARTSTDIO 291 - Introduction to Digital Art.	LAB	3	3
ARTSTDIO	313	ADV DRAWING	Examine and practice the language and techniques of drawing and visual communication in general. Refine perceptual strategies and further develop sensitivity to the application of drawing materials. Utilize varied expressive methods of drawing, and analyze images from historical and contemporary art precedents, including non-Western traditions. Develop a body of work that is individual, refined, and specific. Prepare for non-academic conditions in order to continue working after graduation. Further develop professional practices. Studio sessions include extended work with drawing materials, individual instruction and group critique, demonstrations, and lecture. Advanced Drawing serves as a requirement for Art Studio majors concentrating in Drawing. This course meets five hours per week; students are expected to spend at least four - five hours per week on homework. While the studio provides some materials, students are responsible for purchasing supplies for some projects. This course may be repeated for credit. Prerequisites: ARTSTDIO.210 or ARTSTDIO.212.	LAB	3	3
ARTSTDIO	323	ADV FABRIC DESIGN	Students generate a new body of work stemming from intensive studio practice. Students develop a professional portfolio, a cohesive body of work in Fabric Design and are required to hold an exhibition of advanced work. This course counts as a Group A, Humanities and The Arts General Education Requirements. Prerequisite: Students must take at least two 200 level courses in Fabric Design before the Advanced level.	LAB	3	3
ARTSTDIO	333	ADVANCED PAINTING	Facilitates individualized painting projects that encourage personal expression. Students begin to develop a professional portfolio. This course may be taken more than once with permission of the instructor. This course counts as a Group A, Humanities and The Arts General Education Requirements. Prerequisite: ARTSTDIO.232.	LAB	3	3
ARTSTDIO	343	ADVANCED SCULPTURE	Nurtures the development of a cohesive body of sculptural work based on sophisticated techniques and a maturing sense of aesthetic direction. This course stresses the importance of drawing, model making, and research to the creative process. Group and individual discussions emphasize the development of critical vocabulary along with advanced technical exploration. This course meets 5 hours per week. Homework assignments require students work 4-5 hours each week outside of class. Students are responsible for purchasing some art materials for the course. This course may be repeated for credit. Prerequisites: ARTSTDIO.242.	LAB	3	3

ARTSTDIO	363	ADVANCED PRINTMAKING	Examine and practice the language and techniques of printmaking and visual communication in general. Refine perceptual strategies and further develop sensitivity to the application of print media. Utilize varied expressive methods of printmaking, and analyze images from historical and contemporary art precedents, including non-Western traditions. Develop a body of work that is individual, refined, and specific. Prepare for non-academic conditions in order to continue working after graduation. Further develop professional practices. Studio sessions include extended independent work, individual instruction and group critique, demonstrations, and lecture. Advanced Printmaking serves as a requirement for Art Studio majors concentrating in Printmaking. This course meets five hours per week; students are expected to spend at least four- five hours per week on homework. While the studio provides some materials, students are responsible for purchasing supplies for some projects. This course may be repeated for credit. Prerequisites: Two courses in Printmaking (ARTSTDIO 263, 264, 265)	LAB	3	3
ARTSTDIO	376	SP TOPICS/ART STUDIO	Examines the language and techniques of an Art Studio discipline, and visual communication in general. This course introduces perceptual strategies and fosters the development of sensitivity to the application of materials and art media, encourages the use of varied expressive methods, and requires analysis of images from historical and contemporary art precedents, including non-western traditions. Strategies for locating and developing personal imagery and formal strategies are provided. Studio sessions include extended work on projects, individual instruction and group critique, demonstrations, and lecture. Special Topics in Art Studio serves as an elective for Art Studio majors, and as an introduction to creative work and visual argument for non-majors. This course meets five hours per week. Homework assignments require students work 4-5 hours each week outside of class. Students are responsible for purchasing art materials for the course, the cost of which will vary, depending on Art Studio discipline. Prerequisites: None. This course earns one GEP toward Goal 1 communication and two GEPs toward Goal 7 Arts and Humanities in general education.	LAB	3	3
ARTSTDIO	383	ADVANCED PHOTOGRAPHY	Requires students to develop personal photographic projects to produce during the semester. Emphasizes individual exploration of black and white photographic materials and processes. Students must provide a 35 mm camera, film and paper. This course counts as a Group A, Humanities and The Arts General Education Requirements. Prerequisite: ARTSTDIO.282.	LAB	3	3
ARTSTDIO	394	GRAPHIC PRINT DESIGN	Expands the skills and knowledge acquired in Typography and Logo Design with an emphasis on professional practices and print production. Publication design, typographic grid systems, and professional print practices are emphasized using creative thinking, creative problem solving and experimentation. Ethical standards, social engagement, and contemporary design issues are examined. Studio sessions include directed research, demonstration, lecture, group critique, collaborations, and extended work sessions. Graphic Design for Print serves as the advanced requirement for Art Studio majors concentrating in Graphic Design. This course meets five hours per week. Prerequisite: ARTSTDIO.296 - Typography and Logo Design. This course will typically be offered once a year.	LAB	3	3
ARTSTDIO	400	ART STUDIO CAPSTONE	Provides a culminating experience for all Art Studio majors. Students will develop a final project in consultation with their supervising faculty, create an exhibition of their work, and prepare and give a presentation about their artwork. Students will enhance proficiency in professional practices such as portfolio preparation, writing, critical assessment, and career development. Students are responsible for purchasing some materials for projects. Prerequisites: Senior Status as an Art Studio Major or Permission of Instructor.	LAB	3	3

ASLTERP	155	AMER SIGN LANG 1	Introduces students to communication in American Sign Language (ASL) as it is used within the American Deaf Community. Involves a study of vocabulary, grammar, fingerspelling, the history of ASL and its recognition as a language. The major focus will be the demonstration of beginning expressive and receptive conversational ASL skills. This course earns one GEP towards Goal 1 Communication and two GEP toward Goal 8 Second Language in general education. Prerequisites: None. Three hours lecture per week. May be offered in traditional or distance education formats.	LEC	3	3
ASLTERP	225	LINGUISTICS OF ASL	Introduces ASL structure and organizational properties of ASL as identified through linguistic research, reviews other languages that share similar organizational principles, and discusses the semantic hierarchy and framework for analyzing semantic properties of ASL. Includes an historical overview of social and linguistic events that have influenced transformations in ASL. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: ASLTERP.257.	LEC	3	3
ASLTERP	226	AMER SIGN LANG 2	Builds upon the content of ASL I with emphasis placed on more complex grammatical structures and conversational fluency. Students will demonstrate receptive and expressive skills above the basic level. This course is highly interactive where students' signing skills will be assessed. Prerequisite: ASLTERP 155 (American Sign Language I).	LEC	3	3
ASLTERP	240	VISUAL GESTURAL	Emphasizes Visual Gestural Communication with a focus on visual and kinetic readiness via visual/gestural communication techniques, visual discrimination and memory exercises. Topics include Kinetic theory and exercises of the body, face, arms, hands, and their relationship to space, which are an integral part of ASL. Three hours lecture per week. Prerequisites: ASLTERP.226.	LEC	3	3
ASLTERP	257	AMER SIGN LANG 3	Builds upon the content of ASL II incorporating more complex grammatical structures, conversational fluency and conceptual accuracy. Demonstration of receptive and expressive skills to the intermediate level, including seeing multi-signer of diversity with sociolinguistic variation. Acquisition with more depth and longer conversation with sophisticated grammatical features of ASL. Increases amount of numbers and fingerspelling for comprehension. Also more fluency and accuracy of expressive fingerspelling and number too. Prerequisite: ASLTERP 226 (American Sign Language II)	LEC	3	3
ASLTERP	327	AMER SIGN LANG 4	Builds upon the content of ASL III with a focus on more advanced linguistic aspects of American Sign Language and syntheses of all concepts previously learned. Students learn to communicate and carry on a conversation with Deaf people. This course includes ASL vocabulary, grammatical structures and conversational behaviors. Special emphasis will be placed on the cultural values and beliefs shared by the Deaf Community. This class is conducted in ASL only. Prerequisite: ASLTERP 257 (American Sign Language III).	LEC	3	3
ASLTERP	330	DEAF CULTURE	Introduces the unique aspects of Deaf Culture and Deaf Community within the context of human and cultural diversity. This course presents an in-depth discussion of historical, cultural, linguistic, political, and geographical aspects of the Deaf Community as well as identifies diversity of ideas and practices in society and its influence on society. This course earns three GEPs toward Goal 4 Cultures and Diversity in general education. May be offered in traditional or distance education formats. Prerequisites: None.	LEC	3	3
ASLTERP	358	ASL 5	Continues in the development of ASL I-IV in developing a high level of fluency in American Sign Language. Students utilize both expressive and receptive skills in regular weekly communications with persons in the Deaf Community. The students learn idioms and expansion features as well as current events in the Deaf community and all around the world. Prerequisites: ASLTERP.327 ASL IV	LEC	3	3

ASLTERP	359	ASLTERP VI	Involves a study of vocabulary, grammar, fingerspelling, based on working in specific settings and with specific Deaf populations. It also includes history of American Sign Language and its recognition as a language. The major focus will be the demonstration of advanced expressive and receptive conversational American Sign Language skills. Prerequisites: ASLTERP.358.	LEC	3	3
ASLTERP	365	CONSECUTIVE INTERP	Practices skills where students utilize their translation skills to become fluent in consecutively interpreting discourse from ASL to English and English to ASL with delays of a few seconds after the source utterance is finished. Prerequisite: ASLTERP 335 Translation.	LEC	3	3
ASLTERP	370	DEAF-BLIND	Provides interpreting students with an introductory level overview of working with Deaf-Blind people. Students will become familiar with features of the Deaf-Blind community, learn common etiologies of deaf-blindness, learn basic communication and guiding skills for use with Deaf-Blind people, and experience a variety of situations simulating deaf-blindness. Students will also learn about support services and assistive technology for those who are Deaf-Blind. Students will learn interpreting strategies when working with Deaf-Blind Populations based on vision abilities. Prerequisites: ASLTERP.335 and must be taken concurrently with ASLTERP.365 Consecutive Interpreting. Three hours lecture per week.	LEC	3	3
ASLTERP	375	ASL LIT	Introduces the students to: American Sign Language literature as recorded on videotape or film and in live performance; art, traditional folklore, storytelling, poetry, drama, oratory, jokes, and nonfiction narrative; analysis of genres in their social and cultural contexts as expressions of Deaf identity and the Deaf experience; how historical and current issues in Deaf culture are represented in literary form. Field experiences may be required for this course. This course earns three GEPs toward Goal 7 Arts and Humanities in general education. Prerequisites: ASLTERP.327 and ASLTERP.330.	LEC	3	3
ASLTERP	430	ED INTERPRETING	Apply techniques and methods specifically for interpreting for children in the K-12 educational setting as well as content related to post-secondary interpreting. Activities are hands-on in nature and students will be able to interpret in the educational setting. The course consists primarily of lecture, discussion, guest speakers, interpretation, and role-plays. Prerequisite: ASLTERP.420.	LEC	3	3
ASLTERP	450	INTERACTIVE INTERPRETING	Integrates interpreting skills previously developed in ASLTERP 365 Consecutive Interpreting. The students will be able to identify when to use ASL versus contact signing, incorporating strategies to clearly convey English content, and to match the consumer's language preference during interactive interpreting settings. This course will consist primarily of lecture, discussion, guest speakers, interactive interpretation, and role-plays. Prerequisites: ASLTERP 365 - Consecutive Interpreting.	LEC	3	3
ASLTERP	460	PRACTICUM SEMINAR	Discusses various factors of the interpreting profession in order to prepare students for their practicum and working conditions after graduation. Students will also begin their preparation for the national credentialing written examination. Prerequisite: ASLTERP 420 Simultaneous Interpreting.	LEC	3	3
BIOLOGY	100	CELLS GENE MOLECULE	Presents basic concepts and unifying themes of biological science from the cellular, genetic and molecular levels. Discusses how biological data and ideas affect our lives. Not applicable to majors in biology or health sciences. Prerequisites: None. This course earns three GEPs toward Goal 5 Natural Sciences in general education. Three hours lecture per week. May be offered online or on campus.	LEC	3	3

BIOLOGY	101	HUMAN BIOLOGY	Presents basic concepts and unifying themes of biology relating to humans. This course introduces non-majors to the scientific method, hierarchical organization of the human body, interrelationships between humans and the environment, organ systems, and human health-related issues. Not applicable to majors in biology or health sciences. Prerequisites: None. This course earns three GEPs toward Goal 5 Natural Sciences in general education. Three hours lecture per week. Also offered online.	LEC	3	3
BIOLOGY	102	ECOLOGY & EVOLUTION	Presents basic concepts and unifying themes in ecological and evolutionary biology. Scientific and social applications of ecological and evolutionary theory will be stressed. Not applicable to majors in biology or health sciences. This course earns three GEPs toward Goal 5 Natural Sciences in general education. Three hours lecture per week. Prerequisites: None.	LEC	3	3
BIOLOGY	103	BIODIVERSITY CONSERV	Presents scientific and societal perspectives of the current global mass extinction and loss of biodiversity. Also, this course introduces the field of conservation biology, a discipline dedicated to conserving all levels of biodiversity for both human and non-human benefit. This course will explore patterns of past and current biodiversity, processes that produce biodiversity and the processes that lead to natural and anthropogenic extinction events. This course is a general education course open to all students and earns two GEPs toward Goal 5 Natural Sciences and one GEP toward Goal 10 Citizenship in general education. Prerequisite: none. Three hours of lecture/discussion per week. Not offered every semester.	LEC	3	3
BIOLOGY	114	CONCEPTS BIOLOGY 1	Provides a framework of key biological concepts and unifying themes. Topics include the nature and process of science, the unity and diversity of living things, the chemical basis of life, cell structure and function, principles of inheritance and animal form and function. Laboratory work emphasizes application of biological principles, experimental design, observation, data collection, analysis and interpretation. Prerequisites: None. This course earns one GEP toward Goal 3 Quantitative Reasoning and three GEPs toward Goal 5 Natural Sciences in general education. Three hours lecture/three hours laboratory per week.	LAB	4	4
BIOLOGY	114	CONCEPTS BIOLOGY 1	Provides a framework of key biological concepts and unifying themes. Topics include the nature and process of science, the unity and diversity of living things, the chemical basis of life, cell structure and function, principles of inheritance and animal form and function. Laboratory work emphasizes application of biological principles, experimental design, observation, data collection, analysis and interpretation. Prerequisites: None. This course earns one GEP toward Goal 3 Quantitative Reasoning and three GEPs toward Goal 5 Natural Sciences in general education. Three hours lecture/three hours laboratory per week.	LEC	4	4
BIOLOGY	115	CONCEPTS BIOLOGY 2	Presents key biological concepts in an evolutionary framework. Topics include plant form and function: population, community, and ecosystem ecology; evolution (including population genetics, macroevolution, and human evolution); and an introduction to principles of systematics. Laboratory work emphasizes application of biological principles, experimental design, observation, data collection, analysis, and interpretation as well as written and oral communication skills. This course is the second in a sequence of two introductory core courses for Biology majors. Prerequisite: BIOLOGY 114 (Concepts in Biology 1). Three hours of lecture and three hours of lab per week.	LAB	4	4

BIOLOGY	115	CONCEPTS BIOLOGY 2	Presents key biological concepts in an evolutionary framework. Topics include plant form and function: population, community, and ecosystem ecology; evolution (including population genetics, macroevolution, and human evolution); and an introduction to principles of systematics. Laboratory work emphasizes application of biological principles, experimental design, observation, data collection, analysis, and interpretation as well as written and oral communication skills. This course is the second in a sequence of two introductory core courses for Biology majors. Prerequisite: BIOLOGY 114 (Concepts in Biology 1). Three hours of lecture and three hours of lab per week.	LEC	4	4
BIOLOGY	173	ANATOMY PHYSIOL 1	Provides an introductory course integrating the structure and function of the human body. This portion covers: fundamental principles of anatomy and physiology, the chemical basis of life, cell structure and function, tissues, integumentary system, skeletal system, muscular system, nervous system, and special senses. This course is a required course for students majoring in Exercise Science, Nursing, Health Science, and Medical Imaging. Three hours of lecture and 3 hours of laboratory per week.	LAB	4	4
BIOLOGY	173	ANATOMY PHYSIOL 1	Provides an introductory course integrating the structure and function of the human body. This portion covers: fundamental principles of anatomy and physiology, the chemical basis of life, cell structure and function, tissues, integumentary system, skeletal system, muscular system, nervous system, and special senses. This course is a required course for students majoring in Exercise Science, Nursing, Health Science, and Medical Imaging. Three hours of lecture and 3 hours of laboratory per week.	LEC	4	4
BIOLOGY	174	ANATOMY PHYSIOL 2	Provides an introductory course integrating the structure and function of the human body. This portion covers: endocrine system, blood and defense mechanisms, cardiovascular system, lymphatic system, respiratory system, digestive system, metabolism, nutrition, urinary system, fluid and electrolyte balance, reproductive system, and growth and development. This course is a required course for majors in Exercise Science, Nursing, Health Science, and Medical Imaging. Three hours of lecture and three hours of laboratory per week. Prerequisite: BIO 173 - Anatomy and Physiology.	LAB	4	4
BIOLOGY	174	ANATOMY PHYSIOL 2	Provides an introductory course integrating the structure and function of the human body. This portion covers: endocrine system, blood and defense mechanisms, cardiovascular system, lymphatic system, respiratory system, digestive system, metabolism, nutrition, urinary system, fluid and electrolyte balance, reproductive system, and growth and development. This course is a required course for majors in Exercise Science, Nursing, Health Science, and Medical Imaging. Three hours of lecture and three hours of laboratory per week. Prerequisite: BIO 173 - Anatomy and Physiology.	LEC	4	4
BIOLOGY	205	INTRO TO NUTRITION	Provides a foundation of facts, concepts, and theories in the science of nutrition for all students, regardless of academic major. The nutritional information presented can be applied to personal lives and incorporated into the career of students. Examples include nutritional requirements to assure optimal health and physical performance throughout life and analyzing nutrition information in the media or the marketplace. Three hours of lecture per week. This course earns two GEPs toward Goal 9 Healthy Living in general education. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3

BIOLOGY	208	MEDICAL TERMINOLOGY	Studies origins, construction and application of medical language used in health professions. The course offers a word building system approach, a vocabulary of medical terms, abbreviations, symbols related to the body systems and interpretation of case studies and medical histories in order to develop effective communicative skills within diverse medical specialties. The course is designed to increase students' familiarity of medical language terms through a review of body systems and broad-based clinical applications. Prerequisites: Biology.173 and major in either Health Sciences or Medical Imaging. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 8 Second Language in general education.	LEC	3	3
BIOLOGY	222	COMP BIOL PLANTS	Provides an evolutionary study of the phyla of plants with emphasis on development, structure, reproduction, and selected paleobotanical aspects. This course is an elective for Biology majors. Prerequisite: BIOLOGY 115 (Concepts in Biology 2). Two hours of lecture and three hours of lab per week. Not offered every semester.	LAB	3	3
BIOLOGY	222	COMP BIOL PLANTS	Provides an evolutionary study of the phyla of plants with emphasis on development, structure, reproduction, and selected paleobotanical aspects. This course is an elective for Biology majors. Prerequisite: BIOLOGY 115 (Concepts in Biology 2). Two hours of lecture and three hours of lab per week. Not offered every semester.	LEC	3	3
BIOLOGY	230	HUMAN SEXUALITY	Presents an overview of the role and scope of sexuality in human life. Considers biological, anthropological, psychological and sociological aspects of sexuality. This course is intended as a survey and exploration of the basic nature of sexuality, from its physiological bases to its interpersonal ramifications. A major emphasis is placed upon mastering basic information in the natural sciences, intending to provide both the factual basis and the conceptual framework necessary for responsible citizenship. Not applicable to majors in biology or health sciences. Three hours lecture and one hour discussion per week. Prerequisites: None. This course earns one GEP towards Goal 5 Natural Sciences in general education and two GEP towards Goal 10 Citizenship in general education. Prerequisites: None.	DIS	3	3
BIOLOGY	230	HUMAN SEXUALITY	Presents an overview of the role and scope of sexuality in human life. Considers biological, anthropological, psychological and sociological aspects of sexuality. This course is intended as a survey and exploration of the basic nature of sexuality, from its physiological bases to its interpersonal ramifications. A major emphasis is placed upon mastering basic information in the natural sciences, intending to provide both the factual basis and the conceptual framework necessary for responsible citizenship. Not applicable to majors in biology or health sciences. Three hours lecture and one hour discussion per week. Prerequisites: None. This course earns one GEP towards Goal 5 Natural Sciences in general education and two GEP towards Goal 10 Citizenship in general education. Prerequisites: None.	LEC	3	3
BIOLOGY	233	HUMAN GENETICS	Provides the student with a basic foundation in human genetics. Fundamental principles of classical and molecular genetics are presented with a focus on their application to human inheritance and human disease. The social and ethical issues raised by progress in medical genetics are evaluated and discussed. This course is for Biology and Allied Health Sciences majors. Prerequisites: one of the following: BIOLOGY 114 and BIOLOGY 115, or BIOLOGY 173. The course meets for three hours lecture/discussion per week..	LEC	3	3

BIOLOGY	242	MICROBIOLOGY	Introduces the fundamental principles of taxonomy, microscopy, cell structure, cultivation, growth, metabolism, and genetics of the microbial world. Microbial interrelationships and control are examined along with the discussion of the role microbes play in the ecosystem, in public health, and in industry. This course is required for Biology and Health sciences majors. Prerequisites: BIOLOGY 114 (Concepts in Biology 1) and CHEM 115 (Chemistry for the Sciences 1); and either BIOLOGY 115 (Concepts in Biology 2) or BIOLOGY 173 (Anatomy and Physiology 1). Three hours of lecture and three hours of laboratory per week.	LAB	4	4
BIOLOGY	242	MICROBIOLOGY	Introduces the fundamental principles of taxonomy, microscopy, cell structure, cultivation, growth, metabolism, and genetics of the microbial world. Microbial interrelationships and control are examined along with the discussion of the role microbes play in the ecosystem, in public health, and in industry. This course is required for Biology and Health sciences majors. Prerequisites: BIOLOGY 114 (Concepts in Biology 1) and CHEM 115 (Chemistry for the Sciences 1); and either BIOLOGY 115 (Concepts in Biology 2) or BIOLOGY 173 (Anatomy and Physiology 1). Three hours of lecture and three hours of laboratory per week.	LEC	4	4
BIOLOGY	271	CELL BIOLOGY	Examines the structure and function of the cell and its organelles. Emphasis is placed on general principles and processes by which all cells function. This course is a required course for majors in B.S. Biology, B.S. Health Sciences, and certain options in B.A. biology. Three hours lecture/three hours laboratory per week. Prerequisites: BIO 114 (Concepts in Biology 1), CHEM 115 (Chemistry for the Sciences 1), and either BIO 115 (Concepts in Biology 2) or BIO 173 (Anatomy and Physiology 1).	LAB	4	4
BIOLOGY	271	CELL BIOLOGY	Examines the structure and function of the cell and its organelles. Emphasis is placed on general principles and processes by which all cells function. This course is a required course for majors in B.S. Biology, B.S. Health Sciences, and certain options in B.A. biology. Three hours lecture/three hours laboratory per week. Prerequisites: BIO 114 (Concepts in Biology 1), CHEM 115 (Chemistry for the Sciences 1), and either BIO 115 (Concepts in Biology 2) or BIO 173 (Anatomy and Physiology 1).	LEC	4	4
BIOLOGY	280	INTRO RESEARCH BIO	Provides the opportunity for biology and allied health students to apply the scientific method and learn the techniques of scientific research, data collection, and analysis by engaging in a program of research under the supervision of a Biological and Allied Health Sciences faculty member. This is a free elective and does not count towards biology or allied health degree requirements. Prerequisites: Consent of the instructor.	IND	3	3
BIOLOGY	290	WRITING IN BIOLOGY	Provides experience in written and oral means of communication especially useful to students in a natural science. The course includes communication of information acquired by library research or classroom instruction as well as that acquired experimentally in the laboratory or the field. Finding, analyzing, evaluating, and presenting information from electronic and other sources are integral parts of the course. The course is designed for majors in biology and health sciences, but may also serve other students in the College of Science and Technology who meet the prerequisites. This course is not applicable as a biology elective. Three hours lecture per week. This course earns two GEPs toward Goal 1 Communication and one GEP toward Goal 2 Information Literacy in general education. Prerequisites: ENGLISH.101 and BIOLOGY 115 or ENGLISH.101, BIOLOGY.114 and BIOLOGY 173.	LEC	3	3

BIOLOGY	298	INTERNSHIP IN MI	Offers an opportunity for students majoring in Medical Imaging to participate in a 120-hour internship in a hospital or clinical site. Students will explore the various modalities of medical imaging through hands on experience. Students will have the opportunity to learn more about the medical imaging profession as they are mentored by various hospital personnel including medical imaging technologist, nurses, and physicians. Students will have many opportunities to demonstrate responsible citizenship as they interact with both patients and hospital personnel. An internship program open only to those students majoring in Medical Imaging.	SUP	3	3
BIOLOGY	301	HEALTH CARE PRACTICE	Presents an introduction to the background preparation, training, and practical skills required to work in a health care setting. Professionalism in health care, employment preparation, protected health information, patient confidentiality, and health assessment techniques are discussed. This is an undergraduate course for B.S. Health Sciences majors with three hours of lecture/discussion/training per week. Biology 301 is the first course in a two-course sequence, Biology 301 followed by Biology 302 (Health Care Practicum). Prerequisite: Satisfy departmental selection criteria. Not offered every semester. Three hours of lecture/discussion per week.	LEC	3	3
BIOLOGY	303	HEALTH SCI SEMINAR	Presents issues, policies, procedures, and considerations in a variety of health science fields. This course introduces students to standard procedures regarding the ethical use, distribution, and communication of protected and confidential information. Students will learn about centralized application procedures and prepare application materials. This is an undergraduate course required for B.S. Health Sciences majors (except MLS option) and serves as a free elective for B.S. Biology Pre-med majors. One hour of lecture/discussion per week. Prerequisites: BS Health Sciences Major or BS Biology Pre-Med Major and completion of 60 credits.	LEC	1	1
BIOLOGY	332	GENETICS	Addresses mechanisms of heredity in animals and plants, Mendelian inheritance, linkage, probability, crossing over, chromosomal modifications, nucleic acids, gene action, and genes in populations. The course is an upper-level course for biology majors and is presented in a series of lectures and discussions, of text book and problem assignments, and of laboratory experiments. The course is a core component in some of the biological and allied health degree programs and is an elective in others. Prerequisite: BIOLOGY 271 (Cell Biology). Three hours lecture and two hours of laboratory per week. Laboratory hours will vary.	LAB	3	3
BIOLOGY	332	GENETICS	Addresses mechanisms of heredity in animals and plants, Mendelian inheritance, linkage, probability, crossing over, chromosomal modifications, nucleic acids, gene action, and genes in populations. The course is an upper-level course for biology majors and is presented in a series of lectures and discussions, of text book and problem assignments, and of laboratory experiments. The course is a core component in some of the biological and allied health degree programs and is an elective in others. Prerequisite: BIOLOGY 271 (Cell Biology). Three hours lecture and two hours of laboratory per week. Laboratory hours will vary.	LEC	3	3
BIOLOGY	333	MOLECULAR BIOLOGY	Introduces the practical and theoretical aspects of molecular biology. The focus will be on the identification and analysis of recurring molecular motifs in the flow and regulation of information in biological systems. This course is for Biology and Allied health Sciences majors. Prerequisites: BIOLOGY 271 (Cell Biology). The course meets for three hours of lecture/discussion per week.	LEC	3	3

BIOLOGY	351	ECOLOGY	Presents the scientific study of organisms and the environment. This course surveys organismal ecology, population dynamics, community interactions, ecosystem function, and evolutionary ecology. The lab portion of the course is field-based. This course is an upper-level core course for Biology majors. Prerequisite: BIOLOGY.115 (Concepts in Biology 2). Three hours of lecture and three hours of lab per week. Offered fall semesters.	LAB	4	4
BIOLOGY	351	ECOLOGY	Presents the scientific study of organisms and the environment. This course surveys organismal ecology, population dynamics, community interactions, ecosystem function, and evolutionary ecology. The lab portion of the course is field-based. This course is an upper-level core course for Biology majors. Prerequisite: BIOLOGY.115 (Concepts in Biology 2). Three hours of lecture and three hours of lab per week. Offered fall semesters.	LEC	4	4
BIOLOGY	361	COMP VERT ANATOMY	Surveys form and function of chordate anatomy. Attention given to structure, morphogenesis, functional adaptations, evolutionary history and pattern. Laboratory emphasis is placed on the lamprey, shark and cat. This is an elective for Biology and Allied health Science majors; the course is open to other students meeting the prerequisite. Prerequisite: BIOLOGY 115 (Concepts in Biology 2) or BIOLOGY 174 (Anatomy and Physiology II). Two hours of lecture, 3 hours of laboratory per week.	LAB	3	3
BIOLOGY	361	COMP VERT ANATOMY	Surveys form and function of chordate anatomy. Attention given to structure, morphogenesis, functional adaptations, evolutionary history and pattern. Laboratory emphasis is placed on the lamprey, shark and cat. This is an elective for Biology and Allied health Science majors; the course is open to other students meeting the prerequisite. Prerequisite: BIOLOGY 115 (Concepts in Biology 2) or BIOLOGY 174 (Anatomy and Physiology II). Two hours of lecture, 3 hours of laboratory per week.	LEC	3	3
BIOLOGY	390	RESEARCH BIOL 1	Provides the opportunity for biology and allied health students to apply the scientific method and learn the techniques of scientific research, data collection, and analysis by engaging in an individualized program of research under the supervision of a faculty member. The research will culminate in a scholarly report written by the student, and the results will be presented at a scientific meeting or other appropriate venue. Prerequisite: Junior status (60 credits earned) and consent of instructor.	IND	3	3
BIOLOGY	391	RESEARCH IN BIO 2	Provides the opportunity for biology and allied health students to apply the scientific method and learn the techniques of scientific research, data collection, and analysis by engaging in a program of research under the supervision of a biology faculty member. The research will culminate in a scholarly paper written by the student, and the results will be presented at a scientific meeting or other appropriate venue. Prerequisite: BIO 390 (Undergraduate Research in Bio 1)	IND	3	3
BIOLOGY	410	INTEG INVERT ZOOL	Develops an advanced integrative understanding of morphology, anatomy, physiology, adaptations, evolution, life history, and systematics of invertebrate animals. Major trends in invertebrate evolution will be used to illustrate current thought in phylogeny and systematics. Current research, collections and museum techniques in biodiversity studies, and invertebrate conservation will be stressed. Intended for majors in Biology and Graduate Students, particularly students of paleontology, natural history, and conservation. Mandatory, multiday, overnight, weekend field trips required. Field trips will entail additional student costs. Elective course for biology majors and Master of Science in Biology students. Two hours lecture and three hours laboratory per week. Prerequisite: BIOLOGY 242 or BIOLOGY 271 or permission of the instructor or Graduate Standing.	LAB	3	3

BIOLOGY	410	INTEG INVERT ZOOL	Develops an advanced integrative understanding of morphology, anatomy, physiology, adaptations, evolution, life history, and systematics of invertebrate animals. Major trends in invertebrate evolution will be used to illustrate current thought in phylogeny and systematics. Current research, collections and museum techniques in biodiversity studies, and invertebrate conservation will be stressed. Intended for majors in Biology and Graduate Students, particularly students of paleontology, natural history, and conservation. Mandatory, multiday, overnight, weekend field trips required. Field trips will entail additional student costs. Elective course for biology majors and Master of Science in Biology students. Two hours lecture and three hours laboratory per week. Prerequisite: BIOLOGY 242 or BIOLOGY 271 or permission of the instructor or Graduate Standing.	LEC	3	3
BIOLOGY	411	RADIATION BIOLOGY	Studies effects of radiation on living organisms and nuclear structure; studies fundamental properties of radiation, including physical, chemical and genetic effects on plants and animals from cells to whole organisms; studies application of radiochemicals in biological studies. Prerequisite: BIOLOGY.233 or BIOLOGY.332, PHYSICS.111 or consent of the instructor.	LEC	3	3
BIOLOGY	421	ECOSYSTEM MANAGEMENT	Cultivates an understanding of the processes underlying functioning ecosystems, how humans have altered these processes and how this knowledge can be applied for more effective management and restoration of ecosystems at both local and landscape scales. This course is an elective for biology majors and is particularly relevant for those pursuing a B.S. in Biology with an option in Environmental Biology; it is open to other students meeting the prerequisites. Not offered every semester. Three hours of lecture/discussion per week. Prerequisites: BIOLOGY 115 (Concepts in Biology 2) and one of the following: BIOLOGY 351 (Ecology), EGGS 301 (Water Resources Management), EGGS 302 (Land Resources Management), EGGS 303 (Soil Resources Management).	LEC	3	3
BIOLOGY	435	BIOINFORMATICS	Presents analysis and manipulation of genomic sequence information to extract meaningful information about genes, gene structure, gene regulation, and gene evolution. A bioinformatics approach will be used to identify coding, non-coding, and regulatory sequences in a variety of plant and animal species. The course will focus on the kinds of information that can be extracted from large DNA sequences in order to understand gene function. Particular emphasis will be placed on understanding our genetic predisposition(s) to disease and the relationship of the human genome to the genomes of other organisms. This course is an elective for Biology majors. Prerequisites: MATH 141 (Introduction to Statistics), BIOLOGY 271 (Cell Biology), BIOLOGY 332 (Genetics) or BIOLOGY 333 (Molecular Biology). Three hours of lecture/computer laboratory per week. Not offered every semester.	LEC	3	3
BIOLOGY	442	VIROLOGY	Examines the common strategies viruses employ to infect diverse hosts as well as the unique characteristics of viral pathogenesis in the human host. Topics will include the origin and nature of viruses, how viruses are classified, the molecular events in the infection and replication of viruses in eukaryotic cells, how viruses cause disease in humans, the host response to virus infection, and the spread and control of viruses infecting humans. Prions and other subviral agents will also be discussed. This is an elective course for Biology and Health Sciences majors. Prerequisites: BIOLOGY 242 (Microbiology) and BIOLOGY 271 (Cell Biology). Three hours lecture and discussion per week. Not offered every semester.	LEC	3	3
BIOLOGY	445	PHARMACOLOGY HLTH SC	Presents common drugs used in a healthcare setting. Basic principles of pharmacology and medication are covered. Commonly prescribed drug groups are discussed, specifically addressing the drug's effects on physiology and disease. This is an upper-level course for Biology and Allied Health Science majors. Prerequisites: BIOLOGY 271 (Cell Biology) and BIOLOGY 174 (Anatomy and Physiology 2); or BIOLOGY 474 (Human Physiology). Three hours lecture and discussion per week. Not offered every semester.	LEC	3	3

BIOLOGY	451	CONSERVATION BIOLOGY	Presents the science of preserving biodiversity and sustaining the earth. The course draws on and synthesizes information from the fields of ecology, evolution, genetics, philosophy, economics, sociology and political science. Emphasis is placed on the development of strategies for preserving populations, species, biological communities and entire ecosystems in the face of growing human populations and their impact on the environment. The course brings scientific principles and theory to bear on problems of management for preserving the richness of life on earth. This course is an elective for Biology majors. Prerequisite: BIOLOGY 351 (Ecology). Three hours of seminar per week. Not offered every semester.	LEC	3	3
BIOLOGY	470	MEDICAL PARASITOLOGY	Examines the life cycles and host-parasite relationships of human and animal parasites of medical importance. Laboratory focuses on the morphology and life cycles of parasitic protozoa, helminths, and arthropods. This is an elective for Biology and Health Sciences majors. Two hours lecture and three hours of laboratory/discussion per week. Prerequisites are BIOLOGY 242 (Microbiology) and BIOLOGY 271 (Cell Biology). Not offered every semester.	LAB	3	3
BIOLOGY	470	MEDICAL PARASITOLOGY	Examines the life cycles and host-parasite relationships of human and animal parasites of medical importance. Laboratory focuses on the morphology and life cycles of parasitic protozoa, helminths, and arthropods. This is an elective for Biology and Health Sciences majors. Two hours lecture and three hours of laboratory/discussion per week. Prerequisites are BIOLOGY 242 (Microbiology) and BIOLOGY 271 (Cell Biology). Not offered every semester.	LEC	3	3
BIOLOGY	472	ANIMAL CELL PHYS	Emphasizes topics such as cell-cell and cell-matrix interactions, membrane transport, protein trafficking, cell signaling and cell cycle. In addition, processes required for cell functions such as cellular energetics and gene expression are covered. Three hours of lecture and/or discussion per week. Prerequisites are BIOLOGY 271 (Cell Biology), and CHEM 230 (Fundamentals of Organic Chemistry) or CHEM 231 (Organic Chemistry I). This is an elective for Biology and Allied Health Science Majors. Not offered every semester.	LEC	3	3
BIOLOGY	473	CANCER BIOLOGY	Explores the fundamentals of cancer development and progression. Topics include cancer cell proliferation, growth factors and the cell cycle, apoptosis and cell survival, DNA damage and repair, oncogenes, tumor suppressor genes, and genetic and epigenetic changes that lead to tumor formation. Additionally, tumor-host interactions including tumor neovascularization, invasion and metastasis, the tumor microenvironment, and tumor immunology will be covered. Lastly, this course will explore the histopathology, screening, diagnosis and therapeutic treatments currently available to cancer patients. This course is an elective for those majoring in Biological and Health Sciences; it is open to other students meeting the requisites. Three hours of lecture/discussion per week. Not offered every semester. Prerequisites: BIOLOGY.271 and CHEM.230 or CHEM.231 or permission of instructor.	LEC	3	3
BIOLOGY	474	HUMAN PHYSIOLOGY	Studies the major organ systems of the human body at the biochemical, cellular and organ levels; as well as emphasizing how the functions of individual organs systems are integrated with each other to maintain body conditions compatible with life. Systems covered include: endocrine, nervous, cardiovascular, respiratory, muscular and urinary systems. The immune, blood, and reproductive systems are not covered. This is an upper-level core course for Biology and Allied Health Science majors. BIOLOGY 271, or permission of the instructor. Three hours lecture and discussion per week.	LEC	3	3

BIOLOGY	479	INTEGRATED PHYS LAB	Provides hands-on investigations of physiological principles across taxonomic groups and all organizational levels. The laboratory investigates evolutionary adaptations to various physical problems and reinforces awareness of the unity of living systems. Emphasis is placed on the application of the scientific method and provides opportunities for independent investigation. This is an upper-level core course for Biology and Health Sciences majors. Prerequisites: BIOLOGY 271 (Cell Biology); and (either as a prerequisite or concurrent) BIOLOGY 472 (Animal Cell Physiology), or BIOLOGY 474 (Human Physiology), or BIOLOGY 477 (Plant Physiology), or BIOLOGY 480 (Comparative Animal Physiology). Three hours laboratory per week, plus additional out of class assignments and/or quizzes.	LAB	1	1
BIOLOGY	480	COMP ANIMAL PHYSIOL	Studies the adaptation of animals to their environments. Adaptive mechanisms for marine, freshwater, terrestrial and extreme environments will be examined using a combination of morphological, physiological, biochemical, molecular and evolutionary perspectives. The course will focus on a broad range of invertebrate and vertebrate animals with the goal of understanding the physiological and biochemical strategies they have evolved that allow them to successfully thrive within the uniqueness of each environment. This is an upper level core course for Biology and Health Sciences majors. Prerequisite 271 (Cell Biology). Three hours of lecture and discussion per week. Not offered every semester.	LEC	3	3
BIOLOGY	489	CURRENT TOPICS BIO	Critically examines a specialized topic in biology in a lecture/seminar format. Topic varies each semester offered. This is a course for Biology and Health Sciences majors with three hours of lecture/seminar per week. Prerequisite: Junior standing in Biology or Health Sciences. Not offered every semester.	LEC	3	3
BIOLOGY	490	INTERN BIO/ALL HL SC	Provides an application of biological knowledge through study, observation, and practice in an off-campus professional setting. A maximum of 3 credit hours may be applied toward the major.	SUP	3	15
BIOLOGY	494	HONORS IND STUDY 2	Consists of a laboratory or field investigation of a selected problem or topic in biology. The study will be conducted under the supervision of a biology faculty member. This course completes the requirements for Biology Honors research. Prerequisite: BIOLOGY.493.	IND	3	3
BIOLOGY	510	INTEG INVERT ZOOL	Develops an advanced integrative understanding of morphology, anatomy, physiology, adaptations, evolution, life history, and systematics of invertebrate animals. Major trends in invertebrate evolution will be used to illustrate current thought in phylogeny and systematics. Current research, collections and museum techniques in biodiversity studies, and invertebrate conservation will be stressed. Intended for majors in Biology and Graduate Students, particularly students of paleontology, natural history, and conservation. Mandatory, multiday, overnight, weekend field trips required. Field trips will entail additional student costs. Elective course for biology majors and Master of Science in Biology students. Two hours lecture and three hours laboratory per week. Prerequisite: BIOLOGY 242 or BIOLOGY 271 or permission of the instructor or Graduate Standing.	LAB	3	3
BIOLOGY	510	INTEG INVERT ZOOL	Develops an advanced integrative understanding of morphology, anatomy, physiology, adaptations, evolution, life history, and systematics of invertebrate animals. Major trends in invertebrate evolution will be used to illustrate current thought in phylogeny and systematics. Current research, collections and museum techniques in biodiversity studies, and invertebrate conservation will be stressed. Intended for majors in Biology and Graduate Students, particularly students of paleontology, natural history, and conservation. Mandatory, multiday, overnight, weekend field trips required. Field trips will entail additional student costs. Elective course for biology majors and Master of Science in Biology students. Two hours lecture and three hours laboratory per week. Prerequisite: BIOLOGY 242 or BIOLOGY 271 or permission of the instructor or Graduate Standing.	LEC	3	3

BIOLOGY	521	ECOSYSTEM MANAGEMENT	Cultivates an understanding of the processes underlying functioning ecosystems, how humans have altered these processes and how this knowledge can be applied for more effective management and restoration of ecosystems at both local and landscape scales. This course is an elective for biology graduate students. Not offered every semester. Three hours of lecture/discussion per week. Prerequisites: Admission to the M.S. Program in Biology.	LEC	3	3
BIOLOGY	535	BIOINFORMATICS	Presents analysis and manipulation of genomic sequence information to extract meaningful information about genes, gene structure, gene regulation, and gene evolution. A bioinformatics approach will be used to identify coding, non-coding, and regulatory sequences in a variety of plant and animal species. The course will focus on the kinds of information that can be extracted from large DNA sequences in order to understand gene function. Particular emphasis will be placed on understanding our genetic predisposition(s) to disease and the relationship of the human genome to the genomes of other organisms. Prerequisite: Admission to the M.S. program in biology. Three hours of lecture/computer laboratory per week. Not offered every semester.	LEC	3	3
BIOLOGY	542	VIROLOGY	Examines the common strategies viruses employ to infect diverse hosts as well as the unique characteristics of viral pathogenesis in the human host. Topics will include the nature of viruses, how viruses are classified, the molecular events in the infection and replication of viruses in eukaryotic cells, how viruses cause disease in humans, the host response to virus infection, and the spread and control of viruses infecting humans. Viruses infecting other organisms, including insects and plants will be examined. Prions and other subviral agents will also be discussed. This is a graduate-level course. Prerequisite: Admission to the M.S. program in biology. Three hours lecture and discussion per week. Not offered every semester.	LEC	3	3
BIOLOGY	551	CONSERVATION BIOLOGY	Presents the science of preserving biodiversity and sustaining the earth. Draws on and synthesizes information from the fields of ecology, evolution, genetics, philosophy, economics, sociology and political science. Emphasis on the development of strategies for preserving populations, species, biological communities and entire ecosystems in the face of growing human populations and our impact on the environment. The course brings scientific principles and theory to bear on problems of management for preserving the richness of life on earth. This is a graduate level course with three hours of lecture/seminar per week. Prerequisite: Admission to the M.S. program in biology. Not offered every semester.	LEC	3	3
BIOLOGY	570	MEDICAL PARASITOLOGY	Examines the life cycles and host-parasite relationships of human and animal parasites of medical importance. Laboratory focuses on the morphology and life cycles of parasitic protozoa, helminths, and arthropods. This is a graduate level course for graduate students in Biology. Two hours of lecture and three hours of laboratory/discussion per week. Prerequisite is admission to the M.S. Biology program. Not offered every semester.	LAB	3	3
BIOLOGY	570	MEDICAL PARASITOLOGY	Examines the life cycles and host-parasite relationships of human and animal parasites of medical importance. Laboratory focuses on the morphology and life cycles of parasitic protozoa, helminths, and arthropods. This is a graduate level course for graduate students in Biology. Two hours of lecture and three hours of laboratory/discussion per week. Prerequisite is admission to the M.S. Biology program. Not offered every semester.	LEC	3	3

BIOLOGY	573	CANCER BIOLOGY	Explores the fundamentals of cancer development and progression. Topics include cancer cell proliferation, growth factors and the cell cycle, apoptosis and cell survival, DNA damage and repair, oncogenes, tumor suppressor genes, and genetic and epigenetic changes that lead to tumor formation. Additionally, tumor-host interactions including tumor neovascularization, invasion and metastasis, the tumor microenvironment, and tumor immunology will be covered. Lastly, this course will explore the histopathology, screening, diagnosis and therapeutic treatments currently available to cancer patients. Not offered every semester. BIOLOGY 573: Admission to the M.S. program in Biology.	LEC	3	3
BIOLOGY	580	COMP ANIMAL PHYSIOL	Studies the adaptation of animals to their environments. Adaptive mechanisms for marine, freshwater, terrestrial and extreme environments will be examined using a combination of morphological, physiological, biochemical, molecular and evolutionary perspectives. The course will focus on broad range of invertebrate and vertebrate animals with the goal of understanding the physiological and biochemical strategies they have evolved that allow them to successfully thrive within the uniqueness of each environment. This is a graduate level course for graduate students with an undergraduate degree in the biological/life sciences. Prerequisite: Admission to the M.S. program in biology. Three hours of lecture and discussion per week. Not offered every semester.	LEC	3	3
BIOLOGY	589	CURRENT TOPICS BIO	Critically examines a specialized topic in biology in a lecture/seminar format. Topic varies each semester offered. This is a graduate level course with three hours of lecture/seminar per week. Not offered every semester. Prerequisite: Admission to the M.S. program in biology.	LEC	3	3
BIOLOGY	593	MASTER OF SCI THESIS	Research and independent preparation of a formal thesis in partial fulfillment of the requirements for the Thesis Option within the Master of Science degree in Biology. May be enrolled in successive semesters for varying amount of credit, but no more than 6 credit hours applied toward satisfying the requirements for the Master of Science degree (Thesis Option) in Biology. Prerequisite: Admission to Candidacy for the Master of Science in Biology.	THE	1	9
BUSED	101	INTRO TO BUSINESS	Studies business and its environment, organization, operation, and the interrelationships with government and society. Business majors develop a broad base for further study in a specific area in business, while other majors will become familiar with the American enterprise system and issues facing business in today's global environment. May be offered in traditional and distance education formats. This course earns three GEPs toward Goal 6 Social Sciences in general education. Prerequisites: None. Three hours lecture per week.	LEC	3	3
BUSED	333	BUS COMM & RPT WRTG	Applies theories and principles of effective communication to solve common business problems. Psychological and organizational strategies will be used in the writing of business reports and other documents. This course is a required general education course for all Zeigler College of Business majors and cannot be used as a business elective except for non-Zeigler College of Business majors. Three hours lecture per week. Prerequisites: 45 credit and ENGLISH.101. This course earns two GEPs toward Goal 1 Communication and one GEP toward Goal 2 Information Literacy in general education.	LEC	3	3

BUSED	350	VALUE DIVERSITY BUS	Provides theories and practices in how diversity has impacted the workplace from historical, organizational, and global perspectives. It explores social identity, including cultural heritage, values, beliefs and prejudices. It also explores business culture and its development to understand the effects of privilege and oppression upon individuals, and remedies which can create an inclusive workplace and teach effective leadership including role modeling, mentoring, and rules of right. Valuing Diversity in Business is an elective course offered in the College of Business and satisfies General Education Requirements. Prerequisite: 60 credit hours. This course earns three GEPs toward Goal 4 Cultures and Diversity in general education. Three hours lecture per week.	LEC	3	3
BUSED	404	PROF SEMESTER BCIT	Includes orientation experiences to observe the operation of a school and specific classes as well as 16 weeks of participatory teaching experiences correlated with classroom studies under full-time supervision. Prerequisites: Admission to Teacher Education and successful completion of BUSED.402 and BUSED.403. Schedule concurrently with BUSED.406.	FLD	12	12
BUSED	406	CLIN STUDY IN BCIT	Presents seminars on principles of education for business, computer and information technology teachers, instructional strategies for teaching business subjects, assessments and problems of classroom teaching. Classroom discussions closely correlated with the experiences of BUSED.404 and the four domains of the conceptual framework for professional practice. Prerequisites: Admission to Teacher Education and successful completion of BUSED.402 and BUSED.403. Schedule concurrently with BUSED.404.	LEC	3	3
BUSED	504	PROF SEM IN BCIT	Provides opportunities for students to observe the operation of the secondary school environment and specific diverse classes as well as 16-weeks of participatory teaching experiences. This course is correlated with classroom studies under fulltime supervision. Prerequisites: Graduate standing AND admission into Teacher Education Certification in Business Computer Information Technology (BCIT). Taken concurrently with BUSED 506, Clinical Studies in BCIT.	FLD	9	9
BUSED	506	CLIN STUDY IN BCIT	Presents seminars on topics related to the teaching profession and instructional strategies and assessment techniques for teaching business subjects to diverse student populations. Seminar topics and discussions are closely correlated with the experiences of the Professional Semester in Business, Computer and Information Technology (BUSED 504). Prerequisites: Graduate standing and Admission into Teacher Education Certification in Business Technology (BCIT).	LEC	3	3
BUSED	521	BUSINESS RESEARCH	Introduces students to research in business fields, with a focus on business education, including Accounting, Business Law, Career Development, Communication, Economics, Personal Finance, Entrepreneurship, Information Technology, International Business, Management and Marketing, or any other competency under the business education umbrella. Tying to the National Standards for Business Education, students will research a particular field and develop a research proposal and research report that includes a purpose, literature review, delimitations, ethical considerations, method, limitations, key findings, discussion, conclusion, reference list and appendices as needed. This course will also enhance communication skills, including teamwork, interpersonal, writing, and presentation skills. This course is required for the M. Ed. in Business Education. It can also be an elective for other master degrees. May be offered in traditional and distance education formats. Prerequisites: Graduate standing or a minimum of 90 credits undergraduate courses and Graduate Dean Approval.	LEC	3	3

BUSED	534	BCIT TEACHER INTERN I	Provides an opportunity for graduate student to teach full time in a business education classroom as a teacher intern. Intern will assume full responsibility of the business education classroom including planning, instruction, assessment, and professional responsibilities. Intern will be observed and evaluated a minimum of once per month during the BCIT Teacher Internship I course. Prerequisite: Graduate status.	SUP	3	3
CHEM	100	CHEM & THE CITIZEN	Introduces chemistry principles and the relevance of chemistry to the non-scientist. Themes for the course vary by instructor. Example themes include: chemistry and the environment, chemistry of food, and chemistry in human health. Although no previous experience with chemistry is required, students may be expected to do arithmetic and/or simple algebra. This course does not serve as a prerequisite for other chemistry courses and is not intended for science majors. This course earns three GEPs toward Goal 5 Natural Sciences in general education. May be offered in traditional and distance education formats. Prerequisites: None. Three hours of class per week.	LEC	3	3
CHEM	101	INTRO CHEMISTRY	Presents an introduction to chemistry for students with little or no previous chemical background. Develops the principles of chemistry from the ground level with an approach to meet the needs of students for general education and allied health emphasis including nursing. This course is not intended to be a beginning course for science majors. Prerequisites: None. This course earns one GEP toward Goal 3 Quantitative Reasoning and two GEPs toward Goal 5 Natural Sciences in general education. Three Hours Lecture Per week.	LEC	3	3
CHEM	108	PHYSIOLOGICAL CHEM	Surveys the essentials of organic chemistry and biochemistry with emphasis on the role of chemistry in human health. Includes bonding, structure, basic nomenclature, properties and reactions of organic functional groups and, structure, properties, and role of biomolecules. 3 hours lecture and 2 hours laboratory per week. This course earns one GEP toward Goal 3 Quantitative Reasoning and three GEPs toward Goal 5 Natural Sciences in general education. Prerequisites: CHEM.101 or CHEM.115.	LAB	4	4
CHEM	108	PHYSIOLOGICAL CHEM	Surveys the essentials of organic chemistry and biochemistry with emphasis on the role of chemistry in human health. Includes bonding, structure, basic nomenclature, properties and reactions of organic functional groups and, structure, properties, and role of biomolecules. 3 hours lecture and 2 hours laboratory per week. This course earns one GEP toward Goal 3 Quantitative Reasoning and three GEPs toward Goal 5 Natural Sciences in general education. Prerequisites: CHEM.101 or CHEM.115.	LEC	4	4
CHEM	115	CHEM FOR SCIENCES 1	Introduces and develops qualitative and quantitative concepts in chemistry essential for further study in chemistry and application to other science disciplines. Topics include the elements' atomic and periodic properties, chemical compound types and properties, chemical reaction types, chemical stoichiometry, molecular geometry determination and relation to properties, physical properties of states of matter, qualitative acid-base behavior, and inter-particle forces. Three hours per week class plus three hours per week laboratory. First course in chemistry for all physical and biological science majors. This course earns one GEP toward Goal 3 Quantitative Reasoning and three GEPs toward Goal 5 Natural Sciences in general education. Prerequisites: ALEKS score of 61 or MATH 109 or MATH 116. High school chemistry highly recommended.	LAB	4	4

