

Subj	Cat	Title	Description	Method	MinCr	MaxCr
ACCT	110	ACCT FOR SUPERVISORS	Provides practical applications of accounting information useful to supervisory level personnel, with limited knowledge of the theoretical foundation. The course content presents a brief overview of financial statements and their components. The course provides an investigation into the use of managerial accounting, including topics such as cost accumulation, product costing, budgets, and evaluation procedures. Important to the supervisors are the influences on them and their subordinates resulting from the creation and use of accounting information. The course is offered online. Prerequisites: Enrollment in the BASTL Program.	LEC	3	3
ACCT	220	FINANCIAL ACCOUNTING	Familiarizes students with a basic understanding of generally accepted accounting principles (GAAP) and its applications. Includes accounting fundamentals, accounting for assets, liabilities and ownership interests, and analysis of accounting data. For non-accounting majors only. Three hours lecture per week. Prerequisite: BUSED.101.	LEC	3	3
ACCT	221	PRIN ACCOUNTING 1	Presents the accounting cycle for service and merchandising activities of a sole proprietorship; special journals and ledgers, accrued and deferred items, cash, receivables and inventories. General ledger and/or spreadsheet computerized accounting is required. Three hours lecture per week.	LEC	3	3
ACCT	222	PRIN ACCOUNTING 2	Further develops the accounting cycle; recording, summarizing, interpreting financial data for partnerships and corporations. Includes cash flows, long-term liabilities, plant assets and payroll accounting. A practice set and general ledger and/or spreadsheet computerized accounting are required. Three hours lecture per week. Prerequisites: ACCT.220 or ACCT.221	LEC	3	3
ACCT	223	MANAGERIAL ACCTG	Focuses on the accounting, other quantitative, and qualitative analyses and information needed to foster optimal management decision making and reporting. Students will study various management accounting concepts, processes, and techniques available to provide that relevant information. Students are expected to be proficient in the use of computerized spreadsheet and word-processing software. For non-accounting majors only. Three hours lecture per week. Prerequisites: ACCT.220 or ACCT.222 and ITM.175.	LEC	3	3
ACCT	310	ACCT. INFO. SYS.	The course emphasizes accounting information systems, transaction cycles, and communication of financial information for management decisions within the context of business. Topics include ERP systems, e-business and electronic commerce, systems documentation including flowcharting, database management, internal control, business processes, transaction cycles, management reporting, projects using a midline ERP package and other projects using business software such as electronic spreadsheets. Three hours lecture per week. Prerequisite: ACCT.321.	LEC	3	3
ACCT	321	INTER ACCOUNTING 1	Presents the conceptual framework of accounting, accounting environment and information processing system, financial statements and accounting standards, accounting uses of present and future value concepts, cash and receivables and inventories. Use of Peachtree Accounting Software to complete an accounting cycle through computer is required. Three hours lecture per week. Prerequisites: ACCT.222 or ACCT.220. (This is a required course for accounting majors, but it can be taken by non-accounting majors.)	LEC	3	3
ACCT	322	INTER ACCOUNTING 2	Presents accounting standards for property, plant, and equipment, intangible assets, current liabilities and contingencies, long-term liabilities, contributed capital and retained earnings sections of stockholders equity, stock rights and options, and dilutive securities and earnings per share. Requires students to use an approved word processing software package to produce a research paper. Three hours lecture per week. Prerequisites: ACCT.321	LEC	3	3

ACCT	323	INTER ACCOUNTING 3	Presents accounting standards pertaining to investments in debt and equity instruments, revenue recognition, pension plans, leases, income taxes, accounting changes and error correction, Statement of Cash Flows, and accounting disclosures. The use of a spreadsheet program is required. Three hours lecture per week. Prerequisite: ACCT.322.	LEC	3	3
ACCT	324	FEDERAL TAX ACCTG	Introduces basic tax laws pertaining to preparation of individual federal tax returns and supporting schedules. Emphasis on tax law research using federal tax services and contemporary professional literature. Three hours lecture per week. Prerequisite: ACCT.321	LEC	3	3
ACCT	348	COST ACCOUNTING	In-depth study of the three major production costs raw material, factory overhead, and labor. This course requires moderate spreadsheet skills. Three hours lecture per week. Prerequisite: ACCT.222 or ACCT.223.	LEC	3	3
ACCT	358	MANAGERIAL REPORTING	Continuation of ACCT.348, concentrating on management accounting issues, including standard costs and budgets. Emphasis on case studies used to analyze and interpret cost data. Intended primarily for accounting majors. Three hours lecture per week. Prerequisite: ACCT.348	LEC	3	3
ACCT	424	ADV FED TAX ACCOUNT	Assigns group and individual projects selected from the following areas of advanced tax accounting; partnerships and corporations, Pennsylvania corporate taxes, estates and trusts, reporting to governmental agencies. Includes lectures, discussion of issues and practice in the solution of problems. Three hours lecture per week. Prerequisite: ACCT.324.	LEC	3	3
ACCT	426	ADV FRAUD EXAM	Builds on basic concepts developed in Introduction to Fraud Examination by providing in-depth coverage of occupational fraud and abuse including misappropriation of assets, corruption, and fraudulent financial reporting. Three hours lecture per week. Prerequisite: ACCT.326.	LEC	3	3
ACCT	431	TOPICS IN FIN REPORT	Topics in Financial Accounting focuses on the accounting and reporting for partnerships, foreign currency transactions, restatement of financial statements of foreign subsidiaries from foreign currency units to U.S. dollars, and accounting and reporting for governmental and non-profit organizations. It also covers segment reporting, interim reporting, derivative financial statements, and SEC reporting requirements. Three hours lecture per week. Prerequisite: ACCT.323.	LEC	3	3
ACCT	432	INTERN IN ACCOUNTING	Provides work experiences in the accounting profession. Prerequisite: 75 semester hours completed, minimum 2.5 GPA, and adequate course preparation for the tasks to be performed.	SUP	1	6
ACCT	442	AUD THEORY & PROCED	Provides a rigorous introduction to concepts and techniques used by CPA firms to perform financial statement audits. Includes professional and ethical standards, legal liabilities, audit objectives, planning, risk assessment, evaluation of internal control, selection and use of audit procedures, audit reports, and work paper preparation and techniques to support the audit report. Four hours lecture per week. Prerequisites: ECONOMIC.256, ACCT.310 and ACCT.323.	LEC	4	4
ACCT	456	COMP FORENSICS	This course covers obtaining and analyzing digital accounting data for accounting fraud in a manner that sustains burden of proof or other challenges from third parties. Uses computer assisted audit tools and techniques and computer forensics hardware and software. Three hours lecture per week. Prerequisites: ACCT.326.	LEC	3	3

ACCT	501	FINANCIAL ACCOUNTING	Investigates selected financial reporting topics and issues. Selected topics include: Cash, receivables, inventories, property, plant and equipment, intangibles, payables, employee benefits, non-current liabilities, leases and contingencies, and equity. Prerequisites: Graduate Standing, ACCT.321 and ACCT.322. Three hours lecture per week.	LEC	3	3
ACCT	502	ADV FINANCIAL ACCTG	Investigates selected financial reporting topics and issues. Selected topics include: Accounting concepts and standards; Financial statements; Income statement items; Financial statement disclosure; Business combinations; Derivatives, hedging and related topics; Governmental accounting; and Not-for-profit accounting and reporting. Three hours lecture per week. Prerequisites: Graduate Standing, ACCT.321 and ACCT.322 or equivalent.	LEC	3	3
ACCT	511	FIN & MAN ACCT	Introduces the essentials of financial and managerial accounting for managers. Topics include financial statement analysis and budgeting. Spreadsheet software is used extensively. Intended for Master of Business Administration (MBA) students. Not available for elective credit for the Master of Accountancy program. Not recommended for MBA students with an undergraduate major or minor in accounting. Three hours lecture per week. Prerequisites: Graduate standing.	LEC	3	3
ACCT	522	ADV AUDITING THEORY	Examines selected auditing topics and issues. Selected topics include ethical standards, audit objectives, planning, risk assessment, evaluation of internal control, selection and use of audit procedures, workpaper preparation and documentation, audit reports, and professional audit standards. Three hours lecture per week.	LEC	3	3
AEROSTUD	101	FOUND OF THE USAF 1	This survey course briefly covers topics relating to the Air Force and defense. It focuses on the structure and missions of Air Force organizations, officer ship and professionalism. It is also a good introduction into the use of communication skills. One hour lecture per week.	LEC	1	1
AEROSTUD	103	LEADERSHIP LAB	This course (to be taken in conjunction with AS 101 and 102) is a weekly laboratory that touches on the topics of Air Force customs and courtesies, health and physical fitness, and drill and ceremonies.	LEC	0	0
AEROSTUD	201	EVOL OF USAF A&S PW1	This survey course is concerned with the beginnings of manned flight and the development of aerospace power in the United States, including the employment of air power in WWI, WWII, Korea, Vietnam, the Gulf War and the peaceful employment of U.S. air power in civic actions, scientific missions and support of space exploration. One hour lecture per week.	LEC	1	1
AEROSTUD	203	LEADERSHIP LAB	This course (to be taken in conjunction with AS 201 and 202) provides you with the opportunity to demonstrate fundamental management skills and prepares you for Field Training.	LEC	0	0
AEROSTUD	301	AF LEADERSHP STUDY 1	Teaches cadets advanced skills and knowledge in management and leadership. Special emphasis is placed on enhancing leadership skills and communication.	LEC	3	3
AEROSTUD	303	LEADERSHIP LAB	Application of leadership theory, individually and in groups. The course is designed to accomplish effective mission accomplishment, as well as an emphasis in communications skills development. Three hour weekly lab. Prerequisite: AEROSTUD.204 or permission of instructor.	LEC	0	0

AEROSTUD	401	NAT SEC AFF/PRE AD 1	Designed for college seniors and gives them the foundation to understand their role as military officers in American society. It is an overview of the complex social and political issues facing the military profession and requires a measure of sophistication commensurate with the senior college level. The final semester provides information that will prepare the cadets for Active Duty.	LEC	3	3
AEROSTUD	403	LEADERSHIP LAB	Application of leadership theory, individually and in groups. The course is designed to accomplish effective mission accomplishment, as well as an emphasis in communications skills development. Three hour weekly lab. Prerequisite: AEROSTUD.304 or permission of instructor and the AFROTC approved membership in the Professional Officer Corps.	LEC	0	0
ANTHRO	101	INTRO ANTHROPOLOGY	Introduces students to the discipline of General Anthropology. Focuses on the evolution of the human species, the human past as revealed through archaeology, the nature of human language and its relation to culture, and the diversity of cultures that exist in the world today. Open to all students; taught by lecture and discussion; offered every semester. This course earns one GEP toward Goal 4 Cultures and Diversity, one GEP toward Goal 5 Natural Sciences and one GEP toward Goal 6 Social Sciences in general education. May be offered in traditional and distance education formats. Prerequisite: None. Three hours lecture per week.	LEC	3	3
ANTHRO	102	ANTHRO & WORLD PROBS	Explores the origins of current global problems and evaluates a variety of cultural solutions to those problems, with the goal of developing a knowledge base and critical thinking skills to engage in reflection, decision-making, and action that leads to responsible global, national, and local citizenship. Open to all students, taught by lecture and discussion, and offered every semester. This course earns one GEP toward Goal 4 Cultures and Diversity, one GEP toward Goal 6 Social Sciences and one GEP toward Goal 10 Citizenship in general education. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: None.	LEC	3	3
ANTHRO	200	PRIN CULT ANTHROP	Introduces the discipline of Cultural Anthropology and provides the student with a holistic understanding of human cultural diversity. Variations in human universal practices are presented, including adaptive strategies, subsistence systems, sociopolitical organization, economics, language, art, communication, kinship, family, marriage, gender, rituals, performance, and religion. Open to all students and serves as the foundation course for the anthropology major and minor. Taught by lecture and discussion and offered every semester. This course earns one GEP toward Goal 4 Cultures and Diversity and two GEPs toward Goal 6 Social Sciences in general education. Three hours lecture per week. Prerequisites: None.	LEC	3	3
ANTHRO	210	PREHIST ARCHAEOLOGY	Provides a worldwide examination of human prehistory from the origins of our species to the development of early civilizations. Focuses on regional differences and similarities in key evolutionary transitions including the adoption of agriculture and sedentary lifeways, urban origins, and the rise of complex states. Field methods are also discussed. Open to all students and serves as a foundation course for the anthropology major and minor; lecture and discussion; offered every semester. This course earns one GEP toward Goal 4 Cultures and Diversity, one GEP toward Goal 5 Natural Sciences and one GEP toward Goal 6 Social Sciences in general education. Prerequisites: None. Three hours lecture per week.	LEC	3	3