CHEM	115	CHEM FOR SCIENCES 1	Introduces and develops qualitative and quantitative concepts in chemistry essential for further study in chemistry and application to other science disciplines. Topics include the elements' atomic and periodic properties, chemical compound types and properties, chemical reaction types, chemical stoichiometry, molecular geometry determination and relation to properties, physical properties of states of matter, qualitative acid-base behavior, and inter-particle forces. Three hours per week class plus three hours per week laboratory. First course in chemistry for all physical and biological science majors. This course earns one GEP toward Goal 3 Quantitative Reasoning and three GEPs toward Goal 5 Natural Sciences in general education. Prerequisites: ALEKS score of 61 or MATH 109 or MATH 116. High school chemistry highly recommended.	LEC	4	4
CHEM	116	CHEM FOR SCIENCES 2	Develops qualitative and quantitative concepts in chemistry essential for further study in higher level chemistry and application to other science disciplines. Topics include the colligative properties of solutions, chemical kinetics, equilibrium and acid-base behavior, thermochemistry and thermodynamics, and electrochemistry. Second course in chemistry for all physical and biological science majors. This course earns two GEPs toward Goal 3 Quantitative Reasoning and two GEPs toward Goal 5 Natural Sciences in general education. Three hours per week class plus three hours per week laboratory. Prerequisites: Grade of C or better in CHEM.115.	LAB	4	4
CHEM	116	CHEM FOR SCIENCES 2	Develops qualitative and quantitative concepts in chemistry essential for further study in higher level chemistry and application to other science disciplines. Topics include the colligative properties of solutions, chemical kinetics, equilibrium and acid-base behavior, thermochemistry and thermodynamics, and electrochemistry. Second course in chemistry for all physical and biological science majors. This course earns two GEPs toward Goal 3 Quantitative Reasoning and two GEPs toward Goal 5 Natural Sciences in general education. Three hours per week class plus three hours per week laboratory. Prerequisites: Grade of C or better in CHEM.115.	LEC	4	4
CHEM	230	FUND ORGANIC CHEM	Provides an intensive exploration of biochemically-relevant organic chemistry. Building directly on concepts learned in CHEM.115 and CHEM.116, this course emphasizes the application of fundamental chemical principles to understand and predict the physical properties and chemical reactivity of organic functional groups. This course does not serve as a prerequisite for CHEM.232. Students applying to schools in the medical professions should take a two-semester organic chemistry sequence (CHEM.231 and CHEM.232). Three hours lecture and three hours of lab per week. Prerequisites: CHEM.116.	LAB	4	4
CHEM	230	FUND ORGANIC CHEM	Provides an intensive exploration of biochemically-relevant organic chemistry. Building directly on concepts learned in CHEM.115 and CHEM.116, this course emphasizes the application of fundamental chemical principles to understand and predict the physical properties and chemical reactivity of organic functional groups. This course does not serve as a prerequisite for CHEM.232. Students applying to schools in the medical professions should take a two-semester organic chemistry sequence (CHEM.231 and CHEM.232). Three hours lecture and three hours of lab per week. Prerequisites: CHEM.116.	LEC	4	4
CHEM	231	ORGANIC CHEMISTRY 1	Emphasizes structure and bonding, stereochemistry, nomenclature, physical and chemical properties and modern spectroscopy of alkanes, haloalkanes, alcohols and ethers. This course counts as a Group C, Natural Sciences & Math General Education Requirements. Three hours of lecture and four hours of lab per week. Prerequisite: CHEM.116.	LAB	4	4

CHEM	231	ORGANIC CHEMISTRY 1	Emphasizes structure and bonding, stereochemistry, nomenclature, physical and chemical properties and modern spectroscopy of alkanes, haloalkanes, alcohols and ethers. This course counts as a Group C, Natural Sciences & Math General Education Requirements. Three hours of lecture and four hours of lab per week. Prerequisite: CHEM.116.	LEC	4	4
CHEM	232	ORGANIC CHEMISTRY 2	A continuation of organic topics, building on those covered in CHEM.231. Spectroscopy and the applications toward structure determination are introduced. Emphasizes reaction mechanisms, stereochemistry, syntheses and analyses of representative compounds. This course counts as a Group C, Natural Sciences & Math General Education Requirements. Three hours of lecture and four hours of lab per week. Prerequisite: CHEM.231.	LAB	4	4
CHEM	232	ORGANIC CHEMISTRY 2	A continuation of organic topics, building on those covered in CHEM.231. Spectroscopy and the applications toward structure determination are introduced. Emphasizes reaction mechanisms, stereochemistry, syntheses and analyses of representative compounds. This course counts as a Group C, Natural Sciences & Math General Education Requirements. Three hours of lecture and four hours of lab per week. Prerequisite: CHEM.231.	LEC	4	4
CHEM	251	INORGANIC CHEMISTRY	Explores theories and principles of inorganic chemistry: basis coordination chemistry, solid structures, periodic properties, descriptive chemistry of selected elements; computational applications to inorganic chemistry. This course counts as a Group C, Natural Sciences & Math General Education Requirements. Three hours of lecture per week. Prerequisite: CHEM.116 and CHEM.230 or CHEM.231.	LEC	3	3
CHEM	281	INTRO CHEMICAL LIT	Applies current technologies to find, evaluate, and ethically use chemical and scientific information. The course is intended for students who will become practicing chemist, or who will use chemistry in related fields of science and medicine. One hour of lecture per week plus mandatory chemistry seminar attendance. This course earns one GEP toward Goal 2 Information Literacy in general education. Prerequisite: CHEM.231.	LEC	1	1
CHEM	341	BIOCHEMISTRY 1	Emphasizes the structure, reactivity, and metabolic reactions of the naturally occurring biomolecules. Introduces the biochemical techniques encountered by the modern biochemist. Three hours of lecture and 4 hours of laboratory per week. This course earns one GEP toward Goal 1 Communication in general education. Prerequisites: CHEM.116 and either CHEM.230 or CHEM.232.	LAB	4	4
CHEM	341	BIOCHEMISTRY 1	Emphasizes the structure, reactivity, and metabolic reactions of the naturally occurring biomolecules. Introduces the biochemical techniques encountered by the modern biochemist. Three hours of lecture and 4 hours of laboratory per week. This course earns one GEP toward Goal 1 Communication in general education. Prerequisites: CHEM.116 and either CHEM.230 or CHEM.232.	LEC	4	4
CHEM	362	PHYSICAL CHEMISTRY 2	Continuation of CHEM.361; X-ray crystallography, quantum mechanics, spectroscopy, and statistical mechanics. This course counts as a Group C, Natural Sciences & Math General Education Requirements. Three hours of lecture and 4 hours of laboratory per week. Prerequisite: CHEM.361.	LAB	4	4
CHEM	362	PHYSICAL CHEMISTRY 2	Continuation of CHEM.361; X-ray crystallography, quantum mechanics, spectroscopy, and statistical mechanics. This course counts as a Group C, Natural Sciences & Math General Education Requirements. Three hours of lecture and 4 hours of laboratory per week. Prerequisite: CHEM.361.	LEC	4	4

CHEM	442	BIOCHEMISTRY 2	Continuation of CHEM.341; amino acid metabolism, photosynthesis, nucleotide metabolism, replication, transcription, translation, control of gene expression, molecular physiology. Laboratory to emphasize enzyme isolation and molecular biology techniques. This course counts as a Group C, Natural Sciences & Math General Education Requirements. Three hours of lecture and 3 hours of laboratory per week. Prerequisites: CHEM.341 or equivalent or consent of the instructor. Graduate credit in biology program.	LAB	4	4
CHEM	442	BIOCHEMISTRY 2	Continuation of CHEM.341; amino acid metabolism, photosynthesis, nucleotide metabolism, replication, transcription, translation, control of gene expression, molecular physiology. Laboratory to emphasize enzyme isolation and molecular biology techniques. This course counts as a Group C, Natural Sciences & Math General Education Requirements. Three hours of lecture and 3 hours of laboratory per week. Prerequisites: CHEM.341 or equivalent or consent of the instructor. Graduate credit in biology program.	LEC	4	4
CHEM	442	BIOCHEMISTRY 2	Continuation of CHEM.341; amino acid metabolism, photosynthesis, nucleotide metabolism, replication, transcription, translation, control of gene expression, molecular physiology. Laboratory to emphasize enzyme isolation and molecular biology techniques. This course counts as a Group C, Natural Sciences & Math General Education Requirements. Three hours of lecture and 3 hours of laboratory per week. Prerequisites: CHEM.341 or equivalent or consent of the instructor. Graduate credit in biology program.	LAB	4	4
CHEM	442	BIOCHEMISTRY 2	Continuation of CHEM.341; amino acid metabolism, photosynthesis, nucleotide metabolism, replication, transcription, translation, control of gene expression, molecular physiology. Laboratory to emphasize enzyme isolation and molecular biology techniques. This course counts as a Group C, Natural Sciences & Math General Education Requirements. Three hours of lecture and 3 hours of laboratory per week. Prerequisites: CHEM.341 or equivalent or consent of the instructor. Graduate credit in biology program.	LEC	4	4
CHEM	492	CHEMICAL RESEARCH 1	Introduces chemistry and chemistry-related research methods as part of a semester-long project. Projects may entail a directed laboratory or computational investigation of one or more topics of interest to the student and instructor. The student will spend at least 42 hours of work on the project per credit hour. Prerequisite: Permission of instructor and the department of Chemistry and Biochemistry.	IND	3	3
CHEM	493	CHEMICAL RESEARCH 2	Continues instruction in chemistry and chemistry-related methods as part of a semester-long project. Projects may entail a directed laboratory or computational investigation of one or more topics of interest to the student and instructor. Projects may be a continuation of a project started in CHEM 492. The student will spend at least 42 hours of work on the project per credit hours. Prerequisites: CHEM 492 and permission of instructor and the Department of Chemistry and Biochemistry.	IND	3	3
CHINESE	101	CHINESE I	Basic elements of Mandarin Chinese, with emphasis on spoken language, tonal system, and basic writing. Introduces the Chinese culture. This course satisfies one additional course requirement from the approved list of communication courses for general education requirements/This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Requires practice sessions in language lab. May be offered in traditional and distance education formats.	LEC	3	3

CHINESE	102	CHINESE 2	Develops further the four language skills: speaking, listening, reading, and writing to a proficiency level regarded as basic communication in Chinese. CHINESE.102 is for students who wish to continue studying Chinese at the second level. Chinese language study is taught in its cultural context, including history, culture, diversity, and comparison with students' native culture. Practice in language laboratory and/or use of electronic language-learning media is required. CHINESE.102 is offered every semester. This course earns one GEP toward Goal 4 Cultures and Diversity and two GEPs toward Goal 8 Second Language in general education. Three hours lecture per week. Prerequisite: CHINESE.101 or equivalent proficiency level. This course is generally appropriate for students with one or two years of high-school Chinese.	LEC	3	3
CHINESE	204	CHINESE IV	Continuation of CHINESE.203; develops the four language skills in speaking, listening, reading, and writing; develops cross-cultural awareness; stresses practice of conversation and grammar in authentic context; with the expectation of Intermediate-mid to Intermediate-high level of proficiency upon the conclusion of the course. Literature and popular culture materials are introduced in the target language. Intended for students who have completed CHINESE 203, or equivalent. CHINESE 204 is a required course for the CHINESE Major and Minor, but is open to all students. Course carries 2 GEPs toward General Education Goal 1 - Communication and 1 GEP toward Goal 4 - Cultures and Diversity. Prerequisites: CHINESE 102 or equivalent placement on the Chinese Language Placement Test or ACTFL.	LEC	3	3
CHINESE	212	CHINA TODAY	Imparts knowledge about contemporary China. Students gain insights in contemporary Chinese society and culture, including political and social issues, customs, economics, international relations, education, and history of China from 1945 to the present. CHINESE 212 is taught in English and presents contemporary Chinese culture in its historical contexts through lectures, projects and discussions. Course may be offered as distance education. CHINESE 212 satisfies General Educational requirements and partially fulfills requirements for the Chinese Minor. This course earns two GEPs toward Goal 4 Cultures and Diversity and one GEP toward Goal 7 Arts and Humanities in general education. Prerequisites: None.	LEC	3	3
CLE	101	LEADERSHIP CERT	Offers an intensive series of educational leadership-based workshops, lectures, service projects, conferences, and integrative learning opportunities. The mission of the Center for Leadership & Engagement is to facilitate and provide intentional opportunities by supporting and providing resources for student growth, development, involvement and learning through leadership education, engagement, and service. By participating in the Leadership Certification program, students will gain knowledge of core leadership skill sets, enhance their co-curricular learning experiences and build meaningful and sustainable relationships to positively impact a diverse campus community and beyond. As such, students will become aware of and engage in student leadership practices that foster and sustain a culture of organizational effectiveness, community engagement, and social justice. This course earns one GEP toward Goal 10 Citizenship in general education. Prerequisites: Must submit Leadership Certification Application in the Center for Leadership & Engagement and meet with a staff member to review the program. This is open to all students with permission granted from the Center for Leadership & Engagement.	ACT	0	0
CLE	111	VAR ATHL	Provides the opportunity for students to participate fully as a member of one (or more) of the Bloomsburg University varsity athletics teams. Develops overall fitness, communication skills on- and off-the-field, teamwork strategies, and knowledge of healthy living for life. Grading basis is pass/fail, and CLE is repeatable. This course earns one GEP toward Goal 9 Healthy Living in general education. Prerequisites: None.	ACT	0	0

CLE	150	PEER EDUCATOR	Training is designed for students working as peer educators in various academic support programs at Bloomsburg University. It introduces students to the roles and responsibilities of peer educators in a college setting. It will overview effective strategies for peer educators including fostering independence, stimulating active learning and critical thinking, and assessing student learning. Topics related to understanding ourselves and others as learners, building confidence, and working in a diverse environment will also be highlighted. Topics are designed for peer educators to achieve Level 1 tutor certification. In order for students to successfully earn the CLE and certification, they will have to complete the training program and complete 25 hours of student interaction. Prerequisites: None.	LEC	0	0
CLE	211	FIRST RESPONDER	Explores the benefit to the community and to the student of being an active first responder in their community. Examples of first responders for which this course may be appropriate are firefighter, fire police, police, constable, emergency medical technician, National Guard service members and so forth. This co-curricular learning experience requires at least 40 hours of service calls, including time in documentation. This co-curricular learning experience is repeatable. Prerequisite: Active service as a first responder and permission of instructor.	ACT	0	0
CLE	244	MVETS - UNIQUE EXP.	Explores experiences with cultures other than the student's own and the impact those experiences had on growth and development regarding cultural competence. Students will critically think about the differences and similarities to cultures outside of their own and how exposure to other cultures has helped them to be more aware of diversity and informed about global issues and differences. Students will explore their cultural assumptions and cultural self-awareness, and will demonstrate how better understanding other cultures has helped them to grow. This course earns two GEPs toward Goal 4 Cultures and Diversity in general education. Prerequisites: Open to military students (to include military dependents) who have had extended exposure to cultures different from their own (typically in the fashion of a deployment overseas or mobilization which resulted in foreign interactions) and permission from the Supervisor of the Office of Military and Veterans Resources.	ACT	0	0
CLE	280	BUWC PRACTICUM	Introduces students interested in working as Writing Consultants in the Bloomsburg University Writing Center (BUWC) to writing center theory and practice, writing in the disciplines, issues of language diversity, writing processes, conventions, and expectations. In addition to meeting one hour each week, prospective consultants will observe no fewer than 2.5 hours each week in the BUWC. Required for new Writing Consultants. Prerequisites: Permission of the BU Writing Center (BUWC) Director. For students who have been selected to become BUWC Writing Consultants only. This course earns one GEP toward Goal 1 Communication in general education.	ACT	0	0

CLE	300	PROGRAM LEADERS	Offers a creative learning environment for personal and professional success beyond the classroom. Encourages leadership development with a focus on student organizational leadership, community engagement leadership, social justice leadership, wellness education leadership, and group leadership. In addition increases in student engagement with the University and community through service projects, conferences, and integrative learning opportunities. By participating in the Student Program Leaders experience, students will gain leadership skill sets, enhance their co-curricular learning experiences, and build meaningful and sustainable relationships to positively impact a diverse campus community and beyond. As such, students will become aware of and engage in student leadership practices that foster and sustain a culture of organizational effectiveness, community engagement, and social justice. This will be offered in the spring. This CLE is repeatable by completing two separate programs. This course earns one GEP toward Goal 10 Citizenship in general education. Prerequisites: Must be approved by supervisor in Student Affairs and the student must be in a Student Program Leadership position for: Quest Instructors and Course Coordinators Leaders, Peer Awareness with Students (PAWS) Mentors, Student Athlete Advisory Committee, Community Government Association Executive Board, Orientation Workshop Leaders, Greek Governing Councils, Program Board Leaders, Club Sport Presidents, Multicultural Mentors, Presidential Leadership Program Officers, Office of the Dean of Students Mentor Programs, and Student Activities Event Committee Chairs.	ACT	0	0
CLE	301	CGA PRESIDENT	Provides the Community Government Association (CGA) President, the elected leader of the student body at Bloomsburg University, the opportunity to learn more regarding communication and citizenship by representing Bloomsburg University at Trustee meetings, PASSHE meetings and Town of Bloomsburg government meetings. The CGA President is an officer of Honeysuckle Student Holdings, Inc., the Kehr Union Governing Board and the Student Recreation Center Governing Board. The CGA President has fiscal responsibility for the operating budget of CGA, Inc. CGA President serves for a term of one academic year and will receive General Education points once. Prerequisites: Elected as CGA President. This course earns one GEP toward Goal 1 Communication and one GEP toward Goal 10 Citizenship in general education.	ACT	0	0
CLE	380	BUWC SPECIAL TOPIC	Explores theories, research methods, and practices of writing center work related to a particular topic beyond the introductory treatment offered in BU Writing Center Practicum. Writing Consultants read, explore, and meet for one hour each week to discuss the semester topic and aspects of their work in the BUWC. Topics may include the following: technology in writing center consulting, discipline-specific writing practices, writing center resources, writing center scholarship. Repeatable for MyCore GEPs. Required for those currently employed as a BU Writing Center (BUWC) Consultants. Prerequisites: Permission of the BU Writing Center (BUWC) Director. For current BUWC Writing Consultants. This course earns one GEP toward Goal 1 Communication in general education.	ACT	0	0
COMMSTUD	103	PUBLIC SPEAKING	Introduces students to the verbal, nonverbal, and organizational skills necessary for giving effective public presentations. Students will learn the theory and principles of effective public speaking and practice these principles by performing and analyzing speeches. Students will complete at least three major speaking assignments. This course earns three GEPs toward Goal 1 Communication in general education. Prerequisites: None. Three hours lecture per week.	LEC	3	3

COMMSTUD	104	INTERPERSONAL COMMUN	Introduces students to the process of interpersonal communication. Students will explore the role of conversations and relationships to enhance their participation in daily interactions and their critical awareness of the process. Topics will includes the interconnections between identity and communication, language, nonverbal communication, listening, and communication dynamics within relationships. This skills-based course typically includes lecture, discussion, and in-class or distance education. The course is open to all students.. This course earns three GEPs toward Goal 1 Communication in general education. Three hours lecture per week. Prerequisite: None.	LEC	3	3
COMMSTUD	106	SM GROUP COMM	Examines communication principles and practices for successfully leading and participating in small groups. Particular emphasis is placed on communication skills involved in navigating group relationships and group decision making processes. This course is open to all students. This course earns one GEP toward Goal 1 Communication, one GEP toward Goal 3 Analytical and Quantitative Skills and one GEP toward Goal 10 Citizenship in general education. Prerequisite: None. Three hours lecture per week.	LEC	3	3
COMMSTUD	151	STRESS MGMT & COPING	Introduces students to a nuanced understanding of stress from a communication perspective and a range of communication-based strategies for managing and coping with stressful experiences. Throughout this course, students will engage with communication-centered theories of stress and coping to learn the facets of "stress" such as definitions of stress, the different categories of stressors, and the common contexts in which college-aged students experience stress. Additionally, students will learn coping strategies for stress management, with special emphasis placed on coping strategies involving communication with others. The course may be offered face-to-face or via distance education, is open to all undergraduate students, and is designed to be delivered in half a semester. No prerequisites.	LEC	1	1
COMMSTUD	151	STRESS MGMT & COPING	Introduces students to a nuanced understanding of stress from a communication perspective and a range of communication-based strategies for managing and coping with stressful experiences. Throughout this course, students will engage with communication-centered theories of stress and coping to learn the facets of "stress" such as definitions of stress, the different categories of stressors, and the common contexts in which college-aged students experience stress. Additionally, students will learn coping strategies for stress management, with special emphasis placed on coping strategies involving communication with others. The course may be offered face-to-face or via distance education, is open to all undergraduate students, and is designed to be delivered in half a semester. No prerequisites.	LEC	1	1
COMMSTUD	207	COMM RES METHODS	Introduces students to the empirical research process in the field of Communication Studies. Students will learn the basics of empirical research including the planning of studies, quantitative designs, qualitative designs, nonparametric/parametric data analysis, interpretation of results, and scientific measurement of variables. This writing intensive course also introduces students to the process involved in conducting background research and reporting on empirical research. This course will be offered at least once per year. Three hours lecture per week. Prerequisites: COMMSTUD.103 or COMMSTUD.104 or permission of instructor.	LEC	3	3
COMMSTUD	209	EXAMINING COMM	Introduces students to the art of communication analysis and to a variety of critical approaches which help students negotiate their way through a world of messages that compete for attention, influence beliefs and decisions, promote social change, and craft cultural identities. This course is primarily designed for Communication Studies students as a required course for the major, but is open to other students with an interest in critical analysis of communication. Successful completion of ENGLISH 101 is recommended prior to enrolling in this writing-intensive course. Prerequisites: NONE	LEC	3	3

COMMSTUD	210	ORG COMM THEORY	Explores theoretical and practical aspects of how communication patterns develop in organizations, and what effect these patterns have on various organizational processes and outcomes. Students will examine specific communication issues relevant in all types of organizations as well as discussing contemporary issues which organizations face. This course will be offered fall and spring semesters. Three hours lecture per week. Prerequisites: Students must have completed COMMSTUD.104 or by permission of instructor Majors and Minors only.	LEC	3	3
COMMSTUD	215	COMMUNICATION THEORY	Introduces foundational ideas related to theory and surveys theories of Communication Studies, both general theories and those specific to particular contexts such as interpersonal communication, rhetorical theory, organizational communication theory, and culture and communication. A wide range of readings reflects the multidisciplinary nature of contemporary Communication Studies. This is a survey course for all students in the major and any student interested in learning more about theory within the field of Communication Studies. Prerequisites: None.	LEC	3	3
COMMSTUD	220	INTERCULTURAL COMMUN	Explores communication in cultural contexts. Students will be exposed to general principles for communication across cultures, both international and domestic, with the goal of becoming competent communicators. In addition to dealing with "international" contacts such as exchange programs and orientation to travel abroad, and/or study abroad, the course will explore "co-cultural" variations--that is, similarities and differences of individuals within the United States, and cultural differences and similarities transnationally in race, gender, sexual orientation, age, and condition of disability. This course is open to all students and is offered at least once per year. May be offered in traditional and distance education formats. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 4 Cultures and Diversity in general education. Prerequisite: None. Three hours lecture per week.	LEC	3	3
COMMSTUD	306	COMPUTER APPLICATNS	Familiarizes students with a variety of computer programs used in the field of communication studies. Students will learn the theory and procedures of desktop publishing, multimedia presentations, and website design. This course can be offered both on-site and through distance education, is part of the communication studies major, and is open to any undergraduate student who meets the prerequisites. Three hours lecture per week. Prerequisites: COMMSTUD.103 Public Speaking, or by permission of instructor.	LEC	3	3
COMMSTUD	307	COMM BUSINESS PROFS	Designed to survey and strengthen necessary written and oral communication skills for entry-level managers, employees, and communication professionals in business and professional settings. It emphasizes important skills from three basic communication areas: interpersonal and organizational, interviewing and group, and public. Three hours lecture per week. Prerequisites: COMMSTUD.104 Interpersonal Communication, or by permission of instructor.	LEC	3	3
COMMSTUD	309	GENDER ISSUES COMM	Presents a broad range of theories concerning the nature of differences in communication behavior among different genders and the presumed origins of such differences. It also explores a variety of topics in gender and communication including verbal and nonverbal communication; family and relationships; the workplace and the media; feminism and other social movements; and domestic and sexual violence. The primary focus is on U.S. society, but some historical and cross-cultural contrasts will also be explored. The course is designed for students in Communication Studies and the Gender Studies Minor and other students interested in issues related to gender. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 4 Cultures and Diversity in general education. Prerequisite: COMMSTUD.104: Interpersonal Communication; or by permission of instructor. Three hours lecture per week.	LEC	3	3

COMMSTUD	313	CONFLICT MGMT & RES	Analyzes the role of communication in the generation, process, and management of destructive and constructive conflict on interpersonal, small group, organizational, and societal levels. Three hours lecture per week. May be offered in traditional and distance education formats. Prerequisites: COMMSTUD.104 or by permission of instructor.	LEC	3	3
COMMSTUD	314	COMMUNICATING IDENTITY	Focuses on the role of communication in the construction of cultural identities. The course addresses processes by which individual identities are formed, maintained, and executed during interpersonal interactions. Class content explores communicative factors that impact identity development, maintenance, and negotiation as a means to make sense of social, cultural, and interpersonal structures of relating within the United States. Primary goals of the course include understanding the social construction of difference as well as social justice strategies for bridging the gap in identity differences to improve interpersonal functioning. The course is open to Communication Studies majors/minors, Ethnic Studies minors, and others by permission of instructor. This course earns 1 GEP in Goal 1 - Communication and 2 GEP's in Goal 4 - Cultures and Diversity. Course is offered at least once a year. Prerequisite: COMMSTUD.104 - Interpersonal Communication	LEC	3	3
COMMSTUD	315	PERSUASION	Examines the way people influence others. It provides practice in crafting, presenting and evaluating persuasive messages. This course is designed for Communication Studies major/minors, Professional Communication minors, Health Communication minors, and other students interested in the process of persuasion. Prerequisites: COMMSTUD.103 - Public Speaking or by permission of instructor.	LEC	3	3
COMMSTUD	316	COMMUNICATION ETHICS	Raises consciousness, suggests possible criteria for judgment, and stimulates critical thinking about ethical problems in communication within interpersonal, organizational, mediated and public/political realms.	LEC	3	3
COMMSTUD	321	ARGUMENT & ANALYSIS	Focuses on the techniques of reason-giving in communicative situations, analyzing controversial issues, the validity of claims and evidence, the detection of fallacies, and the ability to communicate a point of view and refute the contentions of others. This course is designed for Communication Studies students and other students interested in argumentation and analysis. Prerequisites: COMMSTUD.103 Public Speaking or by permission of instructor.	LEC	3	3
COMMSTUD	324	HEALTH COMMUNICATION	Examines communication that takes place in health contexts. The course covers topics such as communication and language barriers, narratives of illness/health in different cultures, health communication in marginalized communities (global and local), social support networks, and health campaigns. In addition, the course surveys current issues and future directions of health communication research and practice. This course is designed for Communication Studies students and other students with an interest in the connections between communication and health. Prerequisites: COMMSTUD.104 Interpersonal Communication or by permission of instructor.	LEC	3	3

COMMSTUD	407	INTERVIEWING	Allows students to explore the interview as a specific communication event, with its own rules, procedures and strategies. It acquaints students with a variety of interview contexts, such as selection, performance appraisal, informational, helping, sales, and health care, by blending current theory and research with practical skills and applications. In this applied course students will prepare and conduct interviews, and receive feedback on their oral and written performances. The course is primarily designed for Communication Studies majors/minors and Professional Communication minors. Three hours lecture per week. Prerequisites: Completion of either COMMSTUD.205 Understanding Social Influence or COMMSTUD 210 Organizational Communication Theory or COMMSTUD.215 Communication Theory, and completion of all core courses (COMMSTUD.103, COMMSTUD.104, COMMSTUD 106, COMMSTUD.207, COMMSTUD.209, COMMSTUD.220), or by permission of instructor. Majors must earn a minimum grade of C in COMMSTUD.207 and COMMSTUD.209 to take 400 level courses.	LEC	3	3
COMMSTUD	417	NEW MEDIA AND VIS CULTURE	Evaluates communication in a variety of mediated contexts by learning theoretical concepts from media studies, visual rhetorical theory, and critical cultural studies and applying them to real-world examples. This course will be offered at least once per year. Prerequisites: Completion of COMMSTUD 205 - Understanding Social Influence, or COMMSTUD 210 - Organizational Communication Theory, or COMMSTUD 215 - Communication Theory and completion of all core courses (COMMSTUD 103, 104, 106, 207, 209 and 220) or by permission of instructor. Majors must earn a minimum grade of C in COMMSTUD 207 and COMMSTUD 209 to take 400 level courses.	LEC	3	3
COMMSTUD	425	RELATIONAL COMM	Provides an in-depth analysis of theory and research relevant to close personal relationships. Students will explore contemporary research on issues germane to developing and escalating relationships, maintaining fair and satisfying relationships, and coping with relationship challenges. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Prerequisites: Completion of either COMMSTUD.205 Understanding Social Influence or COMMSTUD 210 Organizational Communication Theory or COMMSTUD.215 Communication Theory, and completion of all core courses (COMMSTUD.103, COMMSTUD.104, COMMSTUD 106, COMMSTUD.207, COMMSTUD.209, COMMSTUD.220), or by permission of instructor. Students must have earned a minimum grade of C in COMMSTUD.207 and COMMSTUD.209.	LEC	3	3
COMMSTUD	427	STRATEGIC COMM	Invites students to explore the forms and practices of strategic communication and their influence on contemporary global society. Course participants will learn to plan, develop, and manage effective strategic communication plans for corporations, NGOs, or government agencies. Three hours lecture per week. Prerequisites: Completion of either COMMSTUD.205 Understanding Social Influence or COMMSTUD 210 Organizational Communication Theory or COMMSTUD.215 Communication Theory, and completion of all core courses (COMMSTUD.103, COMMSTUD.104, COMMSTUD 106, COMMSTUD.207, COMMSTUD.209, COMMSTUD.220), or by permission of instructor. Students must have earned a minimum grade of C in COMMSTUD.207 and COMMSTUD.209.	LEC	3	3
COMMSTUD	429	EVENT PLANNING	Explores the role of communication in setting the stage for successful events. Event Planning provides an introduction to the research, planning, promotion, implementation, and evaluation that is encompasses in hosting a variety of special events such as corporate branded events, non-profit fundraisers, association conferences, society events such as community festivals, political campaigns, activist rallies and cradle-to-grave social events.	LEC	3	3

COMMSTUD	433	PATIENT-PROV COMM	Explores issues relevant to effective patient-provider communication in a variety of healthcare settings. Course topics include characteristics of patients and providers and cultural/identity issues that influence interactions between patients and healthcare providers, as well as the influence of organizational structures and mediated communication on patient-provider communication. This course is primarily designed for Communication Studies majors and minors and other students with an interest in health communication. The course may be offered in traditional or distance education format. Prerequisites: COMMSTUD 205, or COMMSTUD 210 or COMMSTUD 215 and all core courses (COMMSTUD 103, 104, 106, 207, 209 & 220), or by permission of instructor. Communication Studies Majors and Minors must earn a minimum grade of C in COMMSTUD 207 and COMMSTUD 209 to take 400 level courses.	LEC	3	3
COMMSTUD	470	INDEPENDENT STUDY	Provides for individual work and study in one of the areas of rhetoric and communication. Student finds a faculty sponsor, prepares a written proposal that requires departmental recommendation and the dean's approval, arranged through the chairperson. See section on Independent Study. Prerequisites: Completion of either COMMSTUD.205 or COMMSTUD.215, and completion of all core courses (COMMSTUD.103, COMMSTUD.104, COMMSTUD 106, COMMSTUD.207, COMMSTUD.209, COMMSTUD 210, COMMSTUD.220), or by permission of instructor. Students must have earned a minimum grade of C in COMMSTUD.207 and COMMSTUD.209.	IND	1	3
COMMSTUD	492	SP TOP ORG COMM	This course is designed to explore a particular area of emphasis in the Organizational Communication area of Communication Studies. The area specified will be determined by the professor of record. Offered as prudent. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: Completion of either COMMSTUD.205 Understanding Social Influence or COMMSTUD 210 Organizational Communication Theory or COMMSTUD.215 Communication Theory, and completion of all core courses (COMMSTUD.103, COMMSTUD.104, COMMSTUD 106, COMMSTUD.207, COMMSTUD.209, COMMSTUD.220), or by permission of instructor. Students must have earned a minimum grade of C in COMMSTUD.207 and COMMSTUD.209.	LEC	3	3
COMMSTUD	493	SP TOP INTPER COMM	Explores a particular area of emphasis in the Interpersonal Communication track of Communication Studies. The topic area specified will be determined by the professor of record. Three hours lecture per week May be offered in traditional and distance education formats. Prerequisites: Completion of either COMMSTUD.205 or COMMSTUD.215, and completion of all core courses (COMMSTUD.103, COMMSTUD.104, COMMSTUD 106, COMMSTUD.207, COMMSTUD.209, COMMSTUD 210, COMMSTUD.220), or by permission of instructor. Majors must earn a minimum grade of C in COMMSTUD.207 and COMMSTUD.209 to take 400 level courses.	LEC	3	3
COMMSTUD	497	INTERN COMMUNICATION	Integrates classroom experience with practical work experience in industrial, business, non-profit, educational, or government work settings. Students must establish the academic integrity of their proposed experience and its relevance to course work in the major. This internship serves as the capstone experience for Communication Studies majors who meet the prerequisites. Prerequisites for applying for the Internship in Communication: minimum 2.5 GPA, scheduled to complete 80 credit hours, completion of core requirements for the major (COMMSTUD 103, COMMSTUD 104, COMMSTUD 106, COMMSTUD 207, COMMSTUD 209, COMMSTUD 220, and one of the following: COMMSTUD 205 or COMMSTUD 210 or COMMSTUD 215), and scheduled to complete three 300/400-level courses within the major, at least one of which is a 400-level course in the students' area of concentration.	SUP	3	9

COMPSCI	115	PYTHON PROGRAMMING	Introduces the Python programming language. Students will use Python to perform numerical and text-oriented calculations, write data-manipulation programs, and script computer operations. Hands-on activities include writing and running console-mode programs, inspecting data files, and graphing of data. Prerequisites: None. Three hours lecture per week.	LEC	3	3
COMPSCI	121	OBJ-ORIEN PROG JAVA	This course introduces students to object-oriented programming ideas and techniques using the Java programming language. Topics include: classes, objects, fundamental data types, control structures, class design, testing, debugging, and Java documentation. Students develop moderate length programs following the design guidelines presented in the course. Four hours of lecture per week.	LEC	4	4
COMPSCI	122	GRAPH INTERFACE JAVA	This course continues the study of object-oriented ideas and techniques using the Java language. Topics include arrays, interfaces and polymorphism, event handling, inheritance, graphical user interfaces, exceptions, and files and streams. Four hours of lecture per week. Prerequisite: COMPSCI.121.	LEC	4	4
COMPSCI	215	ADVANCED PYTHON	Covers advanced programming topics in the Python programming language. Students will use object-oriented techniques to develop multithreaded and multiprocessing applications, GUI-oriented applications, and networked applications. Use of regular expressions in Python is also covered. This course is intended for all students interested in computer programming. Three hours lecture per week. Prerequisite: COMPSCI.115.	LEC	3	3
COMPSCI	221	ADVANCED JAVA	This course is designed to increase the student's breadth and flexibility as a programmer and is a prerequisite for most 300 and 400 level courses in computer science. The course completes our department's coverage of the Java programming language. The course will emphasize object oriented programming and design. We cover recursive programming, generic programming, database programming, concurrent programming, network programming, web programming with servlets, Java Server Pages and XML. Four hours of lecture per week. Prerequisite: COMPSCI.122.	LEC	4	4
COMPSCI	255	DATA STRUCTURE C++	This course focuses on the specification, design and implementation of linear data structures such as Arrays, Linked Lists, Stacks, Queues and hash tables. Students will use C++ language features for implementing solutions using these data structures. Students will also be introduced to the C++ Standard Template Library, recursion and exception handling. Three hours of lecture per week. Prerequisite: COMPSCI.240.	LEC	4	4
COMPSCI	330	COMP ORGANIZATION	This course surveys the organization of computer elements at the circuit level. Topics include Boolean algebra; digital logic, processor instruction sets, and Finite State Machine representations of algorithmic processes. Three hours of lecture per week. Prerequisite: COMPSCI.240.	LEC	3	3
COMPSCI	345	MOBILE APPLICATIONS	Provides an introduction to application development for mobile devices, focusing on the Android platform. The goal of the course is to provide students with the knowledge and experience needed to develop visually compelling apps that utilize advanced hardware features (such as cameras and environmental sensors) and Google services (such as geolocation and cloud-based storage). Three hours lecture per week. Prerequisites: COMPSCI.221.	LEC	3	3
COMPSCI	357	DATABASE DESIGN	This course provides a comprehensive understanding of the key concepts and terminology in the theory and design of relational databases. Students learn to create Entity Relationship Diagrams (ERD), normalize database tables, and use Structured Query Language (SQL) and PL/SQL programming to create database structures, access and manipulate data. Three hours of lecture per week. Prerequisite: Any COMPSCI course numbered at or above COMPSCI.115 or WDD 170	LEC	3	3

COMPSCI	386	OPERATING SYSTEMS	A study of the foundations of modern operating systems along with the concurrent programming problems associated with these systems. Students will write and test their own solutions to some of these problems. Problems encountered in the development of all modern systems will be covered along with possible solutions. Three hours of lecture per week. Prerequisite: COMPSCI.221 and COMPSCI.255.	LEC	3	3
COMPSCI	410	COMPUTER GRAPHICS	Presents the basic principles for the design, use, and understanding of graphics systems. Hardware and software components of graphics systems are examined, with a major emphasis on creating and manipulating graphics displays using a software graphics package; the package includes standard computer graphics algorithms. Two and three dimensional graphics, animation, color, hidden line and hidden surface algorithms are studied in depth. Three hours of lecture per week. Prerequisites: MATH.225 and COMPSCI.255.	LEC	3	3
COMPSCI	480	OBJ. OR. SOFTWARE E	This project course presents Object-Oriented Software Development techniques that allow a group of programmers to successfully complete a large software development project. Teams of three to five students complete a large software project that starts with understanding user requirements and finishes with a presentation of their final solution. Unified Modeling Language Notations are used by the students to construct and model their software project. Four hours of lecture per week. Prerequisites: COMPSCI.221 and Junior/Senior Standing.	LEC	4	4
COMPSCI	497	INTERNSHIP COMP SCI	Provides computer science majors with an opportunity to acquire meaningful and professional on-site training and learning experiences in computer science at an industrial, private, or business work place. Note: A student may, with departmental approval, apply a maximum a maximum of 3 credits of internship toward the fulfillment of the mathematics major. Each 1 academic credit requires 40 hours of supervised work. The total credits of all internship credits must not exceed 12 credit hours. Prerequisites: Students must establish adequate course preparation or relative experience for the proposed internship. Internship applications must be submitted one month before the internship begins and must be approved by the department chairman.	SUP	2	12
COUNSEL	502	CAREER DEVELOPMENT	This course allows graduate counseling students to explore in depth selected aspects related to vocational psychology, occupational sociology, career development, career choices, career decision-making, career counseling and guidance, and other career-related issues and behaviors. The course is designed to acquaint students with the basic theories and constructs that are essential to the understanding and implementation of career development through the life span. Systems of career education, occupational information, decision-making strategies, and life-work planning for special populations are examined. Pre- or Co- requisite: COUNSEL.500.	LEC	3	3
COUNSEL	510	GROUP COUNSELING	Examines group processes and their application to counseling. This course also offers practical experiences in facilitating and leading support groups in an educational organization. Students will also participate as a member in a group setting. Prerequisites: COUNSEL.500 or COUNSEL.501.	LEC	3	3
COUNSEL	516	PRE-PRACTICUM IN SC	Introduces candidates to the school counseling profession through observation of professional counselors in an appropriate, educational setting. Candidates will also engage in preliminary application of theories and principles related to school counseling including diverse populations and settings. Students will complete 40 hours of this clinical, pre-practicum experience. Prerequisites: None. May be offered in traditional and distance education formats.	CLN	1	1

COUNSEL	517	PRACTICUM IN SC	Extends the pre-practicum experience and advances the candidates' application of theory and development of counseling skills under site and faculty supervision. The candidate will engage in supervised, direct service to diverse PK-12 students in an appropriate, educational setting. Site and faculty supervisors will provide at least one hour per week of continual feedback and mentoring in individual and group setting. Students will complete 80 hours of this clinical, practicum experience. Prerequisites: None. May be offered in traditional and distance education formats.	CLN	2	2
COUNSEL	518	ADV PRACTICUM IN SC	Extends and deepens the pre-practicum and practicum experiences and advances the candidates' opportunity to design, implement and evaluate school counseling programs. Candidates will continue to demonstrate their individual and group counseling skills with diverse students across all grade levels (PK-4; 4-8; 7-12) within an appropriate educational setting. Further, candidates will use available data to assess both individual performance and programmatic performance. Site and faculty supervisors will engage in regular feedback and mentoring of students in individual and group settings. The internship experience spans, at minimum, 420 hours over a 12 week period. Students may divide their internship experience over two terms, allowing those who work full-time or those who have similar commitments to still meet program and Pennsylvania Department of Education (PDE) requirements. Prerequisites: COUNSEL.516, COUNSEL.517 or concurrent. May be offered in traditional and distance education formats.	CLN	1	6
COUNSEL	525	MULTI COUNSELING	Focuses students' attention to the presence of personal resistance, biases, prejudices, stereotypes, judgmental thought processes, and racist tendencies in society and how that affects practicing counselors and student affairs professionals. The development of knowledge and understanding regarding characteristics and concerns of diverse populations, the attitudes and behaviors affected by dominant group membership, and the individual and group approaches/interventions appropriate within the multicultural helping settings will be explored. The course will also provide students with a comprehensive overview of the theoretical approach concerning knowledge, awareness, skills, and attitudes toward seeking mental health services that counselors and student affairs professionals will need in order to demonstrate multicultural competence. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
COUNSEL	555	ISSUES IN SC	Studies the incorporation of counseling programs into the total school community based on the frame work of the American School Counseling Association (ASCA) National Model. Contemporary issues are explored as they relate to reducing and eliminating barriers to educational opportunity for every student. Major societal and educational changes impacting students are investigated. The roles of a school counselor as a leader, consultant, collaborator, and coordinator are reviewed. May be offered in traditional and distance education formats.	LEC	3	3
CRIMJUST	101	INTRO CRIMINAL JUST	Examines crime and the criminal justice system from a social science perspective: how the system operates in theory and practice, successful and failed criminal justice policy, and constraints faced by law enforcement agencies, courts and correctional facilities. Required of all criminal justice majors and minors. Multiple sections are offered each fall and spring semester. There are three hours of lecture per week. This course earns three GEPs toward Goal 6 Social Sciences in general education. No prerequisites. Open to all students.	LEC	3	3
CRIMJUST	200	CRIMINOLOGY	Discusses the major sociological, biological, and psychological explanations of crime and justice to provide a theoretical understanding of the discipline. Presents the scope of crime in the United States and other countries. Probes each major type of crime, drug crimes, and prostitution. May be offered through a traditional lecture or distance education format. Prerequisite: CRIMJUST.101 - Introduction to Criminal Justice.	LEC	3	3

CRIMJUST	212	REST JUST	Emphasizes repairing the harm caused by criminal behavior as an alternative to the punitive approach which underlies the practice of criminal justice in the US. Students will examine the impact crime has on victims, communities, and offenders and evaluate restorative justice strategies for effectuating meaningful personal, interpersonal, and organizational change to address the harms caused by crime in a holistic manner. Three hours lecture per week. Prerequisites: None.	LEC	3	3
CRIMJUST	230	POLICE AND SOCIETY	Examines law enforcement practices and problems, including the legal, political, and historical framework. Analyzes police organizations and their relationship with other criminal justice and social agencies. Explores individual and community aspects of police-society relations, police and minority groups, social change and law enforcement. Probes police discretion and its role within the police organization and its impact on society. May be offered through a traditional lecture or distance education format. Prerequisites: CRIMJUST.101 - Introduction to Criminal Justice.	LEC	3	3
CRIMJUST	255	CJ RESEARCH	Introduces students to social science research methods common in sociology and criminal justice. Finding, reviewing and critically evaluating research literature and exploring essential components in the design of ethical research projects are central. Quantitative techniques are emphasized but attention is given to other approaches as well (e.g., qualitative and evaluation research). Class time typically includes a mix of lecture, discussion, and/or in-class exercises. The course is required for sociology and criminal justice majors but is open to all students who have taken SOC 211 or CRIMJUST 101 and have an interest in social science research. Offered every fall and spring semester. This course earns one GEPs toward Goal 1 Communication and two GEPs toward Goal 2 Information Literacy in general education.	LEC	3	3
CRIMJUST	260	CJ STATISTICS	Introduces students to the logic of statistical inquiry in social science research. Students learn basic statistical concepts and techniques necessary to conduct quantitative research. The course is taught with lecture and in-class computation and involves learning to use statistical software. The course is required for sociology and criminal justice majors but is open to others that have taken SOC.255 or CRIMJUST.255 and have an interest in social science research. Offered every fall and spring semester. This course earns two GEPs toward Goal 3 Quantitative Reasoning in general education.	LEC	3	3
CRIMJUST	300	JUVENILE DELINQUENCY	Examines social pressures operative upon children and youth in American society, which lead to formation of delinquent personality. Discusses contemporary research on treatment and prevention, juvenile courts, clinics and correctional institutions, evaluation of theories, and other related concepts. This course is offered through a traditional lecture or distance education format. Prerequisites: CRIMJUST.101 - Introduction to Criminal Justice.	LEC	3	3
CRIMJUST	310	PENOLOGY	Examines the social rationales, methods and consequences of punishing, and rehabilitating law breakers. Explores the social history of prisons, jails and punishment, interpersonal dynamics within correctional institutions, the inmate social order, causes of riots, treatment programs, and alternative models and policies. May be offered through a traditional lecture or distance education format. Prerequisite: CRIMJUST.101 - Introduction to Criminal Justice.	LEC	3	3
CRIMJUST	340	CRIM INVEST	Analyzes a wide range of criminal investigation processes and techniques. Topics include the history and evolution of criminal investigation, theory and methodology of criminal investigation, as well as the legal influences on the development of the criminal investigation process. Discussion is centered upon methods applied in managing the investigation of persons and property crimes, case management and the specializations needed in order to successfully investigate criminal matters. This course is offered through a traditional lecture or distance education format. Prerequisites: CRIMJUST.230 - Police and Society.	LEC	3	3

CRIMJUST	400	MASS MEDIA & CRIME	Probes three main areas: first, the mass media's relationship to criminal behavior, violent ideation and the promotion of stereotypical attitudes toward groups that could elicit criminal or violent acts; secondly, the mass media's influence on the public's view of crime, punishment and crime control - the creation of an "informal consensual reality," replete with dangers, crime waves, moral panics and support for draconian legal measures; and thirdly, the mass media's potential for constructive social change in the public's understanding of crime and in the state's policy regarding crime control. May be offered through a traditional lecture or distance education format. Prerequisites: CRIMJUST.101 - Introduction to Criminal Justice and CRIMJUST.200 - Criminology.	LEC	3	3
CRIMJUST	410	CRIMINAL LAW	Examines criminal law from a combined social science and legal perspective. Focus is on the substantive law with a special emphasis on personal crimes, property crimes, and drug offenses. Students will sharpen their skills in case analysis, legal reasoning and legal research. May be offered through a traditional lecture or distance education format. Prerequisite: 12 credits in criminal justice or permission of the instructor.	LEC	3	3
CRIMJUST	430	SPEC TOPICS IN CJ	Study of a topic in criminal justice; topic varies with each presentation of the course.	LEC	3	3
CRIMJUST	440	DEATH INVESTIGATION	Analyzes a wide range of death investigation processes and techniques: topics include the processing of death-related crimes, estimating time of death, medical terminology related to death investigations, autopsies, traumatic injuries, theories of murder and serial murder, forensic specialties related to death investigation as well as the legal influences on the development of the death investigation process. Discussion is centered upon case management and the specializations needed in order to successfully investigate death scenes. Three hours lecture per week. Prerequisites: 18 credits in criminal justice. CRIMJUST.340: Criminal investigation is recommended but not required.	LEC	3	3
CRIMJUST	470	CULTS & APOC MVMTS	Examines cults and apocalyptic movements, and their relationship to crime and violence. Utilizes case studies from the United States and elsewhere to examine other forms of group offending and collective violence. This course is interdisciplinary and draws on criminal justice, psychological, sociological, historical, and legal perspectives. May be offered through a traditional lecture or distance education format. Prerequisites: SOC 211 - Principles of Sociology.	LEC	3	3
CRIMJUST	495	CRIM JUST INTERNSHIP	Participate in an on-the-job apprenticeship in which students are exposed to the responsibilities, skills and activities necessary to accomplish a job in a criminal justice agency, including public and private, local, state and federal, investigatory and correctional agencies. Pass/fail only. Internships will be completed in accordance with current policies of the Center for Professional Development and Career Experience in securing affiliation agreements and with other institutional requirements. Prerequisites: 60 or more credits or permission of instructor.	SUP	3	9
CSD	152	INTRO TO COMM DIS	Provides an overview of human communication and swallowing processes. An introduction to speech, language, hearing, communication and swallowing disorders is provided. The professions of communication disorders and the roles of speech language pathologists, audiologists and educators are discussed. This course earns one GEP toward Goal 5 Natural Sciences and two GEPs toward Goal 6 Social Sciences in general education. Three hours lecture per week. May be offered in traditional and distance education formats. Prerequisite: None.	LEC	3	3
CSD	200	INTRO TO AUDIOLOGY	Introduces students to the anatomy, physiology, disorders, basic assessment, and habilitation/rehabilitation of the auditory system. Three hours lecture per week.	LEC	3	3

CSD	220	PHONETICS	Studies of the physiological, acoustical, perceptual, and descriptive aspects of speech and sound production. Primary emphasis is placed on the description, classification, and transcription of speech sounds. Provides a base of knowledge for the diagnosis and treatment of phonemic and phonological disorders of communication. Must be an Audiology/Speech Pathology Major. Must be an Audiology/Speech Pathology major in order to enroll in the program's courses. Three hours lecture per week.	LEC	3	3
CSD	260	CLINICAL OBSERVATION	This course provides observation experiences within the scope of practice of speech-language pathology and audiology under the direction of an ASHA certified professional. Students acquire a minimum of 25 observation hours for ASHA certification and gain information on professional credentialing, contemporary issues, and ethical conduct. Prerequisite: 15 earned credits. Must be an Audiology/Speech Pathology Major. Three hours lecture per week.	LEC	3	3
CSD	325	LANG DIS CHILDREN	This course provides a knowledge base for the nature of language, cognitive and communication disorders and differences in children. The course takes a functional approach to the assessment and intervention of childhood language disorders with a focus on utilizing natural contexts as the clinical arena. The role of language in literacy acquisition and cultural-linguistic differences that masquerade as disorders are infused. Must be an Audiology/Speech Pathology Major. Three hours lecture per week. Prerequisites: AUDSLP.240.	LEC	3	3
CSD	335	ACQUIRED DISORDERS	This course provides the undergraduate student with an introduction to medical speech pathology. Topics covered include neuroanatomy related to communication/swallowing disorders, and the etiologies, characteristics, assessment and management of communication/swallowing disorders secondary to medical diagnoses such as cerebral vascular accident, traumatic brain injury, and degenerative neurological disorders. Three hours lecture per week. Must be an Audiology/Speech Pathology Major. Prerequisites: AUDSLP.152.	LEC	3	3
CSD	340	COGNITIVE BEH PRIN	This course will cover the fundamentals of behavioral and cognitive theory. Emphasis will be placed upon application in clinical and school settings associated with the delivery of services to speech-language disordered clients. Must be an Audiology/Speech Pathology Major. Three hours lecture per week.	LEC	3	3
CSD	366	A&P SPEECH LANG HEAR	Provides information related to the anatomy and physiology of human communication and associated functions. Course focuses are on speech, auditory/vestibular, and swallowing functions and associated neural control. In addition, central nervous system components relevant to language and cognition will also be included. Anatomical structures involved in communication are placed in the context of functional relevant examples. This course covers prerequisite content required for students planning to pursue post-baccalaureate study in speech-language pathology and audiology, as well as those who may proceed towards a certificate in intraoperative neurophysiological monitoring (IONM). Prerequisite: CSD Major	LEC	3	3
CSD	410	APPL SPCH SCIENCE	Applied speech science is the study of acoustic phonetics, speech physiology and the processes by which listeners perceive speech. In particular, this course will emphasize the application of this knowledge to the clinical evaluation of both normal and disordered speech via the use of various types of speech analysis instrumentation. Must be an Audiology/Speech Pathology Major. Prerequisites: BIOLOGY.366, PHYSICS.106, AUDSLP.220. Three hours lecture per week.	LEC	3	3

CSD	420	ELL: CULT AWARE&SENS	This course is intended for pre-service/practicing professional educators including speech-language pathologists who support English Language Learners (ELLs) in educational settings. Students will acquire knowledge and skills in working with culturally and linguistically diverse students and families. Course content will focus on behaviors, beliefs, values and attitudes of ELLs and their families. Strategies for promoting cultural awareness and sensitivity within educational and community settings will be discussed. This course is designed to meet the ESL Program Specialist certification for developing cultural awareness/sensitivity. Prerequisites: Teacher education or Audiology/Speech Pathology major or consent of audiology and speech pathology department chairperson.	LEC	3	3
CSD	430	FUND OF AUDIOLOGY	Discussion of the anatomy and physiology of the auditory system and the role of hearing in the development of speech and language. The course will provide a synopsis of diagnostic and habilitation/rehabilitation audiologic principles. Prerequisites: 90 credit hours. Three hours lecture per week.	LEC	3	3
CSD	432	ELL: COMM/EDUC STRAT	Provides students with the tools necessary to design standards aligned, authentic, communicative ELL instructional program materials to facilitate English language proficiency. Students analyze methods and strategies that are based on educational and second language learning theories to develop appropriate materials and lessons to use with children and adults at diverse levels of English Proficiency. This course is designed to meet the Pennsylvania Department of Education Standards for initial teacher certification, and/or ESL/ELL Program Specialist Certification for instructional materials/ development. May be offered in traditional and distance education formats. Prerequisites: None. Three hours lecture per week.	LEC	3	3
CSD	492	ST: SPEECH LANG PATH	Temporary workshops/seminars designed to focus on contemporary trends, topics, and problems in the fields of audiology or speech pathology. Guest lecturers, resource speakers, team teaching, field experience and practicum, new media and technologies and related techniques and methodologies are concepts that might be incorporated into one of the workshops/seminars.	LEC	1	3
CSD	495	HIS I ASLP	Independent study, under guidance of a faculty mentor, of a substantial research or creative topic. PREREQUISITES: Introduction to Honors Research	IND	3	3
CSD	496	HIS II ASLP	Independent study, under guidance of a faculty mentor, of a substantial research or creative topic. PREREQUISITES: Introduction to Honors Research and Honors Independent Study 1.	IND	3	3
CSD	497	AUDSLP ELL PROF & FLD	Provides pre-service/public school educators (including speech-language pathologists who support English Language Learners (ELLs) in educational settings) with content that focuses on the development of a well-informed and practice-based philosophy of teaching and learning of English as a Second Language (ESL). This practicum course provides those who are planning to teach ESL in the public and private school settings, clinics, and/or basic adult education an opportunity to interact with ESL teachers and students in the classroom. Practicum students will acquire an understanding of the world of ESL, including the challenges confronting teachers, students, administration, as well as the resources available to deal with these challenges. Through classroom observations, class discussions, written assignments, and a sixty-hour hands-on practicum, students will have opportunities to build on their current understandings of the ESL teaching-learning process. This course is designed to meet the ESL Program Specialist certification competency domain t or Professionalism and Field Experience. Three hours lecture per week. Prerequisites: AUDSLP.415, AUDSLP.420, AUDSLP.432, AUDSLP.425.	LEC	3	3
CSD	520	ELL:CULT AWARE&SENS	Must be an Audiology/Speech Pathology Major.	LEC	3	3

CSD	532	COMM/ED ELLS	Provides students with the tools necessary to design standards aligned, authentic, communicative ELL instructional program materials to facilitate English language proficiency. Students analyze methods and strategies that are based on educational and second language learning theories to develop appropriate materials and lessons to use with children and adults at diverse levels of English Proficiency. This course is designed to meet the Pennsylvania Department of Education Standards for initial teacher certification, and/or ESL/ELL Program Specialist Certification for instructional materials/ development. May be offered in traditional and distance education formats. Prerequisites: None. Three hours lecture per week.	LEC	3	3
CSD	550	APHASIA	This course focuses on primary disorders of language in adults associated with focal brain damage with emphasis on aphasias. Etiologies and characteristics of language/nonlanguage disturbances associated with lesions to the dominant and non-dominant hemispheres are discussed. Principles and methods of prevention, assessment, intervention and counseling are presented. Prerequisite: Graduate Enrollment in Speech Pathology. Three hours lecture per week.	LEC	3	3
CSD	558	CLINIC PRACT & ISSUE	This first in-house clinic course prepares students in all aspects of clinical management to serve individuals with communication and swallowing disorders in the Bloomsburg University Speech, Language, and Hearing Clinic and off-campus sites. Students acquire necessary knowledge and skills in preparation for their field experiences in the professional community. Prerequisite(s): Graduate Enrollment in Speech Pathology.	CLN	3	3
CSD	560	VOICE DISORDERS	This course provides an overview of the diagnosis and clinical management of functional and organic voice disorders. The focus of this course is on the perceptual and acoustic analysis of voice disorders, as well as a physiological view of voice therapy. Prerequisite: Graduate Enrollment in Speech Pathology. Three hours lecture per week.	LEC	3	3
CSD	562	LANG DIS SCHOOL AGE	This course extends the study of normal language acquisition through adolescents and explores effects of language disorders on academic performance, especially literacy skills. Principles and methods of classroom-based assessment and intervention are presented. Cultural and educational issues are addressed. May be offered in traditional and distance education formats. Prerequisite: Graduate Enrollment in Speech Pathology.	LEC	3	3
CSD	584	FIELD SLP 1	Field experiences extend preparation of students in all aspects of clinical management to serve individuals with communication and swallowing disorders at external sites within the professional community. Students acquire necessary knowledge and skills required for entry level practice in the profession. Prerequisite(s): Graduate Enrollment in Speech Pathology. Minimum grade no lower that B- in Clinical III.	CLN	3	3
CSD	586	FIELD SLP 2	See course description for AUDSLP.584.	CLN	3	3
CSD	590	IND STUDY & RESEARCH	Permits students to work under close faculty guidance on library study of specified areas or on individual research projects when particular needs cannot be met by registration in regularly scheduled courses.	IND	3	3

CSD	597	AUDSLP ELL PROF & FLD	Provides pre-service/public school educators (including speech-language pathologists who support English Language Learners (ELLs) in educational settings) with content that focuses on the development of a well-informed and practice-based philosophy of teaching and learning of English as a Second Language (ESL). This practicum course provides those who are planning to teach ESL in the public and private school settings, clinics, and/or basic adult education an opportunity to interact with ESL teachers and students in the classroom. Practicum students will acquire an understanding of the world of ESL, including the challenges confronting teachers, students, administration, as well as the resources available to deal with these challenges. Through classroom observations, class discussions, written assignments, and a sixty-hour hands-on practicum, students will have opportunities to build on their current understandings of the ESL teaching-learning process. This course is designed to meet the ESL Program Specialist certification competency domain t or Professionalism and Field Experience.	LEC	3	3
CSD	599	THESIS CSD	Provides an opportunity to employ accepted methods of empirical research in the solution or intensive study of some problem area of interest or concern in the area of Communication Sciences and Disorders (e.g., Speech Pathology or Audiology).	THE	1	3
CSD	601	AUD REHAB ADULTS	Provide a study of all the related aspects in the provision of audiologic rehabilitation services to adults with hearing impairment. Includes such topics as models of audiologic rehabilitation, assessment and management, auditory training, speech-reading, auditory-visual integration, effective communication strategies, assistive technology, speech conservation, and Deaf culture. Prerequisites: Admission to and good standing in the Au.D. program.	LEC	3	3
CSD	602	HEARING SCIENCE 1	Basic properties of simple and complex sounds, sound measurement, and sound propagation will be reviewed. The classical psychophysical procedures for detection of auditory thresholds will be demonstrated. Loudness perception, frequency selectivity, and temporal processing in the auditory system will be discussed. Three hours lecture per week.	LEC	3	3
CSD	605	DIAG AUDIOLOGY 2	A comprehensive study of a variety of site of lesion tests. The course will cover acoustic immittance measures including tympanometry and acoustic reflex measures for detection of middle ear disorders and site of lesions in the auditory pathway. Other site of lesion tests include threshold and suprathreshold tone decay, loudness recruitment, loudness balance, Short Increment Sensitivity Index, Bekesy tests and brief tone audiometry. Test for detection of nonorganic hearing loss will also be discussed. Three hours lecture per week.	LEC	3	3
CSD	606	ELECT & INSTRUM AUD	Solving practical equipment problems and understand the operation of equipment used in clinical practice and hearing services. Three hours lecture per week.	LEC	3	3

CSD	607	INTERN: CLIN AUDIO	The Speech, Hearing, and Language Clinic of Bloomsburg University is an integral part of the teaching-training program of the Department of Audiology and Speech Pathology. The clinic provides outpatient diagnostic and therapeutic services for persons of all ages with speech, hearing, and language problems, including students and other members of the college community and residents of the Bloomsburg area. It serves as an extension of the classroom where students can apply and study evaluation procedures, therapeutic methods, techniques and materials, and the classification and etiology of speech and hearing disorders. The clinic provides the student with an opportunity to relate text and lecture information to actual clinical cases under the close supervision of certified staff. Students gain experience in all aspects of remediation diagnosis, therapy, counseling, report writing with a wide variety of clients. The clinic is necessary and inseparable from the existing course sequence. It becomes an important step in the development of a competent clinician, linking the classroom and theory with the clinical experiences, certification, and employment in the field. Internships are carried out within the Speech, Hearing and Language Clinic at Bloomsburg University.	CLN	1	3
CSD	624	HA CONSID & FITTING	Clinical consideration and fitting practices will be analyzed and evaluated. This will include practical use and clinical application of acoustic modification and prescription methods in fitting hearing aids. Considerations for the evaluation, selection, and fitting of hearing aids for adults and children. The benefits of bilateral vs. monaural amplification and the verification of instrument gain measurements. Three hours lecture per week.	LEC	3	3
CSD	626	INTERN: CLIN AUDIO	The Speech, Hearing, and Language Clinic of Bloomsburg University is an integral part of the teaching-training program of the Department of Audiology and Speech Pathology. The clinic provides outpatient diagnostic and therapeutic services for persons of all ages with speech, hearing, and language problems, including students and other members of the college community and residents of the Bloomsburg area. It serves as an extension of the classroom where students can apply and study evaluation procedures, therapeutic methods, techniques and materials, and the classification and etiology of speech and hearing disorders. The clinic provides the student with an opportunity to relate text and lecture information to actual clinical cases under the close supervision of certified staff. Students gain experience in all aspects of remediation diagnosis, therapy, counseling, report writing with a wide variety of clients. The clinic is necessary and inseparable from the existing course sequence. It becomes an important step in the development of a competent clinician, linking the classroom and theory with the clinical experiences, certification, and employment in the field. Internships are carried out within the Speech, Hearing and Language Clinic at Bloomsburg University.	CLN	1	3
CSD	631	NEUROPHYS FOR AUDIOL	In order to provide comprehensive audiologic services to their patients, audiologists are required to have a working knowledge of numerous biological and technical processes. A strong knowledge base regarding the physiology of the structures involved in audition is especially important. An understanding of auditory neurophysiology is critical in the diagnosis of hearing loss, central auditory processing (CAP) disorders, and retrocochlear pathology; and the means by which audiologic tests can detect these phenomena. This course will provide the audiology doctoral student with basic neurophysiologic characteristics of neurons and those characteristics for the central and peripheral components of the auditory system. The students will also gain knowledge on how to integrate this information into the interpretation of routine clinical audiologic testing. Three hours lecture per week. Prerequisites: Currently enrolled and academic good standing in the Au.D. program.	LEC	3	3
CSD	635	CLIN PHYS METH AUD	Study of the Electrophysiology techniques used to assess and diagnose cochlear and retrocochlear pathology and brainstem, spinal and nerve integrity. Review of theories and clinical applications of auditory brainstem evoked potentials, electrocochleography, SSEP and VEP.	LEC	3	3

CSD	639	EVAL & MGT BAL DIS I	In order to provide comprehensive audiologic services to their patients, audiologists are often required to perform vestibular and balance assessments. The successful completion of a vestibular assessment requires the clinician to have an understanding of the anatomy and physiology of the systems being tested, the medical history of the patient, the techniques needed to perform the testing, and the way to properly interpret the test results. In addition, once the cause of the disorder is determined, understanding the techniques that are available for treatment will allow the clinician to assist in the treatment of the patient. This course is the first of a 2-course series designed to instruct the audiology doctoral student in the anatomy and physiology of the vestibular and balance systems, and the techniques used in a standard electronystagmography evaluation. In addition, the students will learn the pathophysiology of common vestibular and balance disorders. Three hours lecture per week.	LEC	3	3
CSD	642	CLIN EXT/RES 2	An integral part of the teaching-training program is to have the student transition to hospitals; ENT practices, audiology practices, and medical clinics. This will enable the student to gain experience with a diverse population of clients (age, gender, pathology, social/economic, and race), equipment, and clinical/medical procedures. It is the bridge between the theoretical experience and being prepared for the workplace. The Council for Academic Accreditation requires that specific contact hours must be completed across five categories and two age groups. The total number of contact hours in these categories and age groups will be 2,000 to 3,000 hours. These hours must be acquired in three distinct sites or work environments and there must be a full-time 12-month residency experience. The clinical experience in this sequence of courses will be a graded transition. The first experience (638, 642, 646) will be half time external with academic courses. Experiences 647-648 will be full-time external. This will ensure the diversity and hours needed to be prepared for employment, licensure, and certification.	CLN	1	3
CSD	644	ISSUES & PERSP AUD	Examine topics related to the professional practice of audiology including establishing a private practice, reimbursement, quality assurance, professional malpractice, marketing, business management, and the planning, organization, financing, and delivery of hearing health care. Explain an organizational structure of a business and the service delivery models in audiology. This course is offered to the graduate students in the Doctor of audiology program in an online/distance education format. Prerequisites: Currently enrolled and academic good standing in the Au.D. program.	LEC	3	3
CSD	648	CLIN EXT/RES 5	An integral part of the teaching-training program is to have the student transition to hospitals; ENT practices, audiology practices, and medical clinics. This will enable the student to gain experience with a diverse population of clients (age, gender, pathology, social/economic, and race), equipment, and clinical/medical procedures. It is the bridge between the theoretical experience and being prepared for the workplace. The Council for Academic Accreditation requires that specific contact hours must be completed across five categories and two age groups. The total number of contact hours in these categories and age groups will be 2,000 to 3,000 hours. These hours must be acquired in three distinct sites or work environments and there must be a full-time 12-month residency experience. The clinical experience in this sequence of courses will be a graded transition. The first experience (638, 642, 646) will be half time external with academic courses. Experiences 647-648 will be full-time external. This will ensure the diversity and hours needed to be prepared for employment, licensure, and certification.	CLN	6	6

CSD	651	FUNCT HU NEUROAUAT	Introduces students to functional human neuroanatomy of cerebral cortex, basal ganglia, thalamus/hypothalamus, brain stem, reticular formation, cerebellum, spinal cord, motor system, somatosensory system, limbic system, visual system, auditory/vestibular system, the blood supply of the nervous system, cranial nerves and peripheral nerves, autonomic nervous system, the meninges, ventricular system, and cerebrospinal fluid. Both the normal functioning and particular pathologies of these systems will be discussed with the emphasis on clinical vignettes to illustrate the concepts to facilitate the interpretation and memorization of essential neuroanatomic information. This course emphasizes the correlation between IONM and the function of the relevant anatomical structures. Prerequisites: Admission to and good standing in the Au.D. program.	LEC	1	3
CSD	654	CLIN NEUROPHYS II	Familiarizes the student with the EEG knowledge and techniques used for brain monitoring and protection. This is a clinical neurophysiology and functional monitoring course specific to electroencephalography (EEG) monitoring during surgery. Neurophysiological basis of EEG recording, adult and pediatric EEG, Epileptic EEG, neurological and medical EEG, and neuropharmacological EEG will be reviewed and integrated with neural functional monitoring and protection during surgery. Prerequisites: Admission to and good standing in the Au.D. Program.	LEC	1	3
CSD	655	IONM SKULL BASE SURG		LEC	1	3
CSD	659	IONM INSTR/PRACT APP	Provides students with supervised experience in the practical application of IONM instrumentation and procedures. This course will allow students to obtain exposure to the operating room environment and gain competence with the IONM protocols for a variety of surgeries. Students will also prepare for the Certification Examination in Neurophysiologic Intraoperative Monitoring (CNIM). This practicum involves on-site training at various hospitals. Prerequisites: Admission to IONM certificate program.	LEC	3	3
DANCE	117	BEG JAZZ/BALLET	Welcomes new movers to explore the fundamentals of jazz and ballet dance from an artistic, physically active and historical approach. Students will gain an appreciation for the historical figures, movement techniques, and terminology associated with each style, while actively experiencing the broad range of physical attributes while performing each unique form. Students will gain creative tools transferable to all career paths, in addition to developing life-long practices for healthy living. Open to students in all majors. This course earns two GEPs toward Goal 9 Healthy Living in general education. Prerequisites: None.	ACT	2	2
DANCE	222	MODERN DANCE I/II	Focuses on exploring the many principles that make up the medium of modern dance. Through the application of repeated exercises, students will experience how the body becomes an instrument of expression, consciousness, and a tool for self-development. Through a progressive warm-up, across the floor movement patterns, and center combinations, this course will guide students to obtain a deeper physical knowledge base, build stronger mental clarity of vast concepts such as space, weight and time, and reveal the relationship between physics and working anatomical principles. Additionally, through studying the repertoire of professional modern companies, students will be able to recognize the elements that define modern dance and discuss the impacts of such works. Prior exposure to dance is required. Instructor approval will be given during the first week of classes to determine appropriate placement. Students must have completed EXERSCI.117 or have previous experience in either ballet, modern or jazz dance to register. This course counts as a Group A, Humanities and The Arts General Education Requirements/ This course will apply 1 credit toward satisfying the Fitness and Recreational Skills requirement. Prerequisites: Completion of EXERSCI.117 or previous dance experience.	SEM	3	3

DANCE	224	CHOREOGRAPHY I	Explores the process of making contemporary dance works in the studio setting. Through an artistic, intellectual and physical lens, students will experience/practice multiple approaches to the craft of dance making. Improvisational structures, text analysis, group discussions, choreographic studies and other varied assignments will lead students to develop the breadth of their choreographic voice via actively engaging in the process of dance making. Students will participate in peer feedback sessions, evaluating and de-constructing the work of all classmates. This course counts as a Group A, Humanities and The Arts General Education Requirements. Prerequisites: Completion of or concurrent enrollment in one of DANCE.221, DANCE.222, or DANCE.223, or approval of the instructor.	SEM	3	3
DANCE	228	ENSEMBLE (0-3)	Ensemble (0-3) - Provides a forum for the development of student choreography and/or research. Students will submit proposals to faculty for approval of specific projects such as creating, learning, researching, teaching and ultimately performing student dance works and/or masterworks. This course will focus on developing artistry, technique, leadership skills, a choreographic voice, communication skills, and the skills/knowledge required for the successful performance of dance works. A final public performance will be held at the end of the term showcasing the mentored projects, where appropriate. This course will apply 1 credit toward satisfying the Fitness and Recreational Skills requirement. Prerequisites: Completion of or concurrent enrollment in one of DANCE.221, DANCE.222, or DANCE.223 or approval of the instructor. This course may be repeated for credit without limit.	SEM	0	3
DANCE	229	REPERTORY	Repertory (3) - Focuses on the process of creating, learning and performing new faculty dance works, faculty repertoire and/or masterworks of selected guest artists and/or master artists. This course places emphasis on developing artistry, technique, and the skills required for performance. A final public performance will be held at the end of the term showcasing the works studied and/or rehearsed. This course counts as a Group A, Humanities and The Arts General Education Requirements/This course will apply 1 credit toward satisfying the Fitness and Recreational Skills requirement. Prerequisites: Completion of or concurrent enrollment in one of DANCE.221, DANCE.222, or DANCE.223 or approval of the instructor. This course may be repeated for credit without limit.	LEC	3	3
DANCE	290	SPECIAL TOPICS	Examines various special topics from an artistic, intellectual and physical approach. On a rotating basis, these topics may include Tap, Improvisation, The Alexander Technique, African Dance, Dance Pedagogy, or other, and will serve to add depth and diversity to the Dance Program. Students will explore these topics through various exercises, discussions, class films, choreographic studies, and texts as appropriate. Prior exposure to jazz, modern or ballet dance is preferred, and instructor approval will be given during the first week of classes to determine appropriate placement, as needed. This course counts as a Group A, Humanities and The Arts General Education Requirements/This course will apply 1 credit toward satisfying the Fitness and Recreational Skills requirement. Prerequisites: None (It is recommended that the student have previous jazz, modern or ballet dance experience.) May be repeated for credit without limit.	SEM	3	3
DATASCI	110	INTRO DATA SCIENCE	Introduces the concepts and techniques used in data science. Students learn to write computer programs to explore visualize and analyze data. The course is intended for students studying data science, physical science or social science. Prerequisite: COMPSCI.115. Three hours lecture per week.	LEC	3	3
DEAFHH	201	HIST ED GUID DEAF/HH	Explores the education of deaf/hard of hearing individuals with emphasis on the history of educational procedures and guidance in communication, psychological and vocational habilitation. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: None.	LEC	3	3

DEAFHH	305	INST METH DEAF/HOH	Introduces the design of instructional procedures and methods of implementing curricula for education of the deaf/hard of hearing. Discusses and demonstrates traditional and innovative approaches to teaching. Three hours lecture per week. Prerequisites: DEAFHH.201.	LEC	3	3
DEAFHH	461	DEAF/HH TECHNOLOGY	Students will develop the skills of a trained observer and will participate in observation of the practice of education of the deaf/hard of hearing via the Polycom Viewstation and on-site visitations. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: None.	LEC	3	3
DEAFHH	491	STDNT TCH DEAF I	Demonstrate effective planning and preparation, classroom management, and instructional delivery and demonstrate professionalism, time management and clerical task completion. The student teaching semester requires two placements of seven to eight weeks in duration. One placement will be with children, youth, and/or adolescents who are Deaf/hard of hearing (PK-12); the other placement will be in an early childhood setting (PK-4). Student teachers will systematically assume the role of each cooperating teacher. Prerequisites: Concurrent with DEAFHH.492: Student Teaching in Deaf Dual II and DEAFHH.493: Student Teaching Seminar in Deaf/Dual.	SUP	6	6
DEAFHH	492	STDNT TCH DEAF II	Demonstrate effective planning and preparation, classroom management, and instructional delivery and demonstrate professionalism, time management and clerical task completion. The student teaching semester requires two placements of seven to eight weeks in duration. One placement will be with children, youth, and/or adolescents who are Deaf/hard of hearing (PK-12); the other placement will be in an early childhood setting (PK-4). Student teachers will systematically assume the role of each cooperating teacher. Prerequisite: Concurrent with DEAFHH.491 and DEAFHH.493.	SUP	6	6
DEAFHH	493	STDNT TCH SEM DEAF	Develops practical problem solving skills when educating children, youth, and adolescents who are deaf/hard of hearing as well as PK-4 hearing children during the student teaching experiences. The areas of planning and preparation, classroom environment, instructional delivery and professionalism to resolve issues confronted in the classroom are emphasized. The certification acquisition process, interviewing and employment pursuits, and continuous professional development opportunities are also addressed. Prerequisites: Concurrent with DEAFHH.491 & 492 Student Teaching in Deaf Dual 1 & 2.	LEC	3	3
DEAFHH	99	CO-CURRICULAR EXP	Provides an opportunity for students to partially fulfill program service requirements, become immersed in direct service experiences with deaf/hard of hearing individuals, and to further skills in citizenship. Offered during the fall and spring semesters during the academic year. Co-curricular Experiences associated with involvement in the student organization SLED (Students Linked to the Education of the Deaf), operated within the Department of Exceptionality Programs. This course earns one GEP toward Goal 10 Citizenship in general education. Prerequisites: Open only to and required for, Education and the Deaf/HOH/Dual ECE majors and Education of the Deaf/HOH area of Concentration Students.	FLD	0	0
DIGFOR	121	FILE SYSTEMS I	Introduces basic computer forensic methodology. Analysis of File Allocation Table (FAT) file systems, particularly the FAT 32 file system with an emphasis on forensic information from metadata, slack space, and unallocated space. Examination of various Windows artifacts using appropriate software. Three hours lecture per week. Prerequisites: None.	LEC	3	3
DIGFOR	122	FILE SYSTEMS 2	Analyzes the NTFS file system in detail with an emphasis on forensic information from metadata, slack space, and unallocated space. Examination of various Windows artifacts using appropriate software. Three hours lecture per week. Prerequisites: DIGFOR.121 with a grade of at least C- or better.	LEC	3	3

DIGFOR	219	INTRO TO LINUX	Introduces the Linux and related operating systems, emphasizing Linux commands, particularly those useful for digital forensics and security. Basic Linux file systems are examined. Three hours lecture per week. Prerequisites: None.	LEC	3	3
DIGFOR	275	INTRO TO NETWORKS	Presents a survey of computer network elements. Course focuses on low-level and applied concepts and issues. Local area networks are emphasized; internetworking issues such as routing are also covered. Hands-on activities include: packet sniffing and wire-level network traffic, constructing an Ethernet cable, and configuring a LAN. Three hours lecture per week. Prerequisites: DIGFOR.122 or COMPSCI.130 or COMPSCI.122.	LEC	3	3
DIGFOR	311	SECURITY FUNDAMENTALS	Develops the knowledge and skills necessary to identify the critical components of the major security domains including: network security; compliance and operational security; vulnerabilities and threats; application, data, and host security; cryptography; .and access control and identity management. Three hours lecture per week. Prerequisites: DIGFOR.275 or COMPSCI.221.	LEC	3	3
DIGFOR	317	D.F. SOFTWARE	Examines various file systems and Windows operating system versions using industry standard software. A comprehensive study in imaging, analysis and reporting. Three hours of lecture per week. Prerequisite: A grade of C- or better in DIGFOR 122, and 45 earned credit hours (or permission of the instructor.)	LEC	3	3
DIGFOR	318	SMALL DEVICES	Develops the knowledge and skills for the forensic acquisition and analysis of small devices such as cellular phones, smartphones, tablets, digital cameras, GPS devices and call detail records. Three hours lecture per week. Prerequisites: DIGFOR.317 with a grade of C- or better, or permission of the instructor.	LEC	3	3
DIGFOR	319	UNIX/LINUX FOR D.F.	Uses the Linux and related operating systems for forensics and security tasks. Shell scripting is emphasized. Systems administration is covered. Three hours lecture per week. Prerequisite: DIGFOR.219 with a grade of C- or better and COMPSCI.115.	LEC	3	3
DIGFOR	371	PENETRATION TESTING	Introduces the concepts, principles, and techniques associated with penetration testing. The course includes the basic processes of vulnerability assessments and penetration testing and emphasizes exploitation and security weaknesses. Tools and techniques of penetration testing are used. Background information about programs, wireless protocols, and password security is provided as needed. Three hours lecture per week. Prerequisites: DIGFOR.122, DIGFOR.219 and DIGFOR.275.	LEC	3	3
DIGFOR	417	ADV TOPICS IN D.F.	Performs advanced forensic methodology and simulated cases requiring imaging, chain of custody, analysis, report writing and testimony using a variety of windows tools and techniques. Three hours of lecture per week. Prerequisite: A C- or better in DIGFOR 318 (or permission of the instructor).	LEC	3	3
DIGFOR	419	IND STUDY DIG FOR	Provides for directed study of or research in a particular area of Digital Forensics as mutually agreed upon by the student and the instructor. Emphasizes individual scholarly activity by the highly motivated student. This course may be repeated for credit. Prerequisites: DIGFOR.317 or completion of 60 Credit Hours .	IND	1	3
DIGFOR	451	MALWARE FORENSICS	Investigates malware (malicious software) of Windows systems. The course includes the purposes and sources of malware, and emphasizes the discovery of malware on systems and the analysis of malware. Tools and techniques of malware analysis are used. Background information about programs, operating systems and memory use is provided as needed. Three hours lecture per week. Prerequisites: DIGFOR.122, DIGFOR.219 and one of the following: COMPSCI.115 or COMPSCI.121 or COMPSCI.123.	LEC	3	3

ECONOMIC	121	PRIN MACROECONOMICS	Develops basic concepts and tools of Macroeconomics. Topics include the nature of economic problems; economic concepts; institutional frameworks; supply, demand and the price system; national income accounting; determination of output and employment levels; consumption, saving and investment behaviors; inflation and unemployment; business cycles; monetary and fiscal institutions and theories; economic growth. This course targets a broad-based audience that includes but is not limited to freshmen. The goal of the course is to introduce students to the economic way of thinking and help them gain insight into how the economy works. May be offered in traditional and distance education formats. Prerequisites: None. This course earns three GEPs toward Goal 6 Social Sciences in general education. Three hours lecture per week.	LEC	3	3
ECONOMIC	122	PRIN MICROECONOMICS	Dedicated to understanding how individuals, groups, and firms make decisions about allocating their scarce resources (time, money, natural resources, etc.). In this course, undergraduate students from all majors investigate topics such as the determination of prices in a free market system, the analysis of taxation and government regulation and an examination of different market structures. They also see the sense in which market economies are efficient and the ways in which the government can make our economy less or more efficient. The goal of the course is to introduce students to the economic way of thinking and to help them gain insight into how the economy works. Required for Economics majors; open to all students. This course earns three GEPs toward Goal 6 Social Sciences in general education. Prerequisites: None. May be offered in traditional and distance education formats.	LEC	3	3
ECONOMIC	156	BUS & ECON MATH	Presents an introduction to basic mathematical tools frequently employed in Business and Economics, e.g., systems of linear equations, inequalities, logarithms, and mathematics of finance; and prepares students for the concepts of optimization. The course targets a broad-based audience that includes, but is not limited to freshmen. The course is one of the approved Foundational Mathematics courses and offer 3 GEPs for Goal 3. The goal of the course is to introduce to students how mathematics can be used to design, evaluate, and solve quantitative problems related to Business and Economics. Course may be offered face-to-face or distance ed.	LEC	3	3
ECONOMIC	221	MACRO-ECON THEORY	Stresses the national income analysis; theory of income determination, employment and price levels; monetary and fiscal institutions; theory and policy; investment, interest and demand for money; business cycles; inflation and unemployment; national debt; macroeconomic equilibrium; prices, wages and aggregate supply, economic growth, foreign trade and balance of payments; economic policy. This course counts as a Group B, Social & Behavioral Sciences General Education Requirements. Three hours lecture per week. Prerequisites: ECONOMIC.122 or ECONOMIC.212, ECONOMIC.121 or ECONOMIC.211 and ECONOMIC.156 or MATH.123 or MATH.125.	LEC	3	3
ECONOMIC	222	MICRO & MANAGERIAL	Reviews the theory of consumer behavior and the firm; output and price determination under different market systems; pure competition, pure monopoly, oligopoly and monopolistic competition; production and cost analysis; allocation of resource and distribution of income; comparison of behaviors of competitive, monopolistic and oligopolistic product and resource markets; constrained and nonconstrained optimization techniques and their applications to business decisions and business practices; welfare economics. This course counts as a Group B, Social & Behavioral Sciences General Education Requirements. Three hours lecture per week. Prerequisites: ECONOMIC.122 or ECONOMIC.212, ECONOMIC.121 or ECONOMIC.211 and ECONOMIC.156 or MATH.123 or MATH.125.	LEC	3	3

ECONOMIC	256	BUS & ECON STAT 1	Studies the organization and presentation of data, descriptive statistics, elements of probability and probability distributions, sampling and sampling distributions, estimation and hypothesis testing, and correlation as applied to business and economic problems. The course will introduce students to the presentation and analysis of business and economic data. The method of instruction is based on lecture, discussion and problem solving. The course is required for majors. Three hours lecture per week. This course earns three GEPs toward Goal 3 Quantitative Reasoning in general education. Prerequisites: ECONOMIC.121 or ECONOMIC.122.	LEC	3	3
ECONOMIC	313	LABOR ECONOMICS	Presents the economics of the labor market, the supply of and demand for labor, the nature of theory and wages, productivity and inflation, unionism, theories of the labor movement, collective bargaining and public policy. A major focus is the relationship between labor markets and gender and racial issues. For each of the economic issues, the implications with respect to gender and race will be examined. The goal of the course is to introduce students to economic analysis and empirical data which emphasize Labor Market differences by race, gender and international comparisons. The method of instruction is based on lecture, discussion and problem solving. This course serves as an Economic elective and is open to all majors. Three hours lecture per week. This course earns two GEPs toward Goal 4 Cultures and Diversity in general education. Prerequisites: ECONOMIC.121 and ECONOMIC.122.	LEC	3	3
ECONOMIC	329	ENVIRONMENTAL ECON	A study of the economics of environmental quality. Examines environmental facts and social circumstances with particular emphasis on market and non-market solutions to the environmental problems. Topics include the private market and its efficiency, externalities, environmental quality as a public good, income distribution effects of government environmental quality as a public good, income distribution effects of government environmental programs; water resources and water quality, problem of air quality and quality of life and other environmental problems; prohibitions on and regulation of polluting activities, taxes, subsidies and effluent charges; population, economic growth and environmental quality. This course counts as a Group B, Social & Behavioral Sciences General Education Requirements. Three hours lecture per week. Prerequisite: ECONOMIC.121 or ECONOMIC.211 and ECONOMIC.122 or ECONOMIC.212.	LEC	3	3
ECONOMIC	333	INTERNATL ECONOMICS	Addresses the pure theory of international trade. Outlines the gains from trade; free trade and protection; balance of payments; foreign exchange and capital movements; the dollar and the international monetary system and international liquidity shortage. This course counts as a Group B, Social & Behavioral Sciences General Education Requirements. Prerequisite: ECONOMIC.121 or ECONOMIC.211 and ECONOMIC.122 or ECONOMIC.212.	LEC	3	3
ECONOMIC	456	INTRO ECONOMETRICS	Applies modern statistical methods to economic problems; time series and cross-sectional analysis of measurements of demand and costs; macroeconomics models; income distribution and growth model. This course does not count as a Group B general education requirement. Three hours lecture per week. Prerequisite: ECONOMIC.121 or ECONOMIC.211 and ECONOMIC.122 or ECONOMIC.212 and ECONOMIC.256.	LEC	3	3

EDFOUND	204	EDUC TECHNOLOGY	Presents the use of technology as a tool to improve the teaching and learning processes. The methodologies and materials used in the course are updated each semester according to current trends, practices, and research in the field of Educational Technology. In addition, technologies used in the course will be the same technologies that are used and available in the PK-12 schools. Although the computers used in this course are primarily PCs, students will also be exposed to the Macintosh platform. Students will also explore other technology devices for the classroom as they become available. It also meets the International Society for Technology in Education (ISTE) National Educational Technology Standards for pre-service teachers. This course earns three GEPs toward Goal 2 Information Literacy in general education. Three hours lecture per week. Prerequisites: None.	LEC	3	3
EDFOUND	291	PRIN OF TEACHING	Introduces students to the teaching process. Diverse instructional strategies and techniques, methodologies, and approaches are explored. Topics include: (1) the manner in which personal characteristics, experience and preparation, context in teaching, the changes in society, and student diversity influence how we teach, (2) developing instructional objectives, sequencing learning activities, and applying various taxonomies while conducting microteaching lessons, and (3) discipline strategies, questioning techniques, differentiated learning activities, and mastery teaching. Class term project includes a unit plan and an evaluative instrument. Three hours lecture per week. This course earns two GEPs toward Goal 1 Communication and one GEP toward Goal 4 Cultures and Diversity in general education. Prerequisites: ENGLISH 101 and 30 Earned Credits.	LEC	3	3
EDFOUND	324	E-LEARN FOR TEACHING	This is an online course that provides an overview of distance education as implemented over the web. Students will explore and experience the latest web-based and online instructional delivery systems and be given the opportunity to create their own eLearning lessons. Consideration will be given to challenges faced by both students and teachers in the delivery of instruction at a distance in both synchronous and asynchronous formats. A focus will be placed on comparing the similarities and differences between the traditional and online classroom. The advantages and disadvantages of the various types of eLearning systems will be compared. Students will communicate with the instructor and other classmates via e-mail, threaded discussion boards, and scheduled online chat sessions. After completing this course, students will be able to design, plan, and teach eLearning lessons for their classrooms that utilize various forms of technology.	LEC	3	3
EDFOUND	325	ED TECH FIELD EXPER	The purpose of this course is to provide students with the opportunity to work with a teacher or technology coordinator in a school district to apply some of the latest educational technology practices directly to the classroom. The format for this course will consist of group meetings on campus, online collaboration with the instructor and class, and field applications. Students will reflect upon and share their experiences with the class at the end of the semester. After completing this course, students will be more aware of the shortcomings and successes of using and applying technology in the schools.	FLD	3	3
EDFOUND	406	MULTICULTURAL EDUC	Studies school situations that reflect the cultural diversity of the nation and the world in their social and school goals and curricular and instructional aims and practices. The course provides strategies for accommodating to the cultural norms, values, attitudes, behavior, language, and learning styles of students and for teaching all students to understand and respect their own and other cultures. This course earns two GEPs toward Goal 4 Cultures and Diversity and one GEP toward Goal 10 Citizenship in general education. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: None.	LEC	3	3

EDFOUND	427	CLASS MGT & EFF DISC	Focus on strategies for effective discipline and classroom management. Methods of planning for the beginning of the year and for establishing an effective classroom atmosphere that promotes learning throughout the year are reviewed. Current models and major theories of discipline are reviewed and evaluated. Three hours lecture per week. Prerequisite: Approved as BSED Major.	LEC	3	3
EDFOUND	497	TCH ED: FIRST EXPER	The secondary student teaching assignment is determined by the student's area of specialization. Provides opportunities for direct participating experiences. Places students in classrooms with public or private school teachers. The student's major determines their assignment: K-6 - one experience in a primary level and one experience in an intermediate level of a public school; N-K-3 - one experience in a preschool situation and one in a primary level of a public school or two experiences in a primary level of a public school.	FLD	6	6
EDFOUND	498	TCH ED: SECOND EXPER	The secondary student teaching assignment is determined by the student's area of specialization.	FLD	6	6
EDFOUND	506	MULTICULTURAL EDUC		LEC	3	3
EDFOUND	527	CLASS MGT & EFF DISC	Focuses on theories of effective discipline and classroom management. Methods of planning for the beginning of the year and for establishing an effective classroom organization to promote appropriate behavior throughout the year are reviewed. Current models and major theories of discipline are reviewed and evaluated. Three hours lecture per week.	LEC	3	3
EDFOUND	565	ADV FOUND OF EDUC	This course will provide a systematic analysis of theories of human development, learning and motivation related to the teaching and learning process. Students will investigate and evaluate psychological principles and theories and their implications for classroom decision making. themes underlying effective educational practices will be addressed, including interaction, cognitive processes, relevance, classroom climate, challenge, expectations and diversity. Three hours lecture per week.	LEC	3	3
EDL	500	INTRO TO ED LEAD	Focuses on examination of the functions and tasks of educational administration. Issues include the evolving school and college setting; the meaning, development, and work of school and college administrators; educational systems analysis; school and college personnel administration; administrative and organizational behavior; and career ladders in educational administration. Three hours lecture per week. May be offered in traditional and distance education formats. This course satisfies PDE guidelines for Inclusive Classrooms and Standards Aligned System (SAS). Three hours lecture per week. Perquisite: None.	LEC	3	3
EDL	501	ORG BEH & PROG DEV	Explores the various attributes and impacts of organizational behavior with a core focus on effectively creating programs and leading change within an organization. Main topics included are: vision, mission, communication, conflict, renewal, accountability, power, building capacity, change, culture, and professional development. Using needs assessment data for action planning for effective program implementation is established. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: None.	LEC	3	3
EDL	502	DATA DRIVEN DECISIONS	Focuses on accessing and use appropriate data to inform decision-making at all level of the system. Instruction will address the various data tools available through The Pennsylvania Department of Education (PDE) and other forms of student achievement and staff development data to develop actions plans for enhancing student performance and instructional practice. Students will utilize action research to make informed decision. Instruction includes methods of reporting regulations for student achievement and other data to parents and the public. May be offered in traditional and distance education formats.	LEC	3	3

EDL	503	SCHOOL LAW & FINANCE	Considers limitations established by local, state, and federal laws relating to the interactions of school personnel. Special attention to recent changes resulting from judicial decisions. Covers fiscal control of education with emphasis on local budgetary problems. May be offered in traditional and distance education formats. Three hours lecture per week.	LEC	3	3
EDL	504	SUPERVISION C&I	Focuses on examination and evaluation of objectives, techniques, and materials of staff supervision; defining the supervisory function directed toward the improvement of instruction with emphasis on the interrelationships between the humanistic aspects of education and democratic administrative behavior; studies roles of contemporary supervision with respect to educational quality assessment, interpersonal relations, and the catalytic role of the supervisor. Three hours lecture per week. This course satisfied PDE guidelines for Inclusive Classrooms/SAS. Three hours lecture per week. Prerequisites: None. May be offered in traditional and distance education formats.	LEC	3	3
EDL	506	CURR & INSTR EVAL	Focuses on the use of current theory and practice for the evaluation of school curriculum and instruction. Reviews, critiques, and applications of current frameworks and practices in curriculum development, professional development, and instructional evaluation are integral components of this course. Three hours lecture per week. This course satisfies PDE guidelines for Inclusive Classrooms and Standards Aligned Systems (SAS). This course may be offered via distance education or in the traditional classroom setting. Prerequisites: None.	LEC	3	3
EDL	507	HOME SCHOOL COM RELS	Examines current trends and concerns that characterize the changing American family and draws implications for education. Students will examine family, community, and school structures, patterns, and relationships. They will explore a variety of theories, concepts, principles, and models utilized when implementing effective family, school, and community partnerships. Students will identify and discuss the uses and applications of community and school resources in supporting families and their children. They will learn and simulate techniques for interacting with parents and examine collaboration strategies for interdisciplinary team efforts. Prerequisites: None. May be offered in traditional and distance education formats.	LEC	3	3
EDL	520	PROF HELPING IN CSA	Exposes students to components of professional helping with a specific focus on the college setting and the college student. Incorporating active use of helping skills, students will apply a three-stage helping model to interactions with college students. In addition, the topics of student mental health, multicultural competence, student diversity, reflective practice, facilitation of discussion, crisis counseling, and legal and ethical issues will be examined. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: None.	LEC	3	3
EDL	524	ISSUES IN STUD AFFS	Examines and critiques an array of contemporary and historical issues in college student affairs specifically and higher education in general. This course has a special focus on ethical, legal and leadership issues and how these concepts relate to and influence various issues in college student affairs. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
EDL	531	LAW AND CSA	Provides graduate students and entry-level student affairs practitioners with a basic understanding of the legal issues they are likely to confront in order to recognize the issues and act within the parameters of the law. Three hours lecture per week. Prerequisites: None. May be offered in traditional and distance education formats.	LEC	3	3

EDL	590	ED RESEARCH	Surveys various concepts, theories and methods related to research conducted in an educational setting. Students will review, analyze, critique and design research using quantitative, qualitative and mixed methods strategies. Critical analysis of existing research literature and research ethics are also presented. Students will develop and refine their educational writing through course assignments and completion of a comprehensive and professionally relevant final paper. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
EDL	595	ADMIN INTERNSHIP	Provides each candidate with on-the-job experiences and opportunities to reflect on the impact of his/her leadership. The internship affords candidates a realistic notion of school administration and unlimited learning opportunities. Three hours lecture per week. Prerequisites: None.	SUP	3	9
EDL	599	FIELD EXP IN CSA	Exposes students to a comprehensive, pre-professional experience spanning two academic semesters for advanced graduate students in the College Student Affairs specialty within the counseling program. Students must complete 250 hours (per term) of supervised professional level work in a college student affairs department. Graduate students are required to secure their own field placement, which must be approved in advance by the instructor or the program coordinator, as appropriate. Periodic seminars, either online or in person, will be conducted to complement the practical experience. May be offered in traditional and distance education formats. Prerequisites: None.	CLN	1	6
EGGS	100	INTRO ENVIRO SCIENCE	Provides students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems, and to examine alternative solutions for mitigating and/or preventing them. This course is appropriate for all students, has no prerequisites, and is required for majors in Environmental, Geographical, and Geological Sciences. The course is comprised of three hours of lecture per week. Out-of-class field trip with a modest fee is required. This course earns three GEPs toward Goal 5 Natural Sciences in general education.	LEC	3	3
EGGS	101	INTRO PHYSICAL GEOG	Investigates the physical processes that create, maintain and modify Earth's physical features, including those that operate in the atmosphere, hydrosphere, lithosphere and biosphere. Emphasis is placed on how people interact with the physical landscape. This course is appropriate for all students and has no prerequisites. The course is comprised of three hours of lecture per week. This course will earn one GEP toward Goal 3 Analytical and Quantitative Skills general education and two GEPs toward Goal 5 Natural Sciences general education.	LEC	3	3
EGGS	102	WORLD CULTURAL GEOG	Investigates the relationships humans, land, culture, and economic activities from a geographic perspective. Demonstrates the tension between two important themes - globalization and cultural diversity - at local, regional, and global scales. This course is appropriate for all students and has no prerequisites. This course is comprised of the hours of lecture and discussion per week. This course will earn two GEPs toward Goal 4 Cultures and Diversity general education goal and one GEP toward Goal 6 Social Sciences general education.	LEC	3	3

EGGS	103	DINOSAURS	Explores the nature of scientific and fundamental concepts in earth history using dinosaurs as the platform. Dinosaurs and their relatives are used to examine: the nature of science; methods employed to determine the geologic age of rocks and fossils; processes of fossilization; the origin and extinction of organisms; how paleontologists find, excavate, reconstruct, and interpret the behavior of extinct organisms; how scientists are able to interpret the environments in which extinct organisms lived; and how dinosaurs are portrayed in past and present media, both scientific and popular. Fieldtrip(s) may be required. This course will earn three GEPs toward Goal 5 Natural Sciences general education.	LEC	3	3
EGGS	104	WORLD REGIONAL GEOG	Investigates the interaction between physical phenomena and human activity, the distribution of economic development, and the uniqueness of each world region. This course is appropriate for all students and has no prerequisites. This course is comprised of three hours of lecture per week. This course will earn two GEPs toward Goal 6 Social Sciences general education and one GEP toward Goal 4 Cultures and Diversity general education.	LEC	3	3
EGGS	105	ENVIR ISS & CHOICES	Examines contemporary environmental resource issues with a values, ethics, and decision-making framework. A selection of issues is examined within a natural sciences and social sciences (geographic) context, with a focus on raising student's awareness of the connections between (a) environmental values and ethics and (b) environmental resource use and management. This course is appropriate for all students and has no prerequisites. This course is comprised of three hours of lecture and discussion per week. This course will earn one GEP toward Goal 2 Information Literacy general education, one GEP toward Goal 5 Natural Sciences general education, and one GEP toward Goal 6 Social Sciences general education.	LEC	3	3
EGGS	107	NATURAL DISASTERS	Explores principles of Earth's internal and external processes through an examination of their manifestations as naturally-occurring disasters and the resultant impact on human life and property. This course is appropriate for all students and has no prerequisites. This course is comprised of three hours of lecture per week. This course will earn three GEPs toward Goal 5 Natural Sciences general education.	LEC	3	3
EGGS	108	CLIMATE CHANGE	Examines the root causes of climate change as well as likely effects on property, agriculture and food production, access to water, reduction in biodiversity, and the spread of disease. Explores actions that can be taken to better prepare us for the changes and even reverse the worst outcomes. This course is intended for a general audience and provides one point each for General Education Goals 3, 5 and 10. The course meets for three hours of lecture per week An out-of-class field trip with a modest fee may be required. Prerequisites: None	LEC	3	3
EGGS	120	PHYSICAL GEOLOGY	Studies the composition and structure of the Earth and the internal and external processes that shape the surface of our planet. The laboratory introduces fundamental geological techniques including rock and mineral identification and classification, map interpretation and qualitative and quantitative analysis. The course meets for three hours of lecture and two hours of laboratory per week. Field trips are required.	LAB	4	4
EGGS	120	PHYSICAL GEOLOGY	Studies the composition and structure of the Earth and the internal and external processes that shape the surface of our planet. The laboratory introduces fundamental geological techniques including rock and mineral identification and classification, map interpretation and qualitative and quantitative analysis. The course meets for three hours of lecture and two hours of laboratory per week. Field trips are required.	LEC	4	4

EGGS	130	HISTORICAL GEOLOGY	Examines the evolution of earth and life on earth as interpreted from rock and fossil evidence; particular emphasis is placed on the geologic history of North America. The laboratory provides an interpretation of the earth's history through the identification and evolution of the rock and fossil record and through the interpretation of geologic maps. The course meets for three hours of lecture and two hours of laboratory per week. Field trips are required. Prerequisite: EGGS 120 - Physical Geology	LAB	4	4
EGGS	130	HISTORICAL GEOLOGY	Examines the evolution of earth and life on earth as interpreted from rock and fossil evidence; particular emphasis is placed on the geologic history of North America. The laboratory provides an interpretation of the earth's history through the identification and evolution of the rock and fossil record and through the interpretation of geologic maps. The course meets for three hours of lecture and two hours of laboratory per week. Field trips are required. Prerequisite: EGGS 120 - Physical Geology	LEC	4	4
EGGS	150	QUANTITATIVE METHODS	Introduces and applies the quantitative methods commonly used in the geosciences. Students will learn how to measure or estimate the physical properties of the materials that make up the Earth, the forces that operate on the Earth, and the age of the Earth. Emphasis will be placed on activities that demonstrate these methods and exposure to real problems solved by geoscientists. This course is comprised of three hours of lecture per week. This course earns three GEPs toward Goal 3 Analytical and Quantitative Skills general education. Prerequisite: MATH.109 or higher or consent of the instructor.	LEC	3	3
EGGS	200	GEOG OF US & CANADA	Presents a spatial analysis of the United States and Canada emphasizing such concepts as environmental perception and sequent occupancy; considers salient problems within geographic regions in terms of genesis and potential for solution. This course is comprised of three hours of lecture per week.	LEC	3	3
EGGS	213	SOIL SCIENCE	Provides a thorough background to the geo-environmental aspects of soil such as its physical and chemical properties, factors of soil formation, classification, and geographical distribution. Examines the interpretation of soil surveys and their role in land-use planning, natural resource management, and environmental quality. The course meets for three hours of lecture per week. One semester field trip is required.	LEC	3	3
EGGS	242	MAP USE AND ANALYSIS	Uses a variety of published maps for interpreting and interrelating past and present physical and cultural phenomena with a view toward the future. This course has no prerequisites and is comprised of three hours of lecture per week.	LEC	3	3
EGGS	259	OCEANOGRAPHY	Introduces students to the geologic, chemical, physical and biologic aspects of the ocean basins. Emphasis will be on ocean basin structure, topographic features, wave motion, circulation, methods of investigation, and present problems of the marine environment. This course is appropriate for all students and has no prerequisites. This course is comprised of three hours of lecture per week. This course will earn three GEPs toward Goal 5 Natural Sciences general education.	LEC	3	3
EGGS	260	EARTH MATERIALS	Explores the origin, occurrence and identification of the common minerals and of igneous, sedimentary and metamorphic rocks, with emphasis on practical means of recognition. The course meets for three hours of lecture and two hours of laboratory per week. Field trips may be required. Prerequisite: EGGS 120 - Physical Geology and prior or concurrent registration in any Chemistry course.	LAB	4	4
EGGS	260	EARTH MATERIALS	Explores the origin, occurrence and identification of the common minerals and of igneous, sedimentary and metamorphic rocks, with emphasis on practical means of recognition. The course meets for three hours of lecture and two hours of laboratory per week. Field trips may be required. Prerequisite: EGGS 120 - Physical Geology and prior or concurrent registration in any Chemistry course.	LEC	4	4

EGGS	262	PETROLOGY	Presents megascopic and petrographic analysis and identification of rocks with emphasis on field occurrences and associations. This course is comprised of three hours of lecture and two hours of laboratory per week. Field trips may be required. Prerequisite: EGGS 261 - Mineralogy.	LAB	4	4
EGGS	262	PETROLOGY	Presents megascopic and petrographic analysis and identification of rocks with emphasis on field occurrences and associations. This course is comprised of three hours of lecture and two hours of laboratory per week. Field trips may be required. Prerequisite: EGGS 261 - Mineralogy.	LEC	4	4
EGGS	264	APPLIED CARTOGRAPHY	Explores the design and production of maps and other information graphics both from theoretical and applied aspects. Areas of emphasis are data collection, analysis, communication through cartographic design, and the social implications of mapmaking. Students will select appropriate mappable data and use it to design effective maps using professional techniques. This course meets for three hours of lecture per week. Prerequisites: EGGS 360 - Principles of GIS I.	LAB	3	3
EGGS	264	APPLIED CARTOGRAPHY	Explores the design and production of maps and other information graphics both from theoretical and applied aspects. Areas of emphasis are data collection, analysis, communication through cartographic design, and the social implications of mapmaking. Students will select appropriate mappable data and use it to design effective maps using professional techniques. This course meets for three hours of lecture per week. Prerequisites: EGGS 360 - Principles of GIS I.	LEC	3	3
EGGS	265	GEOMORPHOLOGY	Presents the origin of landforms with emphasis on the geologic processes and structures that generate the landforms and applications of landform analysis. This course is comprised of three hours of lecture and two hours of laboratory per week. Prerequisites: EGGS 120 - Physical Geology and EGGS 242 - Map Use and Analysis.	LAB	4	4
EGGS	265	GEOMORPHOLOGY	Presents the origin of landforms with emphasis on the geologic processes and structures that generate the landforms and applications of landform analysis. This course is comprised of three hours of lecture and two hours of laboratory per week. Prerequisites: EGGS 120 - Physical Geology and EGGS 242 - Map Use and Analysis.	LEC	4	4
EGGS	301	WATER RESOURCES MGNT	Examines contemporary water resource issues related to environmental planning and management. This course meets for three hours per week. Field trips may be required.	LEC	3	3
EGGS	302	LAND RESOURCES MGNT	Examines selected land-related issues and problems with the objective of identifying appropriate management techniques. The course meets for three hours per week. Prerequisite: EGGS 100 - Introduction to Environmental Science or EGGS 105 - Environmental Issues and Choices.	LEC	3	3
EGGS	311	GEOG TERRORISM	Explores the phenomenon of terrorism through a spatial/geographic lens in order to understand how and why terrorism differs across the globe. Case studies of different terrorist organizations will be discussed. A one or two day field trip may be required. The course meets for three hours per week. This course may be offered once a year. Three hours lecture per week. Prerequisites: EGGS.102 or EGGS.104 or consent of Instructor.	LEC	3	3
EGGS	315	REC TOURISM SPORT	Explores the array of contemporary issues involving land, leisure and recreational planning and management. This course is comprised of three hours of lecture per week. Prerequisite: None.	LEC	3	3