ANTHRO	220	HUMAN ORIGINS	Studies the emergence and development of humans, ancient fossil evidence, the biological basis of human culture and society, and the origins of the social units of fossil hominids. A review of non-human primates and their behavior is also addressed. Open to all students. Serves as a foundation course for the anthropology major and minor; lecture and discussion; offered every semester. This course earns one GEP toward Goal 4 Cultures and Diversity and two GEPs toward Goal 5 Natural Sciences in general education. Prerequisites: None. Three hours lecture per week.	LEC	3	3
ANTHRO	221	FORENSIC ANTHRO	Explores the methods of physical anthropology and archaeology in the analysis of human skeletal remains resulting from unexplained deaths. Students will learn how race, sex, age, stature, and cause of death are determined from the human skeleton. Special attention will be paid to the cause and manner of death in fleshed bodies so that students will take away a general knowledge of forensic pathology. Open to all students; taught by lecture and discussion; offered on a rotating basis. This course earns three GEPs toward Goal 5 Natural Sciences in general education. Prerequisites: None. Three hours lecture per week.	LEC	3	3
ANTHRO	230	FOUNDATIONS ANTHRO	Prepares students to advance in the major and as professional anthropologists by providing a common foundation in research methods, writing in the discipline, professional ethics, professional development, program requirements, and applications of anthropological knowledge. Offered fall semesters. Three hours lecture per week. Prerequisites: None.	SEM	3	3
ANTHRO	290	RACE & RACISM	Examines race from holistic and cross-cultural perspectives. The biological nature of race will be explored through the investigation of the origins of human skin color, genetics, adaptation, and variation. The socio-cultural aspect of race will be considered through the comparative study of racial categories in cultures and societies from around the world. Three hours lecture per week. This course is approved as a Diversity General Education Course/This course counts as a Group B, Social & Behavioral Sciences General Education Requirements. Prerequisites: None.	LEC	3	3
ANTHRO	310	AZTECS & MAYAS	Surveys the prehistoric cultures of Mexico and Central America. Emphasis on the development of Aztec and Mayan civilizations. This course counts as a Group B, Social & Behavioral Sciences General Education Requirements. Three hours lecture per week. This course is approved as a Diversity General Education Course.	LEC	3	3
ANTHRO	311	ARCH NE NORTH AMER	Surveys the prehistoric cultures of the area from arrival of the first inhabitants through early historic times. Provides a laboratory for the study of broader issues of socio-cultural processes. This course counts as a Group B, Social & Behavioral Sciences General Education Requirements. Three hours lecture per week. Prerequisite: ANTHRO.210 or consent of the instructor.	LEC	3	3
ANTHRO	350	MEDICAL ANTHROPOLOGY	Studies of cross-cultural concepts of health, illness and curing as well as health care delivery in industrialized cultures. Includes the topics of divination and diagnosis, sorcery and witchcraft in healing, public health and preventive medicine, alcoholism and drug use and the medical knowledge of tribal and peasant societies. This course counts as a Group B, Social & Behavioral Sciences General Education Requirements. Three hours lecture per week. This course is approved as a Diversity General Education Course.	LEC	3	3
ANTHRO	385	ANTHRO RESEARCH/WRIT	Familiarizes students with information sources in anthropology. Students learn how to access those sources and to write and present research paper in anthropology. Basics of statistical analysis are covered. Students write, revise and present a research paper on an anthropological topic. This course counts as a Group B, Social & Behavioral Sciences General Education Requirements. Three hours lecture per week. Prerequisite: ANTHRO.200, ANTHRO.210, ANTHRO.220.	LEC	3	3

ANTHRO	390	SOCIALIZAT OF CHILD	Examines life experience and adjustment of the individual through infancy, middle childhood and youth. Reviews contrasting methods of introducing children to adult economic, social and religious activities. This course is approved as a Diversity General Education Course/This course counts as a Group B, Social & Behavioral Sciences General Education Requirements. Three hours lecture per week. Prerequisite: ANTHRO.200.	LEC	3	3
ANTHRO	466	INDEPENDENT STUDY	Independent study by a student with faculty guidance of a particular research problem in anthropology. The research problem either extends current course content or deals with an area not covered in the current course offerings in anthropology. A problem is chosen by the faculty member and the student working together. This course counts as a Group B, Social & Behavioral Sciences General Education Requirements.	IND	1	6
ANTHRO	475	FLD METH CULT ANTHRO	Provides class discussion and field experience in participant observation. Experience in interviewing, surveying, kinship charting, mapping, studying complex organizations and writing ethnographic field reports. This course counts as a Group B, Social & Behavioral Sciences General Education Requirements. Three hours lecture per week.	SEM	3	3
ANTHRO	497	INTERNSHIP IN ANTHRO	An on-site training and learning experience in anthropology that provides opportunities to apply theoretical and descriptive knowledge of archaeology, cultural anthropology and physical anthropology in private and government institutional settings.	SUP	3	15
ARABIC	101	ARABIC I	Seeks to develop novice proficiency with emphasis on intercultural communication in the context of the Arabic world. Language laboratory activities required. Not offered every semester. This course satisfies one additional course requirement from the approved list of communication courses for general education requirements/This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Prerequisites: None.	LEC	3	3
ARABIC	203	ARABIC 3	Continues the development of the four language skills in Arabic including speaking, listening, reading and writing, with a focus on Arabic cultures. The third course in the sequence of Arabic courses will strengthen communicative proficiency in Arabic as well as develop the ability to understand and appreciate Arabic cultures. The course includes a combination of lectures and activities, and students are required to produce formal and informal oral and written assignments. Open to all students and counts for a minor or a major in Languages and Cultures: Arabic Studies Track. This course earns one GEP toward Goal 1 Communication in general education and one GEP toward Goal 4 Cultures and Diversity in general education. Prerequisites: ARABIC.102 or the equivalent proficiency level. Offered once a year.	LEC	3	3
ARABIC	305	ADVANCED ARABIC I	Develops speaking, listening, reading, and writing through extensive and intensive practice. The course concentrates on the language used in fields that include, but are not limited, to media, politics and journalism in the Arab-speaking world. The course aims at developing students' knowledge of Modern Standard Arabic as well as their cultural awareness. The course aims also at refining students' use of grammar, vocabulary and sentence structure. The course is taught in Arabic. Applicable toward a major in Languages and Cultures: Arabic Studies Track. Prerequisites: ARABIC.102 or equivalent (e.g. Placement test or LTI test).	LEC	3	3
ARMY	110	INTRO MILIT SCIENCE	Provides an overview of the organization of the ROTC program. Students learn fundamental concepts of professional leadership in both classroom and field environments. Introduces skills such as rappelling, marksmanship, military customs, preparing military correspondence, and practical field training. One-hour class per week, approximately 20 hours of laboratory time per semester.	LEC	1	1

ARMY	210	APL LDRSHP & MGT I	Provides an overview of the Army rank structure and a specific survey of the junior officer's duties and responsibilities within that rank structure. Develops skills through oral presentations, writing concisely, planning events, and coordination of group efforts. Two-hour class per week, approximately 20 hours of professional development time per semester, and a minimum of six hours a week of physical fitness lab. This course earns two GEPs toward Goal 9 Healthy Living in general education. Prerequisites: ARMY 110 & 120 - or Instructor permission.	LEC	2	2
ARMY	310	ADV MILITARY SCI I	Students learn through a series of practical opportunities to lead groups, receive personal assessments and leading again in situations of increasing complexity. Students plan and conduct training for younger students to reach and develop leadership skills. One 3-hour class per week, approximately 20 hours of laboratory time per semester.	LEC	3	3
ARMY	331	US MIL SCI & HIST	Examines the military heritage of the United States from the colonial period to the late twentieth century. The goal of the course is to develop students' awareness of the relationship of the U.S. military establishment to American society. Further, the course will focus on the evolution of war and strategy and in the progression of military professionalism, with an emphasis of the history and purpose of joint operations, and discuss the role of history and heritage in understanding the Army profession. This is a required course for all cadets seeking a commission. Prerequisites: ARMY 110 - Intro Milit Science & ARMY 120 - Intro to Mil Issues - or Instructor permission.	LEC	3	3
ARMY	410	ADV LDRSHP & MGT I	Presents advanced leadership and management skills required of a manger in a military environment. Students plan, conduct, and evaluate activities of the ROTC cadet organization. Students articulate goals, put plans into action to attain them. One 3-hour class time, approximately 20 hours of laboratory time per semester.	LEC	3	3
ARMY	430	ARMY ROTC INDEPENDENT STUDY	Provides an opportunity for student research and/or review in various areas of Army military science, leadership, management, and/or application of military competencies. Study is conducted under the supervision of an Army ROTC faculty cadre member. This course is offered as needed. Prerequisites: Instructor Permission.	IND	1	6
ARTHSTRY	101	INTRO TO ART HIST	Examines major works of art and architecture and the cultural forces that shaped them from ancient times to the present, from a global perspective. This course will enhance students' understanding of cultural diversity through art appreciation. This course is appropriate for those seeking enrichment. The format is primarily lecture. This course earns two GEPs toward Goal 4 Cultures and Diversity and one GEP toward Goal 7 Arts and Humanities in general education. Prerequisites: None. Three hours lecture per week.	LEC	3	3
ARTHSTRY	105	ART THROUGH CINEMA	Examines art in global contexts and its depiction in cinema and provides cross-cultural and chronological comparisons. The course explores cultural, political, and social settings in fine art, as well as cinematic dramatization in movies that feature artists and artistic movements. Lecture/discussion. Open to majors and non-majors. Typically offered in the spring semester. There are no prerequisites for this course.	LEC	3	3
ARTHSTRY	215	AMERICAN ART	Surveys artistic practices in the United States from the colonial period to the early 20th century. The course examines how America as idea and reality had been shaped, expressed, represented, and contested through art. Lecture/discussion. Open to majors and non-majors. Typically offered in the fall semester. This course earns three GEPs toward Goal 7 Arts and Humanities in general education. Prerequisites: None. Three hours lecture per week.	LEC	3	3

ARTHSTRY	235	ANC & MEDIEVAL ART	Surveys the history of the visual arts in Europe and the Mediterranean basin from the Paleolithic period to the Late Middle Ages. The course focuses on the connections between the development of artistic canons and humanistic and religious values from a global perspective. Lecture/discussion. Open to majors and non-majors. Typically offered in the fall semester. Three hours lecture per week. Prerequisites: None. This course earns two GEPs toward Goal 4 Cultures and Diversity and one GEP toward Goal 7 Arts and Humanities in general education.	LEC	3	3
ARTHSTRY	345	ISLAMIC ART	Examines the formation and development of art and architecture in lands dominated by Islam. The course explores cultural and political settings as well as themes that unify the diverse artistic styles of Islamic art. Lecture/discussion. Open to majors and non-majors. Typically offered in the fall semester. There are no prerequisites for this course. Prerequisite: None. Three hours lecture per week. This course earns two GEPs toward Goal 4 Cultures and Diversity and one GEP toward Goal 7 Arts and Humanities in general education.	LEC	3	3
ARTHSTRY	354	IMPRESSIONISM	Examines the artistic movement of Impressionism in the late 19th century as a revolt against the Ecole des Beaux-Arts tradition and a form of avant-garde expression. The course explores its contemporary subject matters and formal innovation as well as its links to the growth of the modern city, the economic and cultural class structure of Europe, and the prevalent ideas on race and gender. Lecture/discussion. Open to majors and non-majors. Typically offered in the spring semester. Three hours lecture per week. Prerequisites: None. This course earns three GEPs toward Goal 7 Arts and Humanities in general education.	LEC	3	3
ARTSTDIO	111	INTRO DRAWING	Examines the fundamentals of drawing and visual communication in general. Students learn and practice perceptual strategies, develop sensitivity to basic drawing materials, and become familiar with varied expressive methods of drawing via analysis of images from historical and contemporary art precedents, including non-Western traditions. Studio sessions include extended work with drawing materials, individual instruction and group critique, demonstrations, and lecture. Introductory Drawing serves as a foundation requirement for Art Studio majors, and as an introduction to creative work and visual argument for non-majors. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. This course meets five hours per week. Prerequisites: None.	LAB	3	3
ARTSTDIO	153	ARTSTDIO FOUNDATIONS	Introduces visual communication, the elements and principles of design, and safe art studio practices through exploration of varied 2-dimensional, 3-dimensional and time-based media. Artistic expression and varied critical strategies are studied in contemporary and historical contexts including nonwestern contexts. Sessions include extended work with materials, individualized instruction, critique, demonstrations, and lecture. This course meets 5 hours per week. Homework assignments require 4-5 hours each week outside of class. Students are responsible for purchasing some materials for projects. Prerequisites: None.	LAB	3	3
ARTSTDIO	212	INTERM DRAWING	Examine and practice the language and techniques of drawing and visual communication in general. Refine perceptual strategies and further develop sensitivity to the application of drawing materials. Utilize varied expressive methods of drawing, and analyze images from historical and contemporary art precedents, including non-Western traditions. Learn color drawing methods, work with combinations of media, and create large-scale works. Locate and develop personal imagery and formal strategies. Studio sessions include extended work with drawing materials, individual instruction and group critique, demonstrations, and lecture. Intermediate Drawing serves as a requirement for Art Studio majors concentrating in Drawing and as a second level art studio course option for Art Studio minors. This course meets five hours per week. Prerequisite: ARTSTDIO.111.	LAB	3	3