EGGS	350	ADVANCE PLANNING	Presents the development of skills and techniques used in analysis, plan preparation, goal setting and implementation of urban and regional planning processes and activities. This course is comprised of three hours of lecture per week. Prerequisites: EGGS 250.	LEC	3	3
EGGS	360	PRINCIPLES OF GIS I	Introduces computer assisted analysis geographic data. Emphasizes spatial data structures, geographic data files, database management, spatial analysis and cartographic design are emphasized. Provides practical experience in GIS through exercises and class activities. The course meets for three hours per week. Prerequisites: EGGS 242 - Map Use and Analysis.	LEC	3	3
EGGS	361	PRINCIPLES OF GIS II	Applies concepts in computer assisted analysis of geographic data. Emphasizes spatial data structures, geographic data files, database management, spatial analysis and cartographic design are emphasized. Provides practical experience in GIS through exercises, class activities, and research projects. The course meets for three hours per week.	LEC	3	3
EGGS	365	PALEONTOLOGY	Introduces students to modern concepts and methods in Paleobiology using examples from various groups of organisms important in the fossil record. The course meets for three hours of lecture and two hours of lab per week. At least one field trip is required.	LAB	4	4
EGGS	365	PALEONTOLOGY	Introduces students to modern concepts and methods in Paleobiology using examples from various groups of organisms important in the fossil record. The course meets for three hours of lecture and two hours of lab per week. At least one field trip is required.	LEC	4	4
EGGS	390	SPECIAL TOPICS	Study of a particular concept, problem or special topic or new ideas in any area of earth science. Topic chosen through common interests of the instructor and each student. This course is comprised of three hours of lecture per week.	LEC	3	3
EGGS	463	FUND PETROLEUM GEOL	Discusses the geological aspects of petroleum, including its properties, origin, migration and accumulation in subsurface reservoirs. In addition, the course also emphasizes the geological and geophysical techniques of petroleum exploration and production. Field trips may be required: Prerequisites: EGGS 368 - Stratigraphy and Sedimentation.	LEC	3	3
EGGS	470	GRNDWATER HYDROLOGY	Focus on groundwater flow theory, well hydraulics, exploration techniques, development of groundwater supplies, and prevention or correction of ground-water pollution. A one or two day field trip may be required. Three hours of lecture and two hours of laboratory per week. Prerequisites: EGGS.265.	LAB	4	4
EGGS	470	GRNDWATER HYDROLOGY	Focus on groundwater flow theory, well hydraulics, exploration techniques, development of groundwater supplies, and prevention or correction of ground-water pollution. A one or two day field trip may be required. Three hours of lecture and two hours of laboratory per week. Prerequisites: EGGS.265.	LEC	4	4
EGGS	471	APPL'D SURFACE HYDRO	Applies knowledge of water movement upon and within the earth and mathematical principles to solve practical problems in water resources. Emphasis is placed on surface hydrology. Several field trips may be required. The course meets for two hours of lecture and two hours of laboratory per week, and is appropriate for EGGS majors who have taken the introductory course in Hydrology.	LAB	3	3

EGGS	471	APPL'D SURFACE HYDRO	Applies knowledge of water movement upon and within the earth and mathematical principles to solve practical problems in water resources. Emphasis is placed on surface hydrology. Several field trips may be required. The course meets for two hours of lecture and two hours of laboratory per week, and is appropriate for EGGS majors who have taken the introductory course in Hydrology.	LEC	3	3
EGGS	475	INDEPENDENT STUDY	Provides an opportunity for student research in various areas of Environmental, Geographical, and Geological Sciences. Research is conducted under the supervision of a faculty member. This course is offered as needed. Prerequisites: 21 semester hours in Environmental, Geographical and Geological Sciences.	IND	1	3
EGGS	493	RESEARCH	Makes use of the skills and knowledge students have acquired in their required coursework to complete and independent research project with the guidance of a faculty advisor. This course is available every semester. Prerequisites: Professional Geology Track: EGGS 261 - Mineralogy, EGGS 262 - Petrology, and EGGS 368 - Stratigraphy and Sedimentology or Environmental Geoscience Track: EGGS 265 - Geomorphology, EGGS 213 - Fundamentals of Soil Science, and EGGS 271 - Fundamentals of Hydrology.	SUP	3	3
EGGS	495	SEN SEM IN EGGS	Applies core geosciences knowledge and skills to in-depth study of specific geologic topic or location in a capstone, reading- and writing-intensive course for EGGS majors. Course requires students to read, review, and present research articles in oral and written format. Recommended for students concentrating in Environmental Geoscience and Earth and Space Science. This course is comprised of three hours of lecture per week. Prerequisites: Junior or Senior standing and at least one course in the major at 300 level or above.	LEC	3	3
EGGS	497	INTERNSHIP GEOG-PLAN	Integrates and utilizes practice in the GIS, development and/or management of land and resource use from an urban/regional and/or environmental perspective. The student works full time for nine to twelve weeks at the internship site. Prerequisites: Enrollment in the Geography and Planning track and/or Spatial Analysis and GIS Minor and appropriate completion of course requirements. This course is taken concurrently with EGGS 498 - Geography and Planning Seminar.	SUP	9	12
EGGS	498	GEOG AND PLANNING SEM	Provides an opportunity for reporting and analyzing experiences in the internship. Integrates and utilizes practice in the GIS, development, and/or management of land and resource use from a spatial analysis, urban/regional planning and/or environmental perspective. Prerequisites: EGGS 498 - Geography and Planning Seminar taken concurrently with EGGS 497 - Internship in Geography and Planning.	SEM	3	3
ELEMED	120	INTRO TO EDUCATION	The purpose of this course is to facilitate a successful transition to the Early Childhood and Elementary Education Department at Bloomsburg University. Students will complete 40 hours of field experience and learn about the other requirements for admission to the department. The INTASC standards, Bloom's taxonomy, and conceptual framework will also be addressed. Prerequisites: None.	LEC	1	1
ELEMED	121	INTRO EARLY CHILD ED	This course examines the historical and philosophical foundations of Early Childhood Education. It analyzes current issues, programs and practices relating to children from birth to grade four. Three hours lecture per week.	LEC	3	3
ELEMED	324	LA & LIT DIVERSE EC	This course will focus on the language and literacy development of young children, birth through fourth grade. Strategies for planning, teaching, and assessing a high-quality early childhood language arts programs will be emphasized. Emphasis will be placed on listening, speaking, and writing skills for the purpose of developing literacy rich curricula and environments that support and advocate diversity. Three hours lecture per week. Prerequisite: Approved as BSED Major.	LEC	3	3

ELEMED	331	TCH SCI & EE PK - 4	The purpose of this course will be to demonstrate and critically discuss methods of teaching science in grades PK-4, to provide science and environmental education knowledge, skills, techniques, and practical teaching experience, and to encourage positive attitudes, self confidence, and motivation to promote science and environmental education in the school and community. Appropriate teaching strategies, materials, and relevant science content will be the focus of discussions and activities. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisite: Approved as BSED Major.	LEC	3	3
ELEMED	334	TCH READ IN EC 1-4	Examines reading development from first grade through fourth grade. Pre-service teachers will learn about elementary school childhood development as it directly relates to literacy skills of phonemic awareness, phonics, fluency, vocabulary, and comprehension. These pre-service teachers will also learn instructional techniques to facilitate literacy learning that incorporates a variety of research-based approaches, methodologies, instructional materials, and technologies that will assist early elementary school learners literacy development. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisite: Approved as BSED Major.	LEC	3	3
ELEMED	336	TCH SOC STUD PK - 4	The course emphasizes methods and materials appropriate for teaching pre-school through grade 4 social studies education in contemporary society. Students will explore planning, assessment, teaching strategies, social sciences, citizenship, and global education. Students will look at social studies in the context of integrated instruction. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: Approved BSED Major.	LEC	3	3
ELEMED	338	DIAG RDG PRE K-4	This course examines the diagnostic practices utilized in grades PK-4. Pre-service teachers will learn and apply current research based diagnostic methodology. Application of methods to diagnose strengths/needs in literacy to inform instruction and plan appropriate curriculum will be emphasized. Interventions based on individual children's needs will be defined to support the diagnosis. Three hours lecture per week. Prerequisites: Approved BSED Major.	LEC	3	3
ELEMED	340	TCH MATH ECE	Develops mathematical methods, materials, understandings and attitudes essential in the teaching of contemporary programs in the early childhood grades 1-4. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisite: Accepted in BSED Major.	LEC	3	3
ELEMED	366	READING CNT AREA 4-8	Examines best practices in teaching literacy strategies for content area curriculum in upper elementary through middle school grades. Pre-service teachers shall learn how to integrate reading skills into content-specific courses, i.e., social studies, science, mathematics for students in grades 4-8. New literacies and technologies shall be explored and utilized to support the instructional pedagogy that matches the needs of these children/pre-adolescents/adolescents. Three hours lecture per week. Prerequisite: Approved as BSED Major.	LEC	3	3
ELEMED	410	M&M EARLY CHILD ED 1	Provides BSED education majors the opportunity to explore teaching in PreK-K with the focus on the content areas of math, science, social studies and language arts. Education majors will learn how to teach in a hands-on creative approach through methods and materials that can be used in constructing centers and classroom learning experiences while focusing on the content areas. Prerequisite: Approved as a BSED Major.	LEC	3	3

ELEMED	494	TCH ED: FIRST EXPER	The student teaching assignment is determined by the student's area of specialization. Provides opportunities for direct participating experiences. Places students in classrooms with public or private school teachers. The student's major determines their assignment: K-6 - one experience in a primary level and one experience in an intermediate level of a public school; N-K-3 - one experience in a preschool situation and one in a primary level of a public school, or two experiences in a primary level of a public school.	FLD	6	6
ELEMED	495	TCH ED: SECOND EXPER	see ELEMED.494	FLD	6	6
ELEMED	510	M&M EARLY CHILD ED 1	For in-service teachers and graduate students. Study of selected areas in early childhood education. Individual or group study of subjects of interest or concern in teaching. Three hours lecture per week.	LEC	3	3
ELEMED	537	M&M LANG ARTS SOC ST	Offers an approach in curriculum in which social studies and language arts content, skills and methods of instruction are integrated. Particular attention given to creative, integrated activities and learning situations that range from individual inquiry to group interactions. Three hours lecture per week.	LEC	3	3
ELEMED	594	PRACT EARLY CHILD ED	Individually prescribed course of study and activity-based learning and practice teaching. Previous experience and academic achievement reviewed. Practicum proposal required, and consent of program coordinator and department chairperson required.	FLD	6	6
ENGLISH	101	FOUND OF WRITING	Provides foundational writing experience and instruction to facilitate first-year students' transition to writing at the postsecondary level by exploring the implications of writers' rhetorical situations (audience, purpose, and media) and of individual and social writing processes (drafting, peer review, and reflection) on the texts they generate. Engages students in critical reading and use of source materials. All students will compile and submit an ePortfolio to the English department. Satisfies the General Education requirement of a foundational course in English Composition that students are expected to fulfill in their first year of enrollment. This course earns three GEPs towards Goal 1 - Communication. Prerequisites: None.	LEC	3	3
ENGLISH	111	LANG SOC INTERACTION	Introduces students to a descriptive approach to language study. Explores fundamental sociolinguistic concepts, focusing specifically on an in-depth study of the relationship between language and culture. Course study is designed to offer students insight into the cultural and historical causes of language variation and change and to emphasize language variation as evidence of human diversity. Open to all majors. Prerequisites: None. This course earns three GEPs toward Goal 4 Cultures and Diversity in general education.	LEC	3	3
ENGLISH	151	INTRO TO LITERATURE	Defines and analyzes the four genres of creative literature-poetry, drama, novel, and short story in order to instill an understanding and appreciation of literature. Special attention is given to the techniques through which literature captures and comments on human experience. The course is designed for students seeking General Education Points in Arts and Humanities and Communication and is conducted in a combination of lecture and discussion, and formal and informal writing assignments. Not applicable toward a major in English. Three hours lecture per week. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3

ENGLISH	152	LITERATURE & SOCIETY	Focuses on a particular theme, social issue, ethical dilemma, or area of study or work through readings (and/or screenings) of a range of texts. Provides a literary lens through which to explore the chosen topic. Course focus varies with instructor. The course is designed for students seeking General Education Points in Arts and Humanities and Communication and is conducted in a combination of lecture and discussion, and formal and informal writing assignments. Not applicable toward a major in English. Three hours lecture per week. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
ENGLISH	156	POPULAR LITERATURE	Examines literature designed for popular audiences, with emphasis on major themes and forms presented in popular literature. Students will learn to approach this literature analytically and critically and to consider its connection to other literatures and to the culture within which it has developed. Content will be chosen by the instructor and will vary with each offering of the course. The course is designed for students seeking General Education Points in Arts and Humanities and Communication and is conducted in a combination of lecture and discussion, and formal and informal writing assignments. Not applicable toward a major in English. Three hours lecture per week. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
ENGLISH	201	COMPOSITION 2	Intermediate-level study and practice in composition, reinforcing and expanding basic writing skills. Instruction in short and long essays and in research-supported writing. This course satisfies 3 credits in communication: the second level writing or writing intensive literature courses for general education/ This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Prerequisite: ENGLISH.101 or consent of department chairperson.	LEC	3	3
ENGLISH	203	APPR TO LIT STUDY	Examines the fundamental elements of literary history, critical and analytical strategies, terminology, research, and writing. Prepares students for advanced techniques of textual analysis, literary research, and the writing of interpretive and research essays. Format is lecture-discussion. Enrollment is restricted to English majors and minors except with permission of the English Department Chair. Typically offered in spring and fall semesters. Prerequisites: ENGLISH 101.	LEC	3	3
ENGLISH	204	INTRO CREATIVE WRIT	Introduces methods and craft of creative writing in prose and poetry forms. Students create and revise their own imaginative works using models by established writers. The course is conducted in a combination of lecture, peer workshop, and discussion. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. Prerequisite: ENGLISH.101 or permission of instructor. Course offered face-to-face or distance ed.	LEC	3	3
ENGLISH	212	ENGLISH GRAMMARS	Familiarizes students with both traditional and modern grammatical terminology, offers a descriptive overview of American English grammars and syntax, and provides a structural framework for analyzing written English. Course study is designed (i) to enable students to gain an explicit (conscious) knowledge of English grammar and syntax, (ii) to provide students with the tools necessary for analyzing and understanding English syntactic structures in standard and non-standard varieties of American English, and (iii) to understand the value of judgments placed on grammar (particularly on non-standard dialects) in education and in American society. Prerequisite: ENGLISH 101. Open to all majors. Typically offered in fall and springs semesters. GEPs toward Goal 1 Communication and Goal 4 Cultures and Diversity. Prerequisite: ENGLISH 101. Open to all majors.	LEC	3	3

ENGLISH	225	RHET PROF WRITING	Offers effective strategies for writing in a professional context, paying particular attention to issues of audience, purpose, and the professional situation. Each writer in this class builds an ePortfolio of short argument strategies and responses. This course will offer readings in rhetorical theory and uses a variety of media for rhetorical analysis. Through discussion and presentation, students will demonstrate a clear sense of appropriate rhetorical strategies in a professional setting through conversation. Students will be required to research and write about specific topics throughout the course. Priority enrollment for Professional Writing Minors and English majors is implemented. This course will be offered once per year. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: ENGLISH.101 and 30 credit hours or permission of the Instructor. Others may enroll with permission of the English Department Chairperson.	LEC	3	3
ENGLISH	226	EUROPEAN LIT 1	Examines important literary works of the Western tradition from texts of the Ancient Mediterranean and Classical Greece through Renaissance Europe. Lecture/ discussion. Students will study major authors and literary genres of the period and will write analytically about assigned texts. Required for the English major; open to students of all majors. Typically offered in the fall and spring semesters. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. Three hours lecture per week. Prerequisite: ENGLISH.101.	LEC	3	3
ENGLISH	236	AMERICAN LIT 1	Examines American literature and its cultural contexts from its colonial beginnings to the Civil War. Lecture/discussion. Students will study major authors and literary genres of the period and will write analytically about assigned texts. Required for the English major; open to students of all majors. Typically offered in the fall and spring semesters. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. Prerequisites: ENGLISH.101.	LEC	3	3
ENGLISH	247	BRITISH LIT 2	Examines major British authors from 1800 to the mid-20th century, with selected later 20th century literary developments, within the social, political, and cultural contexts of their respective periods. Lecture/discussion. Students will study major authors and literary genres of the period and will write analytically about assigned texts. Required for the English major; open to students of all majors. Typically offered in the fall and spring semesters. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. Prerequisites: ENGLISH.101.	LEC	3	3
ENGLISH	274	SHORT STORY	Examines the genre of the short story with attention to form, technique, and interpretation. Note: this is not a class in fiction writing, but an examination of short fiction literature. The primary writing done for this class will be literary criticism. Open to students in all majors and is an elective for Creative Writing Majors supporting Objective 2 in the Student Learning Objectives. Prerequisite: ENGLISH 101 or permission of the instructor. Three hours lecture per week. Offered once a year. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education.	LEC	3	3
ENGLISH	285	AMERICAN ETHNIC LIT	Examines literary works by minority ethnic groups in the United States, such as Native American, Asian American, African American, Italian American, Polish American, and Latino. Considers texts from varied historical periods, genres, and backgrounds. Attends to the historical and literary context(s) specific to each work. Lecture and discussion. Students will write analytically about assigned texts. Intended for students of all majors. This course will be offered every two years.	LEC	3	3

ENGLISH	297	WRTG CONSULTANT TRNG	Introduces students interested in working as writing consultants in the Bloomsburg University Writing Center (BUWC) to writing center theory and practice, writing across the curriculum, basic writing, issues of language diversity, and other topics related to effectively helping a diverse population of student writers from multiple disciplines. Prerequisites: 15 credits including English 101, 201 or writing intensive course.	SUP	1	1
ENGLISH	302	NON-FICTION WORKSHOP	Introduces methods and craft of non-fiction writing. Students create and revise their own imaginative works using models by established writers. Open only to English majors and minors and is an elective for Creative Writing Majors supporting Objective Three (write original inventive and creative works). Three hours lecture per week. Prerequisites are ENGLISH 204 and ENGLISH 260, or permission of the instructor. Taught at least every other year.	LEC	3	3
ENGLISH	312	HIST OF ENG LANGUAGE	Explores the history of the English language from its Indo-European origins to the present. This course is open to all English majors and minors and is an elective in the English Department's Literature Concentration and Secondary Education Concentration supporting Program Goal 2 ("Develop a Range of Literacies"). Typically offered once a year. Prerequisites: ENGLISH.101 and 45 credits, or permission of the department chair. Three hours lecture per week.	LEC	3	3
ENGLISH	315	RES ENGLISH STUDIES	Using the in-depth interdisciplinary examination of a theme as a vehicle, this course focuses on strengthening students' research and writing skills. Students will analyze a variety of texts related to the course theme and will write in a variety of formats (e.g. abstracts, summaries, research, explication, etc.). The primary writing assignment will be a 15 to 20-page research paper that follows MLA conventions and documentation style. Enrollment is required of and restricted to majors in the English/English track except by permission of the English Department Chair. This course satisfies Learning Objective 1 of the major. Typically offered in fall and spring semester. Prerequisites: English 203; junior standing, or permission of the department chair.	LEC	3	3
ENGLISH	344	REST & 18TH CENTURY	The prose, poetry and drama of the period from 1660 through the end of the 18th century. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Prerequisite: 45 credits and either ENGLISH.201 or ENGLISH.203 and ENGLISH.247 or permission of the instructor. Not offered every semester.	LEC	3	3
ENGLISH	377	MODERN DRAMA	Engages the students in sustained, in-depth examination of Modern Drama. This course is open to all English majors and minors and is an elective in the English Department's Literature Concentration and Secondary Education Concentration supporting program goal 3. Prerequisites: ENGLISH.101, ENGLISH.203, and completion of two additional 200-level literature courses or permission of the department chair. Typically offered every two years. Three hours lecture per week.	LEC	3	3
ENGLISH	384	LIT FOR CHILDREN	Explore teaching with a focus on children's literature. Students will learn how to select and teach quality children's literature for their classrooms using hands-on creative and reflective approaches. Prerequisites: Students must have declared a major in the College of Education and completed any 15 credits before registering.	LEC	3	3
ENGLISH	397	WRTG CTR CONSULTING	Assists students working as a writing consultants in the Bloomsburg University Writing Center (BUWC) in continuing their professional development by exploring specific topics such as technology in the writing center, writing across the curriculum, issues of language diversity, service-learning, basic writing, and other issues related to effectively helping a diverse population of student writers from multiple disciplines. Course may be repeated up to six times. Prerequisites: 15 credits including ENGLISH.221, ENGLISH.101 or ENGLISH.201 or a writing-intensive course, and/or permission of University Writing Center director	SUP	1	1

ENGLISH	402	WRIT MULTIPLE MEDIA	Examining the intersection of writing and multiple media, this course is open to all majors and designed for any student with appropriate prerequisites, but developed for professional writers in positions that use multimodal writing. The course will work well for a variety of majors, particularly if the student or professional is enrolled in the PWDR minor or certificate. The class focuses on understanding digital rhetorical strategies as well as how technology and social networking have had significant consequences on the writing process. As many entry level writing positions are requiring familiarity with social media, particular attention will be given to this genre and style. Becoming more adept at managing the intersection of digital, visual, and audio genres are also explored. Because this is an experiential learning course, it is often the case that students will work in professional writing situations. The course is offered on a 4-course and is offered on a 2-year rotation. It is an evening course offered once a week.	LEC	3	3
ENGLISH	404	CREATIVE WRITING SEM	An advanced course in creative writing. Through revision and editing, students have the opportunity to create a publishable body of work in a genre of their choosing, and create a portfolio suitable for job/graduate school interviewing. This course will enable students to develop a significant creative writing project while in a workshop setting and under the guidance of an instructor. Exercises to hone craft and essays to articulate theory are also included. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Prerequisite: 90 credit hours plus ENGLISH.204 and two 300-level creative writing genre courses. Not offered every semester.	SEM	3	3
ENGLISH	412	TOPICS IN LINGUISTICS	Offers sustained, in-depth examination of a topic in linguistics. Open to all English majors and minors. Prerequisites: 45 credits, ENGLISH.101 and ENGLISH.203, or permission of instructor. Offered at least every three years; repeatable for credit. Three hours lecture per week.	LEC	3	3
ENGLISH	440	INDEPENDENT STUDY	Provides an opportunity for an English major to pursue a course of reading and inquiry into some specific topic in literature or literacy studies that differs in subject matter, depth, or emphasis from our regular course offerings. The English Department faculty member conducting the independent study will be responsible for creating a syllabus, assigning projects and examinations, and grading. Prerequisites: ENGLISH.101 and 203; a total of 24 credit hours in English, consent of the instructor, department chair, and Dean of the College of Liberal Arts.	IND	3	6
ENGLISH	463	SHAKESPEARE	Study of Shakespeare's works, with emphasis on Shakespeare as poet and playwright and attention to conditions of the Elizabethan theater and history of the Shakespearean text. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Prerequisite: 45 credits and either ENGLISH.201 or ENGLISH.203 and ENGLISH.246 or permission of the instructor.	LEC	3	3
ENGLISH	480	SPECIAL TOPICS	Study of a topic in literature; topic varies with each presentation of the course. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Prerequisite: 45 credits and either ENGLISH.201 or ENGLISH.203 or permission of the instructor.	LEC	3	3
ENGLISH	497	ENGLISH INTERNSHIP	A work-study program. Open to English majors; others by departmental consent. Prerequisite: 45 credits and either ENGLISH.201 or ENGLISH.203 or permission of the instructor.	SUP	1	12
ENGTech	180	CAD ENGRG GRAPHICS	Provides hands-on introduction to computer-aided design with an emphasis on basic engineering graphics. Orthographic, sectional, auxiliary, isometric, and perspective views. Solid modeling, dimensions, and tolerances. This course does not count as a Group C, Natural Sciences & Math General Education Requirements.	LEC	3	3

ENGTECH	231	ELECT MACH & POW SYS	Explores fundamentals of electrical machines, transformers and power systems. Main topics include three-phase circuits, single-phase and three-phase transformers, synchronous generators and motors, three-phase induction motors, single-phase motors, DC generators and motors, stepper motors, electronic control of motors, and electric utility power generation, transmission, and distribution. Three hours lecture and one three-hour laboratory per week. Prerequisites: ENGTECH 141 - Circuit Analysis and PHYSICS 212 - General Physics 2	LAB	4	4
ENGTECH	231	ELECT MACH & POW SYS	Explores fundamentals of electrical machines, transformers and power systems. Main topics include three-phase circuits, single-phase and three-phase transformers, synchronous generators and motors, three-phase induction motors, single-phase motors, DC generators and motors, stepper motors, electronic control of motors, and electric utility power generation, transmission, and distribution. Three hours lecture and one three-hour laboratory per week. Prerequisites: ENGTECH 141 - Circuit Analysis and PHYSICS 212 - General Physics 2	LEC	4	4
ENGTECH	321	MANUF PROCESSES	Studies the various types of manufacturing processes and the design of parts and assemblies to insure their manufacturability. Includes PCB artwork and fabrication, process design and evaluation using SPC techniques, quality control, reliability and visits to area manufacturing facilities. Two hours lecture and three hours lab per week. Prerequisites: ENGTECH.241.	LAB	3	3
ENGTECH	321	MANUF PROCESSES	Studies the various types of manufacturing processes and the design of parts and assemblies to insure their manufacturability. Includes PCB artwork and fabrication, process design and evaluation using SPC techniques, quality control, reliability and visits to area manufacturing facilities. Two hours lecture and three hours lab per week. Prerequisites: ENGTECH.241.	LEC	3	3
ENGTECH	331	LINEAR SIGNALS & SYS	This course provides a mathematical basis for analyzing and designing electrical systems. Topics include Laplace transform, transfer functions, frequency response, Fourier analysis, Z-transform, and stability considerations for continuous-time and discrete-time systems. Prerequisites: ENGTECH.141 and MATH.322 (completed or concurrent). Three hours lecture per week.	LEC	3	3
ENGTECH	380	COOP IN INDUSTRY 1	Provides full-time work experience and training in an industrial setting to enhance engineering skills in electrical and electronics engineering technology. This is the first of a two course coop education sequence. A cooperative Education Application form must be completed and approved. Course offered under Pass/Fail only basis.	SUP	0	0
ENGTECH	381	ENGR APPL IN IND 1	Presents case studies of engineering problems and their solutions in various industrial settings. The role of organizational structure and project management in engineering design and manufacturing is discussed. This is the first of a two-part engineering applications in industry sequence. Three hours of lecture per week. Prerequisite: ENGTECH.380.	LEC	3	3
ENGTECH	431	IND. PROCESS CONTROL	Addresses fundamental and practical issues related to industrial process control system design, implementation and operation. The various types of automatic controllers including on/off, PID and digital PID, and their implementation using discrete electronics, personal computers, and programmable logic controllers are discussed. Prerequisites: ENGTECH.241 and ENGTECH.331 or consent of the instructor. Two one hour lectures and one three-hour laboratory per week.	LAB	3	3

ENGTECH	431	IND. PROCESS CONTROL	Addresses fundamental and practical issues related to industrial process control system design, implementation and operation. The various types of automatic controllers including on/off, PID and digital PID, and their implementation using discrete electronics, personal computers, and programmable logic controllers are discussed. Prerequisites: ENGTECH.241 and ENGTECH.331 or consent of the instructor. Two hone hour lectures and one three-hour laboratory per week.	LEC	3	3
ENGTECH	441	COMM. SYSTEMS	Presents the theory and application of modern communications systems, including types of modulation, noise, multiplexing, multiple access and digital signaling. Use of modern software package for communication systems design and analysis. Three hours lecture and two hours lab per week. Prerequisites: PHYSICS.212 and ENGTECH.331	LAB	4	4
ENGTECH	441	COMM. SYSTEMS	Presents the theory and application of modern communications systems, including types of modulation, noise, multiplexing, multiple access and digital signaling. Use of modern software package for communication systems design and analysis. Three hours lecture and two hours lab per week. Prerequisites: PHYSICS.212 and ENGTECH.331	LEC	4	4
ENRICH	101	COLLEGE WRTG ENRICH	Introduces the strategic instruction and experiences necessary for students to acquire college-level literacy. Enriches current skills through discussion, modeling, collaboration, application, development, and revision to prepare students for college-level thinking, reading, and writing. Challenges students to interpret and produce diverse texts and evidence. For students selected through placement, this course is a prerequisite for Foundations of College Writing (ENGLISH.101). Students can also choose to take the course through self-selection. Students who have successfully completed English 101 are not eligible for this class. Prerequisites: None.	LEC	3	3
ENRICH	103	APMP	Introduces the mind as a limit and a possibility. Studies mindfulness practice as a tool for mastery orientations to learning in personal and professional endeavors. Investigates core beliefs and ethical perspectives informed by mindful awareness. The course can be offered both on-site and through perspectives informed by mindful awareness. This course earns one GEP toward Goal 4 Cultures and Diversity, one GEP toward Goal 6 Social Sciences and one GEP toward Goal 10 Citizenship In general education. Prerequisite: None.	LEC	3	3
ENRICH	115	PATHWAYS TO SUCCESS	Assists in the development of essential skills necessary for academic, personal and professional success. The focus of the course is identification and minimization of barriers that impede individual student achievement. Through self-assessment, exploration, and reflection, students are encouraged to evolve in personal responsibility, self-motivation, self-management, and critical thinking. This course is designed as a positive intervention for students experiencing academic difficulties. Prerequisites: None.	LEC	1	1
ENRICH	80	INTRODUCTORY ALGEBRA	Presents mathematical topics and applications in a context designed for students with minimal algebraic skills as evidenced by student preparation and results obtained in diagnostic tests. Introductory Algebra is designed to promote success in Intermediate Algebra. It is suitable for students who have a limited or no background in algebra. 1 to 2 lab hours may be required weekly. Grades earned in this course are factored in students GPA, however, the credits from this course do not apply toward graduation. Prerequisites: None; Entry by placement tests.	LEC	3	3

ENRICH	90	INTERMEDIATE ALGEBRA	Presents mathematical topics and applications in a context designed to promote success in college level math courses. It is suitable for students who have a limited background in algebra. 1 - 2 lab hours may be required weekly. Grades earned in this course are factored in students' GPA, however, the credits from this course do not apply toward graduation. Prerequisites: Successful completion of Introductory Algebra or entry by placement tests.	LEC	3	3
EXERSCI	114	TEAM SPORTS	Provides activity and instruction in the development of individual offensive and defensive fundamentals and their incorporation into a team concept. Students are required to participate in various team sports to facilitate the development of healthy behaviors over their lifetimes. This course earns two GEPs toward Goal 9 Healthy Living in general education. Prerequisites: None.	ACT	2	2
EXERSCI	150	AQUATIC FITNESS	Provides an opportunity to develop personal health and fitness using a variety of training techniques in the aquatic medium. This course is designed to develop the knowledge and skills necessary for developing stroke technique, increase aerobic endurance, and gain an understanding of acute and chronic responses to aquatic exercises. This course earns two GEPs toward Goal 9 Healthy Living in general education. Prerequisites: The student should have the ability to perform basic skills such as floating, treading, and swimming one length of the pool. A basic skills test may be administered to ensure each student has these basic skills.	ACT	2	2
EXERSCI	161	INTRO EXERCISE SCI	Provides a basic overview of the sub-disciplines and potential careers, including their professional duties, within the broader field of Exercise Science. This course will introduce students to the variety of scientific, popularized, and professional information available to Exercise Science professionals and the public. Students will be required to find, analyze, and use information from a variety of sources to investigate areas of interest within the field of Exercise Science. Prerequisites: None.	LEC	3	3
EXERSCI	226	JOGGING/WALKING	Explores the relationship of jogging and walking to one of the components of wellness for a healthy lifestyle. Students will measure their cardiorespiratory endurance as they engage in jogging and walking activities. This course earns two GEP's towards Goal 9 Healthy Living in general education. Prerequisites: None.	ACT	2	2
EXERSCI	230	WT TRNG & FITNESS	Develops knowledge, skill and appreciation of weight training and conditioning programs. Active participation is required to facilitate the development of the health and skill related components of weight training and fitness. This course earns two GEP's towards Goal 9 Healthy Living in general education. Prerequisite: None.	ACT	2	2
EXERSCI	250	LIFEGUARDING	Provides an opportunity to attain an American Red Cross Lifeguarding Certificate. CPR, AED, and First Aid are taught as part of this course. Students must be able to pass the standard Red Cross swimming tests to be eligible for certification. This course earns two GEP towards Goal 9 Healthy Living and one GEP toward Goal 10 Citizenship in general education.	ACT	3	3
EXERSCI	261	FIRST AID & SAFETY	Provides an opportunity to attain American Red Cross Cardiopulmonary Resuscitation (CPR), Automated External Defibrillation (AED), and First Aid certification for the adult, child, and infant. Students must be able to pass both the written and practical skills tests to be eligible for certification. This course includes both care for, and prevention of, a variety of emergency situations including, but not limited to, cardiac emergencies, breathing emergencies, sudden illness, environmental emergencies, soft tissue injuries, and injuries to muscles, bones, and joints. These topics are covered in relation to adults, children, and infants, and issues pertaining to other special populations of interest such as diabetics, pregnant women, people with disabilities, and those with language barriers are also covered. This course earns two GEPs toward Goal 10 Citizenship in general education. Prerequisites: None.	LEC	3	3

EXERSCI	270	EXERCISE & YOU	Studies and measures the health-related components of physical fitness including cardiorespiratory endurance, muscular strength, muscular endurance, flexibility, and body composition and how they relate to making lifelong, healthy decisions. Anatomical structures, physiological functions, nutrition, and stress reduction are addressed through programmed exercise and practical applications. Use of emergent technology will be used to track monitor, and assess physical fitness. This course earns two GEPs toward Goal 9 Healthy Living and one GEP towards Goal 2 Information Literacy, in general education. Prerequisites: NONE.	ACT	3	3
EXERSCI	278	YOGA CONCEPTS	Provides an opportunity for developing a clear understanding of the holistic approach to health and wellness through the medium of Yoga. Introduces the conceptual basis, principles, scientific aspects, practice and nomenclature based on the Yogasutras of Patanjali. Involves the systematic practice and refinement of physical postures, relaxation, and breathing techniques. This course earns two GEPs toward Goal 9 Healthy Living in general education. Prerequisites: None.	ACT	2	2
EXERSCI	282	CARE & PREVENTION	This course serves as an introductory course in the care and prevention of common musculoskeletal injuries. Prevention, recognition and the care of trauma to the musculoskeletal systems will be discussed in detail. Prerequisite: BIOLOGY.173.	LEC	3	3
EXERSCI	285	EXERCISE & MENTAL HEALTH	Provides a strong base of knowledge of theory, research and practice in exercise and mental health. Also provides prospective fitness and exercise professionals (exercise science) with essential information and suggestions of practical value in leadership roles in exercise, wellness, health promotion, corporate fitness, cardiac rehabilitation and other areas.	LEC	3	3
EXERSCI	286	DECISIONS FOR HEALTH BEH	Focuses on personal health issues, the consequences of decisions made about health choices and the societal implications, locally and globally of those decisions. Course topics include: human sexuality, mental health, fitness and wellness, nutrition, cancer, and death and dying. This course earns one GEP toward Goal 2 Information Literacy and one GEP toward Goal 10 Citizenship in general education. Prerequisite: None.	LEC	3	3
EXERSCI	287	INTRO TO COACHING	Provides prospective coaches with tools to develop a foundation for the coaching profession. An overview of basic theories and coaching applications in sport philosophy, sport psychology, sport physiology, sport management and sport pedagogy are discussed. This course earns one GEP toward Goal 1 Communication, one GEP toward Goal 4 Cultures and Diversity and one GEP toward Goal 10 Citizenship in general education. Prerequisites: None.	LEC	3	3
EXERSCI	288	WOMEN IN SPORTS	Surveys aspects of the historical and contemporary role of women in sport. Encourages an awareness in students regarding the differences between sport for men and women in various contexts, including social, psychological and biophysical. By examining the past and current practices and cultural norms in light of evolving research findings, students are expected to increase their understanding of issues germane to sport. This course earns two GEPs toward Goal 4 Cultures and Diversity and one GEPs toward Goal 6 Social Sciences in general education. Prerequisites: None.	LEC	3	3
EXERSCI	294	RESIST TRNG TECHNIQ	Study of the principles and techniques of resistance training. A complete foundation of the practical application of resistance training exercise. Development and understanding of resistance training program design. An understanding of various resistance training equipment and training methods. A basic understanding of weight training is necessary. Prerequisites: BIOLOGY.173 or Instructor Consent.	LEC	3	3

EXERSCI	304	PRIN RES TRAINING	Advanced study of the principles, techniques and associated physiological effects of resistance training. Detailed analysis of various resistance training equipment and training methods to gain expertise in developing exercise prescriptions for different populations. Previous experience in weight training is necessary. Prerequisites: BIOLOGY.173, BIOLOGY.174, EXERSCI.294 or consent of instructor.	LEC	3	3
EXERSCI	306	PSYCHOLOGY OF SPORT	Aims to familiarize the student with psychological components of human performance related to sport and exercise. Focuses on sport participation and includes psychological assessment, intervention techniques and a brief introduction to the predominant research methods used in sport psychology. Course has particular value to coaches, teachers, psychologists and exercise specialists and other sport-affiliated professions.	LEC	3	3
EXERSCI	351	KINESIOLOGY	Provides the students with a fundamental understanding of the laws of physics as they apply to human motion. Emphasis is placed on the kinematic analysis of common movements in sport and exercise. Students will learn to identify and discuss the various phases of motion and explain the mechanical significance of each in producing desired outcomes. Laboratory sessions are integrated into the meeting times throughout the semester. Prerequisites: EXERSCI 255 - Functional Anatomy with a C or better and PHYSICS 201 - Introductory Physics 1 with a D or better.	LEC	3	3
EXERSCI	360	SPORT NUTRITION	Provides students with the knowledge to address the role of nutrition in response to acute and chronic exercise. Learning topics will include nutrition for fitness and sport; human energy metabolism during acute exercise and exercise training; vitamin and mineral balance and exercise; and fluid and electrolyte balance during exercise. Three hours of lecture per week. May be offered in traditional and distance education formats. Prerequisites: C or better in BIOLOGY.205.	LEC	3	3
EXERSCI	378	EXERCISE PHYSIO I	Explores the function of how the body responds to the stress of acute and chronic physical activity and exercise. Concepts relating to energy metabolism, neuromuscular, circulatory and cardiorespiratory physiology are addressed in both lecture and laboratory experiences which include theoretical and practical applications to exercise. This course is intended to develop a student's understanding of how exercise impacts a number of bodily systems. Three hours of lecture per week and two hours of lab every other week. Prerequisites: Exercise Science Majors Only; Must have a C or better in BIOLOGY.173; Must have a C or better in BIOLOGY.174; CHEM.101.	LAB	4	4
EXERSCI	378	EXERCISE PHYSIO I	Explores the function of how the body responds to the stress of acute and chronic physical activity and exercise. Concepts relating to energy metabolism, neuromuscular, circulatory and cardiorespiratory physiology are addressed in both lecture and laboratory experiences which include theoretical and practical applications to exercise. This course is intended to develop a student's understanding of how exercise impacts a number of bodily systems. Three hours of lecture per week and two hours of lab every other week. Prerequisites: Exercise Science Majors Only; Must have a C or better in BIOLOGY.173; Must have a C or better in BIOLOGY.174; CHEM.101.	LEC	4	4
EXERSCI	380	RES METHODS EX SCI	Introduces fundamental concepts of the methods, design, analysis and interpretation of research in the field of exercise science. Emphasis will be placed on comparing different research methods, statistical analysis techniques, and interpretation of data as they relate to various topics in exercise science, as well as developing competency in the use of available statistical software packages. The course is intended to prepare the student to be a critical consumer of new information and emerging trends in exercise science, as well as to understand and use research techniques in later career pursuits. May be offered online. Prerequisites: 60 earned credit hours.	LEC	3	3

EXERSCI	413	CURR ISSUE SPORT EX	Sharpens students' critical thinking and writing skills while interpreting and analyzing recent research in exercise science. Critically studies the most recent research in the area of exercise science and its subdisciplines, including exercise physiology, epidemiology and biochemistry. Deepens students' understanding of the development of a line of inquiry in exercise science and integrates and extends the information covered in the prerequisite courses. Prerequisites: BIOLOGY.173, BIOLOGY.174, EXERSCI.378 or permission of the instructor.	LEC	3	3
EXERSCI	414	EXER FOR SPECIAL POP	Provides students with a basic overview of theoretical, scientific and applied perspectives of exercise prescriptions of special populations. Practical experience, physical fitness programs and modified fitness programs will be introduced and incorporated in working with special populations. Prerequisites: EXERSCI 378.	LEC	3	3
EXERSCI	453	CLIN EXERCISE PHYS	Examines the use of exercise as a diagnostic, evaluative and rehabilitative tool for individuals with chronic diseases and disabilities. In addition, the underlying physiologic causes of various diseases and the identification of clinical symptoms will be examined, as well as the utility of exercise training to monitor and evaluate clinical progress. Prerequisite: EXERSCI 378 - Exercise Physiology I. May be offered online.	LEC	3	3
EXERSCI	477	EXERCISE PRESCRIPT	Emphasizes the academic and technical knowledge necessary to conduct health and fitness programs in public and private agencies. Students are prepared to assume leadership and management positions within the health and fitness industries. Prerequisite: EXERSCI.378.	LEC	3	3
EXERSCI	478	EXER PHYSIOLOGY 2	Builds directly on concepts learned in EXERSCI 378. This course emphasizes the understanding of physiologic principles related to healthy and diseased individuals, as well as the physiology of human performance. In addition, how exercise in different environmental conditions can impact physical performance. Prerequisite: A grade of "C" or better in EXERSCI.378 - Exercise Physiology I.	LEC	3	3
EXERSCI	496	INDEPENDENT STUDY	Individualized study of various problems in Health, Physical Education and Athletics under the guidance of the staff. Emphasis upon independent research topics selected by students and faculty.	IND	1	3
EXERSCI	498	INTERNSHIP EXER SCI	Provides the student with a practical on-site work experience in which technical skills and abilities are applied. Site is selected by the student with the approval of the major director. Required experience is designed to be the culminating experience of undergraduate course work and facilitates the transition from the role of student to employee. Prerequisites: BIOLOGY.173, BIOLOGY.174, EXERSCI.476, EXERSCI.477.	SUP	6	15
EXERSCI	513	CURR ISSUE SPORT EX	Sharpens students' critical thinking and writing skills while interpreting and analyzing recent research in exercise science. Critically studies the most recent research in the area of exercise science and its subdisciplines, including exercise physiology, epidemiology and biochemistry. Deepens students' understanding of the development of a line of inquiry in exercise science and integrates and extends the information covered in the prerequisite courses.	LEC	3	3
EXERSCI	553	CLIN EXERCISE PHYS	Examines the use of exercise as a diagnostic, evaluative and rehabilitative tool for individuals with chronic diseases and disabilities. In addition, the underlying physiologic causes of various diseases and the identification of clinical symptoms will be examined, as well as the utility of exercise training to monitor and evaluate clinical progress. Prerequisite: EXERSCI 378 - Exercise Physiology I; admissions into the M.S. in Exercise Science Program. May be offered online.	LEC	3	3

EXERSCI	560	EX NUTR SUPPLEMENTS	Provides students with the knowledge, skills and abilities to modify nutrition and supplement use to alter adaptations to acute and chronic exercise. Practice areas will include detailed study of nutrition for fitness and sport, human energy metabolism during exercise, carbohydrate, fat and protein metabolism and exercise, vitamin and mineral balance and exercise, fluid and electrolyte balance during exercise and supplements. Prerequisite: Admission to the M.S. program in Exercise Science.	LEC	3	3
EXERSCI	576	EXER PHYSIOLOGY 2	Provides a continuation of basic and advanced exercise physiology principles. Focuses on the respiratory system, cardiovascular dynamics, aging, and environmental effects on physical performance. Prerequisites: C or better in EXERSCI 575 - Exercise Physiology I.	LEC	3	3
EXERSCI	577	EXERCISE PROG ADMIN	Provides an in-depth study of various types of training programs, including the development of strength, power, endurance, agility, and speed. Specific emphasis will be placed on the application and integration of a variety of training methods to elicit adaptations based on an individual's needs analysis. Current legal, professional, and managerial issues relevant to the industry will also be discussed. Prerequisites: Admission to the M.S. in Exercise Science program.	LEC	3	3
EXERSCI	595	PRACTICUM IN EXERSCI SCI	Provides the student with a practical on-site work experience in which technical/clerical skills and abilities are applied. The site is selected by the student with the approval of the MS in Exercise Science Graduate Program Coordinator. Required experience is designed to be the culminating experience of graduate course work (for non thesis option) and facilitates the transition from the role of student to employee. Course may be repeated. Prerequisites: Admission to the M.S. program in Exercise Science	SUP	3	9
EXERSCI	599	THESIS	Research and independent preparation of a formal thesis in partial fulfillment of the requirements for the Thesis Option within the Master of Science degree in Exercise Science. May be enrolled in successive semesters for a varying amount of credit, but no more than 9 credit hours may be applied toward satisfying the requirements for the Master of Science degree (Thesis Option) in Exercise Science.	THE	1	9
FINANCE	120	PERSONAL FINANCE DEC	Presents information that students will find useful financially when they move through life, regardless of their career choices. The general topics covered are personal financial planning, socially responsible investing, consumer credit and protection, insurance (health, disability, liability, home, and automobile), investing principles and ethics, sources of capital, and retirement planning as they impact individuals and small business owners. The course emphasizes the link between personal financial decision making and responsibility citizenship. This course earns one GEP toward Goal 3 Quantitative Reasoning and two GEPs toward Goal 10 Citizenship in general education. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
FINANCE	313	INTRO TO FINANCE	This course covers introductory topics in the areas of corporate finance, investments, international finance, and financial institutions. The primary emphasis is on corporate finance. Topics in the corporate area include the time value of money, capital budgeting, working capital management, financial statement analysis, cost of capital, and capital structure. Investments topics include risk and return, valuation of securities, and financial markets and environments. This course is required for all business majors. May be offered in traditional and distance education formats. Prerequisites: ECONOMIC.121 and ECONOMIC.122 and (MATH 141 or ECONOMIC 256) and (ACCT 220 or ACCT 222) and (ECONOMIC 156 or MATH 123 or MATH.125).	LEC	3	3

FINANCE	317	PRIN OF REAL ESTATE	Provides a comprehensive overview on the principles and practices of real estate covering economic and social considerations, property rights, property ownership, financing, development, sales procedures, closing of transactions, brokerage and agency management, legal issues, and other matters pertaining to the basic understanding of real estate. The course will help build and understand a vocabulary of Real Estate as outlined in each chapter of the text and have a general understanding of the necessary elements of Real Estate. The delivery will be in an on-site or distance education format. Prerequisite: FIN 313 Introduction to Finance	LEC	3	3
FINANCE	320	REAL ESTATE FIN	This course provides the theoretical framework and financial analysis necessary for investment decisions in commercial real estate assets. Students will use the concepts and techniques of investment to analyze real estate investment situations and make suitable decisions in the context of a standard capital budgeting framework. The class includes some highly quantitative analysis methods. The delivery will be in an on-site lecture format. Prerequisite: FIN 317 Principles of Real Estate.	LEC	3	3
FINANCE	323	FIN MARKETS & INSTIT	Studies short-term money market and long-term capital market instruments, major financial institutions, the relationship between interest rates and security prices and the role of the consumer and government in financial markets. Three lecture hours per week. May be offered in traditional or distance education formats. Prerequisite: FINANCE.313.	LEC	3	3
FINANCE	343	INVESTMENT MANAGMENT	Outlines principles of security investments including descriptions of investment instruments, investment planning, security valuation, portfolio theory and strategy and security markets. Three lecture hours per week. Prerequisite: FINANCE.313.	LEC	3	3
FINANCE	402	RETIREMENT PLANNING	Provides a comprehensive overview of personal and employee-sponsored plans. An appreciation of the usefulness of employee benefits and the ability to counsel others on important retirement and employee benefit decisions will be sought. Corporate pension and profit sharing plans, self-employed Keogh plans, IRAs, annuities, health insurance, and social security will be discussed. Prerequisite: FINANCE 401 - Personal Financial Planning.	LEC	3	3
FINANCE	404	RISK MGT & INSUR	Introduces students to risk management and insurance decisions in personal financial planning. Topics include insurance for life, health, disability, property and liability risks, as well as annuities, group insurance, and long term care. The insurance industry and regulatory concerns are also addressed. Prerequisites: ECONOMIC.121 Economics I; ECONOMIC.156 B & E Math or MATH.123 Essentials of Calculus; ECONOMIC.256 B&E Stats (or a comparable statistics course if required by the student's non-business major); and ACCT.220 Financial Accounting OR FINANCE.313 Introduction to Corporate Finance (required for Finance and other business majors) AND FINANCE.401 Personal Financial Planning is a recommended prerequisite for this course.	LEC	3	3
FINANCE	405	ESTATE PLANNING	Develops students' comprehensive understanding of the estate planning process. The course will cover the basic concept of estate planning and different types of property interests. The students will learn broad estate planning by further discussions on topics of probate process, tax strategies, trusts, deductions, and charitable giving. Life insurance in estate planning and generation-skipping transfers will also be discussed in the course. Three hours lecture per week. Course may be offered in traditional and distance education formats. Prerequisites: FINANCE 401.	LEC	3	3

FINANCE	413	INTERNATIONL FINANCE	Develops students' comprehensive understanding of the principles and practices relevant to the nature of international finance, its problems and its institutions. Discussion centers on sources and instruments of international export and import financing, balance-of-payments, exchange rates, governmental regulations and policies, financial management, as well as accounting for international transactions. Three lecture hours per week. May be offered in traditional and distance learning formats. Prerequisite: FINANCE.313.	LEC	3	3
FINANCE	440	INTRO OPTIONS & FUT	Detailed analysis of major elements affecting market prices of options and futures contracts and analysis of optimal investment strategies involving these derivative instruments. Three lecture hours per week. Prerequisite: FINANCE.343.	LEC	3	3
FINANCE	454	ADV CORPORATE FINANC	Studies business financial problems and the development of financial decision-making tools and practices as used in the decision-making role of the financial manager. Three lecture hours per week. Prerequisite: FINANCE.313.	LEC	3	3
FINANCE	535	FINANCIAL MANAGEMENT	In-depth study of management activities involved in the financial aspects of business enterprise. Theoretical knowledge gained through exposure to financial management literature is applied to problem situations through the use of case studies and simulation techniques. Emphasis is placed on the development of perspective in the decision-making process with the acquisition of tools to facilitate effective decision making. Three lecture hours per week. Prerequisites: ACCT.524, MGMT.511	LEC	3	3
FINANCE	535	FINANCIAL MANAGEMENT	In-depth study of management activities involved in the financial aspects of business enterprise. Theoretical knowledge gained through exposure to financial management literature is applied to problem situations through the use of case studies and simulation techniques. Emphasis is placed on the development of perspective in the decision-making process with the acquisition of tools to facilitate effective decision making. Three lecture hours per week. Prerequisites: ACCT.524, MGMT.511	LEC	3	3
FRENCH	101	FRENCH 1		LEC	3	3
FRENCH	102	FRENCH 2	Develops further the four language skills: speaking, listening, reading, and writing to a proficiency level regarded as basic communication in French. FRENCH.102 is for students who wish to continue studying French at the second level. French language study is taught in its cultural context, including history, culture, diversity, and comparison with students' native culture. Practice in language laboratory and/or use of electronic language-learning media is required. FRENCH.102 is offered every semester. This course earns one GEP toward Goal 4 Cultures and Diversity and two GEPs toward Goal 8 Second Language in general education. Three hours lecture per week. Prerequisite: FRENCH.101 or equivalent proficiency level. This course is generally appropriate for students with one or two years of high-school French.	LEC	3	3

FRENCH	204	INTM FRENCH FRANCOPH	Develops the four language skills: speaking, reading, writing and listening. This course complements FRENCH 203 by expanding linguistic skills while enriching cultural understanding of the French speaking world. Basic grammar is reviewed and new grammatical concepts are presented. Contemporary culture in French-speaking countries is given additional emphasis. Students studying French should begin to synthesize their acquired linguistic and cultural knowledge toward an understanding of their native language and culture. This course is also designed to help prepare those students who would like to visit or study abroad in a French-speaking country. The three hours lecture per week and assignments employ a variety of learning activities. FRENCH 204 is a required course for the major and minor in Languages and Cultures: French, but is open to all students. It satisfies General Education Requirements: 2 GEPs for Goal 1 - Communication and 1 GEP for Goal 7 - Arts and Humanities. This course is offered once per year. Prerequisites: FRENCH 102 (French 2), or placement through the French Language Placement test, or permission of the instructor.	LEC	3	3
FRENCH	205	APPD PHON & PRONOUN	Analyzes French sound system. Drills on pronunciation and intonation. Selections of prose, poetry and songs for imitation. Not offered every semester. This course satisfies one additional course requirement from the approved list of communication courses for general education requirements/ This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Prerequisite: FRENCH.102 or equivalent.	LEC	3	3
FRENCH	401	ADVANCED FRENCH LANG	Presents a thorough review of phonology, morphology, syntax and semantics. Practical application in advanced speaking including activities with development of cultural proficiency. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Not offered every semester. Prerequisite: FRENCH 203 or FRENCH 204 in combination with any 200 or 300 level FRENCH course (except for FRENCH 211 or 212), or equivalent course, or corresponding placement through the French Language Placement Test.	LEC	3	3
GENTRANS	250	PASSHE Visiting Student	PASSHE Visiting Student	LEC	0	0
GENTRANS	401	MEDICAL IMAGING CLIN		CLN	0	0
GENTRANS	402	MED TECH CLINICAL		CLN	0	0
GENTRANS	403	NANOTECH PRACTICUM 1		LEC	6	6
GENTRANS	404	GEISINGER MED IMAGE		CLN	0	0
GENTRANS	406	NANOTECH PRACTICUM 2		LEC	6	6
GENTRANS	408	NANOTECH PRACTICUM 3		LEC	6	6
GENTRANS	409	EXCHANGE PROGRAM		LEC	0	0
GENTRANS	410	STUDY ABROAD		LEC	0	0
GERMAN	101	GERMAN 1		LEC	3	3

GERMAN	102	GERMAN 2	Develops further the four language skills: speaking, listening, reading, and writing to a proficiency level regarded as basic communication in German. GERMAN.102 is for students who wish to continue studying German at the second level. German language study is taught in its cultural context, including history, culture, diversity, and comparison with students' native culture. Practice in language laboratory and/or use of electronic language-learning media is required. GERMAN.102 is offered every semester. This course earns one GEP toward Goal 4 Cultures and Diversity and two GEPs toward Goal 8 Second Language in general education. Three hours lecture per week. Prerequisite: GERMAN.101 or equivalent proficiency level. This course is generally appropriate for students with two or three years of high-school German.	LEC	3	3
GERMAN	204	GERMAN 4	Develops the four language skills: speaking, reading, writing and listening. This course complements GERMAN 203 by expanding linguistic skills while enriching cultural understanding of the German-speaking world. Basic grammar is reviewed and new grammatical concepts are presented. Contemporary culture in German-speaking countries is given additional emphasis. Students studying German should begin to synthesize their acquired linguistic and cultural knowledge toward an understanding of their native language and culture. This course is also designed to help prepare those students who would like to visit or study abroad in a German-speaking country. The three hours lecture per week and assignments employ a variety of learning activities. GERMAN 204 differs from GERMAN 203 in the selection of topic area. GERMAN 204 is a required course for the major Languages and Cultures: German, but is open to all students. It satisfies General Education Requirements: 2 GEPs for Goal 1 - Communication and 1 GEP for Goal 7 - Arts and Humanities. This course is offered once per year. Prerequisites: GERMAN 102 (German 2), or placement through the German language Placement Test or permission of the instructor.	LEC	3	3
GERMAN	207	COMP & CONVER 2	continuation of Composition and Conversation I (GERMAN.206), comprehensive intermediate German course, which develops writing, reading, speaking and listening skills in the German language, and which expands knowledge of German-speaking cultures. Intended to develop German language skills to a level that would allow students to function in a university or professional setting in a German-speaking country. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Not offered every semester. Prerequisite: GERMAN.206.	LEC	3	3
HISTORY	121	US HIST COL TO 1877	Explores the founding and growth of the American Republic from the Pre-Columbian era to the end of Reconstruction (1877) in the North American colonies and the United States. Major topics include: the peoples and societies of early America; the American Revolution and early republic; national growth and expansion, sectional conflict; Civil War; and Reconstruction. Three hours per week. Open to all students. This course earns three GEPs toward Goal 4 Cultures and Diversity in general education. Prerequisites: None.	LEC	3	3
HISTORY	122	US HIST 1877 PRES	Explores the history of the United States from the end of Reconstruction to the present. Students will gain an understanding and appreciation of the historical significance of this time period in American history. Major topics include: The American West, the rise of urban-industrial America, reform traditions, the emergence of the United States as a world power, and American foreign and domestic affairs. Three hours per week. Open to all students. This course earns three GEPs toward Goal 4 Cultures and Diversity in general education. Prerequisites: None.	LEC	3	3
HISTORY	126	WEST CIV SINCE 1650	Open to all students. Prerequisites: None. This course earns three GEPs toward Goal 4 (Cultures and Diversity) in general education, and fulfills requirements for the History major and minor. Three hours of lecture per week.	LEC	3	3

HISTORY	132	ASIAN CIV SINCE 1500	Surveys the major civilizations of Asia from the sixteenth to the twentieth century. This course examines inter-Asian relations and the developing political, economic, and cultural relations between the West and Asia through the twentieth century, presenting an overview of the different Asian paths to independence during the twentieth century. Three hours of lecture per week. Open to all students. This course fulfills requirements for the History major and minor and earns three GEPs toward Goal 4 Cultures and Diversity in general education. Prerequisites: None.	LEC	3	3
HISTORY	146	MUSLM WLD SINCE 1405	Surveys the development of the Muslim World (primarily the Middle East, North Africa and the Iranian plateau) from the fifteenth to the twenty-first century. Open to all students. This course applies to General Education Goal 4, and fulfills requirements for the History major and minor. Prerequisites: None. This course earns three GEPs toward Goal 4 Cultures and Diversity in general education. Three Hours Lecture Per week.	LEC	3	3
HISTORY	213	RELIGION & VIOLENCE	Analyzes one of the most common oversimplifications associated with religious history, especially in the United States post-9/11: the idea that religion is inherently, historically violent. Students critically examine primary historical evidence: ancient, medieval, and modern documentation of religious history deriving from a global context. Students will analyze authoritative "scriptural" religious texts, including ones that employ scenes and language relating to violence and war. They will also consider portions of the wide array of documentation-laws, political treatises, speeches, recruitment literature, and propaganda-presenting interpretations of those allegedly authoritative religious texts. Three hours of discussion per week. This course applies to General Education Goals 4 and 7. Prerequisites: ENGLISH 101- Foundations of College Writing. General Education Goal 4 (Cultures and Diversity): 1 GEP; and General Education Goal 7 (Arts and Humanities): 2 GEP's. The course is offered once per year.	LEC	3	3
HISTORY	228	AFRO-AMERICAN HIST	Examines the nature and meaning of the African-American experience in the United States surveyed from its African beginnings to the present. Reviews black creative expressions in the visual arts, music, literature, philosophic thought and social history. Addresses questions such as: Why did slavery emerge in colonial America? How did free African Americans and slaves shape the American colonies and affect American Revolution? Why was the South so dependent on slavery that southerners were willing to secede from the Union to preserve it? What was Reconstruction? Why did segregation and Jim Crow laws emerge? How did race shape the black experience with the Great Depression or World War II? What was the Civil Rights movement? This course earns three GEPs toward Goal 4 Cultures and Diversity in general education. Prerequisites: None.	LEC	3	3
HISTORY	270	HOLLYWOOD AND HISTORY	Examines and analyzes how the past is translated into a cultural artifact. Through comparative analysis of films and/or documentaries and historical source materials, students will examine how film as a medium structures the presentation of the past, and how this medium shapes public memories of historical events and individuals. The themes in films and documentaries will be determined by the faculty member teaching the course. Three hours of discussion, lecture and film viewing per week. This course applies to General Education Goals 3 and 7. General Education Goal 3 (Analytical and Quantitative): 2 GEP's; and General Education Goal 7 (Arts and Humanities): 1 GEP. This course may be repeated by taking sections on different themes; each section with a different theme that a student completes carries three credits. However, the GEPs for this course will be earned only once. Prerequisites: Foundations of College Writing.	LEC	3	3

HISTORY	298	HISTORIO/HIST METH	Provides students with an opportunity to take a critical approach to the study of history by examining changes in historical interpretations to analyze why history is written and revised. Affords students hands-on experience in historical research, utilizing libraries, archives, databases and Internet resources. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Prerequisites: ENGLISH.101 and one 100-level course in History.	SEM	3	3
HISTORY	335	HIST OF CHRISTIANITY	Promotes student analysis of the ancient, medieval and modern roots of contemporary Christian denominations and movements. Primary and secondary historical sources are discussed seminar-style in order to critically examine important ideas, personalities and historical conditions of Christianity. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Prerequisite: Any course in history or consent of the instructor.	SEM	3	3
HISTORY	372	COL AMER-WAR INDEPEN		SEM	3	3
HISTORY	398	RESEAR & WRIT SKILLS	Focuses on the development of proficient research and writing skills. Students learn to fully utilize library and research facilities; develop skills in analyzing and interpreting original/primary research documents; and produce a clear, concise and well-written lengthy formal paper. In addition, students develop an understanding of how and why history is written and revised. This course earns one GEP toward Goal 1 Communication and one GEP toward Goal 2 Information Literacy and one GEP toward Goal 6 Social Sciences in general education. Three hours lecture/ discussion per week. Required for history majors and open to other students who fulfill the prerequisite requirements. Prerequisites: HISTORY.298 with a "C" or better.	SEM	3	3
HISTORY	452	SOVIET RUSSIA	Presents a critical analysis of the political, social, economic and cultural evolution of the Soviet Union and a study of Soviet foreign policy. This course counts as a Group A, Humanities and The Arts General Education Requirements. Not offered every semester. Three hours lecture per week. Prerequisite: HISTORY.126.	SEM	3	3
HISTORY	457	EARLY OTTOMAN EMPIRE	Provides an historical understanding of different aspects of the Early Modern Ottoman Empire, which controlled most of the region that is today known as the Balkans, the Middle East, and North Africa. Through a close reading of several monographs on the political, economic, social, and cultural history of the Ottoman Empire, the course examines the role of this influential empire in the Mediterranean World. This course counts as a Group A, Humanities and The Arts General Education Requirements/ This course is approved as a Diversity General Education Course. Three hours lecture per week. Prerequisites: None.	SEM	3	3
HISTORY	476	WAR & AMER SOCIETY	The course explores the impact of war on American society. Includes the transformation in the role and power of the United States government, the mobilization of a mass-conscripted army, the political, economic, and cultural aspects of the home front, and the development and impact of modern war. Concentrates also on the impact of political, economic, social and cultural issues on United States military strategy. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week.	SEM	3	3
HISTORY	497	INTERNSHIP HISTORY	Provides a work-study experience jointly administered by an academic faculty member and a sponsoring employer, with about 40 hours of supervised work generating each semester hour. Prerequisite: For history majors, 15 semester hours of history, including HISTORY.398. Other majors may enroll with consent of advisers. Note: A student may not apply more than 3 semester hours of internship toward the fulfillment of the history major, although a student may enroll for more than 3 semester hours of HISTORY.497.	SUP	3	12

HONORS	101	HONORS HUMANITIES 1	Allows freshmen and sophomore level students to focus on a specific topic or related topics in the humanities for in-depth study and analysis. Topics vary from semester to semester. Requires extensive reading on a chosen topic, the development of the students' own ideas on the topic and the expression of those ideas in written and oral form. This course counts as a Group A, Humanities and The Arts General Education Requirements.	LEC	3	3
HONORS	102	HON FOUND OF WRITING	Provides foundational writing experience and instruction to facilitate first-year students' transition to writing at the postsecondary level. Explores the implications of writers' rhetorical situations (audience, purpose, genre, and media) and of individual and social writing processes (drafting, peer review, and reflection) on the texts they generate. Engages students in critical reading, critical thinking, and integration of source materials in writing and discussion. Fosters cultural awareness, as well as satisfies the General Education requirement of a foundational course in English Composition that students are expected to fulfill in their first year of enrollment. Students will compile and submit an ePortfolio to the Honors Program. Open to Honors students and others at the discretion of the Honors Program. Typically offered twice a year. Prerequisites: Admission to Honors Program or permission of Honors Director.	LEC	3	3
HONORS	103	HONORS PUB SPEAKING	Focuses on the development and application of oral and written communication skills. Students will gain an understanding of effective speaking skills in a variety of professional and civic contexts and learn how to select and evaluate the best techniques for communicating a position. All students will submit at least one artifact to their Honors ePortfolio. Open to Honors students and others at the discretion of the Honors Program. Students may not receive credit for both this course and COMMSTUD.103: Public Speaking. Offered on a yearly basis. This course earns three GEPs toward Goal 1 Communication in general education. Prerequisites: Admittance to the Honors Program.	LEC	3	3
HONORS	105	HONORS ENV ISSUES	Examines contemporary environmental issues within a values and ethics decision-making framework. Topics examined include climate change, biodiversity decline, deforestation, air pollution, water pollution, waste disposal, human population dynamics, energy resources, mining and mineral resources, food and agriculture. Prerequisites: Student must be in the Honors Program. Three hours lecture per week. This course earns one GEP toward Goal 2 Information Literacy and one GEP toward Goal 5 Natural Sciences and one GEP toward Goal 6 Social Sciences in general education.	LEC	3	3
HONORS	130	HONORS SOCIAL SCI 1	Allows students to focus on a specific topic or related topics in the social sciences for in-depth study and analysis. Topics vary from semester to semester. Requires extensive reading on a chosen topic, the development of the students' own ideas on the topic and the expression of those ideas in written and oral form. This course counts as a Group B, Social & Behavioral Sciences General Education Requirements. This course is approved as a Diversity General Education Course.	LEC	3	3
HONORS	141	HONORS STATISTICS	Provides an introduction to descriptive and inferential statistics. Topics covered include numerical and graphical summary procedures, basic probability concepts, random variables and distributions, the Central Limit Theorem, confidence intervals, and hypothesis testing. Topics are treated in greater depth than in MATH.141 (Introduction to Statistics). This is done in two ways: homework problems assigned regularly deal with problems of greater complexity; and two to four projects are assigned during the semester. This course earns three GEPs toward Goal 3 Quantitative Reasoning in general education. Three hours lecture per week. Prerequisites: High School Algebra.	LEC	3	3

HONORS	152	HONORS LIT & SOCIETY	Focuses on a particular theme, social issue, ethical dilemma, or area of study or work through readings (and/or screenings) of a range of texts. Provides a literary lens through which to explore the chosen topic; focus varies with instructor. The course is designed as an accelerated learning experience for honors students and is conducted in a combination of lecture and discussion, and formal and informal writing assignments. All students will submit at least one artifact to their Honors ePortfolio. Open to Honors students and others at the discretion of the Honors Program. Not applicable toward a major in English. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. Offered on a yearly basis.	LEC	3	3
HONORS	175	TRAINING BODY AND MIND	Guides students through their personal development as they prepare for the physical and mental challenges ahead. Students will study the effects of exercise on the body and their significance to lifelong health and well-being. Emphasis will be placed on the necessity for healthy nutrition to support physical activity and further contribute to health-fitness. The knowledge will be applied through laboratory activities to measure and track physical fitness as students explore various options for a physically active lifestyle. A particular focus will be how physical activity affects the mind, contributing to mental health and academic performance. The current literature in this realm will be searched and discussed. A culminating class research project will be based on critical analysis and student interest in this area. All students will submit at least one artifact to their Honors ePortfolio. Open to Honors students and others at the discretion of the Honors Program. Prerequisites: Enrollment in or permission of the Honors Program.	LEC	3	3
HONORS	211	HONORS PRINS OF SOC	Introduces the basic concepts, perspectives, theories, and methods in sociology. The course is designed as an accelerated and enhanced learning experience for honors students. Course content will be delivered by lecture and discussion format. Students will take exams and complete written assignments. The class meets three hours per week. All students will submit at least one artifact to their Honors ePortfolio. Open to Honors students and others at the discretion of the Honors Program. This course earns three GEPs toward Goal 6 Social Sciences in general education. Prerequisites: Admission to the Honors Program. Offered on a yearly basis.	LEC	3	3
HONORS	300	HONORS INTRO RESEARCH	Focuses on the development of research and writing skills through the development of an independent research proposal. Students will take and pass Institutional Review Board training through Bloomsburg University; learn to fully utilize library and research facilities; develop a literature review; correctly document all sources; effectively communicate a research proposal in written and oral formats. Required of all Honors students before beginning honors research. The student research proposal will meet the approval of the instructor and the Honors Program Director. This course earns one GEP toward Goal 2 Information Literacy in general education. May be offered in traditional and distance education formats.	LEC	1	1
INSTTECH	450	INSTRUCTIONAL DESIGN	Examines the systems approach for the design, development, and evaluation of instruction and training materials. Students use an instructional design process to create a training prototype. Components of this project include a needs assessment, instructional analysis, objectives, instructional strategies, and the development of a teacher's guide and student materials. Specific emphasis is given to applying instructional design techniques to the design and development of instructional products. This course earns three GEPs toward Goal 1 Communication in general education. May be offered in traditional and distance education formats. Prerequisites: Completion of 60 credits.	LEC	3	3

INSTTECH	460	MULTIMEDIA PROD	Examines the guidelines and techniques for the development of instructional multimedia as well as research and theories of multimedia design. Students work with a variety of multimedia development tools to create multimedia elements. Aspects of multimedia explored within this course include visual design, multimedia presentation production, digital audio production, digital image production, digital video production, and copyright guidelines. Specific emphasis is given to the design, development, and application of various multimedia elements. Three hours lecture per week. Prerequisites: None.	LEC	3	3
INSTTECH	466	SKILLS TECH LEADERS	Explores methods used to improve self-management and team collaboration. This course utilizes a study of personality type preferences as a foundation for an exploration of communication, learning and decision-making styles. Students will also study and implement systems for managing their own information, time, activities, and goals as well as systems to manage teams in projects. Current issues in technical leadership will be explored through research activities. Prerequisites: Technical Leadership majors only or permission of instructor.	LEC	3	3
INSTTECH	467	TECH LEAD CAPSTONE	Explores topics such as leadership styles, change and conflict management, training programs, program proposals, and internal consulting. Activities will help students relate these concepts to workplace demands and present current issues in technical leadership. In this course, student teams will work to create a team-based capstone project that will be presented to an Advisory Board of technical professionals. Prerequisites: Technical Leadership majors only and senior status or permission of instructor.	LEC	3	3
INSTTECH	470	INTRO TO WEBSITE DEV	Provides a comprehensive overview of the technologies, processes and issues encountered by front-end web developers in web projects. The current front-end web languages, HTML, CSS, and JavaScript will be used to create web sites, and industry-standard web editors will be introduced. The Web development process is applied and issues related to web development will be explored. Three hours lecture per week. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
INSTTECH	472	INTRO TO AUTHORING	Acquaints students with authoring tools used to develop training applications that may be implemented online and/or by way of mobile devices. Authoring software will be used to develop interactive simulations and training module frameworks. All elements of course work are reviewed and developed with emphasis on good design, programming techniques, and learner effort. Writing code for specific applications or deployment is not a requirement or any part of this course. Three hours lecture per week. Prerequisites: None.	LEC	3	3
INSTTECH	485	E-LEARN CONCEPTS	Examines the guidelines and techniques for the development of eLearning solutions as well as research and theories of eLearning design. Students work with a variety of online course development tools to create eLearning solutions. Aspects of eLearning design explored within this course include techniques for successful online learning, incorporation of eLearning into an organization, types of eLearning (blended, social, synchronous, mobile, game-based, and microlearning), and best practices for designing eLearning solutions. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
INSTTECH	490	TECH LEAD INTERN	Provides an opportunity for students to integrate concepts and skills obtained in courses with practical experience that includes projects, activities and assigned responsibilities in a professional workplace. Internship activities must be directly related to the general content of the Technical Leadership program and be supervised by a professional in the student's field. Prerequisites: INSTTECH.466 or permission of Instructor.	SUP	3	6

INSTTECH	540	TECH PLANNING CURRIC	Examines a systematic process for the selection, use, and evaluation of technology within the curriculum. Students develop strategies and explore methods to implement educational technology plans at the classroom, building, and district levels. Consideration is given to a number of issues that affect the procurement and use of technology in schools. Students learn the roles and responsibilities of becoming a technology director, technology coach, instructional technology specialist, or other related position within an educational environment. Three hours lecture per week. Prerequisites: None.	LEC	3	3
INSTTECH	550	INSTRUCTIONAL DESIGN	Examines the systems approach for the design, development, and evaluation of instruction and training materials. Students use an instructional design process to create a training prototype. Components of this project include a needs assessment, instructional analysis, objectives, instructional strategies, and the development of a teacher's guide and student materials. Specific emphasis is given to applying instructional design techniques to the design and development of instructional products. May be offered in traditional and distance education formats. Prerequisites: Graduate Standing.	LEC	3	3
INSTTECH	551	ADV INSTRUCT DESIGN	Serves as a sequel to INSTTECH.550 Instructional Design by providing additional information and practice concerning the design of effective instruction. Course goes beyond the introductory course by elaborating on the design of instructional strategies for specific learning outcomes, techniques for writing effective test items, and procedures for formative and summative evaluation. In addition, the course emphasizes learning theory, cognitive and behavioral approaches to instruction, comparison of instructional design models and research evidence that supports instructional design practices. Three hours lecture per week. Prerequisites: INSTTECH.550 or permission of Instructor.	LEC	3	3
INSTTECH	555	SCENARIO LEARNING	Examines the design of scenario-based learning for instructional settings. Students work with a variety of scenario-based designs, concepts, and tools to understand how they can be utilized for the design and delivery of corporate training environments, classroom instruction, online instruction, and for mobile learning environments. Aspects of scenario-based learning explored within this course include design of challenges, creation of choices, and incorporation of consequence feedback loops, the role of story and characters, and guidelines for effective visual design of story plots. Specific emphasis is given to the design, development, and assessment of scenario-based learning. This is a graduate level course available to graduate students. May be offered in traditional and distance education formats. Prerequisites: Admission to the Graduate School.	LEC	3	3
INSTTECH	560	MULTIMEDIA PROD	Examines the guidelines and techniques for the development of instructional multimedia as well as research and theories of multimedia design. Students work with a variety of multimedia development tools to create multimedia elements. Aspects of multimedia explored within this course include visual design, multimedia presentation production, digital audio production, digital image production, digital video production, and copyright guidelines. Specific emphasis is given to the design, development, and application of various multimedia elements. Three hours lecture per week. Prerequisites: None.	LEC	3	3
INSTTECH	570	INTRO TO WEBSITE DEV	Provides a comprehensive overview of the technologies, processes and issues encountered by front-end web developers in web projects. The current front-end web languages, HTML, CSS, and JavaScript will be used to create web sites, and industry-standard web editors will be introduced. The Web development process is applied and issues related to web development will be explored. Three hours lecture per week. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3

INSTTECH	572	INTRO TO AUTHORING	Acquaints students with authoring tools used to develop training applications that may be implemented online and/or by way of mobile devices. Authoring software will be used to develop interactive simulations and training module frameworks. All elements of course work are reviewed and developed with emphasis on good design, programming techniques, and learner effort. Writing code for specific applications or deployment is not a requirement or any part of this course. Three hours lecture per week. Prerequisites: None.	LEC	3	3
INSTTECH	575	MANAGING eLEARN PROJ	Provides a project design experience in the Instructional Technology curriculum. Students work on a team to apply concepts and skills learned in previous courses to simulate a hypothetical business environment where they must respond to a mock request for a proposal in the field of eLearning. Student teams use a systems approach to design, develop, and propose a comprehensive interactive eLearning project complete with budget and prototype. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites or Corequisites: INSTTECH.551.	LEC	3	3
INSTTECH	579	INST GAME DESIGN	Examines the theory and practice of instructional game design from the perspective of creating learning games to teach and reinforce content. Students conduct a needs analysis, produce design documents, produce prototypes, acquire sign offs on the project, and produce an instructional game. Students also evaluate the efficacy of several different types of games designed to promote learning. Three hours lecture per week. Prerequisites: None.	LEC	3	3
INSTTECH	584	ONLINE COURSE DESIGN	Examines the guidelines and techniques for the development of an online course as well as research and theories in the field of eLearning. Students work with a variety of online course development tools to create an asynchronous course, synchronous presentation, and discussion forum. Aspects of online course design explored within this course include course design guidelines, best practices for teaching online, online delivery tools and systems, and building learning communities. Three hours lecture per week. Prerequisite: None.	LEC	3	3
INSTTECH	585	E-LEARN CONCEPT	Examines the guidelines and techniques for the development of eLearning solutions as well as research and theories of eLearning design. Students work with a variety of online course development tools to create eLearning solutions. Aspects of eLearning design explored within this course include techniques for successful online learning, incorporation of eLearning into an organization, types of eLearning (blended, social, synchronous, mobile, game-based, and microlearning), and best practices for designing eLearning solutions. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
INSTTECH	590	GRADUATE INTERNSHIP	Allows students to put into practice the theories that they have learned in previous courses. Each internship must last at least 6-12 weeks in duration, be directly related to the general content of the master's program, and be supervised by a professional in the multimedia field. This course satisfied PDE guidelines for Inclusive Classrooms/SAS.	SUP	3	6
INSTTECH	599	THESIS	Conduct research in the field of instructional Technology and preparation of a formal thesis in partial fulfillment of the requirements for the Master of Science degree (with Thesis) in Instructional Technology. The courses uses Pass/Fail grading. No more than 6 credit hours may be applied to satisfying the requirements for the Master of Science degree (with Thesis) in Instructional Technology. Prerequisite: INSTTECH.546 or approval by Instructor.	THE	1	6

INTSTUDY	108	FORENSICS PRACTICUM	Provides students with the opportunity to learn various forms of debate, public speaking, and dramatic interpretation of literature. The ultimate goal of forensics participation is to help students become better communicators and to think critically. The Forensics Practicum will provide students with a valuable practical experience in a co-curricular activity that will assist any major in speaking situations. This will be accomplished through participation in competitive intercollegiate speech and debate tournaments. Grade awarded each semester. May be repeated. Prerequisites: None.	LEC	1	1
INTSTUDY	110	LIBERAL ARTS SEMINAR	Introduces students to an interdisciplinary study of topical content with a liberal arts focus and provides composition and research instruction to facilitate students' success at the postsecondary level. Provides discussion and practice of composition as a process (drafting, revision, editing); engages students in critical reading; and introduces effective research strategies and the use of source materials. Individual sections are required to complete a research-based capstone project to demonstrate having achieved the student-learning objectives for the course. Offered every semester. This course earns one GEPs toward Goal 1 Communication and two GEPs toward Goal 2 Information Literacy in general education. Prerequisites: Eligibility to take English 101; Enrollment restricted to students with no more than 65 hours of credits, or permission of the instructor.	LEC	3	3
INTSTUDY	204	INTRO RSCH WRITING	Provides an introduction to research writing, with emphasis on: developing a thoughtful, focused research topic; locating, classifying, and evaluating sources; analyzing, synthesizing, and organizing concepts and information; documenting sources ethically; and demonstrating effective written communication of concepts and information. No final exam. Intended for students of all majors; however, particular sections may focus on particular disciplines or topics, and may be restricted to students in a particular major; students are advised to locate descriptions of particular sections. Typically offered every semester. May be offered in traditional and distance education formats. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 2 Information Literacy in general education. Three hours lecture per week. Prerequisites: ENGLISH.101 and 30 credits.	LEC	3	3
INTSTUDY	231	TECHNICAL WRITING	Examines the significance of writing in discipline-specific genres using multiple media to produce documents that are rhetorically astute and ethically appropriate. The ability to develop and manage information in the 21st century, is a central component of the course. This will be accomplished through lecture, course discussion, and group based projects that require both writing and software skills relevant in our current professional climate. This course will be offered during fall and spring semesters, as well as be offered during the winter term and summer sessions.	LEC	3	3
INTSTUDY	300	PRE-MED SEMINAR	Guides students in preparing for application to schools in the medical professions, including allopathic and osteopathic medical schools, dental school, chiropractic school, veterinary school, optometry school, and podiatry school. Students will prepare application materials, such as a resume and personal statement, and discuss topics pertinent to the application. This class is offered annually, in the spring semester. One hour of lecture per week. Prerequisites: at least 60 credits earned.	LEC	1	1

INTSTUDY	425	INTERDISC CAPS SERV	Provides a culminating educational experience that will challenge students to use the knowledge, skills, and experiences that they gained from different courses to identify and address a multi-faceted "real world" issue related to their program of study. This course will be taught through the vehicle of Independent Study on an as-needed basis as the final course in the Interdisciplinary Studies Major. Students will consult with staff in the Office of Community Service and Employment (SOLVE), Center for Community Research and Consulting, or other campus advisor to ascertain opportunities to collaborate with the community on an appropriate project. This experiential learning project will afford students the opportunity to begin transitioning from school to career. Drawing upon past learning, students will apply their scholarship in a real world setting while developing a sense of professionalism and collaborating on a meaningful project with individuals already in the field. With the assistance of a collaborative mentor (i.e., the faculty advisor), the project will result in a learning portfolio that includes representative samples of accomplished work as well as a self-reflective narrative summarizing what, when, and how the student learned. Prerequisites: Permission of Instructor.	IND	3	3
INTSTUDY	486	WASHINGTON CENTER INTERNSHIP	The Washington Center works with over 1,000 non-profit organizations, government and international agencies such as; CNN, Peace Corps, Federal Trade Commission, The White House, Smithsonian Institute, Bank of America, and so much more. \$3,500 scholarship offered to students who get accepted into the program!	SUP	1	12
INTSTUDY	487	THIS INTERNSHIP EXP	Internship provides outstanding students with enriching academic experience as an intern in the executive or legislative branches of state government or with state boards, agencies or commissions.	SUP	9	9
INTSTUDY	488	THIS RESEARCH PROJ	The student intern completes an individualized directed project involving substantial analysis and research. The project is related to the internship experience.	SUP	3	3
INTSTUDY	489	THIS ACADEMIC SEM	Student interns participate in a seminar coordinated by the resident director. The seminar is structured to integrate the student's work experience with a rigorous academic component and an exposure to multiple facets of state government.	SUP	3	9
ITALIAN	102	ITALIAN 2	Develops further the four language skills: speaking, listening, reading, and writing to a proficiency level regarded as basic communication in Italian. ITALIAN.102 is for students who wish to continue studying Italian at the second level. Italian language study is taught in its cultural context, including history, culture, diversity, and comparison with students' native culture. Practice in language laboratory and/or use of electronic language-learning media is required. ITALIAN.102 is offered every semester. This course earns one GEP toward Goal 4 Cultures and Diversity and two GEPs toward Goal 8 Second Language in general education. Three hours lecture per week. Prerequisite: ITALIAN.101 or equivalent proficiency level. This course is generally appropriate for students with one or two years of high-school Italian.	LEC	3	3
ITM	175	ITMA	Presents an overview of information concepts through a variety of quantitative problem solving experiences using spreadsheet and database programs. Introductory business and statistical models are examined, as students identify appropriate ways to find, evaluate, and ethically use information in aid of decision-making. Examples may include budgeting, surveys, descriptive statistics, simple regression and correlation models, time value of money problems, and order entry and inventory models. This course is a core course for business students and may be taken by students in any discipline for general education points. This course earns two GEPs toward Goal 2 Information Literacy and one GEP toward Goal 3 Quantitative Reasoning in general education. Three hours lecture per week. Prerequisites: None.	LEC	3	3

ITM	301	IT & ANALYTICS	Emphasizes technical skills and analytical thinking for understanding and applying business technologies. This course also explores current information technology (IT) trends, issues, and challenges facing business and information technology professionals around the world. Prerequisites: 30 earned credits or instructor approval.	LEC	3	3
ITM	302	BUSINESS APPS DEV	Introduces the procedural design and development concepts of business applications and basic object-oriented programming. Both procedural and object-oriented programming will be covered utilizing Visual Basic (VBA) and several puzzle visual environments. This course is required for Information and Technology Management Major and Minor. It is also suitable as an elective for undergraduate students interested in business or mobile application development. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: Minimum of 30 credit hours due to the degree of analysis and the expectation of performance or instructor approval.	LEC	3	3
ITM	310	DATA MGMT BUSINESS	Introduces the management of structured data, semi-structured data, unstructured data, and Big Data assets in the business environment using emerging technologies and methods. The course explores modeling, designing, implementing, and application development with database management systems. This course is required for Information and Technology Management Major and Minor. It is also suitable as an elective for undergraduate students interested in database management. May be offered in traditional and distance education formats. Prerequisites: ITM 175 or Instructor Approval.	LEC	3	3
ITM	320	DATA SCIENCE FOR BUS	Examines analytics techniques to transform data into insights. The design, implementation, application, and evaluation of analytics techniques are applied to business opportunities using emerging technology tools. This course is required for Information and Technology Management Majors and Minors. It is also suitable as an elective for undergraduate students interested in analytics. May be offered in traditional and distance education formats. Prerequisites: ECONOMIC 256 or instructor approval.	LEC	3	3
ITM	322	PJT MGT	Introduces the concepts and techniques of project management: applications include information systems, healthcare, finance, and business projects. Covers project management processes, methods, tools, success factors and successful team building strategies as well as the phases of project management: project initiation, planning, executing, monitoring and controlling, and project closure. The course follows the principles set forth by the project management body of knowledge (PMBOK) as defined by the Project Management Institute (PMI). Project Management is designed for students in junior or senior standing and includes case analyses and projects throughout the semester to supplement the student learning objectives. Project management is a required course in the ITM Major and in the Bachelor of Applied Science Technology Leadership program. May be offered in traditional and distance education formats. Prerequisites: ITM.175 and MGMT.244 or permission from instructor. Three lecture hours per week.	LEC	3	3
ITM	372	INTER-ORG ERP	Introduces the concepts and techniques of Inter-Organizational Enterprise Systems. Covers Enterprise Resource Systems (ERP) basics, Business Process Redesign (BPR), and business processes for functional business areas such as purchasing and receiving, sales and marketing, production, operations management, inventory management, and financial management. Inter-Organizational Enterprise Systems is designed for students in junior or senior standing and includes case analyses and projects throughout the semester to achieve the student learning objectives. May be offered in traditional and distance education formats. Three lecture hours per week. Prerequisites include ITM.301, MGMT.244 and MKTG.310, or permission from instructor.	LEC	3	3

ITM	415	DATA-DRIVEN WEB ANALY	Analyzes current practices, trends, and innovations in the interface between business websites and business application databases. Explores data-driven design principles for the creation of enterprise data collection to support both business operations and analytics. Prerequisites: ITM 310 - Data Mgmt Essential for Business or permission of the instructor.	LEC	3	3
ITM	418	GLOBAL SECURITY	Emphasizes emerging technologies and methods relating to network, data, and systems security from a global perspective. The course explores methods for identifying the threats and vulnerabilities in order to provide comprehensive security for network functions and configurations, information retrieval and storage, and secure software operations. In addition, the legal, ethical, and privacy issues in information systems are introduced. This course is required for Information and Technology Management Major and Minor. It is also suitable as an elective for undergraduate students interested in enterprise security. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: Minimum of 60 credit hours due to the degree of analysis and the expectation of performance or instructor approval.	LEC	3	3
ITM	430	ADV DATA SCIENCE BUS	Combines technical and statistical skills, analytical thinking, and business acumen to create methods to capture, process, and organize data in the support of analytics techniques. Develops advanced analytics knowledge of and skills for multidimensional data modeling, data warehousing, and analytics processing to generate actionable knowledge from data so that managers can make knowledgeable decisions. This course is required for the Information Technology Management Major. It is also suitable as an elective for undergraduate students interested in analytics. May be offered in traditional and distance education formats. Prerequisites: ITM 310 - Data Management Essentials for Business and ITM 325 - Analytics.	LEC	3	3
ITM	512	WEB MOBILE APP DEV	Provides an introduction to the art and practice of mobile application development for popular mobile platforms such as Android and Apple iOS. Students will use the software development kit (SDK) to create programs including how to craft Graphical User Interfaces (GUIs), create location-based applications, and access web services. Prerequisite: ITM 510, Graduate standing or a minimum of 90 credits in undergraduate courses and approval of Graduate Dean. May be offered in traditional and distance education formats.	LEC	3	3
ITM	522	DATA SCI BUS STRATS	Combines technical and statistical skills, analytical thinking, and business acumen to extract actionable knowledge from data so that managers can formulate strategy and make knowledgeable decisions and preserve privacy of data. Develops data science strategic knowledge and skills through analysis of multidimensional data modeling, online analytic processing, data warehousing, and data mining. This course is suitable as an elective for graduate students interested in data science for business strategies. May be offered in traditional and distance education formats. Prerequisites: ITM.592, Graduate standing or a minimum of 90 credits in undergraduate courses and approval of Graduate Dean.	LEC	3	3
ITM	550	E-BUSINESS TECH	Emphasizes technical skills, analytical thinking, business acumen, cultural and accessibility sensitivity, information technology security, web and application development for understanding and applying e-Business technologies. This course also investigates the challenges facing business and information technology professionals developing e-business in countries around the world. This course is suitable as an elective for graduate students interested in e-Business. May be offered in traditional and distance education formats. Prerequisites: Graduate standing or a minimum of 90 credits in undergraduate courses and approval of Graduate Dean.	LEC	3	3

ITM	570	INNOVATION PROJECTS	Introduces the fundamental and advance concepts and techniques for problem solving, innovation and project management. Covers management processes, methods, technology tools for problem solving, linking strategy to innovation, understanding and building organizations' capabilities to Innovate, and managing the innovative project. This course is designed as a capstone course as it includes case analyses and projects throughout the semester to supplement the student learning objectives. May be offered in traditional and distance education formats. Prerequisites: ITM.522, Graduate standing or a minimum of 90 credits in undergraduate courses and approval of Graduate Dean. May be offered in traditional and distance education formats.	LEC	3	3
ITM	590	STRAT ITM	Analyzes how management can leverage information and technology assets to build and sustain organizational competitive advantages. Investigates, manages, and applies information and technology assets to support the strategic objectives of the organization and provides knowledge and skills to utilize existing and emerging information technology to create business opportunities. This course is a requirement for Masters of Business Administration (M.B.A) program and is an elective for the Masters of Accountancy (M.Acc.) and the Master of Business Education (M.Ed.) programs. It is also suitable as an elective for graduate students interested in the strategic application of information and technology management. May be offered in traditional and distance education formats. Three hours per week. Prerequisites: Graduate standing.	LEC	3	3
LANGCULT	200	COMP CULTURAL ST	Examines the dynamic processes by which our direct interaction with foreign cultural products language, texts, performances and other representation systems -influence how we, as language learners, see and understand the world and our place in it. LANGCULT.200 presents world culture in its historical contexts through lectures, projects and discussions. LANGCULT.200 is required for all students majoring in Languages and Cultures. Prerequisites: None. Course is offered in alternating semesters. This course earns three GEPs toward Goal 4 Cultures and Diversity in general education.	LEC	3	3
LANGCULT	350	FOR LANG METHODOLOGY	Introduces students to theories and methods associated with the effective teaching of second languages. Designed primarily for undergraduate and graduate students planning a career as second language teachers, but open to all students interested in learning the fundamentals of second language teaching and learning. Practices creating effective second language lesson plans and incorporating the second language proficiency assessment methods of the American Council on the Teaching of Foreign Languages (ACTFL). Students participate directly in second language instruction (face-to-face and distance education). At the graduate-level, students construct research projects to investigate second language learning/teaching effects. Offers 1 GEP in Goal 1: Communication, and 2 GEPs in Goal 4: Cultures and Diversity. The course has no prerequisites at the undergraduate level. At the graduate level, the course requires permission from the Department of Teaching and Learning.	LEC	3	3
LANGCULT	397	SERV LEARN LANG	Applies knowledge of a second language to promote world languages in the community. Under the guidance of a faculty member in the Department of Languages and Cultures, university students prepare and carry out interactive lessons in after-school groups of students in grades K-8 and keep a record of their learning experiences as active advocates for world languages. This course may be repeated for a maximum of 2 GEPs for Goal 10. Prerequisites: An advanced intermediate level language course (minimum 204) or permission of the instructor.	LEC	0	1
LANGCULT	400	COMP LANG STUDIES	Explores language acquisition and linguistic diversity. Topics will include cognitive, historical and cultural aspects of language and linguistics. This course counts as a Group A, Humanities and The Arts General Education Requirements. Prerequisite: LANGCULT.200. Three hours lecture per week.	LEC	3	3

LATIN	102	LATIN 2	Continues the development of second language skills initiated in Latin I. Increases reading and writing proficiency in Latin, incorporating both Latin to English and English to Latin translation. Increases students' capacity for continued independent study of Latin. Enhances understanding of English language usage. Includes some study of etymology. Exposes students to Roman culture, history and society through reading and discussion of the adapted literary and historical works of classical authors. Independent study of tangentially related language and culture topics encouraged. Intended for students who have studied Latin I or the equivalent. Offered once every two years or more frequently if needed. This course earns one GEP toward Goal 4 Cultures and Diversity and two GEPs toward Goal 8 Second Language in general education. May be offered in traditional and distance education formats. Prerequisites: LATIN.101 or equivalent.	LEC	3	3
LAW	120	PERSONAL LAW	Examines of the areas of the law that are likely to have a direct bearing on a person's life. Student participation required in considering the legal issues associated with relationships (marriage, divorce, adoption), finances (rental and credit card agreements, mortgages), work (employment contracts and liability), citizenship (the court system, law making process, and individual rights and responsibilities) and the hereafter (wills and trusts). Recommended for all students, regardless of major field of interest. Three hours lecture per week. This course earns one GEP toward Goal 2 Information Literacy, one GEP toward Goal 6 Social Sciences and one GEP toward Goal 10 Citizenship in general education. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
LAW	331	LAW & LEGAL ENVIRON	Covers the structure of the American legal, constitutional, and regulatory system, the nature and sources of law, the courts and dispute resolution, and the principles of law applicable to business, including administrative law, the common law of contracts, torts and products liability, property, intellectual property, crimes, employment and labor law, environmental law, consumer protection, antitrust law. Three hours lecture per week. May be offered in traditional and distance education formats. Prerequisites: 30 credit hours.	LEC	3	3
LAW	332	BUS & COMMERCIAL LAW	Presents basic principles of commercial law (UCC), agency and such topics as debtor/creditor relations, business organizations and securities regulation, bankruptcy and ethics. Three hours lecture per week. May be offered in traditional and distance education formats. Prerequisite: LAW.331.	LEC	3	3
LAW	336	LEGAL ASP OF FRAUD	The course covers the practical, legal and ethical considerations involved in the conduct of a fraud examination addressing the rules of evidence and civil and criminal procedure; rules concerning proof of intent and obstruction of justice; and the major federal statutes relevant to fraud investigation. Professional standards of fraud examiners will be studied and, current cases examined. Three hours lecture per week. Prerequisites: 60 hours of credit must be earned before taking this course; LAW.331 is highly recommended, but not required	LEC	3	3
LAW	460	EMP DISCRIM	A survey of major federal laws that address equal opportunity in employment and focuses on types of job discrimination outlawed by Title VII of the 1964 Civil Rights Act. Legal and ethical issues relating to affirmative action programs are discussed, as are state and local laws addressing employment discrimination. This course is approved as a Diversity General Education Course. Prerequisite: LAW.331.	LEC	3	3
LAW	475	NEGOTIATION AND ADR	Examines the most commonly used forms of dispute resolution including negotiation, mediation, arbitration, and online methods. The examination will include the steps and procedures for each method, along with discussions of how to select the appropriate form. The course will also include a skill building component designed to improve each student's negotiation skills through the use of negotiation techniques, exercises and critiques of videotaped negotiation sessions. Three hours lecture per week. Prerequisites: LAW.331	LEC	3	3

MARSCI	250	WETLANDS ECOLOGY	Biological, chemical and geological characteristics of coastal wetlands. Considers the structure and function of wetlands, human impacts on wetlands and approaches for wetland management and restoration. Laboratory consists of field exercises in the study of wetlands. Three hours of lecture per week. Prerequisite: BIOLOGY.110, BIOLOGY.120.	LAB	3	3
MARSCI	250	WETLANDS ECOLOGY	Biological, chemical and geological characteristics of coastal wetlands. Considers the structure and function of wetlands, human impacts on wetlands and approaches for wetland management and restoration. Laboratory consists of field exercises in the study of wetlands. Three hours of lecture per week. Prerequisite: BIOLOGY.110, BIOLOGY.120.	LEC	3	3
MASSCOMM	110	INTRO TO MASS COMM	Surveys the history and development of mass media in all of its forms including television, film, music, social media, video games, magazines, newspapers, books, etc. This course also explores the idea that popular culture - the everyday messages to which we are exposed - is the dominant persuasive, rhetorical influence in most people's lives today. This course is required for students majoring in Media and Journalism. The course is open to non-majors. This course earns one GEP toward Goal 2 - Information Literacy and 2 GEPs toward Goal 4 - Cultures and Diversity in general education. May be offered in traditional and distance education formats. Three hours of lecture per week. Prerequisites: None.	LEC	3	3
MASSCOMM	120	EMERGENT MEDIA IN MC	Explores history and foundational principles of emerging media in the Mass Communications field. This foundational level course develops undergraduate students' media and information literacy knowledge and skills, and prepares them for an expanding technological society. The course is required for students majoring in Mass Communications, is open to non-majors, and has no prerequisites. Three hours of lecture per week. This course earns one GEP toward Goal 1 Communication, one GEP toward Goal 2 Information Literacy and one GEP toward Goal 4 Cultures and Diversity in general education. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
MASSCOMM	220	MULTI IN MASS COMM I	Introduces students to the world of online multimedia from the perspective of mass communication. The primary emphasis of the course is the design and development of websites, implementing web design technologies to craft messages for digital audiences. Students learn how to code with HTML and CSS and employ contemporary design standards to their projects. This course is an elective for students majoring in Media and Journalism and can be used for the Emergent Media minor. This course earns one GEP toward Goal 1 - Communication, one GEP toward Goal 3 - Analytical and Quantitative Skills, and one GEP toward Goal 7 - Arts and Humanities. Prerequisites: None.	LEC	3	3
MASSCOMM	230	NEWSWRITING	Offers theory and techniques of news writing and reporting for mass media, especially for the print journalism audience, including organizational characteristics of news stories and skills for gathering news materials. This course is required for students majoring in Mass Communications. This course is open to non-majors as Gen. Ed. Three hours of lecture/lab per week. This course earns two GEPs toward Goal 1 Communication and one GEP toward Goal 2 Information Literacy in general education. May be offered in traditional and distance education formats. Prerequisites: ENGLISH 101.	LEC	3	3
MASSCOMM	241	ON-LINE JOURNALISM	Introduces how to write stories and publish them with diverse online media tools, including blogs and social media. This course also introduces how to promote and manage news content disseminated through new forms of digital media. This course builds upon MASSCOMM.230, which focuses on news writing. This is an elective for students majoring in Mass Communications. May be offered in traditional and distance education formats. Three hours of lecture/lab per week. Prerequisite: MASSCOMM.230.	LEC	3	3

MASSCOMM	251	PRTHEORYANDPRACTICE	Introduces the principles, theories and practice of public relations in the contemporary environment. Course examines public relations definitions, theories and addresses the profession, including various structures and sub-disciplines. Course allows students to accrue 2 GEP's in Goal 1 - Communication, and 1 GEP in Goal 2 - Information Literacy. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: None.	LEC	3	3
MASSCOMM	260	INTRO TO MED COMM	Introduces students to the current use of social media and podcasting technologies, and explores the ways in which human-to-human communication interactions have been influenced or altered through the use of media. The course will examine development of social media, podcasting, and other digital media with a critical view of their effects on society. We will discuss the role of social media and podcasting in contemporary life by exploring how these emerging technologies affect news, entertainment, business and other industries. This course is an elective for students majoring in Media and Journalism, and can be used for the Emergent Media minor. This course earns one GEP toward Goal 1 - Communication, one GEP toward Goal 2 - Information Literacy, and one GEP toward Goal 6 - Social Sciences. Three hours lecture per week. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
MASSCOMM	271	VIDEO PRODUCTION I	Concentrates on the knowledge and physical use of technical requirements that operate the growing range of equipment needed to produce contemporary television and video programs both in the studio and in the field. This course is required for students majoring in Mass Communications. The course is only open to majors. Three hours of lecture per week. Prerequisites: None.	LEC	3	3
MASSCOMM	275	CINEMA APPRECIATION	Examines film form, theory and criticism to help bring about a better understanding and greater appreciation of the motion picture. This course is devoted to a diverse cultural mass medium that is the cinema and both the production of culture via a wide variety of film traditions and the consumption of culture by diverse audiences based on categories such as gender, age, race/ethnicity, religion, socioeconomic status, sexual orientation, etc. This course also strives to enhance both the cultural awareness and the visual appreciation required in the consumption of our modern media. Required for students majoring in-Mass Communications. Open to non-majors. This foundational class has no prerequisites. Three hours of lecture per week. This course earns one GEP toward Goal 4 Cultures and Diversity and two GEPs toward Goal 7 Arts and Humanities in general education. Prerequisites: None.	LEC	3	3
MASSCOMM	280	VISUAL COMMUNICATIONS	Introduces the basic concepts and approaches of visual communication including its history, social impact, and industry developments. Students will learn how to ethically use, create, and develop digital images for a variety of print and electronic media. Students create a digital portfolio that uses advanced storytelling techniques, showcases civic engagement and digital media competency. The resulting portfolio builds a bridge from student work to professional practice. This course earns one GEP toward Goal 1 Communication one GEP toward Goal 6 Social Sciences in general education and one GEP toward Goal 10 Citizenship in general education. Prerequisites: None. Three hours lecture per week.	LEC	3	3
MASSCOMM	297	PRACTICUM	Involves participation in activities in various campus media and University Centers associated with the Department of Mass Communications offering applied learning experiences for students. The purpose of the Practicum in Mass Communications is to help students gain a better understanding of media production through hands-on experience with on campus media organizations. A grade is awarded each semester. May be repeated for credit. Students may enroll in the course three (3) times. Minimum of three (3) hours per week with campus media or applied learning center. Prerequisites: 30 earned credit hours and with advisor approval	ACT	1	1

MASSCOMM	310	MEDIA LAW AND ETHICS	Surveys legal restraints that influence the nature and content of mass media messages and business practices. Covers historical developments, criminal libel, sedition, defamation, privacy, copyright, obscenity, shield law, freedom of information, free press-free trial, unique broadcast policies, advertising and antitrust problems. Includes discussion of ethical issues facing the media. The course is typically offered every other academic semester. Three hours lecture per week. May be offered in traditional and distance education formats. Prerequisite: MASSCOMM.230.	LEC	3	3
MASSCOMM	334	EDITING	Presents a general overview of basic knowledge and practical skills an editor should know. This includes editing for newspapers, magazines, newsletters, and on line content. This course builds upon MASSCOMM.230, which focuses on news writing. The course is an elective for students majoring in Mass Communications. This course is only open to majors. Three hours of lecture per week. Prerequisites: MASSCOMM.230.	LEC	3	3
MASSCOMM	336	DIGITAL VIDEO EDIT	Provides instruction in practices, theory and technology of video and audio editing. The aesthetics of editing will also be covered. The majority of our work will be non-linear, digital video editing. This course is an elective for students majoring in Mass Communications. The course is only open to majors. Three hours of lecture per week. May be offered in traditional and distance education formats. Prerequisite: MASSCOMM.271.	LEC	3	3
MASSCOMM	340	FEATURE WRITING	Studies theory and techniques of feature writing, its practices and principles, its organizational characteristics, and skills of conducting in-depth interviews. The course builds upon MASSCOMM.230, which focuses on news writing. This course is an elective for students majoring in Mass Communications. Prerequisites: MASSCOMM.230. Open to non-majors. May be offered in traditional and distance education formats. Three hours of lecture/lab per week.	LEC	3	3
MASSCOMM	352	PUBLIC REL TACTICS	Introduces the creation of research based, strategically driven public relations tactics used in various contemporary public relations efforts. Students will prepare written, spoken, visual and digital tactics. Three-hour combination of lectures and labs per week. May be offered in traditional and distance education formats. Prerequisites: MASSCOMM.251.	LEC	3	3
MASSCOMM	367	VIDEO PRODUCT II	Provides instruction in directing and on camera performance for television. Includes laboratory hours. This course is an elective for students majoring in Mass Communications. The course is only open to majors. The course will be offered approximately every other academic semester but may be offered more frequently. Three hours of lecture per week. Prerequisites: MASSCOMM.336.	LEC	3	3
MASSCOMM	398	RESEARCH METHODS	Introduces students to designing and conducting research in the practice and study of mass communications and to writing an academic research paper. While emphasizing quantitative methods (e.g., surveys, experiments), qualitative methods (e.g., content analysis, interviewing, focus groups) will be discussed. Required for students majoring in Mass Communications. Three hours of lecture per week. May be offered in traditional and distance education formats. Prerequisites: Minimum 60 credits.	LEC	3	3
MASSCOMM	420	EMERGENT MEDIA WKSHP	Offers students specific instruction on current technical and practical aspects of technology in the field. The course is a workshop with class time divided between lecture and computer lab meetings. The overarching goal of this workshop is to critically discuss the theoretical and practical aspects of the latest Mass Communication technologies and aid students in creating media products. Students may enroll in the course more than once as topics are varied by the Mass Communications Department. If a student wishes to take MASSCOMM 420 more than once, the Department Chair must approve. Prerequisites: MASSCOMM.220.	LEC	3	3