ARTSTDIO	221	FABR DESIGN: DYE	Investigates dye as a form of visual communication. Students explore the medium's expressive potential, use varied dye techniques, and are introduced to the discipline's professional practices. Students are exposed to varied subjects, conceptual frameworks, and historical precedents, including non-Western traditions. Course content includes silk painting, Japanese Shibori, direct dyeing, improvisational screen printing, color removal and alternative fabric design. Studio sessions include extended work with dye materials, individual instruction and group critique, demonstrations, and lecture. Fabric Design: Dye serves as an interdisciplinary requirement for Art Studio majors, and as an introduction to creative work and visual argument for non-majors. This course meets five hours per week. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. Prerequisites: None.	LAB	3	3
ARTSTDIO	222	FABR DSGN: SURFACE	Examines the fundamentals of surface design techniques and visual communication in general. Students learn and practice the expressive use of surface design methods and techniques, professional practices within the discipline, explore varied subjects, conceptual frameworks, and historical precedents, including non-Western traditions. Course content includes direct application of pigment, manual silkscreen printing, photo silkscreen, repeat pattern design and digital four-color process screen printing. Studio sessions include extensive work with fiber art materials, individual instruction, oral presentations, research of artists, development of concepts through sketches and class discussion, group critique, demonstrations, and lecture. This course serves as an interdisciplinary requirement for Art Studio majors and as an introduction to creative work and visual argument for non-majors. This course meets five hours per week. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. Prerequisites: None.	LAB	3	3
ARTSTDIO	223	FABR DESIGN:FBR ART	Investigates fiber art as a form of visual communication. Students explore the medium's expressive potential, use varied printing techniques, and are introduced to the discipline's professional practices. Students are exposed to varied subjects, conceptual frameworks, and historical precedents, including non-Western traditions. Course content includes studio art quilts, embellishment, Inkjet printing on fabric and wearable art. Studio sessions include extended work with fiber art materials, individual instruction and group critique, demonstrations, and lecture. Fabric Design: Fiber Art serves as an interdisciplinary requirement for Art Studio majors and as an introduction to creative work and visual argument for non-majors, this course meets five hours per week. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. Prerequisites: None.	LAB	3	3
ARTSTDIO	231	INTRO PAINTING	Introduces the methods and materials of painting as a form of visual communication. Students learn and practice the medium's expressive potential, use varied paint application techniques, apply color theory, and are introduced to the discipline's professional practices. Students are exposed to varied subjects, conceptual frameworks, and historical precedents, including non-Western traditions. Studio sessions include extended work with painting materials, individual instruction and group critique, demonstrations, and lecture. Introductory Painting serves as an interdisciplinary requirement for Art Studio majors and as an introduction to creative work and visual argument for non-majors. This course earns one GEP toward Goal 1 Communication in general education and two GEPs toward Goal 7 Arts and Humanities in general education. This course meets five hours per week. Prerequisites: None.	LAB	3	3

ARTSTDIO	232	INTERMEDIATE PAINTING	Continues exploration of the expressive and communicative potential of oil and/or acrylic painting. Varied subjects, critical approaches, and techniques are introduced. Independent research will lead to development of a unique body of work and coherent artist's statement. Studio sessions include demonstration, critique, individual instruction, and extended work sessions. This course meets 5 hours per week; students are expected to spend at least 4-5 hours per week on homework. While the studio provides some materials, students are responsible for purchasing some supplies for projects. Prerequisites: ARTSTDIO.231.	LAB	3	3
ARTSTDIO	243	SCULPT: WOOD & METAL	Focuses on additive sculpture methods using wood, and metal. The students learn varied construction techniques using the wood-working equipment (joinery, fastening, shaping) and metal-working equipment (welding, bending, cold fastening and cutting). Class assignments address contemporary concepts and foster personal expression. Students learn safe practices in the studio and fabricate sculptures based on the various techniques, history and concepts explained throughout the semester including non-western uses of wood and metal in object making. Studio sessions include technical instruction, studio work time, and development of concepts through research, class discussion, group critique and lecture. This course serves as an interdisciplinary requirement for Art Studio majors and as an introduction to creative work and visual argument for non-majors. Students can expect to purchase materials for individual assignments as well as personal protective equipment. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. Prerequisites: None. This course meets five hours per week.	LAB	3	3
ARTSTDIO	244	SCULPT: THE FIGURE	Connects students with the history of figurative sculpture; the class explores several techniques that are used in the creation of figurative work. These will include but are not limited to, modeling in clay, mold making, and casting. Students will research how they can use the figure to relay conceptual ideas about contemporary life. Students will learn safe use of materials and tools relating to casting, mold making and modeling. The class will also address nonwestern figurative traditions in sculpture. Studio sessions include technical instruction, studio work time, and development of concepts through research, class discussion, group critique and lecture. This course serves as an interdisciplinary requirement for Art Studio majors and as an introduction to creative work and visual argument for non-majors. Students can expect to purchase materials for individual assignments as well as personal protective equipment. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. Prerequisites: None. This course meets five hours per week.	LAB	3	3
ARTSTDIO	263	PRINTMAKING: WOODCUT	Investigates lithography and relief printmaking as a form of visual communication. Students learn and practice the medium's expressive potential, use varied printing techniques, and are introduced to the discipline's professional practices. Students are exposed to varied subjects, conceptual frameworks, and historical precedents, including non-Western traditions. Studio sessions include extended work with printmaking materials, individual instruction and group critique, demonstrations, and lecture. Printmaking: Lithography and Relief serves as an interdisciplinary requirement for Art Studio majors, and as an introduction to creative work and visual argument for non-majors. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. This course meets five hours per week. Prerequisites: None.	LAB	3	3

ARTSTDIO	265	PRINTMAKING: ETCHING	Investigates intaglio printmaking as a form of visual communication. Students learn and practice the medium's expressive potential, use varied printing techniques, and are introduced to the discipline's professional practices. Students are exposed to varied subjects, conceptual frameworks, and historical precedents, including non-Western traditions. Studio sessions include extended work with printmaking materials, individuals instruction and group critique, demonstrations, and lecture. Printmaking: Intaglio serves as an interdisciplinary requirement for Art Studio majors, and as an introduction to creative work and visual argument for non-majors. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. This course meets five hours per week. Prerequisites: None.	LAB	3	3
ARTSTDIO	281	DIGITAL PHOTOGRAPHY	Introduces digital photography as a medium of visual expression. Technical emphasis is placed on fundamental camera controls and introduction to digital photographic techniques. Aesthetic analysis and theory are discussed. Studio sessions consist of critique, demonstration, lecture and individual instruction. Digital Photography serves as an interdisciplinary requirement within the Art Studio program, and as an introduction to creative work and visual argument for non-majors. There are no prerequisites for this course and it meets five hours per week. This course is offered every fall and spring term.	LAB	3	3
ARTSTDIO	282	DARKROOM PHOTOGRAPHY	Introduces darkroom photography as a medium of visual expression. Technical emphasis is placed on fundamental camera controls and introduction to darkroom printing techniques. Aesthetic analysis and theory are discussed. Studio sessions consist of critique, demonstration, lecture, and individual instruction. Darkroom Photography serves as an interdisciplinary requirement within the Art Studio program and as an introduction to creative work and visual argument for non-majors. There are no prerequisites for this course and it meets five hours per week. Prerequisites: None	LAB	3	3
ARTSTDIO	295	INTRO GRAPHIC DESIGN	Introduces formal design standards and principles using current industry software applications. Emphasizes critical thinking, creative problem solving, communication strategies, copyright standards, experimentation, and personal expression. Studio sessions include demonstration, lecture, critique, individual instruction, and extended work sessions. Introductory Graphic Design serves as an interdisciplinary requirement for all Art Studio majors, and as an introduction to creative work and visual argument for non-majors. This course earns one GEP toward Goal 1 - Communication, one GEP toward Goal 2 - Information Literacy, and one GEP toward Goal 7 - Arts and Humanities in general education. There are no prerequisites. This course meets five hours per week. Prerequisites: NONE	LAB	3	3
ARTSTDIO	296	TYPE & LOGO DESIGN	Expands the skills and knowledge acquired in Introductory Graphic Design with additional emphasis on typography and logo design. Critical thinking skills, creative problem solving, communication strategy, interpersonal skills, and visual literacy are emphasized using digital applications and typography to create sophisticated graphics such as logo design, page layout and brand identity for Intermediate level students. Formal design standards and theory are emphasized. Studio sessions include demonstration, lecture, critique, individual instruction, and extended work sessions. Typography and Logo Design serves as an intermediate requirement for Art Studio majors concentrating in Graphic Design and an introduction to creative work and visual argument for non-majors. This course earns one GEP toward Goal - Communication, one GEP toward Goal 2 - Information Literacy and one GEP toward Goal 7 - Arts and Humanities in general education. This course meets five hours per week. This course can be repeated one time for credit, if course was originally taken prior to Fall 2019. Prerequisites: ARTSTDIO 295 - Introductory Graphic Design or ARTSTDIO 291 - Introduction to Digital Art.	LAB	3	3

ARTSTDIO	313	ADV DRAWING	Examine and practice the language and techniques of drawing and visual communication in general. Refine perceptual strategies and further develop sensitivity to the application of drawing materials. Utilize varied expressive methods of drawing, and analyze images from historical and contemporary art precedents, including non-Western traditions. Develop a body of work that is individual, refined, and specific. Prepare for non-academic conditions in order to continue working after graduation. Further develop professional practices. Studio sessions include extended work with drawing materials, individual instruction and group critique, demonstrations, and lecture. Advanced Drawing serves as a requirement for Art Studio majors concentrating in Drawing. This course meets five hours per week; students are expected to spend at least four - five hours per week on homework. While the studio provides some materials, students are responsible for purchasing supplies for some projects. This course may be repeated for credit. Prerequisites: ARTSTDIO.210 or ARTSTDIO.212.	LAB	3	3
ARTSTDIO	323	ADV FABRIC DESIGN	Students generate a new body of work stemming from intensive studio practice. Students develop a professional portfolio, a cohesive body of work in Fabric Design and are required to hold an exhibition of advanced work. This course counts as a Group A, Humanities and The Arts General Education Requirements. Prerequisite: Students must take at least two 200 level courses in Fabric Design before the Advanced level.	LAB	3	3
ARTSTDIO	333	ADVANCED PAINTING	Facilitates individualized painting projects that encourage personal expression. Students begin to develop a professional portfolio. This course may be taken more than once with permission of the instructor. This course counts as a Group A, Humanities and The Arts General Education Requirements. Prerequisite: ARTSTDIO.232.	LAB	3	3
ARTSTDIO	343	ADVANCED SCULPTURE	Nurtures the development of a cohesive body of sculptural work based on sophisticated techniques and a maturing sense of aesthetic direction. This course stresses the importance of drawing, model making, and research to the creative process. Group and individual discussions emphasize the development of critical vocabulary along with advanced technical exploration. This course meets 5 hours per week. Homework assignments require students work 4-5 hours each week outside of class. Students are responsible for purchasing some art materials for the course. This course may be repeated for credit. Prerequisites: ARTSTDIO.242.	LAB	3	3
ARTSTDIO	363	ADVANCED PRINTMAKING	Examine and practice the language and techniques of printmaking and visual communication in general. Refine perceptual strategies and further develop sensitivity to the application of print media. Utilize varied expressive methods of printmaking, and analyze images from historical and contemporary art precedents, including non-Western traditions. Develop a body of work that is individual, refined, and specific. Prepare for non-academic conditions in order to continue working after graduation. Further develop professional practices. Studio sessions include extended independent work, individual instruction and group critique, demonstrations, and lecture. Advanced Printmaking serves as a requirement for Art Studio majors concentrating in Printmaking. This course meets five hours per week; students are expected to spend at least four- five hours per week on homework. While the studio provides some materials, students are responsible for purchasing supplies for some projects. This course may be repeated for credit. Prerequisites: Two courses in Printmaking (ARTSTDIO 263, 264, 265)	LAB	3	3