MASSCOMM	436	ADV VIDEO EDITING	Presents advanced instruction of video editing techniques, specifically the creation and incorporation of motion graphics into TV production through the use of real-time motion graphics software. The course builds, both technically and aesthetically, upon MASSCOMM.336 which focuses on digital video editing (with Adobe Premiere Pro). This course is an elective for students majoring in Mass Communications. The course is only open to majors. Prerequisites: MASSCOMM.336. Three hours of lecture per week.	LEC	3	3
MASSCOMM	446	MAG EDITING & PROD	Acquaint students with the principles and techniques of magazine production, including manuscript selection and editing, design, and various business operations. A study of the nature of magazines as part of a mass communications system is included. This course builds upon MASSCOMM.334 and MASSCOMM.340, which focus on feature writing and editing. The course is an elective for students majoring in Mass Communications. Prerequisites: MASSCOMM.334 and MASSCOMM.340. Four hours of lecture/lab per week.	LEC	4	4
MASSCOMM	455	PR: CASES & PROBLEMS	Analyzes public relations case studies examining the role of public relations professionals in social, economic and political contexts. Examines specific cases through a critical viewpoint to discern the effectiveness of particular campaigns. The role of the public relations professional in strategic planning and implementation of strategic communications programs will be addressed and reviewed. Three hours lecture per week. Prerequisites: MASSCOMM.352.	LEC	3	3
MASSCOMM	475	PR WORKSHOP	Presents a workshop in Public Relations where students receive specific instruction in the areas of theory, research and practice of specific Public Relations strategies including: Crisis Communication, Sports PR, International Public Relations, Public Relations for Social Media, and Research Methods in Public Relations. Students develop expertise in creating and managing research-driven, strategic communication campaigns within the various strategies of public relations, and gain professional skills. This course is an elective for students majoring in Mass Communications. Three hours lecture per week. Students may enroll in the course more than once as topics are varied by the Mass Communications department. If a student wishes to take Mass Comm 475 more than once, the Department Chair must approve.	LEC	3	3
MASSCOMM	478	INDEPENDENT STUDY	Provides for individual work and study in an area of mass communications concentration. Students find a faculty sponsor/adviser and prepare a written proposal, which must have departmental approval and approval of the dean, College of Arts and Sciences.	IND	3	3
MASSCOMM	480	TELECOM WORKSHOP	Offers a practical workshop in which students focusing their studies on telecommunications undertake specific instruction on the technical and aesthetic aspects of their major. Topics may change from semester to semester and students may be required to work on specific projects, such as telethons or television news, as part of their workshop program. Workshops may be repeated provided topics change. This course is an elective for students majoring in Mass Communications. The course is only open to majors. Prerequisite: MASSCOMM.367. Three hours of lecture per week.	LEC	3	3
MASSCOMM	482	MASS COMM SEMINAR	Focusing predominantly on new and emerging subjects resulting from the pervasiveness of new media forms and technologies, this seminar course is largely designed to provide an outlet for faculty to cover the latest trends in media. Topics may change from semester to semester. Students may repeat seminars, subject to a change in topic and with the approvals of the instructor. This course is an elective for students majoring in Mass Communications. The course is only open to majors. Three hours of lecture per week. May be offered in traditional and distance education formats. Prerequisites: 60 or more credits or with the permission of the instructor.	SEM	3	3

MASSCOMM	497	INTERN IN MASS COMM	Studies a particular project, subject/topic or company arranged by the student, adviser and department chairperson. May be an on-campus or off-campus entity. Interns are expected to have completed the appropriate courses related to the internship prior to applying. Projects must be submitted in writing before the project is expected to begin and must be approved by the student's adviser and department chairperson. Special arrangements must be made for summer internships. Prerequisites: 60 credits and a GPA of 2.75 or with the permission of the department.	SUP	3	15
MASSCOMM	498	CAPSTONE	Focuses on developing necessary strategies that allow students to successfully obtain jobs in the mass communications industries or placement in graduate school. Integrates skills and working knowledge from all areas of the program for the purpose of developing a portfolio as well as job searching skills. This course is required for students majoring in Mass Communications. This course is open to majors only. This course may be offered in person, in a hybrid format or through distance education. Prerequisite: 90 credits completed, and all major requirements previously or concurrently taken. Three hours of seminar per week.	LEC	3	3
MATH	101	MATH THINKING	Presents mathematical topics and applications in a context designed to promote quantitative reasoning and the use of mathematics in solving problems and making decisions. Suitable for majors in humanities, education and others seeking a broad view of mathematics. No background in algebra required. This course earns three GEPs toward Goal 3 Analytical and Quantitative Skills in general education. This course is an approved Foundational Course. May be offered in traditional and distance education formats. Prerequisites: None. May be offered in traditional and distance education formats. Three hours of lecture per week.	LEC	3	3
MATH	109	COLLEGE ALGEBRA	Studies fundamental algebraic concepts and develops the mathematical and computation skills necessary to apply algebraic techniques to problems in business, economics, the social and natural sciences and the liberal arts. This course is an approved Foundational Course. Not open to students with a C- or higher recorded for MATH 113, MATH 123 or MATH 125. Prerequisite: ENRICH 90 Intermediate Algebra or Placement Test or SAT score high enough to place out of this requirement.	LEC	3	3
MATH	111	FINITE MATHEMATICS	Presents an introduction to logic, sets, counting techniques, probability, positional notation and non-decimal number systems. Students who have not had two years of high school algebra should take Math.109 College Algebra before taking Math.111. This course is required for students majoring in Computer Forensics. This course earns three GEPs toward Goal 3 Quantitative Reasoning in general education. This course is an approved Foundational Course. Prerequisites: None. Three hours lecture per week.	LEC	3	3
MATH	113	PRE CALCULUS	Studies elementary algebraic functions and relations, exponential and logarithmic functions, circular functions and inverse functions and their applications. Students learn the mathematical knowledge needed for the study of calculus and the related quantitative natural sciences. This course is an approved Foundational Course. Prerequisites: MATH.109 or Math Placement Test result of PreCalculus.	LEC	3	3
MATH	116	MATH FOR HEALTH SCI	Develops the mathematical and computational skills necessary to apply mathematical techniques to problems in the health sciences. Topics include fundamental concepts of algebra, geometry, probability and statistics, measurements, functions, exponential and logarithmic functions, systems of equations and data fitting. This course earns two GEPs toward Goal 3 Quantitative Reasoning in general education. This course is an approved Foundational Course. Prerequisites: Two years of high school algebra or the equivalent. Not open to students with credits for MATH.109, MATH.112, MATH.123, or MATH.125.	LEC	3	3

MATH	123	ESSENTIALS CALCULUS	Presents the basic concepts of elementary calculus in a non-rigorous approach for students who are not mathematics majors. Pertinent topics in the real number system, analytic geometry, functions and limits prepare the student for the study of the basic techniques of applications of differentiation and integration. Course is not for chemistry, mathematics or physics majors. Students without sufficient algebra background should take MATH.109 prior to taking this course. This course earns three GEPs toward Goal 3 Analytical and Quantitative Skills in general education. This course is an approved Foundational Course. Three hours lecture per week. Prerequisite: MATH.109 College Algebra or a Math Placement Test Result of Precalculus. This course is not open to students who have earned a C- or better in MATH.125.	LEC	3	3
MATH	125	CALCULUS 1	Presents differentiation of algebraic and transcendental functions of a single variable, with applications, and the beginnings of integration. It is the first in the sequence of three calculus courses designed for students majoring in mathematics and other disciplines that require calculus. This course earns two GEPs toward Goal 3 Quantitative Reasoning and one GEP toward Goal 5 Natural Sciences in general education. This course is an approved Foundational Course. Prerequisite: Qualifying for Calculus on the University Placement Exam or MATH.113 or MATH.112. Three hours of lecture per week.	LEC	4	4
MATH	126	CALCULUS 2	Presents the integral calculus of functions of a single variable, sequences, series, and applications. It is the second in the sequence of three calculus courses designed for students majoring in mathematics and other disciplines that require calculus. This course earns three GEPs toward Goal 3 Quantitative Reasoning in general education. Prerequisites: MATH.125.	LEC	4	4
MATH	141	INTRO TO STATISTICS	Provides an introduction to descriptive and inferential statistics. Topics covered include numerical and graphical summary procedures, basic probability concepts, random variables and distributions, the Central Limit Theorem, confidence intervals, and hypothesis testing. Prerequisites: High School Algebra. This course earns three GEPs toward Goal 3 Quantitative Reasoning in general education and may be offered in traditional and distance education formats. This course is an approved Foundational Course. Three hours lecture per week.	LEC	3	3
MATH	180	DISC MATH STRUCTURES	Presents an introduction to the language of mathematics, symbolic logic, modular arithmetic, combinatorics, graphs, and ciphers. This course will discuss how these structures relate to the field of digital forensics with emphasis on students being able to express clearly the ideas of discrete mathematics and logically explain solutions. Three hours lecture per week. Prerequisites: MATH 141 - Intro. to Statistics and MATH 111 - Finite Math or MATH 125 - Calculus 1	LEC	3	3
MATH	185	DISCRETE MATHEMATICS	Presents an introduction to the language of mathematics and proof. Topics include symbolic logic, set theory, relations, functions, combinatorics, and mathematical induction. The course is intended for students majoring in mathematics or computer science and is not usually taken in the first semester of freshman year. Prerequisite: MATH.125. Three hour of lecture per week.	LEC	3	3
MATH	201	CONCEPT MATH 1 THEOR	Provides a survey of mathematics aimed at a developing skills in the use of numbers, number patterns and operations with numbers. Problem solving sets and number systems are emphasized. Other topics covered are set vocabulary, elementary number theory and historic number systems. Problem solving methods and manipulatives are used where appropriate. Calculator use is not permitted in this course. This course is an approved Foundational Course. This course earns three GEPs toward Goal 3 Quantitative Reasoning in general education. Prerequisites: None. Three hours lecture per week.	LEC	3	3

MATH	202	CONCEPT MATH 2 GE ST	Provides a survey of mathematics aimed at developing skills in the use of basic geometry, probability and statistics. Conceptual models and representations are used throughout the course. Calculator use is not permitted in this course. This course earns two GEPs toward Goal 3 Quantitative Reasoning in general education. Three hours lecture per week. Prerequisites: MATH.201.	LEC	3	3
MATH	225	CALCULUS 3	Examines three dimensional analytic geometry and vectors, vector-valued functions, vector calculus, partial derivatives, multiple integrals, Green's theorem, Stokes' theorem and their applications. The course is designed for students majoring in mathematics and other disciplines that require calculus. The third in a three-semester calculus sequence, this course examines differentiation and integration of vector-valued functions and functions of several variables. Prerequisites: MATH.126.	LEC	4	4
MATH	240	STATISTICAL METHODS	Presents common statistical techniques with emphasis on applications. Topics include: confidence intervals, hypothesis test, regression analysis and analysis of variance. Strongly encourages use of statistical software, especially SAS. This course counts as a Group C, Natural Sciences & Math General Education Requirements. Three hours of lecture per week. Prerequisite: MATH.141 or MATH.241 or consent of the instructor.	LEC	3	3
MATH	241	PROB & STATISTICS	Calculus-based study of probability and statistics. Topics covered include: descriptive statistics, probability, discrete and continuous random variables, common distributions, sampling distributions, estimation procedures and inferential statistics. A more rigorous course than MATH.141. This course counts as a Group C, Natural Sciences & Math General Education Requirements. Three hours of lecture per week. Prerequisites: MATH.126 (or concurrent) and MATH.185.	LEC	3	3
MATH	314	LINEAR ALGEBRA	Presents the theory and computational aspects of matrix operations, determinants, abstract vector spaces, linear transformations, eigenvalues and eigenvectors, and related topics. Applications of these concepts to modeling problems in science, business, and engineering may be considered. The course is intended for mathematics, computer science and science majors. Three hours of lecture per week. Prerequisites: MATH.185.	LEC	3	3
MATH	322	DIFF EQUATIONS	Studies elementary ordinary differential equations, power series solutions, some numerical methods of solution, Laplace transforms, and first-order systems of equations. Applications of these concepts in science and engineering will be considered. The course is intended for mathematics and science majors. Three hours of lecture per week. Prerequisite: MATH.126.	LEC	3	3
MATH	331	MODERN GEOMETRY	Presents non-Euclidean geometries and their development from postulate systems, and an introduction to modern developments in geometry. This course will develop the students' understanding of geometric concepts and expose them to the rigors of proof necessary in today's mathematics. The content of the course will also include the history and applications of modern geometry. Three hours of lecture per week. Prerequisite: MATH.185.	LEC	3	3
MATH	342	DES & ANALYSIS EXP	Basic experimental statistics including methods of estimation and hypothesis testing, analysis-of-variance procedures, principles of experimental design, completely randomized and randomized complete block designs, factorial arrangements of treatments, linear regression and correlation analysis, covariance analysis and distribution-free methods. This course counts as a Group C, Natural Sciences & Math General Education Requirements. Three hours of lecture per week. Prerequisite: MATH.141 or MATH.241 or consent of the instructor.	LEC	3	3

MATH	361	CODING THRY & CRYPTO	Presents a mathematical approach to codes, ciphers and computer and network security. Course topics include security codes, coding for efficiency in computer storage, and error correcting codes. Students will be required to complete a project. Three hours lecture per week. Prerequisites: MATH.185.	LEC	3	3
MATH	410	MATH MODELING	Presents a synthesis of mathematical methods utilized to model and solve real-world problems. The emphasis is on developing models that provide the means to analyze and answer questions posed in practical settings. Students will learn a problem-solving approach toward applied problems in optimization, dynamical systems, and stochastic processes. The course is intended for mathematics majors. Three hours of lecture per week. Prerequisites: MATH 241 and COMPSCI 122 or COMPSCI 215 or MATH 320 or any course COMPSCI 300 or higher.	LEC	3	3
MATH	421	REAL ANALYSIS	Presents a rigorous treatment of the calculus of functions of a single real variable. The course is designed to fill the gaps left in the development of calculus as it is presented in the elementary courses. Topics include an introduction to the topology of the real line and the rigorous development of the concepts of limit, continuity, derivative, and integral. Three hours of lecture per week. Prerequisites: MATH.225 - Calculus 3 and MATH.185 - Discrete Math.	LEC	3	3
MATH	446	BIostatISTICS	An introduction to the concepts and methods of advanced statistics techniques that arise in health and life sciences with emphasis on problems that are likely to be encountered by graduate researchers in biological sciences. It includes methodologies for design and analysis of multivariate data. The use of statistical software to analyze data sets is stressed. This course counts as a Group C, Natural Sciences & Math General Education Requirements. Three hours of lecture per week. Prerequisites: MATH 141 - Intro to Statistics.	LEC	3	3
MATH	492	INDEPENDENT STUDY	Provides for directed study of a particular area of mathematics as mutually agreed upon by the student and the instructor. Emphasizes individual scholarly activity of the highly motivated student.	IND	1	3
MATH	493	HONORS IND STUDY	For students who have demonstrated a high level of interest and ability in mathematics and have mastered the required course work. Students investigate research problems selected under the supervision of a faculty member of the Department of Mathematics and Computer Science. Three hours of lecture per week. Prerequisite: Admission to the Honors Program in natural sciences and mathematics.	IND	3	3
MATH	546	BIostatISTICS	An introduction to the concepts and methods of advanced statistics techniques that arise in health and life sciences with emphasis on problems that are likely to be encountered by graduate researchers in biological sciences. It includes methodologies for design and analysis of multivariate data. The use of statistical software to analyze data sets is stressed. This course counts as a Group C, Natural Sciences & Math General Education Requirements. Three hours of lecture per week.	LEC	3	3
MGMT	244	PRINCIPLES OF MANGT	Focuses on the fundamentals of the practice of management, including administrative, organizational and behavioral theories. It explores the functions of management and the aspects of the organizational environment. Three lecture hours per week. May be offered in traditional and distance education formats. Prerequisites: 24 credits earned.	LEC	3	3

MGMT	345	HUMAN RESOURCE MGT	Develops the capacity to help an organization deal effectively with its people during the various phases of the employment process, from organizational entry to exit. Students learn how to properly perform HR tasks such as interview job applicants, provide and communicate job performance ratings, and carry out disciplinary procedures, all within the context of prevailing legal and ethical standards. May be offered in traditional and distance education formats. Three hours per week. Prerequisite: MGMT.244 and must have 50 credits earned.	LEC	3	3
MGMT	346	LABOR & INDUST RELAT	Develops knowledge of the relationship between management and labor in situations where the relationship is governed by a collective bargaining agreement and in those where it is not. Students learn about the development of unions in the United States and the legal obligations and best practices related to protected concerted activities, union organizing campaigns, contract negotiations, impasse resolutions, and grievance procedures. The future of unions in the United States and comparisons to other countries' industrial relations systems are also explored. This course is an elective option in the Management Program. Prerequisite: MGMT 244 - Principles of Management.	LEC	3	3
MGMT	356	GLOBAL BUSINESS	Introduces the processes, institutions and problems associated with doing business in global environment. This course will focus on the environment of international business, political, legal, social, cultural and economic consequences of globalization and the differences between national markets. This course is a requirement for International Business majors and an appropriate elective for Management majors. It also serves as a business elective for other Zeigler College of Business students interested in Global Business. Three hours lecture per week. Prerequisites: ECON 121 - Principles of Macroeconomics and MGMT.244 - Principles of Management.	LEC	3	3
MGMT	370	MANAGERIAL DM	Develops knowledge of decision-making processes and the ability to apply data-driven approaches to a variety of managerial issues. From a systems perspective, students learn to structure problem solving efforts, transform data into valid and reliable information, propose measures that address identified root causes, practice goal-directed thinking, and analyze decisions within specific business contexts. The course is a core course in the Management Degree Program and is suitable for students seeking to improve their decision-making competencies. Three hours lecture per week. Prerequisites include MGMT.244, ECONOMIC.256, and ITM.175.	LEC	3	3
MGMT	371	SUPPLY CHAIN OPS	Introduces the management activities related to the coordination and integration of a firm's operational processes with those of the broader supply chain. Students learn to structure, manage, and improve the flows of products, services, information, and money and synchronize an organization's goals and processes with its partners. The course is a core course in the Management Degree Program and is suitable for students seeking to learn about the strategic imperatives associated with operating a business in today's global environment. This course requires student participation in a manufacturing plant tour. Prerequisites include MGMT.244, ECONOMIC.256, and ITM.175.	LEC	3	3
MGMT	391	SMALL BUS MANAGMT	Applies small business theory and practice in the U.S. business environment. Distinguishes types of small businesses and differentiates the advantages and disadvantages associated with each type. Presents a thorough treatment of the start-up and management of small firms including forms of ownership, financing, operations, accounting, human resources, location, franchising, inventory, marketing, regulation, and risk management. Course may be offered online or in the traditional class setting. Three lecture hours per week. Prerequisites: 60 credits, ACCT.220, ACCT.223, MGMT.244, FINANCE.313, MKTG.310 and LAW.331.	LEC	3	3

MGMT	400	ENTREPRENEURSHIP	Develops entrepreneurial thinking and action in students. Students will discover the processes used for finding problems worth solving, assessing the ways to solve them and mobilizing the resources to capitalize on the entrepreneurial solutions. This course is a required course for the entrepreneurship minor and an elective option for Management and other Business students. Three lecture hours per week. Prerequisites: MGMT 244 - Principles of Management.	LEC	3	3
MGMT	432	INTERN IN MANAGEMENT	Integrates classroom experience and practical work experience in industrial, business or government work situations. Allows students to translate academic theories and principles into action, to test career interests and to develop skills and abilities through carefully planned and supervised problems related to the field of management. Prerequisites: MGMT.244 or approval of internship supervisor or department chairperson. GPA of 2.50, 75 semester hours and major or minor in business administration.	SUP	1	6
MGMT	445	MANAGERIAL COMMUNIC	Prepares students for effective managerial communication by providing preparation in the process and structure of communication in a professional setting. Three lecture hours per week. Prerequisites: BUSED.333, COMMSTUD.103, MGMT.244 and 60 credits earned.	LEC	3	3
MGMT	449	ORGANIZAT BEHAVIOR	Discusses individual (personal/inter personal) behaviors in the organization. It also discusses group and team process, and behaviors. It studies theories and cases related to how the individual, team/group through interactions with organizational structure, processes, and leadership, do create the organizational culture and climate, and thus shape the behavior of the organization. This course is required for the Management Major and Minor. It is also suitable as an elective for undergraduate students in the College of Business. May be offered in traditional and distance education formats. Prerequisite: MGMT.244 and 60 credit hours.	LEC	3	3
MGMT	456	INTERNAT MANAGEMENT	Develops an understanding of the issues related to international business environment, refines this knowledge by the analysis of current economical, social and political issues that can influence international and global companies and prepares students to analyze international business issues as a manager of a multinational/global company. Three lecture hours per week. Prerequisite: MGMT.244 and junior standing. This course is approved as a Diversity General Education Course.	LEC	3	3
MGMT	457	MGR ETHICS & CSR	Prepares students to manage social responsibility and ethics issues related to business operations and the interests of multiple stakeholders. This course is required for Management majors. It is also suitable as an elective for undergraduate students interested in business ethics and corporate social responsibility. Three lecture hours per week. May be offered in traditional and distance education formats. Prerequisites: MGMT.244 and 60 credits earned.	LEC	3	3
MGMT	463	EMPLOYEE STAFFING	Examines the procedures used by companies to recruit and hire employees. Students learn how organizations seek to improve effectiveness by ensuring each job is legally staffed by a fully capable individual. Topics covered include job analysis, employee recruitment, selection techniques, validation procedures and legal restraints on employee selection practices. Three lecture hours per week. Prerequisite: MGMT.345 - Human Resource Management and junior standing.	LEC	3	3
MGMT	480	LEADERSHIP	Examines theories of leadership and sources and uses of power in organizations. The course will also focus on leadership development, specifically identifying values and beliefs, learning effective communication and conflict strategies, and identifying students' own most effective leadership styles. Three lecture hours per week. Prerequisites: MGMT 449 - Organizational Behavior and 90 credits.	LEC	3	3

MGMT	497	BUSINESS POLICIES	Prepares students in the area of strategic decision-making for the total organization through strategic formulation and administration using integrative analysis and strategic planning and process. Three lecture hours per week. Prerequisites: 90 semester hours earned, MGMT.244, FINANCE.313, MKTG.310, LAW.331 and senior standing.	LEC	3	3
MGMT	498	SPECIAL TOPICS MGT	Examines current or advanced issues in the field of management not normally examined in depth in other courses. The topic will be determined by the instructor. Three lecture hours per week. Prerequisites: MGMT.244 - Principles of Management and the approval of the instructor.	LEC	3	3
MGMT	560	OPERATION MANAGEMENT	This 3-credit graduate course introduces students to the operational issues, opportunities, and problems in manufacturing and service industries in global supply chain contexts. Both quantitative and qualitative in nature, the content provides students a systematic and integrative approach to managing organizations, and exposes them to the true breadth and depth of decision issues and opportunities typical in modern organizations. With its dual focus on strategic and operating levels, this course integrates quantitative models including forecasting, location, project management, and inventory management with broad-based managerial issues such as strategic planning, product and industry life cycles, supply chain management, and enterprise systems planning. May be offered in traditional and distance education formats. Prerequisites: MGMT.511.	LEC	3	3
MGMT	560	OPERATION MANAGEMENT	This 3-credit graduate course introduces students to the operational issues, opportunities, and problems in manufacturing and service industries in global supply chain contexts. Both quantitative and qualitative in nature, the content provides students a systematic and integrative approach to managing organizations, and exposes them to the true breadth and depth of decision issues and opportunities typical in modern organizations. With its dual focus on strategic and operating levels, this course integrates quantitative models including forecasting, location, project management, and inventory management with broad-based managerial issues such as strategic planning, product and industry life cycles, supply chain management, and enterprise systems planning. May be offered in traditional and distance education formats. Prerequisites: MGMT.511.	LEC	3	3
MGMT	567	MANAGING PEOPLE	Develops the skills essential for effective interpersonal management in a modern organization. It provides an integrated, comprehensive learning model designed to modify current behavior and provide a foundation for changing behavior in the future. Students enhance their abilities in supportive communication, motivating employees, gaining power and influence, developing and managing work teams, creating a motivational environment, and facilitating change. May be offered in traditional and distance education formats. Three hours per week. Prerequisites: Graduate Standing.	LEC	3	3
MGMT	567	MANAGING PEOPLE	Develops the skills essential for effective interpersonal management in a modern organization. It provides an integrated, comprehensive learning model designed to modify current behavior and provide a foundation for changing behavior in the future. Students enhance their abilities in supportive communication, motivating employees, gaining power and influence, developing and managing work teams, creating a motivational environment, and facilitating change. May be offered in traditional and distance education formats. Three hours per week. Prerequisites: Graduate Standing.	LEC	3	3

MGMT	576	GLOBAL BUSINESS	Enhances the ability to successfully operate in the environment of global business. Covers the different major economies and their interdependence, cultures, trade and investment activities, and relevant international organizations. In addition, the course focuses on the operational choices of global companies and their methods of entry into global markets, global market structures, global supply chain management, and global brands. Further, foreign societal, ethical and legal issues and ways to respond are addressed. May be offered in traditional and distance education formats. Three hours per week. Prerequisites: Graduate Standing.	LEC	3	3
MGMT	576	GLOBAL BUSINESS	Enhances the ability to successfully operate in the environment of global business. Covers the different major economies and their interdependence, cultures, trade and investment activities, and relevant international organizations. In addition, the course focuses on the operational choices of global companies and their methods of entry into global markets, global market structures, global supply chain management, and global brands. Further, foreign societal, ethical and legal issues and ways to respond are addressed. May be offered in traditional and distance education formats. Three hours per week. Prerequisites: Graduate Standing.	LEC	3	3
MGMT	580	MANAGERIAL DM	Enhances students' knowledge of organizational decision processes and develops their ability to adapt and innovate to solve problems, to cope with unforeseen events, and to manage in unpredictable environments. This course's focus is both conceptual and applied to ensure students become fully prepared for managerial decision making in new and unfamiliar circumstances. This MBA core course integrates the principal business disciplines of accounting, finance, marketing, and management, supported by significant technology, so that students can apply the fundamental transformation of timely, accurate, and relevant data into valid, reliable information to support managerial decisions that have the greatest likelihood of achieving desired outcomes. This is a required course in the MBA Program offered annually in the 12 week summer session. May be offered in traditional and distance education formats. Prerequisites: ACCT.511, FINANCE.535, MKTG.551, and MGMT.560.	LEC	3	3
MGMT	581	STRATEGIC MANAGEMENT	Enables students to identify and choose superior competitive market positions, analyze strategic situations, and create an organizational context to make a chosen strategy work. Students will explore conceptual frameworks and models to analyze competitive situations and strategic dilemmas, gain insight into strategic management, and acquire practical experience in dealing with strategic management issues. Prerequisites: ACCT.511; FINANCE.535; MKTG.551; MGMT.560. May be offered in traditional and distance education formats.	LEC	3	3
MGMT	592	MBA PRACTICUM	Creates an applied learning experience that integrates and expands upon the knowledge learned in the MBA program. This core course serves as a capstone learning experience and will include either a consultancy in a dynamic business environment, or an applied business report within a corporation or other economic entity. Students are responsible for a written proposal, a final written report of professional quality, and an oral presentation to graduate faculty and relevant stakeholders in the community. Graduate students must begin the practicum process during the semester before they graduate and it must be successfully completed in order to graduate. Prerequisites: 21 graduate credits and permission of instructor/MBA coordinator.	LEC	3	3
MKTG	310	MARKETING PRIN & PRAC	Surveys the fundamental features of contemporary marketing systems and the planning required to make available satisfying goods and services to customers at a profit. Explains the role of marketing in society and the institutions which compose the market system. Describes components of the marketing mix-product planning, distribution, pricing and promotion. Three lecture hours per week. May be offered in traditional and distance education formats. Prerequisite: ECONOMIC.121 and ECONOMIC.122.	LEC	3	3

MKTG	330	CONSUMER MOTIV & BEH	Analyzes the role of the consumer as the ultimate buyer of the product and the strategy and forces directed at the consumer by the seller. Topics include models of consumer buying behavior, consumer motivation, interpersonal and intrapersonal influence on the consumer as a decision maker in the market place. This course may be offered in traditional and distance education formats. Three lecture hours per week. Prerequisites: MKTG.310 and PSYCH.101.	LEC	3	3
MKTG	331	DIGITAL MKTG FUND	Introduces students to the fundamentals of digital marketing and its application within online and mobile environments. Special emphasis will be placed on how digital marketing has disrupted the traditional marketing landscape and its influence on the sales funnel, creating customer personas, customer and brand relationships, consumer value and bonding, the importance of content development, native advertising among digital platforms, and the impact of analytics in decision-making. This course will equip students with the skills and tools necessary for developing and implementing successful strategic digital marketing outcomes. This course is intended for marketing students or as an elective for students in other business or academic disciplines. Prerequisite: MKTG 310 - Marketing Principles and Practices.	LEC	3	3
MKTG	340	IMC	Provides students with a foundation in the development and execution of communications strategies for any organization. Primary emphasis is placed on consumer insight, branding, market segmentation and positioning, message strategy, promotion and the execution of marketing communications through appropriate media technologies. Students will develop an understanding of marketing communications practice through readings, lectures, case analysis and discussions and will demonstrate effective decision-making in ambiguous marketing environments, using financial and market analysis, and considering legal and ethical concerns. The course develops students' ability to think analytically and strategically by assessing examples and case studies of marketing communications problems and opportunities. This course may be offered in traditional and distance education formats. Prerequisite: MKTG.310.	LEC	3	3
MKTG	341	PRIN OF SELLING	Analyzes selling as a profession, includes preparation for successful selling, steps and procedures associated with the sales process, and special selling topics. Students apply sales principles and techniques while conducting sales presentations. Three lecture hours per week. Prerequisite: MKTG.310.	LEC	3	3
MKTG	360	FUND MKTG ANALYTIC	Introduces students to the methods of marketing analytics in a manner suitable for practitioners. Class examples and exercises are drawn for real-world situations, and students will be actively engaged in executing analytic techniques on sample and actual data using relevant software such as Microsoft Excel and the R programming environment. Prerequisites: MKTG 310, ECON 156 or MATH 123, ECON 256 or PSYCH 160 and ITM 310.	LEC	3	3
MKTG	370	SALES MANAGEMENT	Examines the personal selling element of the marketing/promotional program from a management perspective. Recruiting, selecting, training, organizing motivating, compensating, evaluating and controlling the sales force are treated as well as management's planning responsibilities which include designing intelligence systems, forecasting and establishing sales territories. Special consideration is given to sales management's inputs and integration with marketing management. Prerequisite: MKTG 310	LEC	3	3

MKTG	373	INTEGRATED CRM	Introduces the strategies, processes, and activities related to using customer information to manage customer relationships for greater revenues and profits, and to integrate flows of materials, information, and capital across an inter-organizational supply chain from basic producers to end users. Students will learn to use customer information captured by a customer relationship management (CRM) system to build and maintain client relationships, to improve the organization's ability to forecast future sales/demand in dynamic market environments, to develop a holistic view of customer profitability and customer lifetime value, including total cost-to-serve based on information integrated from Enterprise Resource Planning systems, and to coordinate marketing, sales, service/support, and channels of distribution. Students will manage CRM operations and tactics, including lead generation, sales force automation, direct marketing campaigns, channel campaigns, service processes and deployments, and customer loyalty programs appropriate to consumer (B2C) and inter-organizational (B2B) settings. Prerequisites: ITM.175, MGMT.244 and MKTG.310.	LEC	3	3
MKTG	380	INTERNATIONAL MARKET	Examines the universality of the marketing discipline throughout diverse global economies. Conducts cross cultural analyses to understand cultural universals and the economic integration of regional alliances, such as the European Union. Assesses various entry strategies such as exporting, joint ventures, direct investment and turn key operations. Highlights the corporate role of global strategic partnerships in producing a higher standard of living. Three lecture hours per week. Prerequisite: MKTG.310. May be offered in traditional and distance education formats.	LEC	3	3
MKTG	432	INTERN IN MARKETING	Develops applied marketing skills in an experiential setting that are not available in the academic classroom. Students learn to relate marketing principles and practices to an employment situation. Prerequisites: MKTG.310, 2.5 GPA, 80 semester hours and junior or senior standing.	SUP	1	6
MKTG	440	MARKETING RESEARCH	Develops the skills of the scientific marketing research procedure (problem definition, research design, data collection, analysis and interpretation). Applies research data collection methods and statistical analysis to product mix issues such as planning, advertising research, consumer or competitive analysis. Three lecture hours per week. Prerequisites: ECONOMIC 256 - Bus & Economics Statistics I or PSYCH 160 - Applied Statistics for the Behavioral Sciences.	LEC	3	3
MKTG	460	MARKETING MANAGEMENT	Takes a holistic approach to marketing management by integrating theoretical marketing perspectives into system models. Course analyses apply problem solving skills to strategic and theoretical issues in marketing systems such as products, services, pricing, places, ideas, and organizations. Marketing concepts are integrated with advanced sciences such as economics, behavioral sciences, management, and mathematics. Three lecture hours per week. May be offered in traditional and distance education formats. Prerequisite: MKTG.310, MKTG.330 plus six additional credits in Marketing.	LEC	3	3
MUSIC	100	RECITAL ATTENDANCE	Documents recital attendance requirement for all tracks of the Bachelor of Arts in Music. May be repeated at zero credit each semester.	LAB	0	0
MUSIC	101	MUSIC LISTENING	Provides an approach to music listening through study of basic vocal and instrumental styles from Ancient Greece and the Middle Ages through the current day, with analysis of various masterpieces, composers and musical forms. Requires no previous musical experience. This is a recommended first course in non-applied music. This course earns three GEPs toward Goal 7 Arts and Humanities in general education. Prerequisites: None.	LEC	3	3

MUSIC	102	WORLD MUSIC	Explores the musical traditions and historical relevance of several different cultures from around the world, including India, Africa, Ireland, Japan, Bali, Latin America, China, and Native America. Through the use of a selected text, website references, and a series of selected listening examples; the student's knowledge of these musical cultures will be broadened. There will also be a "hands-on" aspect of the course where the students will be able to experience some of the musical styles through performance. Requires no previous musical experience. Offered Fall and Spring semesters. This course earns three GEPs toward Goal 4 Cultures and Diversity in general education. Three hours lecture per week. Prerequisite: None.	LEC	3	3
MUSIC	105	MUSIC LITERATURE	Provides specialized instruction for music students to prepare them for the more detailed work in Music History I and II and other required music history courses. Lectures, discussion will include styles and elements of the music itself, as well as instruments, aesthetics, multicultural influences and genres found in the musical art. Emphasis will be placed on acquiring a working knowledge of compositions in the standard canon of Western classical music. Prerequisite: music major or permission of the instructor. This course earns three GEPs toward Goal 7 Arts and Humanities in general education.	LEC	3	3
MUSIC	106	MAROON & GOLD BAND	Performs music of varied styles and periods. Marching band each fall, concert band each spring. Requires 5 hours per week each fall and 4 hours per week each spring.	ACT	0	1
MUSIC	107	UNIV COMM ORCHESTRA	Performs music appropriate to the symphony orchestra. Requires 3 hours per week. Rehearses Monday evenings. Election for wind and percussion players requires permission of the instructor. Prerequisites: By audition only.	ACT	0	1
MUSIC	108	CONCERT CHOIR	Performs choral music of varied styles and periods. Membership by audition only. Requires 4 hours per week.	ACT	0	1
MUSIC	109	WOMENS CHORAL	Performs varied styles from popular to masterworks. Requires 3 hours per week. No audition required.	ACT	0	1
MUSIC	110	HUSKY SINGERS	Performs varied music for men's chorus. Requires 2 hours per week. No audition required.	ACT	0	1
MUSIC	112	JAZZ ENSEMBLE		ACT	0	1
MUSIC	118	INTRO TO MUSIC ED	Provides music education majors with the knowledge and skills necessary to meet the requirements of formal acceptance in the music education program and introduces students to teaching music in today's complex global society. Students will begin their 45 hours of field observations and draw connections and distinctions between the reading assignments and their real-world experiences. Offered in the fall semester. Prerequisite: For Music Education Majors.	LEC	1	1
MUSIC	172	GITAR ENSEMBLE	Provides its members with the skills needed to perform music of varied styles and periods written or transcribed for guitar ensemble. Three hours per week for zero-1 credit. May be repeated. Prerequisites: By audition only.	LEC	0	1
MUSIC	173	PERCUSSION ENSEMBLE	Provides its members with the skills needed to perform a variety of percussion instruments in a small and large ensemble setting. Meets for 3 hours per week for zero-one credit. May be repeated. Prerequisites: By audition only.	ACT	0	1
MUSIC	204	CLASS PIANO 1	Provides group piano instruction for the beginner. Emphasizes solo playing, sight-reading and creative accompaniment. Requires 2 hours per week. Limited seating.	LEC	2	2

MUSIC	205	CLASS PIANO 2	Develops independence in solo playing and accompanying. Continuation of MUSIC.204 or students with demonstrated abilities. Requires 2 hours per week. Consent of instructor.	LEC	2	2
MUSIC	207	BRASS METHODS 1	Instruction on teaching trumpet and horn to music students in elementary and secondary schools, through performance on the instruments and study of pedagogical methods. Requires two hours per week. Prerequisite: music major or permission of instructor.	LAB	1	1
MUSIC	213	VIOLIN	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at one semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	214	VIOLA	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at one semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	215	VIOLONCELLO	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	216	DOUBLE BASS	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	222	FRETBOARD HARMONY	Provides an approach to the study of fretboard harmony on the guitar via sight-reading, figured bass realization, chord chart reading, and arranging. Lecture course for variable credits (may be offered for one or two credits). Students must be current music majors with guitar as the primary instrument, or have the permission of the instructor.	LEC	1	2
MUSIC	230	VOICE	Private instruction for students with demonstrated vocal abilities. One-half hour per week. May be repeated at 1 semester hour each election. Prerequisite: MUSIC.203 except music majors and declared music minors. Consent of instructor.	TUT	1	1
MUSIC	234	GUITAR	One half hour guitar lesson and weekly one hour performance lab for students with demonstrated ability or potential. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	235	PIANO	Private instruction for students with previous piano study. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	240	TRUMPET	Private instructions for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	241	HORN		TUT	1	1
MUSIC	242	TROMBONE		TUT	1	1
MUSIC	243	BARITONE		TUT	1	1
MUSIC	244	TUBA	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1

MUSIC	249	AURAL SKILLS I	Focuses on aural recognition and performance of basic rhythms and melodies, recognition of harmonic progressions, improvement of sight-singing skills, and some melodic and harmonic keyboard facility. First aural skills course in a sequence specifically designed for music majors and minors. Prerequisites: To be taken concurrently MUSIC.250 and Music major or minor, or permission of instructor. Meets two hours per week. The course is offered in the fall semester.	LAB	1	1
MUSIC	250	DIATONIC HARMONY	Focuses on music fundamentals including notation, rhythm, key signatures, scales, intervals, triads, seventh chords, part writing and analysis. This course is designed as the first music theory course in a sequence for music majors and minors. Prerequisites: To be taken concurrently with MUSIC.249 and Music major or minor, or permission of instructor. This course is offered in the Fall semester.	LEC	3	3
MUSIC	251	FLUTE		TUT	1	1
MUSIC	252	OBOE	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	253	CLARINET	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	254	BASSOON	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	255	SAXOPHONE	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	256	PERCUSSION	Private instruction with snare, timpani and mallets for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	269	GITAR MUSIC MAJOR	One hour guitar lesson and weekly one hour performance lab for students electing the specializations within the BA in Music that require an hour lesson. May be repeated at 2 semester hours each election for a maximum of 16 semester hours. Consent of instructor.	TUT	2	2
MUSIC	270	VIOLIN MUS MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	271	VIOLA MUS MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	272	VIOLONCELLO MUS MAJ	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	273	DOUBLE BASS MUS MAJ	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	275	VOICE MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied voice specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2

MUSIC	276	PIANO MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	277	TRUMPET MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	278	HORN MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	279	TROMBONE MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	280	BARITONE MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	281	TUBA MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	282	FLUTE MUSIC MAJOR	Two weekly half-hour lessons for students electing applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	283	OBOE MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	284	CLARINET MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	285	BASSOON MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	286	SAXOPHONE MUS MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	287	PERCUSSION MUSIC MAJ	One hour percussion lesson and weekly one hour performance lab for students electing the specializations within the BA in Music that require an hour lesson. May be repeated at two semester hours each election for maximum of 16 semester hours. Prerequisites: For music majors or permission of instructor.	TUT	2	2
MUSIC	302	KEYBOARD SKILLS 2	Provides opportunity for majors in music to gain proficiency at the keyboard. May be repeated. Prerequisite: Keyboard Skills I or permission of the instructor.	TUT	2	2
MUSIC	305	SP TOPICS MUSIC EDUC	Provides a study of music beyond currently available course topics. Instructor develops a one-time-only study. Information is available by contacting the Department of Music. Offered as needed.	LEC	1	1
MUSIC	306	MAROON & GOLD BAND	Performs music of varied styles and periods. Marching band each fall, concert band each spring. Requires 5 hours per week each fall and 4 hours per week each spring.	ACT	0	1

MUSIC	307	UNIV COMM ORCHESTRA	Performs music appropriate to the symphony orchestra. Requires 3 hours per week. Rehearses Monday evenings. Election for wind and percussion players requires permission of the instructor. Prerequisites: By audition only.	ACT	0	1
MUSIC	308	CONCERT CHOIR	Performs choral music of varied styles and periods. Membership by audition only. Requires 4 hours per week.	ACT	0	1
MUSIC	309	WOMENS CHORAL	Performs varied styles from popular to masterworks. Requires 3 hours per week. No audition required.	ACT	0	1
MUSIC	310	HUSKY SINGERS	Performs varied music for men's chorus. Requires 2 hours per week. No audition required.	ACT	0	1
MUSIC	312	JAZZ ENSEMBLE	Performs jazz, swing and other forms representing the big band style. Requires 3 hours per week. Election requires permission of the instructor. Audition may be necessary.	ACT	0	1
MUSIC	313	VIOLIN	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at one semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	314	VIOLA	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at one semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	315	VIOLONCELLO	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	316	DOUBLE BASS	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	322	MUSIC HIST 1750-PRES	Provides an overview of music history from the Classical era to the present time. Includes discussion of composers and significant persons, works and development of forms and genres during this period. Prerequisite 35.105 or consent of instructor.	LEC	3	3
MUSIC	330	VOICE		TUT	1	1
MUSIC	331	ELEM METH CURR MUSIC	This course will provide the knowledge and skills necessary to teach music successfully in elementary schools. Education theories must be applied in practical situations such as the creation of lesson plans and the teaching of those lesson plans. Familiarity with computer assisted music software, familiarity with the legal aspects of teaching music in elementary schools, and required elementary school observations will be included. Observations in elementary schools required.	LEC	3	3
MUSIC	332	AUDIO RECORDING 2	This course will build upon the knowledge gained in Basic Audio Recording and will delve more deeply into computer-based hard disk recording using industry standard software: Sonar, Sound Forge, Cakewalk and Pro Tools. It will also explore sound design for the Internet and web pages. Prerequisite: Basic Audio Recording.	LEC	3	3
MUSIC	333	AUDIO RECORDING LAB	This course will allow music majors in the audio recording track to work on individual projects as directed by the professor. The projects will be targeted to build upon skills learned in 35.219 Basic Audio Recording, as well as new concepts and allow the students to build a portfolio of their work as an aide to future employment in the field. Prerequisite: Basic Audio Recording	LAB	1	1

MUSIC	334	GITAR	One half hour guitar lesson and weekly one hour performance lab for students with demonstrated ability or potential. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	335	PIANO	Private instruction for students with previous piano study. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	340	TRUMPET	Private instructions for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	341	HORN		TUT	1	1
MUSIC	342	TROMBONE	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	343	BARITONE	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	344	TUBA	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	349	APP MUSIC COMPOSITION	Provides private instruction in music composition. For students with demonstrated ability for potential. One half hour per week. This course may be repeated for credit. Prerequisites: 35.210, 35.211 and the consent of instructor required.	TUT	1	1
MUSIC	351	FLUTE	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	352	OBOE	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	353	CLARINET	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	354	BASSOON	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	355	SAXOPHONE	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	356	PERCUSSION	Private instruction with snare, timpani and mallets for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	372	GITAR ENSEMBLE	Provides its memebers with the skills needed to perform music of varied styles and periods written or transcribed for guitar ensemble. Three hours per week for zero-1 credit. May be repeated. Prerequisites: By audition only.	ACT	0	1

MUSIC	373	PERCUSSION ENSEMBLE	Provides its members with the skills needed to perform a variety of percussion instruments in a small and large ensemble setting. Meets for 3 hours per week for zero-one credit. May be repeated. Prerequisites: By audition only.	ACT	0	1
MUSIC	379	AURAL SKILLS III	Develops the musical ear through progressive training in difficult rhythms and the recognition and performance of chromatic melodies and harmonic progressions involving modulations. Improves sight-singing skills focusing on 20th and 21st century materials. This course is the third aural skills course in a sequence specifically designed for music majors and minors. Meets for 3 hours per week. To be taken concurrently with Music 380: Advanced Harmony. Prerequisite: Music 259: Aural Skills II (with a minimum grade of C), or permission of instructor. This course will be taught in the fall semester.	LAB	2	2
MUSIC	380	ADVANCED HARMONY	Develops a theoretical understanding of more complex chromatic elements in music theory while incorporating analysis of formal structures of music. Explores music of late Romantic through early 20th century. The course is designed for music majors as the third music theory course in the music theory sequence and should be taken concurrently with MUSIC.379 Aural Skills III. Prerequisite: MUSIC. 260: Chromatic harmony (with a minimum grade of c), or permission of instructor. Offered in the fall semester.	LEC	3	3
MUSIC	411	ORCHESTRATION/ARR	Examines instrumental transposition, idioms, score writing and analysis. Fifth music theory course in a sequence specifically designed for music majors. Requires 3 hours per week. Prerequisite: Music 380: Advanced Harmony (with a minimum grade of C), or permission of instructor. This course is offered in fall semesters.	LAB	2	2
MUSIC	425	AUDIO RECORDING IV	Introduces the techniques involved in live sound reinforcement and recording. Very different from the controlled environment of the recording studio, live sound recording and reinforcement offers unique challenges to the audio engineer. This is a lab course, which meets for three hours per week. Prerequisites: 35.332.	LEC	2	2
MUSIC	427	SP TOPICS IN AUDIO	Offers topics in audio recording that extend and expand upon previously studied areas, or that are not covered in the regular audio recording sequence. This course is required for music majors in the Audio/Video Recording track. This course is offered in the Spring Semester of even years. May be repeated for credit. Prerequisite: For music majors, MUSIC.332.	LEC	3	3
MUSIC	469	GUITAR MUSIC MAJOR	One hour guitar lesson and weekly one hour performance lab for students electing the specializations within the BA in Music that require an hour lesson. May be repeated at 2 semester hours each election for a maximum of 16 semester hours. Consent of instructor.	TUT	2	2
MUSIC	470	VIOLIN MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	471	VIOLA MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	472	VIOLONCELLO MUS MAJ	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	473	DOUBLE BASS MUS MAJ	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2

MUSIC	475	VOICE MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied voice specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	476	PIANO MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	477	TRUMPET MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	478	HORN MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	479	TROMBONE MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	480	BARITONE MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	481	TUBA MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	482	FLUTE MUSIC MAJOR	Two weekly half-hour lessons for students electing applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	483	OBOE MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	484	CLARINET MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	485	BASSOON MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	486	SAXOPHONE MUS MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	487	PERCUSSION MUSIC MAJ	One hour percussion lesson and weekly one hour performance lab for students electing the specializations within the BA in Music that require an hour lesson. May be repeated at two semester hours each election for maximum of 16 semester hours. Prerequisites: For music majors or permission of instructor.	TUT	2	2
MUSIC	495	TCH MUSIC ED EXP 1	Provides opportunities for direct participation in teaching. Places students in classrooms with public or private school teachers. The student's main interest determines the assignment: one experience is wholly with the student's main interest in music, one experience is divided in half to cover the remaining requirements. The total experiences must include elementary, middle, and high school experience. The total experiences must also include general music, choral and instrumental teaching. Prerequisite: All other required music education courses.	FLD	6	6

MUSIC	496	TCH MUSIC ED EXP 2	Provides opportunities for direct participation in teaching. Places students in classrooms with public or private school teachers. The student's main interest determines the assignment: one experience is wholly with the student's main interest in music, one experience is divided in half to cover the remaining requirements. The total experiences must include elementary, middle, and high school experience. The total experiences must also include general music, choral and instrumental teaching. Prerequisite: All other required music education courses.	FLD	6	6
MUSIC	507	UNIV COMM ORCHESTRA		ACT	0	1
NURSING	100	PERS HLTH: PER PERS	Provides students with information and tools to maintain and improve their personal health through accountability for health behaviors and decision making. Major themes include exploration of: many dimensions of health; factors impacting the health and wellness of individuals; individual behaviors which promote change and improved health for self and others and; current health issues for individuals and society. This course is intended for students of all disciplines. May be offered in traditional and distance education formats. This course earns two GEPs toward Goal 9 Healthy Living and one GEP toward Goal 10 Citizenship in general education. Three (3) hours of lecture per week. Prerequisites: None.	LEC	3	3
NURSING	211	NUTRITION	Introduces the student to the basic principles of the science and fundamentals of human nutrition and ways in which nurses can apply these scientific principles to promote an optimal level of health and wellness across the lifespan. The interrelationships among nutrition, food, and the environment as they impact health status are discussed with an emphasis placed on the multiple factors that influence food intake. Diet therapy and dietary modifications to treat chronic disease is integrated throughout the course. May be offered in traditional and distance education formats. Three (3) hours of lecture/discussion per week. Prerequisites: BIOLOGY.173, BIOLOGY.174, CHEM.101, and CHEM.108.	LEC	3	3
NURSING	212	PHARMACOLOGY	This course provides a foundation in pharmacology for pharmacologic content integrated throughout the curriculum. Historic, legal, ethical, social and political dimensions of pharmacotherapeutics are explored. Prerequisites: BIOLOGY.173, BIOLOGY.174, BIOLOGY.240 or BIOLOGY.242 (transfer course only), NURSING.210, NURSING.214 and NURSING.215. Concurrent with NURSING.213.	LEC	3	3
NURSING	213	FOUND NURS PRACTICE	Focuses on the application of nursing process to promote optimal levels of functioning of the adult and older adult. Students apply theory to the care of the individual client as they begin to assume the nursing roles of practitioner, teacher, leader/manager and consumer of research. Students expand their knowledge and application of major nursing concepts as they provide health care to clients in non life-threatening situations. Laboratory simulations and computer instruction enable the student to develop psychomotor skills basic to nursing practice. Instructional strategies include clinical experiences with clients in community and hospital settings. Three hours of class and 6 hours of clinical per week. Prerequisites: NURSING.210, NURSING.214, NURSING.215 and BIOLOGY.240 or BIOLOGY.242 (transfer course only). Concurrent with NURSING.211 and NURSING.212.	CLN	5	5

NURSING	213	FOUND NURS PRACTICE	Focuses on the application of nursing process to promote optimal levels of functioning of the adult and older adult. Students apply theory to the care of the individual client as they begin to assume the nursing roles of practitioner, teacher, leader/manager and consumer of research. Students expand their knowledge and application of major nursing concepts as they provide health care to clients in non life-threatening situations. Laboratory simulations and computer instruction enable the student to develop psychomotor skills basic to nursing practice. Instructional strategies include clinical experiences with clients in community and hospital settings. Three hours of class and 6 hours of clinical per week. Prerequisites: NURSING.210, NURSING.214, NURSING.215 and BIOLOGY.240 or BIOLOGY.242 (transfer course only). Concurrent with NURSING.211 and NURSING.212.	LEC	5	5
NURSING	217	ALCOHOL: USE & ABUSE	Provides a comprehensive overview of alcohol: its use and abuse. The nature of alcohol problems, causes and consequences of alcohol use, abuse and dependence in terms of epidemiological, physical, gender, psychological, sociological, treatment, and public policy perspectives are discussed. Controversial issues and myths regarding alcohol consumption are critically analyzed from health, ethical, moral, spiritual, sociocultural, legal and political frameworks. Opportunities for reflection on and examination of personal belief system about alcohol use within the context of personal and social responsibility are provided. Because alcohol abuse and dependence are leading public health and legal problems in the U.S., this course is intended for students in all disciplines. This course earns two GEPs toward Goal 9 Healthy Living and one GEP toward Goal 10 Citizenship in general education. Three (3) hours of lecture per week. May be offered in traditional or distance education formats. Prerequisites: None.	LEC	3	3
NURSING	230	DRUG: USE & ABUSE	Uses a multidimensional approach that emphasizes the confounding variables of biology, culture, family systems, to focus on critical issues relating to drug use and abuse. This course considers a variety of perspectives related to drugs and drug use - pharmacological, behavioral, historical, legal and clinical. The latest information on drugs, their effects on the human body and behavior, the family, and society is discussed. Substance abuse, substance dependence, intervention, referral and treatment are examined. Drug control policies, prevention, and legal aspects of drug use and abuse are explored. Opportunities for gathering and analyzing current information, and reflection on/examination of personal belief system about drug use and abuse within the context of personal and social responsibility are provided. Because drug use, abuse and dependence are leading public health and legal problems in the U.S., this course is intended for all majors. This course earns one GEP toward Goal 2 Information Literacy and two GEPs toward Goal 10 Citizenship in general education. May be offered in traditional and distance education formats. Three hours lecture/discussion per week. Prerequisites: None.	LEC	3	3
NURSING	306	INT RES & EBP IN NSG	Introduces students to the concepts, skills, processes, and role of research in nursing and evidence-based practice in order to facilitate their development as consumers of research and in cultivating a spirit of inquiry in clinical practice. Major emphases are placed on the contribution of research and evidence to the discipline and to the students' role in critically appraising evidence on which to base clinical decisions. May be offered in traditional and distance education formats. Prerequisites: A Basic Statistics Course.	LEC	3	3
NURSING	311	ADULT HEALTH ONE	Focuses on the application of the nursing process to promote and restore the health of older adults with chronic or potentially life threatening illnesses. Students apply developmental theory related to the older adult while providing health care. Increasing independence in nursing roles occurs as students collaborate with health care providers in a variety of settings. Three hours theory and 14 hours clinical per week. Prerequisites: BIO 240, NURSING 210, NURSING 211, NURSING 212, NURSING 213, NURSING 214 and NURSING 215	CLN	7	7