ARTSTDIO	376	SP TOPICS/ART STUDIO	Examines the language and techniques of an Art Studio discipline, and visual communication in general. This course introduces perceptual strategies and fosters the development of sensitivity to the application of materials and art media, encourages the use of varied expressive methods, and requires analysis of images from historical and contemporary art precedents, including non-western traditions. Strategies for locating and developing personal imagery and formal strategies are provided. Studio sessions include extended work on projects, individual instruction and group critique, demonstrations, and lecture. Special Topics in Art Studio serves as an elective for Art Studio majors, and as an introduction to creative work and visual argument for non-majors. This course meets five hours per week. Homework assignments require students work 4-5 hours each week outside of class. Students are responsible for purchasing art materials for the course, the cost of which will vary, depending on Art Studio discipline. Prerequisites: None. This course earns one GEP toward Goal 1 communication and two GEPs toward Goal 7 Arts and Humanities in general education.	LAB	3	3
ARTSTDIO	383	ADVANCED PHOTOGRAPHY	Requires students to develop personal photographic projects to produce during the semester. Emphasizes individual exploration of black and white photographic materials and processes. Students must provide a 35 mm camera, film and paper. This course counts as a Group A, Humanities and The Arts General Education Requirements. Prerequisite: ARTSTDIO.282.	LAB	3	3
ARTSTDIO	397	GRAPHIC WEB DESIGN	Expands the skills and knowledge acquired in Typography and Logo Design with an emphasis on interactive web design for multiple displays. Research, planning, design, and production of interactive web communication are explored with an emphasis on creative problem solving and experimentation. Ethical standards, social engagement, community-based collaborations, and contemporary design issues will be examined. Studio sessions include directed research, demonstration, lecture, group critique, collaborations, and extended work sessions. Graphic Design for Web serves as an advanced requirement for Art Studio majors concentrating in Graphic Design. This course meets five hours per week. Prerequisite: ARTSTDIO 296 - Graphic Design: Brand & Identity.	LAB	3	3
ARTSTDIO	480	INTERNSHIP IN ART	Provides upper-level art majors with an opportunity to acquire meaningful experiences in practical work situations outside the regular courses prescribed by art curriculum (e.g. designers, merchandising operations, artists).	SUP	3	6
ASLTERP	155	AMER SIGN LANG 1	Introduces students to communication in American Sign Language (ASL) as it is used within the American Deaf Community. Involves a study of vocabulary, grammar, fingerspelling, the history of ASL and its recognition as a language. The major focus will be the demonstration of beginning expressive and receptive conversational ASL skills. This course earns one GEP towards Goal 1 Communication and two GEP toward Goal 8 Second Language in general education. Prerequisites: None. Three hours lecture per week. May be offered in traditional or distance education formats.	LEC	3	3
ASLTERP	226	AMER SIGN LANG 2	Builds upon the content of ASL I with emphasis placed on more complex grammatical structures and conversational fluency. Students will demonstrate receptive and expressive skills above the basic level. This course is highly interactive where students' signing skills will be assessed. Prerequisite: ASLTERP 155 (American Sign Language I).	LEC	3	3

ASLTERP	257	AMER SIGN LANG 3	Builds upon the content of ASL II incorporating more complex grammatical structures, conversational fluency and conceptual accuracy. Demonstration of receptive and expressive skills to the intermediate level, including seeing multi-signer of diversity with sociolinguistic variation. Acquisition with more depth and longer conversation with sophisticated grammatical features of ASL. Increases amount of numbers and fingerspelling for comprehension. Also more fluency and accuracy of expressive fingerspelling and number too. Prerequisite: ASLTERP 226 (American Sign Language II)	LEC	3	3
ASLTERP	265	PRE-INTERP SKILLS	Practice skills that will prepare students linguistically, physically, and cognitively for the act of interpreting by employing intra-lingual skills in English and in ASL. Prerequisite: ASLTERP 226 (American Sign Language 2). May be offered as traditional or distance education.	LEC	3	3
ASLTERP	327	AMER SIGN LANG 4	Builds upon the content of ASL III with a focus on more advanced linguistic aspects of American Sign Language and syntheses of all concepts previously learned. Students learn to communicate and carry on a conversation with Deaf people. This course includes ASL vocabulary, grammatical structures and conversational behaviors. Special emphasis will be placed on the cultural values and beliefs shared by the Deaf Community. This class is conducted in ASL only. Prerequisite: ASLTERP 257 (American Sign Language III).	LEC	3	3
ASLTERP	328	TOPICS INTERP	Focuses on various issues related to interpreting for specialized populations and situations. Populations that present unique challenges for Sign Language interpreters include deaf individuals with minimal language skills (MLS), and working with certified deaf interpreters. Specialized situations and settings with demands to be addressed include interpreting for deaf people in mental health, medical, legal, and vocational rehabilitation settings, working in interpreting teams, and performance/platform interpreting. This course will consist primarily of lecture, discussion, guest speakers, demonstration, and role-plays. Prerequisites: ASLTERP.235 and ASLTERP.327. Three hours lecture per week.	LEC	3	3
ASLTERP	335	TRANSLATION	Translate frozen texts from English to American Sign Language and from American Sign Language to English through a variety of focused practice methods. Students will have time to work with and revise translations resulting in a polished ASL translation. Prerequisites: ASLTERP 226 (American Sign Language II).	LEC	3	3
ASLTERP	358	ASL 5	Continues in the development of ASL I-IV in developing a high level of fluency in American Sign Language. Students utilize both expressive and receptive skills in regular weekly communications with persons in the Deaf Community. The students learn idioms and expansion features as well as current events in the Deaf community and all around the world. Prerequisites: ASLTERP.327 ASL IV	LEC	3	3
ASLTERP	420	SIMULTANEOUS INTERP	Utilizes the foundation of consecutive skills in this practice-oriented course. Students will become skilled in simultaneously interpreting discourse from ASL to English and English to ASL with delays of a few seconds after the source utterance is finished. Prerequisite: ASLTERP.365 (Consecutive Interpreting).	LEC	3	3
BIOLOGY	100	CELLS GENE MOLECULE	Presents basic concepts and unifying themes of biological science from the cellular, genetic and molecular levels. Discusses how biological data and ideas affect our lives. Not applicable to majors in biology or health sciences. Prerequisites: None. This course earns three GEPs toward Goal 5 Natural Sciences in general education. Three hours lecture per week. May be offered online or on campus.	LEC	3	3

BIOLOGY	101	HUMAN BIOLOGY	Presents basic concepts and unifying themes of biology relating to humans. This course introduces non-majors to the scientific method, hierarchical organization of the human body, interrelationships between humans and the environment, organ systems, and human health-related issues. Not applicable to majors in biology or health sciences. Prerequisites: None. This course earns three GEPs toward Goal 5 Natural Sciences in general education. Three hours lecture per week. Also offered online.	LEC	3	3
BIOLOGY	102	ECOLOGY & EVOLUTION	Presents basic concepts and unifying themes in ecological and evolutionary biology. Scientific and social applications of ecological and evolutionary theory will be stressed. Not applicable to majors in biology or health sciences. This course earns three GEPs toward Goal 5 Natural Sciences in general education. Three hours lecture per week. Prerequisites: None.	LEC	3	3
BIOLOGY	103	BIODIVERSITY CONSERV	Presents scientific and societal perspectives of the current global mass extinction and loss of biodiversity. Also, this course introduces the field of conservation biology, a discipline dedicated to conserving all levels of biodiversity for both human and non-human benefit. This course will explore patterns of past and current biodiversity, processes that produce biodiversity and the processes that lead to natural and anthropogenic extinction events. This course is a general education course open to all students and earns two GEPs toward Goal 5 Natural Sciences and one GEP toward Goal 10 Citizenship in general education. Prerequisite: none. Three hours of lecture/discussion per week. Not offered every semester.	LEC	3	3
BIOLOGY	105	BAHS FRESHMAN SEM	Presents skills and strategies for a successful transition to college life for first-year Biological and Allied Health Science students. The course acquaints students with academic expectations and professional opportunities. One hour of lecture and discussion per week. Offered fall semesters. Prerequisites: None.	LEC	1	1
BIOLOGY	114	CONCEPTS BIOLOGY 1	Provides a framework of key biological concepts and unifying themes. Topics include the nature and process of science, the unity and diversity of living things, the chemical basis of life, cell structure and function, principles of inheritance and animal form and function. Laboratory work emphasizes application of biological principles, experimental design, observation, data collection, analysis and interpretation. Prerequisites: None. This course earns one GEP toward Goal 3 Quantitative Reasoning and three GEPs toward Goal 5 Natural Sciences in general education. Three hours lecture/three hours laboratory per week.	LAB	4	4
BIOLOGY	114	CONCEPTS BIOLOGY 1	Provides a framework of key biological concepts and unifying themes. Topics include the nature and process of science, the unity and diversity of living things, the chemical basis of life, cell structure and function, principles of inheritance and animal form and function. Laboratory work emphasizes application of biological principles, experimental design, observation, data collection, analysis and interpretation. Prerequisites: None. This course earns one GEP toward Goal 3 Quantitative Reasoning and three GEPs toward Goal 5 Natural Sciences in general education. Three hours lecture/three hours laboratory per week.	LEC	4	4
BIOLOGY	115	CONCEPTS BIOLOGY 2	Presents key biological concepts in an evolutionary framework. Topics include plant form and function: population, community, and ecosystem ecology; evolution (including population genetics, macroevolution, and human evolution); and an introduction to principles of systematics. Laboratory work emphasizes application of biological principles, experimental design, observation, data collection, analysis, and interpretation as well as written and oral communication skills. This course is the second in a sequence of two introductory core courses for Biology majors. Prerequisite: BIOLOGY 114 (Concepts in Biology 1). Three hours of lecture and three hours of lab per week.	LAB	4	4

BIOLOGY	115	CONCEPTS BIOLOGY 2	Presents key biological concepts in an evolutionary framework. Topics include plant form and function: population, community, and ecosystem ecology; evolution (including population genetics, macroevolution, and human evolution); and an introduction to principles of systematics. Laboratory work emphasizes application of biological principles, experimental design, observation, data collection, analysis, and interpretation as well as written and oral communication skills. This course is the second in a sequence of two introductory core courses for Biology majors. Prerequisite: BIOLOGY 114 (Concepts in Biology 1). Three hours of lecture and three hours of lab per week.	LEC	4	4
BIOLOGY	173	ANATOMY PHYSIOL 1	Provides an introductory course integrating the structure and function of the human body. This portion covers: fundamental principles of anatomy and physiology, the chemical basis of life, cell structure and function, tissues, integumentary system, skeletal system, muscular system, nervous system, and special senses. This course is a required course for students majoring in Exercise Science, Nursing, Health Science, and Medical Imaging. Three hours of lecture and 3 hours of laboratory per week.	LAB	4	4
BIOLOGY	173	ANATOMY PHYSIOL 1	Provides an introductory course integrating the structure and function of the human body. This portion covers: fundamental principles of anatomy and physiology, the chemical basis of life, cell structure and function, tissues, integumentary system, skeletal system, muscular system, nervous system, and special senses. This course is a required course for students majoring in Exercise Science, Nursing, Health Science, and Medical Imaging. Three hours of lecture and 3 hours of laboratory per week.	LEC	4	4
BIOLOGY	174	ANATOMY PHYSIOL 2	Provides an introductory course integrating the structure and function of the human body. This portion covers: endocrine system, blood and defense mechanisms, cardiovascular system, lymphatic system, respiratory system, digestive system, metabolism, nutrition, urinary system, fluid and electrolyte balance, reproductive system, and growth and development. This course is a required course for majors in Exercise Science, Nursing, Health Science, and Medical Imaging. Three hours of lecture and three hours of laboratory per week. Prerequisite: BIO 173 - Anatomy and Physiology.	LAB	4	4
BIOLOGY	174	ANATOMY PHYSIOL 2	Provides an introductory course integrating the structure and function of the human body. This portion covers: endocrine system, blood and defense mechanisms, cardiovascular system, lymphatic system, respiratory system, digestive system, metabolism, nutrition, urinary system, fluid and electrolyte balance, reproductive system, and growth and development. This course is a required course for majors in Exercise Science, Nursing, Health Science, and Medical Imaging. Three hours of lecture and three hours of laboratory per week. Prerequisite: BIO 173 - Anatomy and Physiology.	LEC	4	4
BIOLOGY	205	INTRO TO NUTRITION	Provides a foundation of facts, concepts, and theories in the science of nutrition for all students, regardless of academic major. The nutritional information presented can be applied to personal lives and incorporated into the career of students. Examples include nutritional requirements to assure optimal health and physical performance throughout life and analyzing nutrition information in the media or the marketplace. Three hours of lecture per week. This course earns two GEPs toward Goal 9 Healthy Living in general education. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3

BIOLOGY	208	MEDICAL TERMINOLOGY	Studies origins, construction and application of medical language used in health professions. The course offers a word building system approach, a vocabulary of medical terms, abbreviations, symbols related to the body systems and interpretation of case studies and medical histories in order to develop effective communicative skills within diverse medical specialties. The course is designed to increase students' familiarity of medical language terms through a review of body systems and broad-based clinical applications. Prerequisites: Biology.173 and major in either Health Sciences or Medical Imaging. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 8 Second Language in general education.	LEC	3	3
BIOLOGY	233	HUMAN GENETICS	Provides the student with a basic foundation in human genetics. Fundamental principles of classical and molecular genetics are presented with a focus on their application to human inheritance and human disease. The social and ethical issues raised by progress in medical genetics are evaluated and discussed. This course is for Biology and Allied Health Sciences majors. Prerequisites: one of the following: BIOLOGY 114 and BIOLOGY 115, or BIOLOGY 173. The course meets for three hours lecture/discussion per week..	LEC	3	3
BIOLOGY	240	INTROD MICROBIOLOGY	Presents an overview of the morphology, metabolism, cultivation and control of bacteria, viruses and other microorganisms with emphasis on public health aspects. Applied topics will include bioterrorism, epidemiology, food safety, immunology and infectious diseases. Not applicable to majors or minors in biology or health sciences. Three hours lecture and two hours laboratory per week. This course earns three GEPs toward Goal 5 Natural Sciences in general education. Prerequisites: None.	LAB	3	3
BIOLOGY	240	INTROD MICROBIOLOGY	Presents an overview of the morphology, metabolism, cultivation and control of bacteria, viruses and other microorganisms with emphasis on public health aspects. Applied topics will include bioterrorism, epidemiology, food safety, immunology and infectious diseases. Not applicable to majors or minors in biology or health sciences. Three hours lecture and two hours laboratory per week. This course earns three GEPs toward Goal 5 Natural Sciences in general education. Prerequisites: None.	LEC	3	3
BIOLOGY	242	MICROBIOLOGY	Introduces the fundamental principles of taxonomy, microscopy, cell structure, cultivation, growth, metabolism, and genetics of the microbial world. Microbial interrelationships and control are examined along with the discussion of the role microbes play in the ecosystem, in public health, and in industry. This course is required for Biology and Health sciences majors. Prerequisites: BIOLOGY 114 (Concepts in Biology 1) and CHEM 115 (Chemistry for the Sciences 1); and either BIOLOGY 115 (Concepts in Biology 2) or BIOLOGY 173 (Anatomy and Physiology 1). Three hours of lecture and three hours of laboratory per week.	LAB	4	4
BIOLOGY	242	MICROBIOLOGY	Introduces the fundamental principles of taxonomy, microscopy, cell structure, cultivation, growth, metabolism, and genetics of the microbial world. Microbial interrelationships and control are examined along with the discussion of the role microbes play in the ecosystem, in public health, and in industry. This course is required for Biology and Health sciences majors. Prerequisites: BIOLOGY 114 (Concepts in Biology 1) and CHEM 115 (Chemistry for the Sciences 1); and either BIOLOGY 115 (Concepts in Biology 2) or BIOLOGY 173 (Anatomy and Physiology 1). Three hours of lecture and three hours of laboratory per week.	LEC	4	4
BIOLOGY	253	FRESHWATER BIOLOGY	Surveys organisms inhabiting freshwater lakes, ponds and streams and an introduction to the chemical and physical factors that control their abundance and distribution. There are lecture, laboratory and field components to this course. Elective for certain biology majors. Prerequisite: BIOLOGY 115 (Concepts in Biology 2). Two hours of lecture, 3 hours of laboratory/field per week. Not offered every semester.	LAB	3	3

BIOLOGY	253	FRESHWATER BIOLOGY	Surveys organisms inhabiting freshwater lakes, ponds and streams and an introduction to the chemical and physical factors that control their abundance and distribution. There are lecture, laboratory and field components to this course. Elective for certain biology majors. Prerequisite: BIOLOGY 115 (Concepts in Biology 2). Two hours of lecture, 3 hours of laboratory/field per week. Not offered every semester.	LEC	3	3
BIOLOGY	271	CELL BIOLOGY	Examines the structure and function of the cell and its organelles. Emphasis is placed on general principles and processes by which all cells function. This course is a required course for majors in B.S. Biology, B.S. Health Sciences, and certain options in B.A. biology. Three hours lecture/three hours laboratory per week. Prerequisites: BIO 114 (Concepts in Biology 1), CHEM 115 (Chemistry for the Sciences 1), and either BIO 115 (Concepts in Biology 2) or BIO 173 (Anatomy and Physiology 1).	LAB	4	4
BIOLOGY	271	CELL BIOLOGY	Examines the structure and function of the cell and its organelles. Emphasis is placed on general principles and processes by which all cells function. This course is a required course for majors in B.S. Biology, B.S. Health Sciences, and certain options in B.A. biology. Three hours lecture/three hours laboratory per week. Prerequisites: BIO 114 (Concepts in Biology 1), CHEM 115 (Chemistry for the Sciences 1), and either BIO 115 (Concepts in Biology 2) or BIO 173 (Anatomy and Physiology 1).	LEC	4	4
BIOLOGY	298	INTERNSHIP IN MI	Offers an opportunity for students majoring in Medical Imaging to participate in a 120-hour internship in a hospital or clinical site. Students will explore the various modalities of medical imaging through hands on experience. Students will have the opportunity to learn more about the medical imaging profession as they are mentored by various hospital personnel including medical imaging technologist, nurses, and physicians. Students will have many opportunities to demonstrate responsible citizenship as they interact with both patients and hospital personnel. An internship program open only to those students majoring in Medical Imaging.	SUP	3	3
BIOLOGY	303	HEALTH SCI SEMINAR	Presents issues, policies, procedures, and considerations in a variety of health science fields. This course introduces students to standard procedures regarding the ethical use, distribution, and communication of protected and confidential information. Students will learn about centralized application procedures and prepare application materials. This is an undergraduate course required for B.S. Health Sciences majors (except MLS option) and serves as a free elective for B.S. Biology Pre-med majors. One hour of lecture/discussion per week. Prerequisites: BS Health Sciences Major or BS Biology Pre-Med Major and completion of 60 credits.	LEC	1	1
BIOLOGY	332	GENETICS	Addresses mechanisms of heredity in animals and plants, Mendelian inheritance, linkage, probability, crossing over, chromosomal modifications, nucleic acids, gene action, and genes in populations. The course is an upper-level course for biology majors and is presented in a series of lectures and discussions, of text book and problem assignments, and of laboratory experiments. The course is a core component in some of the biological and allied health degree programs and is an elective in others. Prerequisite: BIOLOGY 271 (Cell Biology). Three hours lecture and two hours of laboratory per week. Laboratory hours will vary.	LAB	3	3
BIOLOGY	332	GENETICS	Addresses mechanisms of heredity in animals and plants, Mendelian inheritance, linkage, probability, crossing over, chromosomal modifications, nucleic acids, gene action, and genes in populations. The course is an upper-level course for biology majors and is presented in a series of lectures and discussions, of text book and problem assignments, and of laboratory experiments. The course is a core component in some of the biological and allied health degree programs and is an elective in others. Prerequisite: BIOLOGY 271 (Cell Biology). Three hours lecture and two hours of laboratory per week. Laboratory hours will vary.	LEC	3	3

BIOLOGY	333	MOLECULAR BIOLOGY	Introduces the practical and theoretical aspects of molecular biology. The focus will be on the identification and analysis of recurring molecular motifs in the flow and regulation of information in biological systems. This course is for Biology and Allied health Sciences majors. Prerequisites: BIOLOGY 271 (Cell Biology). The course meets for three hours of lecture/discussion per week.	LEC	3	3
BIOLOGY	334	MOLECULAR BIOLOGY LAB	Introduces fundamental molecular biology techniques that are used in all branches of biology. Molecular techniques are instructed in the context of a semester-long research project in a research laboratory setting. Students begin their research projects with isolation of DNA and perform molecular techniques that purify, amplify, engineer, clone, and sequence nucleic acids to study their isolates. Research projects require group work and additional time outside of laboratory to maintain bacterial cultures. Three hours of lab per week. Prerequisite: BIOLOGY 271 (Cell Biology); BIOLOGY 333 (Molecular Biology) (pre- or co-requisite). Not offered every semester.	LAB	1	1
BIOLOGY	343	IMMUNOLOGY	Introduces components and functions of human immune system with application to infectious disease, organ transplantation and cancer. Additionally, conditions involving the immune system such as immunodeficiencies (including AIDS), allergies and autoimmune diseases are covered. This is an upper-level elective course for Biology and Allied Health Science majors. The prerequisite is BIOLOGY 271; a background in biochemistry, genetics or medical bacteriology is recommended. Three hours of lecture and discussion per week. Not offered every semester.	LEC	3	3
BIOLOGY	351	ECOLOGY	Presents the scientific study of organisms and the environment. This course surveys organismal ecology, population dynamics, community interactions, ecosystem function, and evolutionary ecology. The lab portion of the course is field-based. This course is an upper-level core course for Biology majors. Prerequisite: BIOLOGY.115 (Concepts in Biology 2). Three hours of lecture and three hours of lab per week. Offered fall semesters.	LAB	4	4
BIOLOGY	351	ECOLOGY	Presents the scientific study of organisms and the environment. This course surveys organismal ecology, population dynamics, community interactions, ecosystem function, and evolutionary ecology. The lab portion of the course is field-based. This course is an upper-level core course for Biology majors. Prerequisite: BIOLOGY.115 (Concepts in Biology 2). Three hours of lecture and three hours of lab per week. Offered fall semesters.	LEC	4	4
BIOLOGY	364	VERTEBRATE HISTOLOGY	Surveys the structure and function of vertebrate cells and tissues from various body systems. Laboratory studies include the use of prepared microscope slides and color photomicrographs. This is an elective for Biology and Allied health Science majors; the course is open to other students meeting the prerequisite. Prerequisite: BIOLOGY 271 (Cell Biology). Two hours of lecture, 3 hours of laboratory per week. Not offered every semester.	LAB	3	3
BIOLOGY	364	VERTEBRATE HISTOLOGY	Surveys the structure and function of vertebrate cells and tissues from various body systems. Laboratory studies include the use of prepared microscope slides and color photomicrographs. This is an elective for Biology and Allied health Science majors; the course is open to other students meeting the prerequisite. Prerequisite: BIOLOGY 271 (Cell Biology). Two hours of lecture, 3 hours of laboratory per week. Not offered every semester.	LEC	3	3