NURSING	311	ADULT HEALTH ONE	Focuses on the application of the nursing process to promote and restore the health of older adults with chronic or potentially life threatening illnesses. Students apply developmental theory related to the older adult while providing health care. Increasing independence in nursing roles occurs as students collaborate with health care providers in a variety of settings. Three hours theory and 14 hours clinical per week. Prerequisites: BIO 240, NURSING 210, NURSING 211, NURSING 212, NURSING 213, NURSING 214 and NURSING 215	LEC	7	7
NURSING	312	MATN/CHLD HLTH NUR	Focuses on family-centered nursing and application of diverse theories, concepts and principles synthesized from the arts, sciences and humanities to the professional practice of maternal and child health nursing. Students use critical thinking, effective communication skills, information and technology and assessment findings to provide safe, evidence-based nursing care to women, neonates, children, and their families in community and hospital based settings. Students incorporate professional values, and behaviors as they collaborate with a variety of health care providers. Prerequisites: Sophomore level nursing courses: NURSING.210, NURSING.211, NURSING.212, NURSING.213, NURSING.214, NURSING.215.	CLN	8	8
NURSING	312	MATN/CHLD HLTH NUR	Focuses on family-centered nursing and application of diverse theories, concepts and principles synthesized from the arts, sciences and humanities to the professional practice of maternal and child health nursing. Students use critical thinking, effective communication skills, information and technology and assessment findings to provide safe, evidence-based nursing care to women, neonates, children, and their families in community and hospital based settings. Students incorporate professional values, and behaviors as they collaborate with a variety of health care providers. Prerequisites: Sophomore level nursing courses: NURSING.210, NURSING.211, NURSING.212, NURSING.213, NURSING.214, NURSING.215.	LEC	8	8
NURSING	314	CARE OF OLDER ADULTS	Provides a comprehensive overview of the unique health care needs of the older adult. The target audience for this course is junior-level baccalaureate nursing students also enrolled in the Adult Health One (NURSING 311) course. The focus is on development of competency in providing evidence-based health care to older adults and their families across the continuum of health care settings. Attention is given to the complexity of acute and chronic conditions and geriatric syndromes, recognition of risk factors, valid assessment processes, and the development of individualized care. The importance of interdisciplinary collaboration is addressed. Factors influencing the aging process such as age related physical changes, gender, race, culture, spirituality, roles, relationships, lifestyle, and societal beliefs are discussed. Controversial issues and myths related to aging, elder care, and death are critically analyzed from developmental, ethical, moral, spiritual, sociocultural, legal, and health care policy frameworks for impact on aging and wellness. Two (2) hours of lecture per week. May be offered in traditional and distance education formats. Prerequisites: NURSING.213.	LEC	2	2
NURSING	407	INTERPROF QI	Provides students with opportunities to meet and interact with other health professions with the emphasis on collaboration and quality improvement. This course focuses on interprofessional teamwork and team based practice. Students will work in teams with medical students, pharmacy students, and other health care professionals on issues related to quality and safety. Evidence based practice and quality improvement approaches will be emphasized in the delivery of quality patient care. Thirty (30) hours per semester with off-campus meetings. Prerequisite: NURSING.400.	LEC	2	2

NURSING	410	PUBLIC HLTH NURSING	Focuses on the use of demography, biostatistics, epidemiology, and population assessment to promote the health of individuals, aggregates, and populations. Participation in aggregate and population-focused activities such as assessment, planning, and implementation is cultivated. Collaboration with others to implement evidenced-base strategies for clinical prevention of illness, injury, disability, and premature death is advanced. Role development will be fostered through independent and interdependent activities with groups and organizations providing care with attention to health disparity, vulnerability, and culturally diverse populations. May be offered in traditional and distance education formats. This course earns two GEPs toward Goal 4 Cultures and Diversity and two GEPs toward Goal 10 Citizenship in general education. Prerequisites: NURSING.306, NURSING.311, NURSING.312, NURSING.314; NURSING.305 and NURSING.306 for RNs.	CLN	5	5
NURSING	410	PUBLIC HLTH NURSING	Focuses on the use of demography, biostatistics, epidemiology, and population assessment to promote the health of individuals, aggregates, and populations. Participation in aggregate and population-focused activities such as assessment, planning, and implementation is cultivated. Collaboration with others to implement evidenced-base strategies for clinical prevention of illness, injury, disability, and premature death is advanced. Role development will be fostered through independent and interdependent activities with groups and organizations providing care with attention to health disparity, vulnerability, and culturally diverse populations. May be offered in traditional and distance education formats. This course earns two GEPs toward Goal 4 Cultures and Diversity and two GEPs toward Goal 10 Citizenship in general education. Prerequisites: NURSING.306, NURSING.311, NURSING.312, NURSING.314; NURSING.305 and NURSING.306 for RNs.	LEC	5	5
NURSING	411	PSYCH/MENT HLTH NURS	Focuses on the application of diverse theories, concepts and principles synthesized from the arts, sciences and humanities to the professional practice of psychiatric-mental health nursing. Students use critical thinking, effective communication skills, information and technology, and assessment findings to diagnose, plan, deliver and evaluate quality patient-centered care. Students incorporate professional values and behaviors as they employ a "therapeutic use of self" and function in collaborative roles with clients, support systems, and other providers to deliver holistic, safe, evidence-based care within a diverse, global society. Three hours theory and eight hours clinical per week. Prerequisites: NURSING.306, NURSING.311, NURSING.312 and NURSING.314.	CLN	5	5
NURSING	411	PSYCH/MENT HLTH NURS	Focuses on the application of diverse theories, concepts and principles synthesized from the arts, sciences and humanities to the professional practice of psychiatric-mental health nursing. Students use critical thinking, effective communication skills, information and technology, and assessment findings to diagnose, plan, deliver and evaluate quality patient-centered care. Students incorporate professional values and behaviors as they employ a "therapeutic use of self" and function in collaborative roles with clients, support systems, and other providers to deliver holistic, safe, evidence-based care within a diverse, global society. Three hours theory and eight hours clinical per week. Prerequisites: NURSING.306, NURSING.311, NURSING.312 and NURSING.314.	LEC	5	5

NURSING	412	ADULT HEALTH NURSE 2	Focuses on providing care for adult clients with complex needs. Students employ critical thinking to problem-solving and make decisions. Student use nursing process, therapeutic skills and technology in assisting these clients to attain an optimal level of functioning. They collaborate with clients and the interdisciplinary team to promote, maintain and restore optimal health to a variety of clients. Learning experiences provide opportunities for students to develop proficiency as a practitioner, teacher, leader/manager, and consumer of research. The course promotes integration of values into professional behaviors and accountability for personal and professional growth. Three hours Theory and twelve to sixteen hours clinical per week. Prerequisites: NURSING.306, NURSING.311, NURSING.312, and NURSING.314.	CLN	7	7
NURSING	412	ADULT HEALTH NURSE 2	Focuses on providing care for adult clients with complex needs. Students employ critical thinking to problem-solving and make decisions. Student use nursing process, therapeutic skills and technology in assisting these clients to attain an optimal level of functioning. They collaborate with clients and the interdisciplinary team to promote, maintain and restore optimal health to a variety of clients. Learning experiences provide opportunities for students to develop proficiency as a practitioner, teacher, leader/manager, and consumer of research. The course promotes integration of values into professional behaviors and accountability for personal and professional growth. Three hours Theory and twelve to sixteen hours clinical per week. Prerequisites: NURSING.306, NURSING.311, NURSING.312, and NURSING.314.	LEC	7	7
NURSING	414	LDRSHP & MGT NURSING	Focuses on management principles; including leadership theories and concepts, decision-making processes, budgeting guidelines and case management concepts. Content on public policy and health care economics is incorporated. Principles from this course are integrated into concurrent clinical courses to enhance professional role development for pre-licensure students and RN-BSN students. Three hours Theory and three hours practicum per week. May be offered in traditional and distance education formats. Prerequisites: NURSING.306, NURSING.311, NURSING.312, and NURSING.314 OR NURSING.305 for RN-BSN students.	CLN	4	4
NURSING	414	LDRSHP & MGT NURSING	Focuses on management principles; including leadership theories and concepts, decision-making processes, budgeting guidelines and case management concepts. Content on public policy and health care economics is incorporated. Principles from this course are integrated into concurrent clinical courses to enhance professional role development for pre-licensure students and RN-BSN students. Three hours Theory and three hours practicum per week. May be offered in traditional and distance education formats. Prerequisites: NURSING.306, NURSING.311, NURSING.312, and NURSING.314 OR NURSING.305 for RN-BSN students.	LEC	4	4
NURSING	451	TRANS CULT HLTH ISS	Provide students with a global perspective of transcultural health issues. Students will analyze the cultural, social, educational, economic, political, and environmental forces that contribute to health on an international level. Major cultural and ethnic determinants of health in developed and developing countries will be compared. Approaches used by diverse cultures in various countries in solving their health care problems will be addressed. Research on transcultural health issues will be examined. The role of major international health organizations dealing with cultural and ethical issues in world health will be evaluated. Prerequisites; Junior/Senior Undergraduate status open to nursing and non-nursing students (all majors). This course earns one GEP toward Goal 2 Information Literacy and two GEPs toward Goal 4 Cultures and Diversity in general education.	LEC	3	3

NURSING	501	THEOR ROLE DEV ADV	Focuses on the examination of philosophical and theoretical constructs related to role development in advanced nursing practice. Advanced practice domains of clinical practice, teaching and coaching, consultation, intra and inter-professional collaboration, care coordination, conflict resolution, research, nursing theory, leadership, quality improvement, advocacy, and ethical decision-making are explored. The reciprocal interrelationships among theory, theoretical frameworks and conceptual models, domains of practice, and research as integral components of nursing science development, evidence-based advanced nursing practice, education, and leadership are investigated. Theory development and strategies for the evaluation and testing of theories are explored. The student will identify concepts, principles and strategies inherent in a variety of nursing and related theories, (i.e., systems, change, professional socialization, leadership, chaos, complexity, organizational, etc.) to serve as a framework for the development and enrichment of own advanced practice roles. The student will analyze and apply the tenets of a conceptual model or theory of nursing to own philosophy of advanced nursing practice and potential practice issues/situations. Three hours lecture per week. When offered as a web-based course, three hours web based instruction per week. Prerequisites: None.	LEC	3	3
NURSING	502	EPID CONT NURS PRACT	Provides a conceptual orientation and knowledge of techniques from epidemiology as a basis for all aspects of population-based practice in advanced nursing. The epidemiological perspective is presented as a framework for assessing the well-being of populations and designing, implementing, and evaluating strategic nursing and healthcare interventions. Students will apply basic epidemiological research designs in the investigation, analysis, and proposed solutions to observed patterns of health states. Three hours lecture per week. When offered as a web-based course, three hours web based instruction per week.	LEC	3	3
NURSING	503	BASES RES ADV NURS	Provides a deeper understanding and critical appraisal of nursing research for application to evidence-based practice. Application of the steps of evidence based nursing practice is stressed. The proper formulation of Population Intervention Comparison Outcome Time (PICOT) questions, learning how to search relevant databases for evidence, critically appraising the evidence, and synthesizing the research findings are all emphasized. Development of a plan for implementation of the evidence and/or for generating additional evidence to improve nursing practice is addressed. Three hours lecture per week. Prerequisites: None.	LEC	3	3
NURSING	507	PHARM ACROSS LIFE APN	Provides the fundamentals of pharmacokinetic and pharmacodynamic properties of drugs across the lifespan affecting all body systems. Proper prescribing and monitoring procedures for various drug regimens used to treat common disease states are presented. Classification of pharmaceuticals will be reviewed in relation to indications for use and evidence of efficacy. Clinical usage of select drugs and rationale for drug therapy based on the relationship of physiologic factors of disease processes and drug mechanisms will be discussed. Adverse reactions, interactions, problems related to nutritional, developmental, and health status will be explored. Legalities and regulations of prescriptive privileges, sociocultural implications of drug therapy, and patient teaching are addressed. Prerequisites: NURSING.504.	LEC	3	3
NURSING	508	LIFE HEALTH ASSESS	This course focuses on developing the students competence in performing health/physical assessment across the lifespan. Learning experiences are provided for synthesizing cognitive knowledge with psychomotor skills. Throughout the course emphasis is placed on the importance of communication and observational skills in conducting a holistic assessment for the purpose of developing a thorough understanding of the individual in order to determine appropriate and effective health care, including health promotion strategies across the lifespan. This assessment includes genetic, social, environmental, functional, cultural, spiritual, psychosocial, developmental and comprehensive physical examination. Four credits theory, Two credits Clinical. Prerequisite or co-requisites: NURSING.504.	CLN	6	6

NURSING	508	LIFE HEALTH ASSESS	This course focuses on developing the students competence in performing health/physical assessment across the lifespan. Learning experiences are provided for synthesizing cognitive knowledge with psychomotor skills. Throughout the course emphasis is placed on the importance of communication and observational skills in conducting a holistic assessment for the purpose of developing a thorough understanding of the individual in order to determine appropriate and effective health care, including health promotion strategies across the lifespan. This assessment includes genetic, social, environmental, functional, cultural, spiritual, psychosocial, developmental and comprehensive physical examination. Four credits theory, Two credits Clinical. Prerequisite or co-requisites: NURSING.504.	LEC	6	6
NURSING	515	DX/MAN ADULT/AGED I	Focuses on the diagnosis and management of health problems in young adults (including late adolescents and emancipated minors), adults, and older adults (including young-old and old-old adults) in the primary care setting. Emphasis is placed on developing knowledge related to the most common diagnoses and health problems across the entire adult-older adult age spectrum in primary care. These include, but are not limited to, cardiac, respiratory, endocrine, mental health, and renal diagnoses and problems. In addition, the course addresses issues related to the role of the nurse practitioner and provides opportunities to discuss these as the student begins the transition to this advanced practice nursing role in primary care. Prerequisites: NURSING.507 (may be taken as a co-requisite) and NURSING.508.	CLN	6	6
NURSING	515	DX/MAN ADULT/AGED I	Focuses on the diagnosis and management of health problems in young adults (including late adolescents and emancipated minors), adults, and older adults (including young-old and old-old adults) in the primary care setting. Emphasis is placed on developing knowledge related to the most common diagnoses and health problems across the entire adult-older adult age spectrum in primary care. These include, but are not limited to, cardiac, respiratory, endocrine, mental health, and renal diagnoses and problems. In addition, the course addresses issues related to the role of the nurse practitioner and provides opportunities to discuss these as the student begins the transition to this advanced practice nursing role in primary care. Prerequisites: NURSING.507 (may be taken as a co-requisite) and NURSING.508.	LEC	6	6
NURSING	517	DX/MAN CHILD & PREG WOMEN	Focuses on the assessment, diagnosis, and management of infants, toddlers, children, and pregnant women with common episodic and chronic conditions within the context of their families, social environment, and culture. Emphasis is on the developmental stages, age appropriate primary and secondary prevention and risk reduction strategies using evidence-based guidelines. In addition, the course addresses issues related to the role of the nurse practitioner and provides opportunities to discuss these as the student begins the transition to the family nurse practitioner role in primary care. Perquisites: NURSING.515 and NURSING.516.	CLN	6	6
NURSING	517	DX/MAN CHILD & PREG WOMEN	Focuses on the assessment, diagnosis, and management of infants, toddlers, children, and pregnant women with common episodic and chronic conditions within the context of their families, social environment, and culture. Emphasis is on the developmental stages, age appropriate primary and secondary prevention and risk reduction strategies using evidence-based guidelines. In addition, the course addresses issues related to the role of the nurse practitioner and provides opportunities to discuss these as the student begins the transition to the family nurse practitioner role in primary care. Perquisites: NURSING.515 and NURSING.516.	LEC	6	6
NURSING	522	FAM HEALTH THEORY	Provides the student with a broad, systematic perspective on human functioning through analysis and comparison of contrasting models and theories of family health and family nursing. Concepts are than applied to the understanding and assessment of the stages of the normal life-cycle from a multi-cultural, multi-generational perspective upon which to base clinical practice. Students will apply family system concepts and methods to problems related to health and illness faced by families including families experiencing physical and/or mental alterations in health. Relevant research is discussed throughout. Prerequisites: None.	LEC	3	3

NURSING	524	SCI FND ANEST NUR II	A detailed study of the techniques and procedures utilized in caring for the trauma, obstetric, pediatric, or elderly patient. A section on regional anesthesia, acute and chronic pain, and the complications of anesthesiology is also presented at this time. Prerequisites: NURSING.518, NURSING.523, NURSING.525, NURSING.526, NURSING.535, NURSING.536 and Concurrent with NURSING.527, NURSING.537.	LEC	3	3
NURSING	526	ADV PHYS ANEST NUR 1	An in-depth study of the cell including its structure and function. Focus is then placed on the study of the anatomic structures and related physicochemical mechanisms governing respiratory and cardiovascular function for advanced nursing practice in anesthesia. Prerequisites: NURSING.518, NURSING.523, NURSING.535 and Concurrent with NURSING.525, NURSING.536.	LEC	3	3
NURSING	534	ADULT GERO SEM	Provides an opportunity for the student to apply knowledge gained throughout the program while gaining entry-level competence in the clinical area. Both clinical and professional role issues are addressed in the theory seminar. Clinical issues will include management of complex patients. Professional issues to be addressed will include assessment of organizations as practice settings, quality of care and risk management, and professional responsibilities of practice. These issues include the influence of, and on, health policy, continuing education, the health education of the community, and clinical research. The focus of the course throughout is on developing confidence and competence as an adult/gerontology primary care nurse practitioner. Prerequisite: NURSING.516.	CLN	6	6
NURSING	534	ADULT GERO SEM	Provides an opportunity for the student to apply knowledge gained throughout the program while gaining entry-level competence in the clinical area. Both clinical and professional role issues are addressed in the theory seminar. Clinical issues will include management of complex patients. Professional issues to be addressed will include assessment of organizations as practice settings, quality of care and risk management, and professional responsibilities of practice. These issues include the influence of, and on, health policy, continuing education, the health education of the community, and clinical research. The focus of the course throughout is on developing confidence and competence as an adult/gerontology primary care nurse practitioner. Prerequisite: NURSING.516.	LEC	6	6
NURSING	537	ANES NSG PRC CONF III	A continuation of NURSING.535 and NURSING.536 with the addition of enriching and innovative anesthesia experiences which broadens and improves the quality of the advanced nursing practice in anesthesia. Clinical case conferences will focus on case presentations, mortality and morbidity reviews and departmental in-service presentations. Students will have the opportunity to lead and critique presentations made by peers during clinical case conferences.. Prerequisites: NURSING.518, NURSING.523, NURSING.525, NURSING.526, NURSING.535, NURSING.536 and Concurrent with NURSING.524, NURSING.527.	LEC	3	3
NURSING	540	AD ANES NSG PRC CIII	Emphasize the development of an independent practitioner who can assume a leadership role as a member of the anesthesiology community. Performance improvement measures are addressed in this last practicum course. To enhance the scholarly development of the student, additional time is spent on an area of interest with the expectation that meaningful clinical research will be conducted. An evidence-based practice issue will be explored and will culminate in a paper submitted for publication and a professional presentation. An additional focus of this course is on preparation for the National Certification examination. Prerequisites: NURSING.523, 524, 525, 526, 527, 528, 535, 536, 537, 538 and 539.	CLN	5	5

NURSING	540	AD ANES NSG PRC CIII	Emphasize the development of an independent practitioner who can assume a leadership role as a member of the anesthesiology community. Performance improvement measures are addressed in this last practicum course. To enhance the scholarly development of the student, additional time is spent on an area of interest with the expectation that meaningful clinical research will be conducted. An evidence-based practice issue will be explored and will culminate in a paper submitted for publication and a professional presentation. An additional focus of this course is on preparation for the National Certification examination. Prerequisites: NURSING.523, 524, 525, 526, 527, 528, 535, 536, 537, 538 and 539.	LEC	5	5
NURSING	551	TRANS CULT HLTH ISS	Provide students with a global perspective of transcultural health issues. Students will analyze the cultural, social, educational, economic, political, and environmental forces that contribute to health on an international level. Major cultural and ethnic determinants of health in developed and developing countries will be compared. Approaches used by diverse cultures in various countries in solving their health care problems will be addressed. Research on transcultural health issues will be examined. The role of major international health organizations dealing with cultural and ethical issues in world health will be evaluated. Prerequisites; Graduate students status open to nursing and non-nursing students (all majors). Prerequisites: Graduate Student Status.	LEC	3	3
NURSING	604	LEAD COMP HLTH SYS	Addresses the major approaches in organization theory with application to clinical and academic environments. Focuses on organizational structure, resource dependence, strategy, symbols, institutional theory, organizational culture, socialization, leadership, and decision-making. 50 hours of applied practicum. Practicum hours require interaction with individuals in leadership positions in healthcare organizations. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
NURSING	607	PROG DEV EVAL	Emphasizes the analysis and evaluation of program outcomes within a variety of settings. Emphasis will be placed on the identification of appropriate evaluation instruments to the context of the organization. An overview of the process will include the use of models; selection of instruments; data collection procedures; cost effectiveness; and the means to interpret, report, and utilize findings. Application of results is stressed. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
NURSING	610	CLINICAL PROJECT III	Focuses on analysis of data and evaluation of project outcomes with a plan for sustainability. Public dissemination of project to academic community and group, population or community involved in project as deemed appropriate. Identification of future clinical practice scholarship. Dissemination can occur in a variety of ways such as publication, poster or podium presentation. 125 hours of applied practicum hours. Prerequisites: NURSING 609 - Evidence-Based Clinical Project II: Implementation	CLN	4	4
PHIL	111	INTRO TO PHILOSOPHY	Presents reflective inquiry into selected problems of general philosophic interest. Considers the types of knowledge, Individual and social values, free will, the nature of the self, the nature of reality and the existence of God. This course earns three GEPs toward Goal 7 Arts and Humanities in general education, and fulfills requirements for the Philosophy major and minor. Three hours lecture per week. Open to all students, Prerequisites: None.	LEC	3	3

PHIL	270	LOGIC	Surveys modern theories of deductive logic, first as they apply to non-qualified sentences and then as they apply to quantified sentences. Students learn a formal order deductive language as well as techniques for translating sentences into first order languages and detecting logical truth and implication in first order languages. This course can be taken to fulfill General Education (3 GEPs for Goal 3, Analytical and Quantitative Skills), and for the Philosophy major and minor. Although the target audience for this course includes predominantly philosophy majors, math majors, and any major for which analytical and/or quantitative reasoning skills are relevant, the course has no prerequisites and is open to all majors. Three lecture hours per week.	LEC	3	3
PHIL	290	MEDICAL ETHICS	Presents reflective inquiry into selected problems in medical ethics. Students consider the diversity of perspectives on ethical issues in the practice of medicine such as the physician-patient relationship, patient autonomy, informed consent, assisted suicide, justice in the distribution of health care, and the moral risks of genetic testing. This course applies to the Philosophy major and minor. Three hours lecture per week. Open to all students. May be offered in traditional and distance education formats. Prerequisites: None. This course earns three GEPs toward Goal 4 Cultures and Diversity in general education.	LEC	3	3
PHIL	292	CONT MORAL PROBLEMS	Presents reflective inquiry into selected problems in social ethics. Students consider ethical issues in contemporary society such as animal rights, world hunger, same-sex marriage, abortion, censorship, the legalization of drugs, and capital punishment. This course applies to the Philosophy major and minor. Three hours lecture per week. Open to all students. Prerequisites: None. This course earns three GEPs toward Goal 4 Cultures and Diversity in general education.	LEC	3	3
PHIL	295	BUSINESS ETHICS	Presents reflective inquiry into selected problems in business ethics. Students consider the diversity of perspectives on ethical issues in the practice of business such as corporate social responsibility, property rights and profit, job discrimination, sexual harassment, whistle blowing, and employee rights. This course applies for the Philosophy major and minor. Three hours lecture per week. Open to all students. Prerequisites: None. This course earns three GEPs toward Goal 4 Cultures and Diversity in general education.	LEC	3	3
PHIL	297	ETHICS	Presents reflective inquiry into selected problems in theoretical ethics. Considers varieties of ethical theories, such as deontology, consequentialism, egoism, relativism, virtue ethics, divine command theory, feminism, challenges to those theories, and application to examples. This course applies to the Philosophy major and minor. Three hours lecture per week. Open to all students. Prerequisites: None. This course earns three GEPs toward Goal 4 Cultures and Diversity in general education.	LEC	3	3
PHIL	298	ENVIRONMENTAL ETHICS	Examines the major theories in the field of environmental ethics. These include anthropocentrism, moral extensionism (utilitarianism, deontology), bio/ecocentrism The course goal is to master a working comprehension of each theory, their similarities and differences, and their application to real world environmental issues such as climate change, food insecurity, and species extinction. Environmental ethics will include cases aimed at illustrating each theory and will examine relevant concepts such as "ecosystem," "nature," "nonhuman animal rights," "responsibility to the future" and "sustainability." The course is designed for students seeking General Education Points in Citizenship. Open to all students and applicable toward a minor or a major in Philosophy. No prerequisites.	LEC	3	3

PHIL	324	DESCARTES TO KANT	Examines the writings of the 17th and 18th century philosophers: Descartes, Hobbes, Locke, Berkeley, Hume, Kant and others. Topics include: the nature of reality, the sources and limits of knowledge, the relation between mind and body and the possibility of a rational basis for religious belief. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week.	LEC	3	3
PHIL	328	EXISTENTIALISM	Studies the writings of philosophers and theologians such as Kierkegaard, Nietzsche, Husserl, Sartre, Camus, and Dostoevsky. Major themes include human subjectivity, human freedom, alienation and meaning. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week.	LEC	3	3
PHIL	407	CONT POLITICAL PHIL	Studies the nature of the good and just state, the limits and powers of the state. Investigates competing theories of neo-Aristotelianism, utilitarianism, contractarianism, libertarianism, Marxism and anarchism. Addresses questions concerning the obligations of an individual citizen to the state. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week.	LEC	3	3
PHIL	470	INDEPENDENT STUDY	Provides for individual study of a particular philosophical problem under the guidance of the staff. Emphasizes independent research on topics selected by the student and the faculty member. Course may be taken twice. Prerequisite: 6 semester hours of philosophy. See section on Independent Study.	IND	3	3
PHIL	471	SEMINAR	Studies selected problems in philosophy. Three hours lecture per week.	SEM	3	3
PHYSICS	103	PRIN PHYS SCI 1	Provides an introduction to the basic concepts of physical science by studying such topics as the structure and properties of matter, motion and forces, energy, light and sound, electricity and magnetism, and astronomy. It is designed for elementary education and special education majors. Four hours of integrated class/laboratory time per week. This course earns one GEP toward Goal 3 Quantitative Reasoning and two GEPs toward Goal 5 Natural Sciences in general education. Prerequisite: None.	LEC	3	3
PHYSICS	105	ENERGY:SOURC ENV EFF	Explains energy in elementary scientific terms and examines present national and international energy situations in regard to sources, utilization and environmental effects. Surveys fossil fuels and nuclear, solar, geothermal and other energies with respect to availability and promise for the future. This course earns three GEPs toward Goal 5 Natural Sciences in general education. Prerequisites: None. Three Hours lecture per week.	LEC	3	3
PHYSICS	107	APPL PHYSIC HEAL SCI	Studies selected principles of physics with applications to the processes and instrumentation of medical technology and imaging. Examines mechanics kinetic energy and heat, electricity and magnetism, electronics, atomic structure, radiation and medical imaging and reconstruction . Six hours per week: 3 hours lecture, 3 hours laboratory. This course earns one GEPs toward Goal 3 Quantitative Reasoning and two GEPs toward Goal 5 Natural Sciences in general education. Prerequisites: None.	LAB	4	4
PHYSICS	107	APPL PHYSIC HEAL SCI	Studies selected principles of physics with applications to the processes and instrumentation of medical technology and imaging. Examines mechanics kinetic energy and heat, electricity and magnetism, electronics, atomic structure, radiation and medical imaging and reconstruction . Six hours per week: 3 hours lecture, 3 hours laboratory. This course earns one GEPs toward Goal 3 Quantitative Reasoning and two GEPs toward Goal 5 Natural Sciences in general education. Prerequisites: None.	LEC	4	4

PHYSICS	110	INTRO TO ASTRONOMY	Surveys the physical state of the universe and the variety of objects it comprises: the solar system, stars, and galaxies. When possible, evening telescopic observing sessions will be periodically scheduled. Provides both a descriptive account of the present state of our knowledge of the cosmos and an understanding of how such knowledge is obtained. Intended for non-science majors. This course earns three GEPs toward Goal 5 Natural Sciences in general education. Three class hours per week. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
PHYSICS	202	INTRO PHYSICS 2	Studies electricity, magnetism, light, relativity, quantum and atomic theory, structure of matter, nuclear physics and particle physics. Continuation of PHYSICS.201. Although calculus is not used, familiarity with college-level algebra and basic trigonometry is assumed. Six hours per week: 3 hours lecture, 3 hours laboratory. Prerequisite: PHYSICS.201 or consent of instructor."	LAB	4	4
PHYSICS	202	INTRO PHYSICS 2	Studies electricity, magnetism, light, relativity, quantum and atomic theory, structure of matter, nuclear physics and particle physics. Continuation of PHYSICS.201. Although calculus is not used, familiarity with college-level algebra and basic trigonometry is assumed. Six hours per week: 3 hours lecture, 3 hours laboratory. Prerequisite: PHYSICS.201 or consent of instructor."	LEC	4	4
PHYSICS	206	SCIENCE OF SOUND	Provides an introduction to the principles of sound and its reproduction. Familiarity with college-level algebra and basic trigonometry required, but no experience in physics or electronics necessary. Three hours of lecture per week. Prerequisites: None.	LEC	3	3
PHYSICS	211	GENERAL PHYSICS 1	Provides an introduction to physics using Calculus. Studies mechanics, the physics of fluids, kinetic theory, oscillations, waves, heat and thermodynamics. Appropriate for physical science or mathematics majors. Six hours per week: 3 hours lecture, 3 hours laboratory. This course earns one GEP toward Goal 3 Quantitative Reasoning and three GEPs toward Goal 5 Natural Sciences in general education. Prerequisites: MATH.125 or concurrent.	LAB	4	4
PHYSICS	211	GENERAL PHYSICS 1	Provides an introduction to physics using Calculus. Studies mechanics, the physics of fluids, kinetic theory, oscillations, waves, heat and thermodynamics. Appropriate for physical science or mathematics majors. Six hours per week: 3 hours lecture, 3 hours laboratory. This course earns one GEP toward Goal 3 Quantitative Reasoning and three GEPs toward Goal 5 Natural Sciences in general education. Prerequisites: MATH.125 or concurrent.	LEC	4	4
PHYSICS	212	GENERAL PHYSICS 2	Studies wave motion, sound, geometrical and physical optics, electricity and magnetism. Continuation of PHYSICS.211. Six hours per week: 3 classes, 3 laboratories. Prerequisites: MATH.126 or concurrent registration; PHYSICS.211 or PHYSICS.111 with consent of instructor.	LAB	4	4
PHYSICS	212	GENERAL PHYSICS 2	Studies wave motion, sound, geometrical and physical optics, electricity and magnetism. Continuation of PHYSICS.211. Six hours per week: 3 classes, 3 laboratories. Prerequisites: MATH.126 or concurrent registration; PHYSICS.211 or PHYSICS.111 with consent of instructor.	LEC	4	4
PHYSICS	302	MECHANICS: DYNAMICS	Introduces the fundamentals of dynamics, with an emphasis on vector methods, at a level appropriate for physical science majors and for students considering a career in an engineering field. Three hours of lecture per week. Prerequisites: MATH.225 or concurrent registration; PHYSICS.212 or PHYSICS.112 with consent of the instructor.	LEC	3	3

PHYSICS	310	MODERN ATOMIC PHYS	Presents some of the basic concepts and phenomena that constitute modern physics, including studies of the quantum nature of radiation, atomic structure and spectra, X-rays, relativity, wave-particle duality, the uncertainty principle and a brief introduction to nuclear physics and radioactivity. Three hours of lecture per week. Prerequisite: PHYSICS.212 or PHYSICS.112 with consent of instructor, MATH.126.	LEC	3	3
PHYSICS	315	ELECTRONICS	Presents the theory and application of semiconductors with special emphasis on circuitry. Studies basic electronic instrumentation as related to the gathering, processing and display of scientific data in any discipline. Six hours per week: 3 classes, 3 laboratories. Prerequisite: PHYSICS.112 or PHYSICS.212 or ENGTECH.141.	LAB	4	4
PHYSICS	315	ELECTRONICS	Presents the theory and application of semiconductors with special emphasis on circuitry. Studies basic electronic instrumentation as related to the gathering, processing and display of scientific data in any discipline. Six hours per week: 3 classes, 3 laboratories. Prerequisite: PHYSICS.112 or PHYSICS.212 or ENGTECH.141.	LEC	4	4
PHYSICS	317	COMPUTER ELECTRONICS	An introduction to the electronics and operation of digital computers. Intended for students with a background in digital circuitry. Includes practical experience of the operation and interfacing of microprocessors and other devices. Three hours of lecture per week. Prerequisite: PHYSICS.316 or consent of instructor.	LEC	3	3
PHYSICS	400	ADVAN PHYSICS LAB	Presents the basic tenets of lab work in physics, involving considerations of experimental error, proper research and preparation of an experiment. Includes experiments primarily from the areas of atomic physics, electricity, magnetism and optics. 3 laboratory hours per week. Prerequisites: PHYSICS.310.	LAB	2	2
PHYSICS	460	APP HEALTH PHYSICS	Presents advanced topics involving health physics principles and radiation protection standards as applied to science, industry and medicine. Three hours of lecture per week. Prerequisite: PHYSICS.360.	LEC	3	3
PHYSICS	488	HLTH PHYSICS INTER	Provides on-site work experience and training to give the student an opportunity to apply theoretical and descriptive knowledge acquired in health physics. An internship application must be completed and approved. Course offered under pass/fail only basis. A maximum of six credit hours may be applied to the major requirements of the Health Physics degree. Prerequisites: Health Physics major with junior or senior standing. Before registration, the student and the supervising instructor must submit an internship proposal form, which must be approved by the chairperson of the Department of Physics and Engineering Technology, the university internship director, and the dean of the College of Science and Technology. An initial written agreement between the student and the instructor will address course outline, methods and evaluation procedures.	SUP	3	13
PHYSICS	491	INDEPENDENT STUDY	Investigates an area of special interest and value to the student, under the direction of a faculty member, following a plan approved in advance by the department chairperson. May be partly interdisciplinary and may involve limited experimental work.	IND	1	3
PHYSICS	492	PHYSICS RESEARCH 1	Provides for an application of theoretical and/or experimental research methods to a special problem. May be interdisciplinary. Requires the preparation of a report and a plan, approved in advance by the department chairperson, which is acceptable to the student and the supervising faculty member.	IND	1	3

PHYSICS	493	PHYSICS RESEARCH 2	Provides for an application of theoretical and/or experimental research methods to a special problem, beyond the experience of Physics Research I. May be interdisciplinary. Requires the preparation of a report and a plan, approved in advance by the department chairperson, which is acceptable to the student and the supervising faculty member. Prerequisites: junior standing. Pre-registration approval by department chair of a plan prepared by the supervising instructor and student.	IND	1	3
POLISCI	101	ELEMENTS OF POL SCI	Surveys basic concepts and theories related to the study of Political Science and applies this material to a diverse range of cultural and institutional settings. Students gain significant exposure to salient current events. This course is open to all students and serves as an elective for the minor in Political Science. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 6 Social Sciences in general education. May be offered in traditional and distance education formats. Three hours lecture per week. This course does not count toward the political science major. Prerequisites: None.	LEC	3	3
POLISCI	108	CONT POL IDEOLOGIES	Investigates a broad range of political positions with regard to contemporary issues and examines various ideological perspectives from which citizens attempt to promote justice within the political system. The course fulfills requirements for the Political Science major and minor, and is open to all students. Course consists of three hours of lecture per week and is offered fall and spring semesters. This course earns two GEPs toward Goal 10 Citizenship in general education. Prerequisites: None.	LEC	3	3
POLISCI	120	U S GOVERNMENT	Introduces the formation of United States Government, the Constitutional basis of government, governmental structure, citizen input, law making and the development of public policy. The course provides students with the skills and knowledge to be responsible citizens. It is open to all students and is required of Political Science majors and minors. This course earns one GEP toward Goal 4 Cultures and Diversity and two GEPs toward Goal 10 Citizenship in general education. May be offered in traditional and distance education formats. Prerequisites: None. Three hours lecture per week.	LEC	3	3
POLISCI	181	CONT ISSUE WORLD POL	Explores a broad range of global political, economic and social issues, focusing in particular on the content and controversies associated with each issue. The course uses the trends and processes of globalization to understand the global nature and interconnectedness of various issues, and how an issue may impact at the local, regional and global level. Students will examine global issues from multiple cultural and ethical viewpoints. This is an introductory course designed for all undergraduates from any major. This course earns one GEP toward Goal 1 Communication, one GEP toward Goal 2 Information Literacy and one GEP toward Goal 10 Citizenship in general education. May be offered in traditional and distance education formats. There will be 3 hours of lecture/discussion per week. Prerequisites: None.	LEC	3	3
POLISCI	260	INTRO COMP POLITICS	Examines core theories, methods, and concepts in the field of comparative politics. To illustrate these topics, the course draws on a diverse range of country examples representing developed and less developed states, advanced democracies and autocratic regimes, and different cultural traditions. This is a required course for the major and minor. The method of delivery is either face to face or distance education. There are no prerequisites. This course provides 1 GEP in Goal 3 (Analytical and Quantitative Skills) and 2 GEP's in Goal 6 (Social Sciences) for General Education.	LEC	3	3

POLISCI	280	INTRO TO INT'L REL	Surveys the major theories and concepts used by international relations scholars; explores the relations among states and other political and economic actors in international relations; and analyzes major issues in contemporary international relations, focusing in particular on how to apply relevant theories to explaining those issues. Three hours of lecture per week. This course is open to all students and is required for Political Science majors. Prerequisites: None. May be offered in traditional and distance education formats. This course earns three GEPs toward Goal 6 Social Sciences in general education.	LEC	3	3
POLISCI	300	POLISCI RESEARCH	Introduces students to the application of the scientific method in political science. Students learn the basics of research design, including formulating research questions, designing testable hypotheses, writing a formal literature review, and conducting basic empirical analysis using quantitative and/or qualitative methods. The method of delivery is face to face, and the course is usually offered every semester. Prerequisites: Complete university math course with MATH designation; complete POLISCI 120, POLISCI 260 and POLISCI 280 with grade of C or better; or complete POLISCI 300 concurrently with POLISCI 120, POLISCI 260 and POLISCI 280; or by permission of the chair.	LEC	3	3
POLISCI	326	PARTIES GROUPS & P O	Examines the core concepts, theories, and issues associated with the study of political parties, interest groups and public opinion in political science. The method of delivery is face to face, and the course is offered approximately every two years. Prerequisites: 30 completed credits.	LEC	3	3
POLISCI	336	PUBLIC ADM THEORY	Introduces students to Public Administration as an independent field of study, engaging the student in a study of the various theoretical influences on the discipline. The emphasis throughout the course will be the multi-dimensional nature of Public Administration and the political, social and economic factors that influence the public sector in the United States. The method of delivery is face to face, and the course is offered approximately every two years. Prerequisites: 30 completed credits.	LEC	3	3
POLISCI	345	DEMOCRATIZATION	Explores the phenomena of democratization and regime change. Students will examine a number of core concepts and theories central to the study of regime change and apply these across a cross-national selection of cases. As an advanced upper-level elective in Political Science, this course combines traditional instructor-led lecture and discussion with significant one-on-one interaction between students and the instructor. The method of delivery is face to face, and the course is offered approximately every two years. Prerequisites: 30 completed credits.	LEC	3	3
POLISCI	446	CONSTITUTIONAL LAW 1	Analyzes the evolution, structure and function of the Supreme Court, concentrating on a case study approach of the court's interpretations of the powers of the president, Congress and federal-state relationships. The method of delivery is face to face, and the course is offered approximately every two years. Prerequisites: 60 completed credits.	LEC	3	3
POLISCI	458	US FOREIGN POLICY	Surveys the post-WWII development of US foreign policy; examines government organizations in the US foreign policy process; discusses the non-governmental influences on US foreign policy; and analyzes America's major foreign policy challenges in the 21st century. The method of delivery is face to face, and the course is usually offered once every two years. Prerequisites: 30 completed credits.	LEC	3	3
POLISCI	490	INDEPENDENT STUDY	Provides for individualized reading, research and reporting under the supervision of a faculty member. Projects must have departmental approval and must begin by the end of the first week of a session. This course counts as a Group B, Social and Behavioral Sciences General Education Requirements. Three hours lecture per week.	IND	1	6

PROFSTUD	301	TEACH LEARN & ASSESS	A study of how teaching, learning and assessment are used collectively in kindergarten through twelfth grade classroom settings. The emphasis is on how teaching, learning and assessment are impacted by the Pennsylvania Academic Standards and effectively used by the teaching professional. Presents appropriate standards-based pedagogy, utilizing researched-based practices to train preservice teachers. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: 48 Credit hours.	LEC	3	3
PROFSTUD	312	INTERNSHIP IN EDUC	A work study program in an education-related setting applicable to fulfilling free electives in teacher education degree programs.	SUP	1	15
PROFSTUD	330	PLAY & PLAYWORK-PRAC & PROV	Introduces students to the history of playwork provision and prominent theoretical perspectives on the value of play for children. Students will further explore the various roles of the playworker and gain familiarity with the current depth and breath of playwork provision. To complete fieldwork with children and youth, students must possess up-to-date, required clearances as per local and state regulations.	LEC	3	3
PROFSTUD	340	CHILDREN & FAMILIES	Introduces students to the role of a child life specialist and a psychosocial care framework of children and families in medical settings. Through a review of historical and current influences in pediatric healthcare settings, basic child life theory and practice will be explored. To complete fieldwork with children and youth, students must possess up-to-date, required clearances as per local and state regulations.	LEC	3	3
PROFSTUD	347	ARTS/PLAY DEV CHILD	Familiarize students with current theories and pedagogical approaches for nurturing and promoting creative expression, including play, in young children, birth through grade four. Students will learn about the relationship between the arts and learning with particular emphasis on the visual and performing arts such as drawing, music, movement, and drama in the early childhood setting. Attention will be placed on the role of the early childhood educator in planning a creative learning environment that supports a developmentally appropriate and inclusive arts-based curriculum. This course may be offered distance education or in the traditional classroom setting. Three hours lecture per week. Prerequisites: 45 Semester hours.	LEC	3	3
PROFSTUD	414	CHILD, FAM & COMM ENG	Examines current trends and concerns that characterize the changing American family and draws implications for education. Students will examine family, community, and school structures, patterns, and relationships. They will explore a variety of theories, concepts, principles, and models utilized when implementing effective family, school, and community partnerships. Students will identify and discuss the uses and applications of community and school resources in supporting families and their children. They will learn and simulate techniques for interacting with parents and examine collaboration strategies for interdisciplinary team efforts. This course earns one GEP toward Goal 4 Cultures and Diversity, one GEP toward Goal 6 Social Sciences and one GEP toward Goal 10 Citizenship in general education. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisite: None.	LEC	3	3
PROFSTUD	431	HONORS IND STUDY PS1	Independent study, under guidance of a faculty mentor, of a substantial research or creative topic.	IND	3	3
PROFSTUD	432	HONORS IND STUDY PS2	Independent study, under guidance of a faculty mentor, of a substantial research or creative topic.	IND	3	3

PROFSTUD	494	ELL STRAT. & METHODS	This course is designed for pre-service and practicing professionals providing ELL instruction. Participants will be able to identify, design, and implement ELL program materials to facilitate English proficiency and academic standards. Instructional materials and strategies will be based on educational and language learning theory to develop appropriate methodology to use with children at diverse levels of English Proficiency. This course is designed to meet the ELL Program Specialist certification for instructional materials/development. This course satisfies 3 credits of the communication requirement for general education. Three hours lecture per week.	LEC	3	3
PROFSTUD	501	TEACH LEARN & ASSESS	A study of how teaching, learning and assessment are used collectively in kindergarten through twelfth grade classroom settings. The emphasis is on how teaching, learning and assessment are impacted by the Pennsylvania Academic Standards and effectively used by the teaching professional. Presents appropriate standards based pedagogy, utilizing researched-based practices to train preservice teachers. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: None.	LEC	3	3
PROFSTUD	594	ELL STRAT. & METHODS	This course is designed for pre-service and practicing professionals providing ESL instruction. Participants will be able to identify design, and implement ESP program materials to facilitate English proficiency and academic standards. Instructional materials and strategies will be based on educational and language learning theory to develop appropriate methodology to use with children at diverse levels of English Proficiency. This course is designed to meet the ESL Program Specialist certification for instructional materials/development. Three hours lecture per week.	LEC	3	3
PROFSTUD	595	INTERNSHIP IN ED	Provides candidates with on the job experiences to enhance knowledge and skills. The internship is a specialized experience where students are placed in an educational setting to engage in the roles and responsibilities outlined by the instructor. Field assignments will be based upon the student's specialized program and predetermined competencies as set forth by the instructor. Course may be repeated for credit. May be offered in traditional and distance education formats. Prerequisites: Permission of the Instructor: All required PA Clearances and other requirements established by PDE and the internship site. Course may be repeated for credit.	SUP	1	12
PSYCH	101	INTRO PSYCHOLOGY	Studies psychology as a system of scientific inquiry into behavior, mental processes, and social relationships. Major concepts and principles of the discipline are presented. This foundational class has no prerequisites. This course may be taken to fulfill General Education (3 GEPs for Goal 6, Social Sciences), psychology major or psychology minor requirements. Three hours of lecture per week.	LEC	3	3
PSYCH	131	ADJUSTMENT & WB	Examines the personal and social meaning of psychological adjustment. Emphasizes growth and well-being, concepts of stress and coping, and psychosocial competence in adulthood. This course requires active participation in class discussion and willingness to challenge one's preconceptions and consider alternative psychological points of view. It concerns the application of psychological concepts and research to stress and coping in everyday adult life, emphasizing coping skills and techniques. This course is an elective and offers 2 GEPs for Goal 10 - Citizenship. Prerequisites: None.	LEC	3	3
PSYCH	160	APP STAT FOR BEH SCI	Introduces and applies fundamental statistical concepts, principles, and procedures to the analysis of data related to the behavioral sciences. Students learn computation, interpretation, and application of commonly used descriptive, correlational, and inferential statistical procedures as they relate to behavioral science research. It is required for students majoring or minoring in Psychology, and is offered every semester. This course earns two GEPs toward Goal 3 Analytical and Quantitative Skills in general education. Prerequisite: None. Three hours lecture per week.	LEC	3	3

PSYCH	210	LIFE SPAN PSYCHOLOGY	Examines concepts and issues related to human development from conception to death. Summarizes major developmental milestones in physical, cognitive, and social-emotional development. Discusses major theories and perspectives on human development. This course counts toward a psychology minor and is an elective for psychology majors. Prerequisite: PSYCH.101.	LEC	3	3
PSYCH	211	EARLY CHILD DEV	Examines concepts and issues related to child development from the prenatal period through middle childhood. Summarizes major concepts, theories, research, and best practices in physical, cognitive, social, and emotional development. Multiple sections of PSYCH 211 are typically offered every semester. Prerequisites: PSYCH 101 - Intro to Psychology.	LEC	3	3
PSYCH	212	ADOLESCENT DEV	Studies cognitive, social, emotional and biological development during the transition from childhood to adulthood (roughly the second decade of life) and personal and social issues affecting adolescents. This course will especially benefit students who desire to improve understanding of their own development and/or who work with or plan to work with adolescents providing, e.g., instruction, parenting, health or psychological care, or supervision. Fulfills requirements for psychology major. Three hours lecture per week. Prerequisite: PSYCH.101.	LEC	3	3
PSYCH	218	PRIN OF GERONTOLOGY	Examines areas of growth and decline in the lives of adults in their sixties and older. The themes of successful aging and positive psychology are emphasized, along with cultural, lifestyle, gender-based and individual differences. The course explores the areas of family and intimate relationships, employment, retirement, civic engagement, and life-long learning, cognitive and intellectual functioning, and changes in personality and self-concept. The areas of coping, assistive technologies, financial assistance, housing assistance, involvement with a caregiver, and end-of-life decisions are also explored. This course is offered in spring semesters. Three hours lecture per week. Prerequisites: PSYCH.101.	LEC	3	3
PSYCH	235	INTR ABNORMAL PSYCH	Introduces the nature, diagnosis, etiology, epidemiology, prevention and treatment of cognitive, affective, behavioral and personality disorders. Also covers relevant theoretical perspectives and research findings. This course counts toward the psychology minor and is an elective for psychology majors. Prerequisites: PSYCH 101 - Introduction to Psychology.	LEC	3	3
PSYCH	253	SOCIAL PSYCHOLOGY	Introduces the scientific study of how people's thoughts, feelings, and behaviors are affected by the actual, imagined, or implied presence of others. Topics include social perception and cognition, aggression, conformity, helping behavior, relationships, group processes. Course is intended for psychology majors and minors. Three hours lecture per week. Prerequisite: PSYCH.101.	LEC	3	3
PSYCH	281	RESEARCH METHODS	Builds on students' background in Applied Statistics (PSYCH 160) and affords opportunities for students to interpret and design basic psychological research, improve their information literacy, and apply APA ethical standards. Topics covered include the scientific method, research approaches and designs, and ethical issues in psychological research. The course counts towards the Psychology major and minor. Prerequisites: PSYCH 101 and PSYCH 160 (with a minimum grade of C in each). The course may only be repeated once.	LEC	3	3
PSYCH	282	RESEARCH APPLICATIONS	Allows students to use their background in applied statistics (PSYCH 160) and research methodology (PSYCH 281) to design and/or conduct studies with human participants and non-human animal subjects. This course affords opportunities for students to improve their information literacy, apply APA ethical standards, and learn to write effectively in psychology. The course counts towards the psychology major. Prerequisites: PSYCH 101, PSYCH 160 and PSYCH 281 (with a minimum grade of C in each).	LEC	3	3

PSYCH	309	COG DEV	Studies cognitive development in humans. Focus is on theories of cognitive development and research on the development of memory, problem solving, language and literacy, intelligence, neurological correlates of cognition, as well as social cognition. Factors affecting motivation, achievement, and self-control may also be considered. Additional emphasis placed on instructional implications of theories and research. Counts for the Psychology minor. This course is an elective for Psychology majors. Prerequisites: PSYCH 101, PSYCH 211 or PSYCH 212 and 60 credits earned.	LEC	3	3
PSYCH	327	POSITIVE PSYCH	Examines theories, research, and best practices related to positive experiences, positive traits, and enabling institutions. Drawing on students' background in experimental psychology (PSYCH 101, PSYCH 160, and PSYCH 281), this course debunks common misconceptions and refutes the "bad science" that pervades the self-help movement and compromises the discipline's credibility. This course also affords psychology majors and minors opportunities to apply positive psychology concepts through experimental activities, self-reflective exercises, and case studies. Positive Psychology is typically offered at least once per academic year.	LEC	3	3
PSYCH	335	PSYCHOL DISORDERS	Surveys the description, causation, prevention and treatment of maladaptive behavior and psychological disorders. Considers biological, psychological and social factors. Also covers relevant theoretical perspectives and research findings. This course counts for the psychology major. Prerequisites: PSYCH.101, PSYCH.160, PSYCH.281, all with minimum grade of C, and PSYCH.282.	LEC	3	3
PSYCH	336	THEORIES PERSONALITY	Conveys to students a basic understanding of personality theory as a scientifically defensible model of human functioning as well as a philosophical statement regarding human nature. It will engage students in a critical study of holistic theories of personality, including psychodynamic, trait, biological, cognitive, humanistic, existential/phenomenological, and cross-cultural perspectives. There will be an emphasis placed on the healthy, adaptive personality. This course is designed for psychology majors. Prerequisites: PSYCH 101, PSYCH 160, PSYCH 281 (with a minimum of C in each), and PSYCH 282.	LEC	3	3
PSYCH	360	COGNITIVE PSYCHOLOGY	Studies cognition in humans. Research and theory related to human use of attention, perception, memory, language and problem solving are central topics of study. Other topics may include creativity, reasoning, and decision-making. Traditional research approaches to understanding human thinking, as well as neuroscientific approaches, are presented. Counts toward the Psychology major. Prerequisites: PSYCH.101, PSYCH.160, PSYCH.281, all with minimum grade of C, PSYCH.282.	LEC	3	3
PSYCH	375	PSY OF LEARNING	Examines the theoretical and experimental bases of learning in animal and human behavior. The course focuses on basic principles of classical conditioning and operant conditioning. Psychology of Learning is offered for major. Prerequisites: PSYCH 101, PSYCH 160, PSYCH 281 (minimum of C in each) and PSYCH 282.	LEC	3	3
PSYCH	376	BEH MODIFICATION	Examines the basic methods of behavior modification as they are used in individual therapy as well as in institutionalized settings. The course connects behavior modification techniques to the theoretical concepts that they are based on, especially: operant conditioning, respondent conditioning, observational learning, and cognitive models. Behavior Modification is a lecture-based course designed for psychology majors. Prerequisites: PSYCH.101, PSYCH.160, PSYCH.281 (minimum grade of C in each).	LEC	3	3