BIOLOGY	390	RESEARCH BIOL 1	Provides the opportunity for biology and allied health students to apply the scientific method and learn the techniques of scientific research, data collection, and analysis by engaging in an individualized program of research under the supervision of a faculty member. The research will culminate in a scholarly report written by the student, and the results will be presented at a scientific meeting or other appropriate venue. Prerequisite: Junior status (60 credits earned) and consent of instructor.	IND	3	3
BIOLOGY	391	RESEARCH IN BIO 2	Provides the opportunity for biology and allied health students to apply the scientific method and learn the techniques of scientific research, data collection, and analysis by engaging in a program of research under the supervision of a biology faculty member. The research will culminate in a scholarly paper written by the student, and the results will be presented at a scientific meeting or other appropriate venue. Prerequisite: BIO 390 (Undergraduate Research in Bio 1)	IND	3	3
BIOLOGY	430	EVOLUTION	Presents the principles of biological evolution, drawing from genetics, genomics, paleontology, systematics and ecology. This course is an elective course for Biology and Health Science majors. Prerequisites: BIOLOGY 271 (Cell Biology) and BIOLOGY 233 (Human Genetics) or BIOLOGY 332 (Genetics). Three hours of lecture per week. Not offered every semester.	LEC	3	3
BIOLOGY	445	PHARMACOLOGY HLTH SC	Presents common drugs used in a healthcare setting. Basic principles of pharmacology and medication are covered. Commonly prescribed drug groups are discussed, specifically addressing the drug's effects on physiology and disease. This is an upper-level course for Biology and Allied Health Science majors. Prerequisites: BIOLOGY 271 (Cell Biology) and BIOLOGY 174 (Anatomy and Physiology 2); or BIOLOGY 474 (Human Physiology). Three hours lecture and discussion per week. Not offered every semester.	LEC	3	3
BIOLOGY	459	ORNITHOLOGY	Surveys biology of birds including anatomy, physiology, behavior, ecology and other aspects. There are lecture, laboratory, and field components to this course. Instruction will include identification of regional birds by site, vocalization, and habitat preference. This is an elective for Biology and Allied Health Science majors: the course is open to other students meeting the prerequisite. This course is not offered every semester. Prerequisite: BIOLOGY 115. Two hours of lecture, 3 hours of laboratory/field per week.	LAB	3	3
BIOLOGY	459	ORNITHOLOGY	Surveys biology of birds including anatomy, physiology, behavior, ecology and other aspects. There are lecture, laboratory, and field components to this course. Instruction will include identification of regional birds by site, vocalization, and habitat preference. This is an elective for Biology and Allied Health Science majors: the course is open to other students meeting the prerequisite. This course is not offered every semester. Prerequisite: BIOLOGY 115. Two hours of lecture, 3 hours of laboratory/field per week.	LEC	3	3
BIOLOGY	474	HUMAN PHYSIOLOGY	Studies the major organ systems of the human body at the biochemical, cellular and organ levels; as well as emphasizing how the functions of individual organs systems are integrated with each other to maintain body conditions compatible with life. Systems covered include: endocrine, nervous, cardiovascular, respiratory, muscular and urinary systems. The immune, blood, and reproductive systems are not covered. This is an upper-level core course for Biology and Allied Health Science majors. BIOLOGY 271, or permission of the instructor. Three hours lecture and discussion per week.	LEC	3	3
BIOLOGY	476	NEUROPHYSIOLOGY	Examines normal physiology of the nervous and skeletal muscular systems; specifically studying cellular neurophysiology, sensory physiology, motor control and their integration. This is an upper-level elective course for Biology and Allied Health Science majors. Prerequisites: BIOLOGY 271 (Cell Biology) and BIOLOGY 174 (Anatomy and Physiology 2); or BIOLOGY 474 (Human Physiology), or BIOLOGY 480 (Comparative Animal Physiology). Three hours of lecture/discussion per week. Not offered every semester.	LEC	3	3

BIOLOGY	479	INTEGRATED PHYS LAB	Provides hands-on investigations of physiological principles across taxonomic groups and all organizational levels. The laboratory investigates evolutionary adaptations to various physical problems and reinforces awareness of the unity of living systems. Emphasis is placed on the application of the scientific method and provides opportunities for independent investigation. This is an upper-level core course for Biology and Health Sciences majors. Prerequisites: BIOLOGY 271 (Cell Biology); and (either as a prerequisite or concurrent) BIOLOGY 472 (Animal Cell Physiology), or BIOLOGY 474 (Human Physiology), or BIOLOGY 477 (Plant Physiology), or BIOLOGY 480 (Comparative Animal Physiology). Three hours laboratory per week, plus additional out of class assignments and/or quizzes.	LAB	1	1
BIOLOGY	489	CURRENT TOPICS BIO	Critically examines a specialized topic in biology in a lecture/seminar format. Topic varies each semester offered. This is a course for Biology and Health Sciences majors with three hours of lecture/seminar per week. Prerequisite: Junior standing in Biology or Health Sciences. Not offered every semester.	LEC	3	3
BIOLOGY	490	INTERN BIO/ALL HL SC	Provides an application of biological knowledge through study, observation, and practice in an off-campus professional setting. A maximum of 3 credit hours may be applied toward the major.	SUP	3	15
BIOLOGY	493	HONORS IND STUDY	Consists of a laboratory or field investigation of a particular problem or topic in biology. The study will be conducted under the supervision of a biology faculty member. The course is open to biology students in the Honors Program. Prerequisite: HONORS.300 and admission to the Honors Program.	IND	3	3
BIOLOGY	530	EVOLUTION	Presents the principles of biological evolution, drawing from genetics, genomics, paleontology, systematics and ecology. This course is an elective course for Biology and Health Science majors. Prerequisite: Admission to the M.S. program in Biology. Three hours of lecture per week. Offered summer and fall semesters.	LEC	3	3
BIOLOGY	559	ORNITHOLOGY	Surveys biology of birds including anatomy, physiology, behavior, ecology and other aspects. There are lecture, laboratory, and field components to this course. Instruction will include identification of regional birds by site, vocalization, and habitat preference. This course is not offered every semester. Prerequisite: Admission to the M.S. program in Biology. Two hours of lecture, 3 hours of laboratory/field per week.	LAB	3	3
BIOLOGY	559	ORNITHOLOGY	Surveys biology of birds including anatomy, physiology, behavior, ecology and other aspects. There are lecture, laboratory, and field components to this course. Instruction will include identification of regional birds by site, vocalization, and habitat preference. This course is not offered every semester. Prerequisite: Admission to the M.S. program in Biology. Two hours of lecture, 3 hours of laboratory/field per week.	LEC	3	3
BIOLOGY	573	CANCER BIOLOGY	Explores the fundamentals of cancer development and progression. Topics include cancer cell proliferation, growth factors and the cell cycle, apoptosis and cell survival, DNA damage and repair, oncogenes, tumor suppressor genes, and genetic and epigenetic changes that lead to tumor formation. Additionally, tumor-host interactions including tumor neovascularization, invasion and metastasis, the tumor microenvironment, and tumor immunology will be covered. Lastly, this course will explore the histopathology, screening, diagnosis and therapeutic treatments currently available to cancer patients. Not offered every semester. BIOLOGY 573: Admission to the M.S. program in Biology.	LEC	3	3
BIOLOGY	576	NEUROPHYSIOLOGY	Examines normal physiology of the nervous, and skeletal muscular systems; specifically studying cellular neurophysiology, sensory physiology, motor control and their integration. This is an upper-level elective course for Biology and Allied Health Science majors. Prerequisite: Admission to the M.S. program in biology. Three hours of lecture/discussion per week. Not offered every semester.	LEC	3	3

BIOLOGY	589	CURRENT TOPICS BIO	Critically examines a specialized topic in biology in a lecture/seminar format. Topic varies each semester offered. This is a graduate level course with three hours of lecture/seminar per week. Not offered every semester. Prerequisite: Admission to the M.S. program in biology.	LEC	3	3
BIOLOGY	593	MASTER OF SCI THESIS	Research and independent preparation of a formal thesis in partial fulfillment of the requirements for the Thesis Option within the Master of Science degree in Biology. May be enrolled in successive semesters for varying amount of credit, but no more than 6 credit hours applied toward satisfying the requirements for the Master of Science degree (Thesis Option) in Biology. Prerequisite: Admission to Candidacy for the Master of Science in Biology.	THE	1	9
BUSED	101	INTRO TO BUSINESS	Studies business and its environment, organization, operation, and the interrelationships with government and society. Business majors develop a broad base for further study in a specific area in business, while other majors will become familiar with the American enterprise system and issues facing business in today's global environment. May be offered in traditional and distance education formats. This course earns three GEPs toward Goal 6 Social Sciences in general education. Prerequisites: None. Three hours lecture per week.	LEC	3	3
BUSED	333	BUS COMM & RPT WRTG	Applies theories and principles of effective communication to solve common business problems. Psychological and organizational strategies will be used in the writing of business reports and other documents. This course is a required general education course for all Zeigler College of Business majors and cannot be used as a business elective except for non-Zeigler College of Business majors. Three hours lecture per week. Prerequisites: 45 credit and ENGLISH.101. This course earns two GEPs toward Goal 1 Communication and one GEP toward Goal 2 Information Literacy in general education.	LEC	3	3
BUSED	350	VALUE DIVERSITY BUS	Provides theories and practices in how diversity has impacted the workplace from historical, organizational, and global perspectives. It explores social identity, including cultural heritage, values, beliefs and prejudices. It also explores business culture and its development to understand the effects of privilege and oppression upon individuals, and remedies which can create an inclusive workplace and teach effective leadership including role modeling, mentoring, and rules of right. Valuing Diversity in Business is an elective course offered in the College of Business and satisfies General Education Requirements. Prerequisite: 60 credit hours. This course earns three GEPs toward Goal 4 Cultures and Diversity in general education. Three hours lecture per week.	LEC	3	3
BUSED	402	INST STRAT-ASMT BCIT	This course emphasizes a variety of instructional strategies and assessment techniques for teaching business, computer and information technology courses. Prerequisites: Admission to teacher education program, Overall 3.0 GPA, schedule concurrently with BUSED 403. Three hours lecture per week.	LEC	3	3
BUSED	403	BCIT FIELD EXPER	Initiates an awareness of the teaching and learning atmosphere of the professional teacher in the classroom. Students provided opportunities to undertake the responsibilities assigned to a classroom teacher, including assuming some of the teaching role competencies. Must be scheduled the semester prior to student teaching. Prerequisite: Prerequisites: Admission to teacher education program, Overall 3.0 GPA, schedule concurrently with BUSED 402.	FLD	1	1

BUSED	501	INTRO TO BUSINESS ED	Introduces students to the competencies necessary for teaching Business Education at the K-12 level, two-year postsecondary, community or technical college. Each of the National Standards for Business Education (NBEA) will be discussed, which include: Accounting, Business Law, Career Development, Communication, Economics, Personal Finance, Entrepreneurship, Information Technology, International Business, Management and Marketing. Students will create lesson plans and ancillary materials for each of the business education competencies incorporating the National Business Education Standards. Students will observe elementary and middle school business and technology classes for 30 hours. May be offered in traditional and distance education formats. This course is required for the Master of Education in Business Education (M.Ed.). Prerequisites: Graduate standing or minimum of 90 credits in undergraduate courses. May be offered in traditional and distance education formats. Prerequisites: Graduate standing or a minimum of 90 credits in undergraduate courses and approval of Graduate Dean.	LEC	3	3
BUSED	502	INST STRAT-ASMT BCIT	Emphasizes a variety of instructional strategies and assessment techniques for teaching business, computer and information technology courses. Focus on developing engaging and active lesson plans that are student-centered and improve student learning. Student will design assessments and learning activities that involve collaborative learning techniques as well as assessment measurement tools. Various topics will include the four domains of professional practice and classroom management methods. Prerequisites: Graduate standing and admission into Teacher Education Certification in Business Computer Information Technology (BCIT). Taken concurrently with BUSED.503. May be offered in traditional and distance education formats.	LEC	3	3
BUSED	503	BCIT FIELD EXPER	Initiates an awareness of the teaching and learning atmosphere of the professional teacher in the classroom. Students provided opportunities to undertake the responsibilities assigned to a classroom teacher, including assuming some of the teaching role competencies. Must be scheduled the semester prior to student teaching. Prerequisites: Admission to teacher education program, Overall 3.0 GPA, scheduled concurrently with BUSED 502 - Instructional Strategies and Assessment in BCIT.	FLD	1	1
CHEM	100	CHEM & THE CITIZEN	Introduces chemistry principles and the relevance of chemistry to the non-scientist. Themes for the course vary by instructor. Example themes include: chemistry and the environment, chemistry of food, and chemistry in human health. Although no previous experience with chemistry is required, students may be expected to do arithmetic and/or simple algebra. This course does not serve as a prerequisite for other chemistry courses and is not intended for science majors. This course earns three GEPs toward Goal 5 Natural Sciences in general education. May be offered in traditional and distance education formats. Prerequisites: None. Three hours of class per week.	LEC	3	3
CHEM	101	INTRO CHEMISTRY	Presents an introduction to chemistry for students with little or no previous chemical background. Develops the principles of chemistry from the ground level with an approach to meet the needs of students for general education and allied health emphasis including nursing. This course is not intended to be a beginning course for science majors. Prerequisites: None. This course earns one GEP toward Goal 3 Quantitative Reasoning and two GEPs toward Goal 5 Natural Sciences in general education. Three Hours Lecture Per week.	LEC	3	3
CHEM	105	INTRO FORENSIC SCI	Uses a case-oriented approach to explore selected topics of forensic science. These include: (1) the scientific and technological foundation for the examination of physical, chemical, and biological items of evidence, and (2) the scope of expert qualifications and testimony, the legal status of scientific techniques, and the admissibility of the results in evidence. This course is designed for students with an interest in forensic science. The course meets for one hour of lecture and three hours of laboratory per week. This course earns three GEPs toward Goal 5 Natural Sciences in general education. Prerequisites: None.	LAB	3	3

CHEM	105	INTRO FORENSIC SCI	Uses a case-oriented approach to explore selected topics of forensic science. These include: (1) the scientific and technological foundation for the examination of physical, chemical, and biological items of evidence, and (2) the scope of expert qualifications and testimony, the legal status of scientific techniques, and the admissibility of the results in evidence. This course is designed for students with an interest in forensic science. The course meets for one hour of lecture and three hours of laboratory per week. This course earns three GEPs toward Goal 5 Natural Sciences in general education. Prerequisites: None.	LEC	3	3
CHEM	115	CHEM FOR SCIENCES 1	Introduces and develops qualitative and quantitative concepts in chemistry essential for further study in chemistry and application to other science disciplines. Topics include the elements' atomic and periodic properties, chemical compound types and properties, chemical reaction types, chemical stoichiometry, molecular geometry determination and relation to properties, physical properties of states of matter, qualitative acid-base behavior, and inter-particle forces. Three hours per week class plus three hours per week laboratory. First course in chemistry for all physical and biological science majors. This course earns one GEP toward Goal 3 Quantitative Reasoning and three GEPs toward Goal 5 Natural Sciences in general education. Prerequisites: ALEKS score of 61 or MATH 109 or MATH 116. High school chemistry highly recommended.	LAB	4	4
CHEM	115	CHEM FOR SCIENCES 1	Introduces and develops qualitative and quantitative concepts in chemistry essential for further study in chemistry and application to other science disciplines. Topics include the elements' atomic and periodic properties, chemical compound types and properties, chemical reaction types, chemical stoichiometry, molecular geometry determination and relation to properties, physical properties of states of matter, qualitative acid-base behavior, and inter-particle forces. Three hours per week class plus three hours per week laboratory. First course in chemistry for all physical and biological science majors. This course earns one GEP toward Goal 3 Quantitative Reasoning and three GEPs toward Goal 5 Natural Sciences in general education. Prerequisites: ALEKS score of 61 or MATH 109 or MATH 116. High school chemistry highly recommended.	LEC	4	4
CHEM	116	CHEM FOR SCIENCES 2	Develops qualitative and quantitative concepts in chemistry essential for further study in higher level chemistry and application to other science disciplines. Topics include the colligative properties of solutions, chemical kinetics, equilibrium and acid-base behavior, thermochemistry and thermodynamics, and electrochemistry. Second course in chemistry for all physical and biological science majors. This course earns two GEPs toward Goal 3 Quantitative Reasoning and two GEPs toward Goal 5 Natural Sciences in general education. Three hours per week class plus three hours per week laboratory. Prerequisites: Grade of C or better in CHEM.115.	LAB	4	4
CHEM	116	CHEM FOR SCIENCES 2	Develops qualitative and quantitative concepts in chemistry essential for further study in higher level chemistry and application to other science disciplines. Topics include the colligative properties of solutions, chemical kinetics, equilibrium and acid-base behavior, thermochemistry and thermodynamics, and electrochemistry. Second course in chemistry for all physical and biological science majors. This course earns two GEPs toward Goal 3 Quantitative Reasoning and two GEPs toward Goal 5 Natural Sciences in general education. Three hours per week class plus three hours per week laboratory. Prerequisites: Grade of C or better in CHEM.115.	LEC	4	4

CHEM	230	FUND ORGANIC CHEM	Provides an intensive exploration of biochemically-relevant organic chemistry. Building directly on concepts learned in CHEM.115 and CHEM.116, this course emphasizes the application of fundamental chemical principles to understand and predict the physical properties and chemical reactivity of organic functional groups. This course does not serve as a prerequisite for CHEM.232. Students applying to schools in the medical professions should take a two-semester organic chemistry sequence (CHEM.231 and CHEM.232). Three hours lecture and three hours of lab per week. Prerequisites: CHEM.116.	LAB	4	4
CHEM	230	FUND ORGANIC CHEM	Provides an intensive exploration of biochemically-relevant organic chemistry. Building directly on concepts learned in CHEM.115 and CHEM.116, this course emphasizes the application of fundamental chemical principles to understand and predict the physical properties and chemical reactivity of organic functional groups. This course does not serve as a prerequisite for CHEM.232. Students applying to schools in the medical professions should take a two-semester organic chemistry sequence (CHEM.231 and CHEM.232). Three hours lecture and three hours of lab per week. Prerequisites: CHEM.116.	LEC	4	4
CHEM	231	ORGANIC CHEMISTRY 1	Emphasizes structure and bonding, stereochemistry, nomenclature, physical and chemical properties and modern spectroscopy of alkanes, haloalkanes, alcohols and ethers. This course counts as a Group C, Natural Sciences & Math General Education Requirements. Three hours of lecture and four hours of lab per week. Prerequisite: CHEM.116.	LAB	4	4
CHEM	231	ORGANIC CHEMISTRY 1	Emphasizes structure and bonding, stereochemistry, nomenclature, physical and chemical properties and modern spectroscopy of alkanes, haloalkanes, alcohols and ethers. This course counts as a Group C, Natural Sciences & Math General Education Requirements. Three hours of lecture and four hours of lab per week. Prerequisite: CHEM.116.	LEC	4	4
CHEM	321	ANALYTICAL CHEM 1	Introduces fundamental principles of chemical analysis utilizing classical wet chemistry and modern instrumental techniques. This course stresses laboratory skills in the analysis of common commercial or environmental materials including unknown samples. Three hours of lecture and 4 hours of laboratory per week. Prerequisite: Grade of C or better in CHEM 116 or permission of the instructor.	LAB	4	4
CHEM	321	ANALYTICAL CHEM 1	Introduces fundamental principles of chemical analysis utilizing classical wet chemistry and modern instrumental techniques. This course stresses laboratory skills in the analysis of common commercial or environmental materials including unknown samples. Three hours of lecture and 4 hours of laboratory per week. Prerequisite: Grade of C or better in CHEM 116 or permission of the instructor.	LEC	4	4
CHEM	341	BIOCHEMISTRY 1	Emphasizes the structure, reactivity, and metabolic reactions of the naturally occurring biomolecules. Introduces the biochemical techniques encountered by the modern biochemist. Three hours of lecture and 4 hours of laboratory per week. This course earns one GEP toward Goal 1 Communication in general education. Prerequisites: CHEM.116 and either CHEM.230 or CHEM.232.	LAB	4	4
CHEM	341	BIOCHEMISTRY 1	Emphasizes the structure, reactivity, and metabolic reactions of the naturally occurring biomolecules. Introduces the biochemical techniques encountered by the modern biochemist. Three hours of lecture and 4 hours of laboratory per week. This course earns one GEP toward Goal 1 Communication in general education. Prerequisites: CHEM.116 and either CHEM.230 or CHEM.232.	LEC	4	4

CHEM	361	PHYSICAL CHEMISTRY 1	Studies thermodynamics; Gibbs free energy and equilibrium; kinetic theory of gases and solutions; chemical kinetics. This course counts as a Group C, Natural Sciences & Math General Education Requirements. Three hours of lecture and 4 hours of laboratory per week. Prerequisites: CHEM.115, CHEM.116, MATH.225, and PHYSICS.212.	LAB	4	4
CHEM	361	PHYSICAL CHEMISTRY 1	Studies thermodynamics; Gibbs free energy and equilibrium; kinetic theory of gases and solutions; chemical kinetics. This course counts as a Group C, Natural Sciences & Math General Education Requirements. Three hours of lecture and 4 hours of laboratory per week. Prerequisites: CHEM.115, CHEM.116, MATH.225, and PHYSICS.212.	LEC	4	4
CHEM	452	ADV INORGANIC CHEM	Theories and principles of inorganic chemistry coordination chemistry, organometallic chemistry, systematic analysis of periodic relationships and properties of important elements. This course counts as a Group C, Natural Sciences & Math General Education Requirements. Three hours of lecture and 4 hours of laboratory per week. Prerequisites: CHEM.251 and CHEM.362.	LAB	4	4
CHEM	452	ADV INORGANIC CHEM	Theories and principles of inorganic chemistry coordination chemistry, organometallic chemistry, systematic analysis of periodic relationships and properties of important elements. This course counts as a Group C, Natural Sciences & Math General Education Requirements. Three hours of lecture and 4 hours of laboratory per week. Prerequisites: CHEM.251 and CHEM.362.	LEC	4	4
CHEM	492	CHEMICAL RESEARCH 1	Introduces chemistry and chemistry-related research methods as part of a semester-long project. Projects may entail a directed laboratory or computational investigation of one or more topics of interest to the student and instructor. The student will spend at least 42 hours of work on the project per credit hour. Prerequisite: Permission of instructor and the department of Chemistry and Biochemistry.	IND	3	3
CHINESE	101	CHINESE I	Basic elements of Mandarin Chinese, with emphasis on spoken language, tonal system, and basic writing. Introduces the Chinese culture. This course satisfies one additional course requirement from the approved list of communication courses for general education requirements/This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Requires practice sessions in language lab. May be offered in traditional and distance education formats.	LEC	3	3
CHINESE	102	CHINESE 2	Develops further the four language skills: speaking, listening, reading, and writing to a proficiency level regarded as basic communication in Chinese. CHINESE.102 is for students who wish to continue studying Chinese at the second level. Chinese language study is taught in its cultural context, including history, culture, diversity, and comparison with students' native culture. Practice in language laboratory and/or use of electronic language-learning media is required. CHINESE.102 is offered every semester. This course earns one GEP toward Goal 4 Cultures and Diversity and two GEPs toward Goal 8 Second Language in general education. Three hours lecture per week. Prerequisite: CHINESE.101 or equivalent proficiency level. This course is generally appropriate for students with one or two years of high-school Chinese.	LEC	3	3
CHINESE	203	CHINESE 3	Develops communication skills in speaking, listening, reading, and writing in cultural context to the intermediate-mid level of proficiency upon the conclusion of the course. Course content is presented in communicative, culturally contextualized activities. Offered once a year. Intended for students who have completed CHINESE 102 or equivalent. CHINESE 203 is a required course for the Chinese Major and Minor, but is open to all students. Course carries 2 GEPs toward General Education Goal 1 - Communication.	LEC	3	3