PSYCH	380	BEHAVIORAL NEUROSCI	Examines the cellular bases of behavior, emphasizing contemporary views of and approaches to the study of the nervous system. Neural structure, function, and organization are considered in relation to sensory and motor function, learning and memory, and other basic behaviors. An overview of brain function will be presented, drawing on basic concepts in the biological, physical, and behavioral sciences. This course counts for the psychology major. Prerequisites: PSYCH.101, PSYCH.160, PSYCH.281 (minimum grade of C in each), PSYCH.282.	LEC	3	3
PSYCH	390	SPECIAL TOPICS PSYCH	Examines theories, research, and best practices related to various topics in applied psychology. Drawing on students' background in experimental psychology (PSYCH 101, PSYCH 160 and PSYCH 281), this course affords undergraduates the opportunity to explore the synergy between the basic and applied psychological sciences through traditional classroom-based or distance education lectures, discussions, experiential activities, and multimedia presentations. Depending on the topic, the course also may include community-based activities. Special Topics in Applied Psychology is typically offered at least once per academic year. This course may be repeated as an elective with different topics. Prerequisites: PSYCH 101, PSYCH 160 and PSYCH 281	LEC	3	3
PSYCH	406	PSYCHOLOGY SEMINAR	Provides for an advanced consideration of significant topics in psychology. Requires in-depth analysis and discussions of current research. This course may be taken once to fulfill a requirement for the psychology major, and may be taken again with a different topic as an elective. Prerequisites: PSYCH 101, PSYCH 160, PSYCH 281 (all with a minimum grade of C), PSYCH 282; each specific seminar may have additional prerequisites depending on the topic.	SEM	3	3
PSYCH	439	CLINICAL PSYCHOLOGY	Surveys clinical psychology and the role of the clinical psychologist in community and hospital mental health programs, clinical assessment and diagnosis. Examines concepts in and models of psychotherapy. Prerequisites: PSYCH 101, PSYCH 160, PSYCH 281 (with a min grade of C in each), PSYCH 282 and either PSYCH.335, PSYCH 336 or PSYCH.337.	LEC	3	3
PSYCH	441	THEORY PRAC ACAD PSY	Utilizes a seminar format classroom experience along with opportunities to work with students in PSYCH 101 through discussions, presentations, reviews, and tutoring. Using PSYCH 101 content, students will explore pedagogical techniques and assessment methods. There is a strong emphasis on ethical and professional behaviors in all interactions, including those with PSYCH 101 students and other teaching assistants. As part of this capstone experience designed for psychology majors, students will develop items as part of a professional portfolio as preparation for employment or graduate work. This course counts toward a psychology major. Prerequisites: PSYCH 101, PSYCH 160, PSYCH 281 (minimum of C in each), and PSYCH 282, 60 earned credit hours, and permission of the instructor.	LEC	3	3
PSYCH	442	THEORY PRAC ACAD 2	Provides students who have completed PSYCH 441 - Theories and Practice of Academic Psychology an opportunity to continue to develop their academic and professional skills and engage in leadership activities. This course is an elective and is offered when there is student interest and available positions. Prerequisites: PSYCH 101, PSYCH 160, PSYCH 281 (minimum of C in each), and PSYCH 282, PSYCH 441, 60 earned credit hours, and permission of the instructor.	LEC	3	3
PSYCH	466	INDEPEND STUDY PSYCH	Provides for the study of a topic via review and research of technical psychological literature and/or empirical manipulation of variables in the field or laboratory under supervision of a psychology faculty member. Successful completion includes a written paper. Independent Study in Psychology is offered for majors. Prerequisites: PSYCH 101, PSYCH 160, PSYCH 281 (with minimum of C in each), PSYCH 282, and consent of the instructor, the department and approval of the dean.	IND	3	3

PSYCH	497	PSYCHOLOGY PRACTICUM	Applies psychological knowledge through study, observation, and practice in a community or university setting. Provides experience in a work setting in the field. Processing experiences through class discussions, writing assignments, and interactions with field supervisor. This course counts toward the psychology major and is one of the department's capstone experiences, aimed at upper-level students. Forty hours must be completed at placement site per credit hour during the course of the semester, including a weekly meeting with the site supervisor or their designee. Weekly 90-minute class meeting with faculty supervisor and peers in small groups. Prerequisites: 90 credit hours and completion of PSYCH.101, PSYCH.160, PSYCH.281 (minimum grade of C in each), PSYCH.282 and consent of the instructor.	SUP	3	15
READING	541	RDG ASSMT & INTERVEN	Focuses on informal and formal assessment techniques with an emphasis on using assessment to design appropriate intervention programs and techniques; topics include miscue analysis, informal reading inventories, and standardized testing. Three hours lecture per week. This course satisfied PDE guidelines for Inclusive Classrooms/SAS. May be offered in traditional and distance education formats.	LEC	3	3
READING	545	ORG ADMIN RDG PROG	Focuses on instruction for classroom teachers, reading specialists, and special education specialists who are involved with a school districts' reading program; emphasizes a working knowledge of certification requirements, job descriptions, guidelines for programs funded through federal or state agencies, resources for exemplary programs, program evaluation, and parent involvement. May be offered in traditional and distance education formats.	LEC	3	3
RUSSIAN	101	RUSSIAN 1		LEC	3	3
RUSSIAN	102	RUSSIAN 2	Develops further the four language skills: speaking, listening, reading, and writing to a proficiency level regarded as basic communication in Russian. RUSSIAN.102 is for students who wish to continue studying Russian at the second level. Russian language study is taught in its cultural context, including history, culture, diversity, and comparison with students' native culture. Practice in language laboratory and/or use of electronic language-learning media is required. RUSSIAN.102 is offered every semester. This course earns one GEP toward Goal 4 Cultures and Diversity and two GEPs toward Goal 8 Second Language in general education. Three hours lecture per week. Prerequisite: RUSSIAN.101 or equivalent proficiency level. This course is generally appropriate for students with one or two years of high-school Russian.	LEC	3	3
RUSSIAN	204	INTERM RUSSIAN II	Reinforces and expand the material covered in Russian 203 (Intermediate Russian I) by utilizing a multi-skill approach: listening, speaking, reading, and writing. A key objective in this course is to encourage students to speak as much Russian in the classroom as possible. Russian language is taught in its cultural contexts, including history, diversity, literature, visual arts and comparison with students' native communication strategies and literary and artistic traditions. The course is designed for students seeking General Education Points in Cultures and Diversity, Communication, and Arts and Humanities, and is conducted in combination of lecture and discussion, and formal and informal oral and written assignments. Applicable toward a minor or a major in Languages and Cultures: Russian and East European Studies Track. Prerequisites: RUSSIAN.102 or equivalent (e.g. Placement Test) or permission of the Department. Normally offered once a year. This course earns one GEP toward Goal 1 Communication and one GEP toward Goal 4 Cultures and Diversity and one GEP toward Goal 7 Arts and Humanities in general education.	LEC	3	3

RUSSIAN	306	RUS COMMUNICATION II	Develops further four language skills through extensive and intensive practice in speaking, listening, reading, and writing. The course emphasizes professional communication in the fields of business, law, politics, and medicine. Russian language is taught in its cultural contexts, including history, culture, diversity, and comparison with students' native cultures. Applicable toward a major in Languages and Cultures: Russian and East European Studies Track. Prerequisites: RUSSIAN.102 or equivalent (e.g. Placement Test) or permission of the Department. Normally offered every other year. Three hours lecture per week.	LEC	3	3
SCM	372	INTER-ORG ERP	Introduces the concepts and techniques of Inter-Organizational Enterprise Systems. Covers Enterprise Resource Systems (ERP) basics, Business Process Redesign (BPR), and business processes for functional business areas such as purchasing and receiving, sales and marketing, production, operations management, inventory management, and financial management. Inter-Organizational Enterprise Systems is a required course in the Supply Chain Management Degree Program and is designed for students in junior or senior standing and includes case analyses and projects throughout the semester to achieve the student learning objectives. Three hours lecture per week. Prerequisites include ITM.301-Info Tech & Analytics; MGMT.244; MKTG.310, or permission from instructor. May be offered in traditional and distance education formats.	LEC	3	3
SCM	373	INTEGRATED CRM	Introduces the strategies, processes, and activities related to using customer information to manage customer relationships for greater revenues and profits, and to integrate flows of materials, information, and capital across an inter-organizational supply chain from basic producers to end users. Students will learn to use customer information captured by a customer relationship management (CRM) system to build and maintain client relationships, to improve the organization's ability to forecast future sales/demand in dynamic market environments, to develop a holistic view of customer profitability and customer lifetime value, including total cost-to-serve based on information integrated from Enterprise Resource Planning systems, and to coordinate marketing, sales, service/support, and channels of distribution. Students will manage CRM operations and tactics, including lead generation, sales force automation, direct marketing campaigns, channel campaigns, service processes and deployments, and customer loyalty programs appropriate to consumer (B2C) and inter-organizational (B2B) settings. Three hours lecture per week. Prerequisites: ITM.175; MGMT.244; MKTG.310. May be offered in traditional and distance education formats.	LEC	3	3
SCM	376	SC CASH FLOW PROFIT	Introduces the fundamental financial, managerial and cost accounting concepts applicable to Supply Chain Management. The use of cost accounting is an integral part of decision making in all types of business operations. A firm understanding of cost accounting concepts will be attained through the use of spreadsheets and enterprise technology. This course is a required course in the Supply Chain Management Degree Program and is designed for those students who wish to enhance their understanding of management decision making by performing detailed technical analyses using the Microsoft Office Suite, enterprise technology, and other tools. Prerequisites: ACCT 220, ACCT 223.	LEC	3	3
SCM	432	INTERNSHIP IN SCM	Provides a supply chain management (SCM) major with an opportunity to acquire meaningful and professional experiential learning within the SCM field. Each academic credit requires 40 hours of supervised work. Total credits for all SCM internships must be either three or six credit hours. The course is only offered on a pass/fail basis.	SUP	1	6

SCM	477	MANAGING INNOVATION	Develops students' knowledge of innovation paradigms, processes, and techniques, and introduces management of organizational learning. Students learn to identify opportunities for improvement based on analysis of key performance metrics and to apply strategies that facilitate innovative solutions. The course is a required course in the Supply Chain Management Degree Program and is suitable for students seeking to learn about organizational cultures that stimulate and sustain analysis-driven innovation across all business functions and supply chain environments. The course is software-supported; students utilize the Microsoft Office Suite, enterprise technology, and application software. The prerequisite courses are SCM 370 and SCM 371. May be offered in traditional and distance education formats.	LEC	3	3
SCM	478	MANAGING BUS PROC	Develops students' knowledge of the interrelated nature of business disciplines through the managing of business processes. Students learn the principal business processes common to the majority of business organizations, functional roles and how they interact, and software tools that facilitate development of appropriate organizational structures. The course is a required course in the Supply Chain Management Degree Program and is suitable for students seeking to further their understanding, recognition, and interpretation of cross-functional flows and relationships. May be offered in traditional and distance education formats. Prerequisite: SCM 475.	LEC	3	3
SCM	479	SUPPLY CHAIN SEMINAR	Facilitates integration of the concepts, processes, and strategies of global supply chain management to ensure the optimization of business processes from original suppliers through consumer end-users. Students learn how to manage trade-offs in procurement, inventory, and distribution activities, improve forecasts, and develop customer relationships. This course requires student participation in a distribution facility tour or virtual tour and a supply chain simulation. The course is a required course in the Supply Chain Management Degree Program and is suitable for students seeking to learn about managing flows of materials, information, and money along global integrated supply chains. Three hours lecture per week. Prerequisite: SCM 475.	LEC	3	3
SECED	452	TEACH MATH SEC SCH	Theory, research, trends, issues and techniques in the teaching of mathematics at the middle and high school levels. This course focuses on the teaching and preparing a mathematics curriculum for individuals to be certificated in middle school and high school mathematics. Prerequisite: Approved as BSED Major.	LEC	3	3
SECED	530	FOUND TCHG	Introduces students to the teaching process. Diverse instructional strategies and techniques, methodologies, and approaches are explored. Topics include: (1) the manner in which personal characteristics, experience and preparation, context in teaching, the changes in society, and student diversity influence how we teach, (2) developing instructional objectives, sequencing learning activities, and applying various taxonomies while conducting microteaching lessons, and (3) discipline strategies, questioning techniques, differentiated learning activities, and mastery teaching. Class term project includes a research paper on alternate teaching methods, a unit plan, and evaluative instruments. Three hours lecture per week.	LEC	3	3
SECED	597	GRADUATE PRACTICUM	This is a six-credit, 16 week student teaching experience that is part of the secondary certification track of the curriculum and instruction master's program. It includes all of the required INTASC standards and the framework for teaching and learning now required by both the National Council of Accreditation of Teacher and the Pennsylvania Department of Education. Required for teacher certification.	FLD	6	6
SOC	211	PRIN SOCIOLOGY	Introduces the basic concepts, perspectives, theories, and methods in sociology. Required of all sociology majors and minors. Multiple sections offered every fall and spring semester. This course earns three GEPs toward Goal 6 Social Sciences in general education. Three hours of lecture per week. Open to all students. Prerequisites: None.	LEC	3	3

SOC	213	CONT SOCIAL PROBS	Defines what constitutes a social problem and examines the negative impacts of racism, poverty, sexism, crime and other social problems in contemporary American society. This class will be offered at least one time per year. This course earns three GEPs toward Goal 6 Social Sciences in general education. Prerequisites: None. Three hours lecture per week.	LEC	3	3
SOC	215	RACE AND ETHNICITY	Provides an introduction to the sociological study of racial and ethnic minority groups and inter-group relations, particularly between minority and dominant groups. Covers concepts, theories and evidence for understanding the experiences of racial and ethnic minority groups and covers the history and current status of selected minority groups in the United States. Serves as a "Specialized Course" counting toward the major in Sociology, and counts toward the Sociology minor. Offered every fall and spring semester. Open to all students meeting the prerequisite. This course earns three GEPs toward Goal 4 Cultures and Diversity in general education. Prerequisite: SOC.211. Three hours lecture per week.	LEC	3	3
SOC	231	MARRIAGE & FAMILY	Introduces marriage and family as a social institution and how other social institutions and social structure affect marriage and family. This course also introduces how marriage and family affect other social institutions. This course covers diverse processes that form a family and diverse types of family and relating issues across different time periods and regions in the world. This course counts as a lower level elective in the sociology major and is an elective course for the Gerontology minor and Gender Studies minor. This course earns one GEP toward Goal 4 Cultures and Diversity and two GEPs toward Goal 6 Social Sciences in general education. Prerequisites: None.	LEC	3	3
SOC	255	RES METHODS SOC INQ	Introduces students to social science research methods common in sociology and criminal justice. Finding, reviewing and critically evaluating research literature and exploring essential components in the design of ethical research projects are central. Quantitative techniques are emphasized but attention is given to other approaches as well (e.g., qualitative and evaluation research). Class time typically includes a mix of lecture, discussion, and/or in-class exercises. The course is required for sociology and criminal justice majors but is open to all students who have taken SOC 211 or CRIMJUST 101 and have an interest in social science research. Offered every fall and spring semester. This course earns one GEPs toward Goal 1 Communication and two GEPs toward Goal 2 Information Literacy in general education.	LEC	3	3
SOC	260	BASIC SOC STATISTICS	Introduces students to the logic of statistical inquiry in social science research. Students learn basic statistical concepts and techniques necessary to conduct quantitative research. The course is taught with lecture and in-class computation and involves learning to use statistical software. The course is required for sociology and criminal justice majors but is open to others that have taken SOC.255 or CRIMJUST.255 and have an interest in social science research. Offered every fall and spring semester. This course earns two GEPs toward Goal 3 Quantitative Reasoning in general education.	LEC	3	3
SOC	275	CLASSICAL SOC THEORY	Examines classical social theory that significantly impacted the development of sociology as an academic discipline. Key figures like Emile Durkheim, Karl Marx, and Max Weber are studied closely, but others may receive attention as well. Explores the value of classical theories for illuminating aspects of modernization and contemporary social life. Shows the influence of classical theories on contemporary perspectives prominent in sociology. Typically taught with a mixture of lecture and discussion of primary source readings. Required for sociology majors but open to others interested in sociology that have taken SOC.211. Offered every fall and spring semester. Three hours lecture per week.	LEC	3	3

SOC	316	URBAN/COMMUNITY SOC	Traces the origins, growth and decline of American cities. Defines what urban and community sociology are and how they relate to such issues as de-industrialization, globalization, suburbanization, urban decay, urban renewal and gentrification. Attention is also given to race, class, gender, education, crime and other social issues that impact the lives of urban residents in the United States. The course is an elective for sociology majors and is appropriate for students from a range of disciplines who have taken SOC.211 and SOC.275. Students who have not taken these prerequisites may take the course with consent of instructor. Offered approximately once every 3 semesters. Three hours lecture per week. Prerequisites: SOC.211 and SOC.275 or consent of instructor.	LEC	3	3
SOC	320	SOCIOLOGY OF GENDER	Introduces students to sociological theory and research surrounding gender. The course specifically addresses the development of gender identity, the ways in which gender influences social interaction, and the role of gender in social stratification. Class time typically includes a mix of lecture, discussion, and/or in-class exercises. The course is an elective for sociology majors and gender studies minors and is appropriate for students from a range of disciplines. Offered approximately once every 3 semesters. Prerequisites: SOC.211 and SOC.275 or consent of instructor.	LEC	3	3
SOC	360	MICROSOCIOLOGY	Examines how we learn to become human, how the self develops in relation to the other, and challenges to the self. Also examines how social forces and social structures shape our personal identities and what we consider to be our essential selves. Introduces a variety of micro-sociological perspectives, both classical and contemporary. Also introduces micro-sociological methods and sociological research that employs these methods. Taught in a combined seminar and lecture format with an emphasis on active student engagement and critical thinking. Counts as an upper-level elective in the sociology major and offered in rotation with the program's other upper-level electives. Three hours lecture per week. Prerequisites are SOC.211 and SOC.275, or consent of instructor.	LEC	3	3
SOC	470	SEMINAR IN SOCIOLOGY	Provides students with the opportunity to participate in a seminar class that relates to an area of specialization that is not covered in other classes. Examples include the Sociology of Law, Music, Aging, Sports and Health Care. Primarily for sociology majors, but interested students meeting the pre-requisites may enroll. Taught as a seminar, i.e., a mixture of lecture, discussion and individualized instruction and consultation. Offered on an as needed basis. Pre-requisites include SOC.255, SOC.260 and SOC.275 and 60 credits or consent of instructor.	LEC	3	3
SOC	495	SOC RESEARCH PRAC	Provides students the opportunity to conduct sociological research and communicate research results. Students develop a research question, create and manage a dataset appropriate to that research question, analyze that data and write a well-organized, properly formatted report of their findings. Particular methodology taught varies by instructor. Primarily for sociology majors, but interested students meeting the pre-requisites may enroll. Prerequisites: SOC.255, SOC.260 and SOC.275. Taught as a seminar, i.e., a mixture of lecture, discussion and individualized instruction and consultation. Offered every fall and spring semester.	LEC	3	3
SOC	496	INTERNSHIP PROGRAM	Provides students with supervised practice at an approved site. The internship exposes students to responsibilities, skills and activities in a variety of sociology related work environments. It further provides students with an opportunity to apply sociological knowledge and skills learned in the classroom. Prerequisites: 18 hours of coursework in sociology including SOC.211, SOC.255, SOC.260, and SOC.275, or consent of instructor. This is a variable 3-6 credits class. It is offered Pass/Fail only. Forty hours of on-site work required for each credit earned. Offered every fall, spring, and summer.	SUP	3	6

SOCWORK	133	INTRO SOC WORK & WEL	Provides students with an overview of the principles and concepts of the social welfare system in the United States as well as a survey of the social work profession. This foundational class has no prerequisites. It is required for students majoring in Social Work and is available to all students. Three hours of lecture per week. Offered each fall and spring semester. This course earns three GEPs toward Goal 6 Social Sciences in general education. Prerequisites: None.	LEC	3	3
SOCWORK	221	HUM BEHAV IN SOC EVR	Provides an understanding of how economic, environmental, and social forces interface with biological, cultural, psychological, and social characteristics of human beings alone and in families, groups, communities, and organizations. Explores the cultures, historical experience, and demographics of various oppressed groups in the United States over the life span. This course counts as a Group B, Social & Behavioral Sciences General Education Requirements. Three hours lecture per week. Prerequisite: SOCWORK.133 (or permission of instructor).	LEC	3	3
SOCWORK	236	CHILD WELFARE	Utilizes an ecological systems perspective to prepare students for a career in child welfare and family services in the public or private sector. Competencies established by the state welfare agencies and schools of social work are addressed in this course. The course emphasizes a community based, family focused and child-centered model for helping families at risk. The course will include information regarding child welfare services including but not limited to family preservation, prevention, adoption, protective services and foster care and will further examine the interplay of policy and law as they affect practice and service delivery. Cultural competency and the historic values of the social work profession are highlighted. This class will be taught once a year Prerequisites: NONE	LEC	3	3
SOCWORK	240	SOCIAL WORK STATS	Introduces students to a range of statistical procedures in social work research. Students will create and manage data sets, learn how to use statistical software, and interpret statistical information in social work journals. The course is required for social work majors but is open to others who have an interest in social work research and evaluation. This class will typically be taught every semester. This course earns two GEPs toward Goal 3 Quantitative Reasoning in general education. Three hours lecture per week. Prerequisites: SOCWORK.133 or permission of the instructor.	LEC	3	3
SOCWORK	250	RESEARCH SOC WORK	Prepares the BSW practitioner to understand the research process and to critique research. The student will be exposed to a variety of social research processes and methods, including single subject research, qualitative and quantitative methodologies, and program evaluation. Emphasis on understanding and applying social work values to research, on methods for evaluation of one's own practice, and the interface of research with successful social work practice. This course counts as a Group B, Social & Behavioral Sciences General Education Requirements. Three hours lecture per week. Prerequisite: SOCWORK.133 - Intro to Social Work.	LEC	3	3
SOCWORK	297	INTRO PRACT EXP SWK	The primary goal of this course is to initiate the preparation of the baccalaureate generalist social worker with a foundation of social work knowledge, values, ethics and skills. The beginning integration of ecological systems theory into generalist social work practice occurs in this course. This course counts as a Group B, Social & Behavioral Sciences General Education Requirements. Three hours lecture per week. Prerequisite: SOCWORK.133 (with grade of C or above). Grade of C or above required to apply to the Social Work major.	LEC	3	3

SOCWORK	334	IND/FAM	Examines the knowledge, values, ethics and skills that comprise the core of professional generalist social work practice with client systems of various sizes. The focus includes the philosophical foundation of social work, self-awareness, values and ethics of the helping person, and the nature of professional relationship/client-worker partnership in the context of practice and human diverse populations. The complexity of social work practice from a systems/ecological perspective that is strengths based is presented. Students also acquire knowledge about the stages, activities and skills of problem solving practice, engagement, assessment, intervention, evaluation, and termination. Content on human behavior social environment, policy, and research is integrated in the course. This class will be taught every semester. Prerequisites: SOCWORK 297.	LEC	3	3
SOCWORK	450	SOC WORK PRAC:SM GRP	Focuses on developing group facilitators who possess an understanding of group theory and group dynamics as well as effective leadership skills. The content encompasses both task and treatment groups utilizing strengths based framework. Social work group facilitation is taught utilizing empirically-based theories and interventions, teaching students to engage, assess, intervene, and evaluate with small groups. Opportunities to apply social work knowledge, values, ethics, and skills to practice settings and situations with small groups will be provided. Students learn how to use research evidence to inform their practice and evaluate the effectiveness of group interventions. An emphasis is placed on understanding, affirming, respecting, and working with groups with diverse backgrounds. This class is typically taught twice a year.	LEC	3	3
SOCWORK	452	SOC WRK PRAC:ORG/COM	Examines the knowledge, values, ethics, and skills that comprise the core of professional generalist social work practice with the organizations and communities. The focus includes the philosophical foundation of social work, self awareness, values and ethics of the helping person, and the nature of professional relationship/client-worker partnership. The complexity of social work practice from a systems/ecological perspective that is strengths based is presented. Students also acquire knowledge about the stages, activities and skills of problem solving practice, engagement, assessment, intervention, evaluation, and termination. This class will be taught every semester. Prerequisites: SOCWORK 334 - Individuals and Families, SOCWORK 240 - Statistics for Social Work, SOCWORK 250 - Research Methods for Generalist Social Work Practice.	LEC	3	3
SOCWORK	453	SOC WEL POL & SERV	Examines various aspects of social welfare policy and services. The focus of this course includes the history, politics, economics, culture, and ethics of social policy as it relates to the social work profession and the social service delivery system. Utilizing critical thinking skills, students will engage in policy analysis to explore the reciprocal interconnectedness of policy, the social service delivery system and social work practice. Based on the information obtained through the exploration of a social issue, concern, policy or need, students will formulate a policy proposal and develop a method by which to advocate for the social well-being of others through their policy creation. Additionally, students will be asked to consider how to evaluate the implementation and outcome of their proposed policy. This class will typically be taught every semester. Prerequisites: SOCWORK 334 - Individuals and Families and POLISCI 120 - United States Government.	LEC	3	3
SOCWORK	455	BEH HEALTH	Overviews behavioral health - mental disorders and substance use disorders - in individuals and families, as it pertains to generalist social work practice. Diagnostic classification systems and contemporary treatment models will be examined, with attention to ethics, values, and cultural competence in social work practice. Three hours lecture per week. Prerequisites: SOCWORK.133 and SOCWORK.221 (or permission of instructor).	LEC	3	3

SOCWORK	497	FIELD EDUCATION	Provides an educationally directed internship and is taken concurrently with SOCWORK 498 Integrative Senior Seminar under direct supervision of a professional social worker. In field education, students will engage in tasks and assignments that reflect a higher level of mastery of knowledge and increased independence in functioning in a chosen social service agency. This course provides skill development in direct engagement, assessment, intervention, evaluation and advocacy strategies for effective and ethical generalist social work practice with individuals, families, groups, communities and organizations. This class will be taught every semester.	SUP	10	12
SOCWORK	498	INT SENIOR SEM	Integrates information from the overall social work curriculum in preparation for future work. This course processes and integrates theory and practice within the field education experience and incorporates practice-relevant research and assessment of student's own practice and interventions. The course will serve as additional support for students who may experience difficulty in field and who require additional supervision to comply with CSWE accreditation requirements. The course provides opportunities for students to develop and strengthen professional skills of collaboration, consultation, and problem solving. Workshops will be used to clarify expectations in the field and will provide a forum for student discussion and the reception of feedback from peers and faculty members. This class will be taught every semester and is taken concurrently with SOCWORK 497, Field Education. Prerequisites: SOCWORK 240, SOCWORK 250, SOCWORK 334, SOCWORK 450, SOCWORK 452 and SOCWORK 453	SEM	3	3
SPANISH	101	SPANISH 1	Initiates students' development of the four language skills (speaking, listening, reading, writing) required to use the Spanish language in a communicative context. Anticipated proficiency upon successful completion of the course is the Novice-Mid sub-level (based upon the American Council on the Teaching of Foreign Languages). Introduces students to features of Hispanic culture that are associated with the targeted communicative activities. Open to all students. Offered at least one time per year. May be offered in traditional and distance education formats. Three hours lecture per week.	LEC	3	3
SPANISH	102	SPANISH 2	Develops further the four principle language skills (speaking, listening, reading, and writing) to the level of basic second-language proficiency (the Novice-High proficiency level according to the guidelines of the American Council for the Teaching of Foreign Languages) and enhances students' knowledge of the cultures of the Spanish-speaking world. All course content is presented in communicative, culturally contextualized activities. Appropriate for students with one or two years of high school Spanish. Offered every semester. Counts toward the Spanish Minor. Offered as both traditional and distance education. Prerequisite: SPANISH.101 or equivalent proficiency level. Three hours lecture per week. This course earns one GEP toward Goal 4 Cultures and Diversity and two GEPs toward Goal 8 Second Language in general education.	LEC	3	3
SPANISH	112	INTENSIVE ELEM SPAN	Develops the four principal language skills (speaking, listening, reading, writing) and cultural awareness at the novice level of proficiency according the standards of the American Council on the Teaching of Foreign Languages (ACTFL), with the expectation that students demonstrate some degree of intermediate-level communicative proficiency upon the conclusion of the course. The course, which requires one year of high school Spanish or its equivalent, is designed to enable students with minimal language background to satisfy the Second Language General Education Goal in a single semester through extended class time, intensive in-class activities and additional required hours of monitored language laboratory or online activities. Communicative teaching strategies, which emphasize use of the Spanish language by instructors and students alike, are implemented as a means of assisting students in the development of the targeted language skills. This course earns one GEP toward Goal 4 Cultures and Diversity and two GEPs toward Goal 8 Second Language in general education. Prerequisites: One year of High School Spanish or equivalent. Four hours lecture per week.	LEC	4	4

SPANISH	203	SPANISH 3	Focuses upon the development of each of the four principal second language proficiencies (speaking, listening, writing, reading) at the Intermediate level of proficiency, according to the American Council on the Teaching of Foreign Languages. Also focuses on the development of an appreciation of noteworthy literary and artistic works of Latin America. Appropriate for all students who have satisfied the indicated prerequisites (Completion of Spanish 102 - Spanish 2 or placement via the Spanish Language Placement Test). Offered each semester.	LEC	3	3
SPANISH	204	SPANISH 4	Continues the development of the four principal second language proficiencies (speaking, listening, writing, reading) at the Intermediate level of proficiency according to the guidelines of the American Council on the Teaching of Foreign Languages. Also focuses on the development of an appreciation of noteworthy literary and artistic works of Spain. Appropriate for all students who have satisfied the indicated prerequisites - completion of Spanish 3 or placement via the Spanish Language Placement Test. Offered each semester.	LEC	3	3
SPANISH	206	STRUCT SPAN LANG	Study of Spanish grammar and syntax through applied exercises and introduction to Spanish morphology. This course counts as a Group A, Humanities and The Arts General Education Requirements. Not offered every semester. Three hours lecture per week. Prerequisite: SPANISH.204 or equivalent.	LEC	3	3
SPANISH	210	COMMERCIAL SPANISH	Acquaints students with basic skills in Spanish trade correspondence and commercial reading. Emphasizes vocabulary, idioms and elementary knowledge of business practices. For business students and others who desire to enhance their knowledge of Spanish. This course counts as a Group A, Humanities and The Arts General Education Requirements. Not offered every semester. Three hours lecture per week. Prerequisite: SPANISH.102 or permission of instructor.	LEC	3	3
SPANISH	250	HERITAGE SPEAKERS 1	Studies structure and usage of oral and written Spanish from the perspective of the heritage speaker (native or near native speakers who have learned the language without formal training). Develops linguistic and cultural literacy through actualized authentic materials (both literary and audiovisual). Substitutes SPANISH.206 when approved by instructor. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Prerequisite: SPANISH.204 or permission of instructor.	LEC	3	3
SPANISH	306	CONVERS & COMP 2	Continued development of speaking and writing skills (see SPANISH.207); required before advancing to advanced language courses. This course counts as a Group A, Humanities and The Arts General Education Requirements. Not offered every semester. Three hours lecture per week. Prerequisite: SPANISH.206 and SPANISH.207, or consent of instructor.	LEC	3	3
SPANISH	350	HERITAGE SPEAKERS 2	Studies advanced structure and usage Spanish for heritage speakers (native or near native speakers who have learned the language without formal training). Develops linguistic and cultural literacy through actualized authentic materials (both literary and audiovisual). Substitutes SPANISH.306 when approved by instructor. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Prerequisite: SPANISH.250 or permission of the instructor.	LEC	3	3
SPANISH	390	INTERNSHIP IN SPAN	Students apply the theory learned in the classroom to situations occurring in the workplace. Careful planning with the department's internship coordinator enables the students to schedule these experiences to complement their academic program. Participation in the university's internship adds an important dimension to student's educational experience and future career plans. Prerequisites: SPANISH.204 or Permission of Instructor.	SUP	3	9

SPANISH	406	LATIN AMERICA	Presents an overview of the elements that constitute the heritage of Latin America, including Latin American art and architecture, geography, history and literature. Continues the development of all four second-language skills (speaking, reading, writing and listening), placing an emphasis on the development of spoken and written communication in Spanish, and oral presentation in Spanish in particular. Required for students majoring in the Languages and Cultures/Spanish and Languages and Cultures/Spanish for Heritage Language Learners tracks. Open to all students who have satisfied the course prerequisites. Offered once each academic year. Taught in Spanish. Prerequisites: SPANISH 206 or SPANISH 207 or a Spanish Language Placement Test or CLEP score beyond SPANISH 204 or an ACTFL score of Intermediate-Mid or higher.	LEC	3	3
SPECED	100	ORIENTATION SPEC ED	Introduces freshman and transfer students to the Special Education (PK-8)/Early Childhood Education (PK-4) Dual Certification Program (PTE status). The content focuses on all requirements associated with the scope and sequence for successful program matriculation. The purpose of the course is to facilitate successful transition of students into this course of study within teacher education (special education) as well as provide an orientation to professional expectations associated with course work leading to a degree in the field. Classes are held weekly for the entire semester. Prerequisites: Admission in the Special Education Program (PTE status).	LEC	1	1
SPECED	101	INTRO INDIV W/EXCEPT	Reviews all major areas of exceptionality (visually impairments, intellectual disability, hearing impairments, communication disorders, behavior disorders, learning disabilities, etc.) and acquaints the student with social, sociological, psychological, medical, historical, legal, economic and professional aspects of these conditions. Reviews current research and the latest techniques for facilitating meaningful interactions with individuals with disabilities. This course earns two GEPs towards Goal 4 Cultures and Diversity and one GEP towards Goal 10 Responsible Citizenship in general education. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: None.	LEC	3	3
SPECED	202	TECH INDIV W/DISAB	Introduces students to assistive technology and the existing and emerging technologies that are being used by various professionals working with individuals that have disabilities. The focus of this course is to prepare students for pk-12 Special Education Teacher Certification. Students use computers, assistive devices, educational software and other technologies utilized as instructional tools, administrative tools, and environmental interfaces. This course earns one GEP towards Goal 2 Information Literacy and one GEP towards Goal 4 Cultures and Diversity in general education. Three hours lecture per week. Prerequisites: None.	LEC	3	3
SPECED	206	INTRO EARLY INTERVEN	An overview of the field of early intervention (EI), including historical perspectives, philosophies of EI, influences of disabilities on the development of young children, early intervention models and intervention strategies. Three hours lecture per week.	LEC	3	3
SPECED	275	LINKING ASSESS/INSTR	Provides teacher candidates with a comprehensive overview of the skills, processes, and research-based interventions for linking assessment and instruction in inclusive settings for students with disabilities. The academic core areas to be addressed in this course will include literacy, math, and writing in P-12 setting. This course earns one GEP toward Goal 2 Information Literacy, one GEP toward Goal 3 Quantitative Reasoning and one GEP toward Goal 6 Social Sciences in general education. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisite: SPECED.101.	LEC	3	3

SPECED	358	METH INSTR INDIV DIS	This course deals with the development of evidenced based skills in effective instructional strategies for students with exceptionalities, creating positive classroom learning environments, and teacher-candidate development of effective collaboration and communication skills. Three hours lecture per week. Prerequisite: SPECED.101.	LEC	3	3
SPECED	417	BEHAVIOR INT/SUP	Develops skills and competencies in applying the principles of human behavior, group management procedures, and design/implementation of person (student) centered behavior support plans as delineated under the Individuals with Disabilities Act (IDEA) and the Americans with Disabilities Act (ADA). This course examines the relationship among research, policy and practice as it pertains to prevention and early intervention with group and individual problems at school and community levels. Three hours lecture per week. Prerequisites: SPECED.358; Admission to Teacher Education.	LEC	3	3
SPECED	430	INSTR PRAC MOD/SEV	This course presents an overview of the nature and needs of educating individuals with moderate and severe disabilities. Models, theories, and effective strategies for individual assessment and planning, cognitive, functional and social development in a standard aligned system, and research-based instructional methods are provided. The content focuses on the dynamics of including diverse learners in the home, school, general education classroom and community. This course provides students with an opportunity to apply knowledge through a field-based experience. Three hours lecture per week. Prerequisites: SPECED.358.	LEC	3	3
SPECED	433	LIT INSTR ST W/DIS	Provides preservice teachers with a comprehensive overview of skills, assessment and strategies for teaching listening, speaking, reading and written expression. Students will prepare a portfolio of resources and best practices for teaching language arts to students with special needs. Three credits completed in general reading instruction; Admission to Teacher Education. Three hours lecture per week.	LEC	3	3
SPECED	446	ASSESSMENT PRACTICUM	Provides application of theories in learning, assessment, classroom management, and teaching strategies to school settings. Topics include data-driven instruction, analysis of data from multiple sources, and the implementation of various assessment practices. Additional topics include professionalism, collaboration with other professionals and parents, and classroom management. This practicum is repeatable in different settings. Prerequisites: SPECED 358, admission to Teacher Education or Graduate Program, and permission from the practicum instructor.	CLN	3	6
SPECED	449	ACAD ASSESS INSTR	Develops skills and competencies in using formal and informal assessment tools and procedures that are in compliance with professional standards of ethical practice. Covers strategies and methods for gathering information about the learner prior to, during, and after instruction to maximize instructional effectiveness. Presents strategies and formats for synthesizing assessment results and developing evaluation reports and IEP goals. Three hours lecture per week. Prerequisites: SPECED.275 and Admission to Teacher Education.	LEC	3	3
SPECED	450	INSTR PRAC MILD PK-8	This course focuses on the recognition and acquisition of learning characteristics and theory, effective teaching and classroom management strategies, as well as the understanding of collaborative roles and responsibilities of professionals in identifying, assessing and providing services to meet the instructional needs of students with disabilities. Three hours lecture per week. Prerequisites: SPECED.358 and Admission to Teacher Education.	LEC	3	3

SPECED	461	ST SEMINAR	Presents instruction in the development of effective teaching individuals with exceptionalities. Focuses on problems in the education of this population. Discusses its relationship to teaching as each problem is defined. Helps the future teacher meet practical problems in guiding the individual with exceptionalities in learning experiences at school. Three hours lecture per week. Prerequisite: Concurrent with SPECED.488/499.	SEM	3	3
SPECED	480	TRAUMA INFORM PRACT	Provides the opportunity to extend prerequisite knowledge and skills concerning adverse childhood experiences (ACEs), trauma, and associated programs and practices including Positive Behavior Support, Multi-tiered Systems of Support (MTSS) and the Positive Behavior Intervention and Support (PBIS) framework. This course can be taken as part of the sequence of courses that lead to the Endorsement in Social, Emotional, and Behavioral Wellness of Students PK-offered through the Pennsylvania Department of Education or as an elective. Prerequisites: SPECED 358 - Meth Instr Indiv Dis	LEC	3	3
SPECED	488	STUDENT TEACHING I	The student teaching semester requires two placements of eight to nine weeks in duration. One placement will be in a full-time, part-time or inclusionary setting with students with exceptionalities (PK-8). The other placement will be in a regular education class (K-6). Student teachers are responsible for demonstrating competence in the following areas: planning and preparation, classroom environment, instructional delivery, professionalism, and clerical task completion. The student teachers will systematically assume the role of each cooperating teacher. Prerequisites: Concurrent with SPECED.461; student teaching seminar.	FLD	6	6
SPECED	489	STUDENT TEACHING II	The student teaching semester requires two placements of eight to nine weeks in duration. One placement will be in a full-time, part-time or inclusionary setting with students with exceptionalities (PK-8). The other placement will be in a regular education class (K-6). Student teachers are responsible for demonstrating competence in the following areas: planning and preparation, classroom environment, instructional delivery, professionalism, and clerical task completion. The student teachers will systematically assume the role of each cooperating teacher. Prerequisites: Concurrent with SPECED.461; student teaching seminar.	FLD	6	6
SPECED	501	ADM & SUP SPEC EDUC	Examine the functions and responsibilities of the Administrator of Special Education. This includes functions in the areas of leadership, guidance, control, direction and management of special education programs and services within educational organizations. Understanding administrative theory and its application to current issues within the domain of special education will provide a framework for this course. Key programming areas of curricular content knowledge, collaboration, research and inquiry, professional and ethical practice, and leadership and policy will be addressed. Prerequisites: Admission to Graduate Program.	LEC	3	3
SPECED	506	INTRO EARLY INTERVEN	Presents an overview of the field of early intervention, including historical perspectives, philosophies of early intervention, influences of disabilities on the development of young children and early intervention models. Three hours lecture per week.	LEC	3	3
SPECED	517	BEHAVIOR INT/SUP	Develops skills and competencies in applying the principles of human behavior, group management procedures, and design/implementation of person (student)centered behavior support plans as delineated under the Individuals with Disabilities Act (IDEA) and the Americans with Disabilities Act (ADA). This course examines the relationship among research, policy and practice as it pertains to prevention and early intervention with group and individual problems at school and community levels. Prerequisites: SPECED.558; Admission to Graduate Program. Three hours lecture per week.	LEC	3	3

SPECED	530	INSTR PRAC MOD/SEV	Presents an overview of the nature and needs of educating individuals with moderate and severe disabilities. Models, theories, and effective strategies for individual assessment and planning, cognitive, functional and social development in a standard aligned system, and research-based instructional methods are provided. The content focuses on the dynamics of including diverse learners in the home, school, general education classroom and community. This course provides students with an opportunity to apply knowledge through a field-based experience. Three hours lecture per week. Prerequisites: SPECED.358. This course satisfied PDE guidelines for Inclusive Classrooms/SAS.	LEC	3	3
SPECED	533	LIT INSTR ST W/DIS	Literacy Instruction for Students with Disabilities will provide teacher candidates with comprehensive, evidence-based literacy strategies and methodologies in alignment with Pennsylvania Standards-Based Instructional System. Emphasis will be on teaching reading, writing, listening and speaking. Students will examine and utilize systematic approaches for teaching literacy to students with disabilities. Students will prepare a portfolio of resources and evidence-based practices. Admission to Teacher Education. Three hours lecture per week. This course satisfied PDE guidelines for Inclusive Classrooms/SAS.	LEC	3	3
SPECED	544	ACAD ASSESS INSTR	Develops skills and competencies in using formal and informal assessment tools and procedures that are in compliance with professional standards of ethical practice. Covers strategies and methods for gathering information about the learner prior to, during, and after instruction to maximize instructional effectiveness. Presents strategies and formats for synthesizing assessment results and developing evaluation reports and IEPs. Three hours lecture per week. Prerequisites: SPECED.557 and Admission to Graduate Program.	LEC	3	3
SPECED	546	ASSESSMENT PRACTICUM	Provides application of theories in learning, assessment, classroom management, and teaching strategies to school settings. Topics include data-driven instruction, analysis of data from multiple sources, and the implementation of various assessment practices. Additional topics include professionalism, collaboration with other professionals and parents, and classroom management. This practicum is repeatable in different settings. Prerequisites: SPECED 558 - Methods of Instruction for Inclusive Classrooms, admission to Teacher Education or Graduate Program, as appropriate, and permission from the practicum instructor.	CLN	3	6
SPECED	547	TECH APP FOR DIS	Introduces students to assistive technology and the existing and emerging technologies that are being used by various professionals working with individuals that have disabilities. The focus of this course is to prepare students for pk-12 Special Education Teacher Certification. Students use computers, assistive devices, educational software and other technologies utilized as instructional tools, administrative tools, and environmental interfaces. Three hours lecture per week. Prerequisites: None.	LEC	3	3
SPECED	550	INSTR PRAC MILD PK-8	This course focuses on the recognition and acquisition of learning characteristics and theory, effective teaching and classroom management strategies, as well as the understanding of collaborative roles and responsibilities of professionals in identifying, assessing and providing services to meet the instructional needs of students with disabilities. Prerequisites: Admission to Teacher Education. Three hours lecture per week. This course satisfied PDE guidelines for Inclusive Classrooms/SAS.	LEC	3	3
SPECED	561	ST SEMINAR	Presents instruction in the development of effective teaching individuals with exceptionalities. Focuses on problems in the education of this population. Discusses its relationship to teaching as each problem is defined. Helps the future teacher meet practical problems in guiding the individual with exceptionalities in learning experiences at school. Three hours lecture per week. Prerequisite: Concurrent with SPECED.509.	SEM	3	3

SPECED	567	SPEC ED RESEARC II	Applies statistical and educational research methods learned within Special Education Research Methods I. This course assists the graduate student in planning, implementation, and evaluation of applied research in special education. The course emphasizes research techniques, IRB procedures, and development of research questions and design through the completion and evaluation of a departmental paper or master's thesis. Prerequisites: SPECED.565.Three hours lecture per week.	LEC	3	3
SPECED	580	TRAUMA INFORM PRACT	Provides the opportunity to extend prerequisite knowledge and skills concerning adverse childhood experiences (ACEs), trauma, and associated programs and practices including Positive Behavior Support, Multi-tiered Systems of Support (MTSS) and the Positive Behavior Intervention and Support (PBIS) framework. This course can be taken as part of the sequence of courses that lead to the Endorsement in Social, Emotional, and Behavioral Wellness of Students PK-offered through the Pennsylvania Department of Education or as an elective. Prerequisites: SPECED 558 - Methods of Instruction for Inclusive Classrooms	LEC	3	3
SPECED	588	STUDENT TEACHING I	The student teaching semester requires two placements of eight to nine weeks in duration. One placement will be in a full-time, part-time or inclusionary setting with students with exceptionalities (PK-8). The other placement will be in a regular education class (K-6). Student teachers are responsible for demonstrating competence in the following areas: planning and preparation, classroom environment, instructional delivery, professionalism, and clerical task completion. The student teachers will systematically assume the role of each cooperating teacher. Prerequisites: Concurrent with SPECED.561; Student Teaching Seminar..	FLD	5	5
SPECED	589	STUDENT TEACHING II	The student teaching semester requires two placements of eight to nine weeks in duration. One placement will be in a full-time, part-time or inclusionary setting with students with exceptionalities (PK-8). The other placement will be in a regular education class (K-6). Student teachers are responsible for demonstrating competence in the following areas: planning and preparation, classroom environment, instructional delivery, professionalism, and clerical task completion. The student teachers will systematically assume the role of each cooperating teacher. Prerequisites: Concurrent with SPECED.561; Student Teaching Seminar.	FLD	5	5
SPECED	591	PRACTICUM SPECIAL ED	Provides graduate students with the opportunity to apply knowledge, skills and dispositions gained through their experiences and course work in Special Education in educational settings. During this practicum, graduate students focus on analyzing pedagogical competencies and professional standards to enhance skills and strategies related to teaching and learning. Graduate students spend a minimum of 120 hours in an educational setting and meet regularly with their university supervisor to reflect upon their experiences, their professional development and strategies related to teaching and learning. Three hours lecture per week. May be offered in traditional and distance education formats. Prerequisites: Admission to Graduate Program; Completion of a minimum of 21 graduate credits.	CLN	3	3
SPECED	99	CO-CURRICULAR	Student CEC, Best Buddies and Trinity Learning Community - Provides an opportunity for students to partially fulfill program service requirements, become immersed in direct service experiences with individuals with disabilities and to further skills in citizenship. Offered during the fall and spring semesters during the academic year. This course earns one GEP toward Goal 10 Citizenship in general education for student engagement in either Student CEC, Trinity Learning Community or Best Buddies. Prerequisites: Open only to Special Education (PK-8)/Early Childhood (PK-4) Dual Teacher Certification Majors.	ACT	0	0
THEATRE	100	THEATRE FORUM	Requires all tracks of fthe Bachelor of Arts in Theatre to attend weekly performance labs, including specialized workshops, lectures, readings, and performances. May be repeated each semester.	LAB	0	0

THEATRE	102	INTRO TO THEATRE	Students explore various aspects of the theatrical process and learn tools for evaluating theatrical productions in a hands-on class. Both group and individual projects are used to introduce and deepen understanding of several theatrical disciplines (playwriting, directing, performance, design) and varied genres and styles of theatre. Students also see and critique performances on and off campus. Open to all students; required for all Theatre majors. This course earns three GEPs toward Goal 7 - Arts and Humanities in general education. Prerequisites: None.	LEC	3	3
THEATRE	103	THEATRE APPRECIATION	Students will explore the fundamental relationship between theatre and empathy; examining how theatre invites audiences to learn about other people's perspectives and actions. The course introduces the terminology, process, genres, and basic techniques of theatrical production; students will learn about a variety of theatre artists and companies. This course uses a flipped class model: in-person class meetings focus on demonstration and discussion; homework topics are explored through recorded lectures, recorded theatrical productions, readings, and videos about theatre. Attendance at live theatrical events is required. Open to students in all majors. This course earns three GEPs towards Goal 7 - Arts & Humanities in general education. Prerequisites: None.	LEC	3	3
THEATRE	108	THEATRE PRACTICUM	Involves participation in plays: Acting or technical Work. Grade awarded each semester. May be repeated. Prerequisites: None.	ACT	0	1
THEATRE	112	FUND OF ACTING	Student actors explore the terms and techniques of acting in an active, hands-on learning environment. Students perform improvised and scripted scenes and monologues, as well as other individual, paired and group acting exercises. Students see and critique acting in performances on and off-campus. Open to all students; required for all Theatre majors. This course earns three GEPs toward Goal 7 - Arts and Humanities in general education. Prerequisites: None.	LEC	3	3
THEATRE	270	FUND THEATRE DESIGN	An introduction to the elements and design for theatrical production, including scenery, costumes, make-up, lighting and sound. First in a series of courses designed for training in design technology for theater. For theater majors and other interested students. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week.	LEC	3	3
THEATRE	277	COSTUME CONSTRUCTION	Introductory studio course in the tools and techniques of producing costumes for the stage. Provides a basic working knowledge of the construction of costumes. For theater majors and other interested students. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week.	LEC	3	3
THEATRE	314	THEORY STAGE LIGHT	Provides for intensive study of theory and design of lighting of a production supplemented by applied work on productions. Laboratory hours required. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week.	LEC	3	3
THEATRE	370	STAGE MAKEUP	Studio course covering aspects of stage makeup from basic modeling with paint to creating complex characterizations. Provides a basic working knowledge of the design and application of makeup for the stage. For theater majors and other interested students. This course counts as a Group A, Humanities and The Arts General Education Requirements. Prerequisite: THEATRE.270. Three hours lecture per week.	LEC	3	3
THEATRE	377	COSTUME DESIGN	The study and application of costume design for the theater including methods, tools, materials and visual concepts. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week.	LEC	3	3

THEATRE	412	ADVANCED ACTING	Character analysis based on scriptwork. Students begin to focus on particular areas of development. This course counts as a Group A, Humanities and The Arts General Education Requirements. Prerequisites THEATRE.112, THEATRE.312. Three hours lecture per week.	SEM	3	3
THEATRE	416	MODERN THEATRE	Continues the study of theater history from 19th century through the theater of today. This course counts as a Group A, Humanities and The Arts General Education Requirements. Prerequisite: THEATRE.215 or consent of instructor. Three hours lecture per week.	LEC	3	3
THEATRE	491	SEM IN TECH & DESIGN	Provides opportunities for advanced studies and application of special topics as in theatrical design and technical theatre. Examples might include advanced studies in Lighting, Costume or Scene Design or Technical Theater Management. With division approval, this course may substitute for one-semester enrollment in Theatre 108, Theatre Practicum. This course counts as a Group A, Humanities and The Arts General Education Requirements. May be repeated for credit without limit. Concurrent registration in multiple sections within a semester permitted. Prerequisites: THEATRE.270 and one other design or technical course and permission of the instructor. Three hours lecture per week.	SEM	3	3
THEATRE	492	SEM IN PERFORMANCE	Provides opportunities for advance studies and application of special topics as selected by the instructor. Examples might include advanced studies in audition techniques, acting styles or performance theory. This course counts as a Group A, Humanities and The Arts General Education Requirements. May be repeated for credit without limit. Concurrent registration in multiple sections within a semester permitted. Prerequisites: THEATRE.112 and THEATRE.312 and permission of the instructor. Three hours lecture per week.	SEM	3	3
THEATRE	497	INTERNSHIP THEATRE	Integrates classroom experience with practical work experience in professional theatre or theatre related settings. Students must establish the academic integrity of their proposed experience and its relevance to course work in the major. Provides an opportunity for practical experience in professional theatre. Sufficient credit is available for students to (a) participate in full-time immersion experience and (b) work in location that is remote from the Bloomsburg University campus. Prerequisites: GPA 2.50, Minimum of 60 credits earned and You must have completed appropriate course work that matches the experience - including having finished at least six to seven courses in the major, three of which are in your area of concentration.	SUP	3	12