CHINESE	212	CHINA TODAY	Imparts knowledge about contemporary China. Students gain insights in contemporary Chinese society and culture, including political and social issues, customs, economics, international relations, education, and history of China from 1945 to the present. CHINESE 212 is taught in English and presents contemporary Chinese culture in its historical contexts through lectures, projects and discussions. Course may be offered as distance education. CHINESE 212 satisfies General Educational requirements and partially fulfills requirements for the Chinese Minor. This course earns two GEPs toward Goal 4 Cultures and Diversity and one GEP toward Goal 7 Arts and Humanities in general education. Prerequisites: None.	LEC	3	3
CLE	101	LEADERSHIP CERT	Offers an intensive series of educational leadership-based workshops, lectures, service projects, conferences, and integrative learning opportunities. The mission of the Center for Leadership & Engagement is to facilitate and provide intentional opportunities by supporting and providing resources for student growth, development, involvement and learning through leadership education, engagement, and service. By participating in the Leadership Certification program, students will gain knowledge of core leadership skill sets, enhance their co-curricular learning experiences and build meaningful and sustainable relationships to positively impact a diverse campus community and beyond. As such, students will become aware of and engage in student leadership practices that foster and sustain a culture of organizational effectiveness, community engagement, and social justice. This course earns one GEP toward Goal 10 Citizenship in general education. Prerequisites: Must submit Leadership Certification Application in the Center for Leadership & Engagement and meet with a staff member to review the program. This is open to all students with permission granted from the Center for Leadership & Engagement.	ACT	0	0
CLE	111	VAR ATHL	Provides the opportunity for students to participate fully as a member of one (or more) of the Bloomsburg University varsity athletics teams. Develops overall fitness, communication skills on- and off-the-field, teamwork strategies, and knowledge of healthy living for life. Grading basis is pass/fail, and CLE is repeatable. This course earns one GEP toward Goal 9 Healthy Living in general education. Prerequisites: None.	ACT	0	0
CLE	150	PEER EDUCATOR	Training is designed for students working as peer educators in various academic support programs at Bloomsburg University. It introduces students to the roles and responsibilities of peer educators in a college setting. It will overview effective strategies for peer educators including fostering independence, stimulating active learning and critical thinking, and assessing student learning. Topics related to understanding ourselves and others as learners, building confidence, and working in a diverse environment will also be highlighted. Topics are designed for peer educators to achieve Level 1 tutor certification. In order for students to successfully earn the CLE and certification, they will have to complete the training program and complete 25 hours of student interaction. Prerequisites: None.	LEC	0	0
CLE	211	FIRST RESPONDER	Explores the benefit to the community and to the student of being an active first responder in their community. Examples of first responders for which this course may be appropriate are firefighter, fire police, police, constable, emergency medical technician, National Guard service members and so forth. This co-curricular learning experience requires at least 40 hours of service calls, including time in documentation. This co-curricular learning experience is repeatable. Prerequisite: Active service as a first responder and permission of instructor.	ACT	0	0

CLE	244	MVETS - UNIQUE EXP.	Explores experiences with cultures other than the student's own and the impact those experiences had on growth and development regarding cultural competence. Students will critically think about the differences and similarities to cultures outside of their own and how exposure to other cultures has helped them to be more aware of diversity and informed about global issues and differences. Students will explore their cultural assumptions and cultural self-awareness, and will demonstrate how better understanding other cultures has helped them to grow. This course earns two GEPs toward Goal 4 Cultures and Diversity in general education. Prerequisites: Open to military students (to include military dependents) who have had extended exposure to cultures different from their own (typically in the fashion of a deployment overseas or mobilization which resulted in foreign interactions) and permission from the Supervisor of the Office of Military and Veterans Resources.	ACT	0	0
CLE	280	BUWC PRACTICUM	Introduces students interested in working as Writing Consultants in the Bloomsburg University Writing Center (BUWC) to writing center theory and practice, writing in the disciplines, issues of language diversity, writing processes, conventions, and expectations. In addition to meeting one hour each week, prospective consultants will observe no fewer than 2.5 hours each week in the BUWC. Required for new Writing Consultants. Prerequisites: Permission of the BU Writing Center (BUWC) Director. For students who have been selected to become BUWC Writing Consultants only. This course earns one GEP toward Goal 1 Communication in general education.	ACT	0	0
CLE	380	BUWC SPECIAL TOPIC	Explores theories, research methods, and practices of writing center work related to a particular topic beyond the introductory treatment offered in BU Writing Center Practicum. Writing Consultants read, explore, and meet for one hour each week to discuss the semester topic and aspects of their work in the BUWC. Topics may include the following: technology in writing center consulting, discipline-specific writing practices, writing center resources, writing center scholarship. Repeatable for MyCore GEPs. Required for those currently employed as a BU Writing Center (BUWC) Consultants. Prerequisites: Permission of the BU Writing Center (BUWC) Director. For current BUWC Writing Consultants. This course earns one GEP toward Goal 1 Communication in general education.	ACT	0	0
COMMSTUD	102	INTRO COMM STUDIES	Introduces students to the field of communication studies by providing an overview of major areas of research, highlighting the relevance of key disciplinary concepts to the analysis of human communication in everyday life. Students will learn about both established scholarship and emergent trends in the field. Completion of the course will yield a broad overview of the discipline and a basic understanding of its theories and methods. This large lecture course is open to all students. This course earns three GEPs toward Goal 6 Social Sciences in general education. Prerequisites: None.	LEC	3	3
COMMSTUD	103	PUBLIC SPEAKING	Introduces students to the verbal, nonverbal, and organizational skills necessary for giving effective public presentations. Students will learn the theory and principles of effective public speaking and practice these principles by performing and analyzing speeches. Students will complete at least three major speaking assignments. This course earns three GEPs toward Goal 1 Communication in general education. Prerequisites: None. Three hours lecture per week.	LEC	3	3

COMMSTUD	104	INTERPERSONAL COMMUN	Introduces students to the process of interpersonal communication. Students will explore the role of conversations and relationships to enhance their participation in daily interactions and their critical awareness of the process. Topics will includes the interconnections between identity and communication, language, nonverbal communication, listening, and communication dynamics within relationships. This skills-based course typically includes lecture, discussion, and in-class or distance education. The course is open to all students.. This course earns three GEPs toward Goal 1 Communication in general education. Three hours lecture per week. Prerequisite: None.	LEC	3	3
COMMSTUD	106	SM GROUP COMM	Examines communication principles and practices for successfully leading and participating in small groups. Particular emphasis is placed on communication skills involved in navigating group relationships and group decision making processes. This course is open to all students. This course earns one GEP toward Goal 1 Communication, one GEP toward Goal 3 Analytical and Quantitative Skills and one GEP toward Goal 10 Citizenship in general education. Prerequisite: None. Three hours lecture per week.	LEC	3	3
COMMSTUD	154	MENTAL HEALTH COMM	Explores theoretical and practical aspects of mental health prevalence, portrayal, and management from a health communication perspective. Students will examine theories of disclosure, privacy, and stigma, perceptions and stigma of mental health among college students and in society at-large, social and racial challenges associated with mental health, and strategies for seeking and providing information and support. The course may be offered face-to-face or through distance education, is open to all undergraduate students, and is designed to be delivered in a half a semester. No prerequisites.	LEC	1	1
COMMSTUD	154	MENTAL HEALTH COMM	Explores theoretical and practical aspects of mental health prevalence, portrayal, and management from a health communication perspective. Students will examine theories of disclosure, privacy, and stigma, perceptions and stigma of mental health among college students and in society at-large, social and racial challenges associated with mental health, and strategies for seeking and providing information and support. The course may be offered face-to-face or through distance education, is open to all undergraduate students, and is designed to be delivered in a half a semester. No prerequisites.	LEC	1	1
COMMSTUD	205	UNDERST SOCIAL INFL	Provides students with a historical overview of theories that enhance understanding of how to facilitate cooperation among others, shape social values, and influence decision making. Equipped with this knowledge, students will be better prepared to advocate and lead in public affairs. This course is primarily designed for Communication Studies students and other students interested in rhetoric and influence. COMMSTUD.103 Public Speaking is recommended as a pre-requisite, but not required.	LEC	3	3
COMMSTUD	207	COMM RES METHODS	Introduces students to the empirical research process in the field of Communication Studies. Students will learn the basics of empirical research including the planning of studies, quantitative designs, qualitative designs, nonparametric/parametric data analysis, interpretation of results, and scientific measurement of variables. This writing intensive course also introduces students to the process involved in conducting background research and reporting on empirical research. This course will be offered at least once per year. Three hours lecture per week. Prerequisites: COMMSTUD.103 or COMMSTUD.104 or permission of instructor.	LEC	3	3

COMMSTUD	209	EXAMINING COMM	Introduces students to the art of communication analysis and to a variety of critical approaches which help students negotiate their way through a world of messages that compete for attention, influence beliefs and decisions, promote social change, and craft cultural identities. This course is primarily designed for Communication Studies students as a required course for the major, but is open to other students with an interest in critical analysis of communication. Successful completion of ENGLISH 101 is recommended prior to enrolling in this writing-intensive course. Prerequisites: NONE	LEC	3	3
COMMSTUD	210	ORG COMM THEORY	Explores theoretical and practical aspects of how communication patterns develop in organizations, and what effect these patterns have on various organizational processes and outcomes. Students will examine specific communication issues relevant in all types of organizations as well as discussing contemporary issues which organizations face. This course will be offered fall and spring semesters. Three hours lecture per week. Prerequisites: Students must have completed COMMSTUD.104 or by permission of instructor Majors and Minors only.	LEC	3	3
COMMSTUD	215	COMMUNICATION THEORY	Introduces foundational ideas related to theory and surveys theories of Communication Studies, both general theories and those specific to particular contexts such as interpersonal communication, rhetorical theory, organizational communication theory, and culture and communication. A wide range of readings reflects the multidisciplinary nature of contemporary Communication Studies. This is a survey course for all students in the major and any student interested in learning more about theory within the field of Communication Studies. Prerequisites: None.	LEC	3	3
COMMSTUD	220	INTERCULTURAL COMMUN	Explores communication in cultural contexts. Students will be exposed to general principles for communication across cultures, both international and domestic, with the goal of becoming competent communicators. In addition to dealing with "international" contacts such as exchange programs and orientation to travel abroad, and/or study abroad, the course will explore "co-cultural" variations--that is, similarities and differences of individuals within the United States, and cultural differences and similarities transnationally in race, gender, sexual orientation, age, and condition of disability. This course is open to all students and is offered at least once per year. May be offered in traditional and distance education formats. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 4 Cultures and Diversity in general education. Prerequisite: None. Three hours lecture per week.	LEC	3	3
COMMSTUD	306	COMPUTER APPLICATNS	Familiarizes students with a variety of computer programs used in the field of communication studies. Students will learn the theory and procedures of desktop publishing, multimedia presentations, and website design. This course can be offered both on-site and through distance education, is part of the communication studies major, and is open to any undergraduate student who meets the prerequisites. Three hours lecture per week. Prerequisites: COMMSTUD.103 Public Speaking, or by permission of instructor.	LEC	3	3
COMMSTUD	307	COMM BUSINESS PROFS	Designed to survey and strengthen necessary written and oral communication skills for entry-level managers, employees, and communication professionals in business and professional settings. It emphasizes important skills from three basic communication areas: interpersonal and organizational, interviewing and group, and public. Three hours lecture per week. Prerequisites: COMMSTUD.104 Interpersonal Communication, or by permission of instructor.	LEC	3	3

COMMSTUD	309	GENDER ISSUES COMM	Presents a broad range of theories concerning the nature of differences in communication behavior among different genders and the presumed origins of such differences. It also explores a variety of topics in gender and communication including verbal and nonverbal communication; family and relationships; the workplace and the media; feminism and other social movements; and domestic and sexual violence. The primary focus is on U.S. society, but some historical and cross-cultural contrasts will also be explored. The course is designed for students in Communication Studies and the Gender Studies Minor and other students interested in issues related to gender. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 4 Cultures and Diversity in general education. Prerequisite: COMMSTUD.104: Interpersonal Communication; or by permission of instructor. Three hours lecture per week.	LEC	3	3
COMMSTUD	313	CONFLICT MGMT & RES	Analyzes the role of communication in the generation, process, and management of destructive and constructive conflict on interpersonal, small group, organizational, and societal levels. Three hours lecture per week. May be offered in traditional and distance education formats. Prerequisites: COMMSTUD.104 or by permission of instructor.	LEC	3	3
COMMSTUD	314	COMMUNICATING IDENTITY	Focuses on the role of communication in the construction of cultural identities. The course addresses processes by which individual identities are formed, maintained, and executed during interpersonal interactions. Class content explores communicative factors that impact identity development, maintenance, and negotiation as a means to make sense of social, cultural, and interpersonal structures of relating within the United States. Primary goals of the course include understanding the social construction of difference as well as social justice strategies for bridging the gap in identity differences to improve interpersonal functioning. The course is open to Communication Studies majors/minors, Ethnic Studies minors, and others by permission of instructor. This course earns 1 GEP in Goal 1 - Communication and 2 GEP's in Goal 4 - Cultures and Diversity. Course is offered at least once a year. Prerequisite: COMMSTUD.104 - Interpersonal Communication	LEC	3	3
COMMSTUD	315	PERSUASION	Examines the way people influence others. It provides practice in crafting, presenting and evaluating persuasive messages. This course is designed for Communication Studies major/minors, Professional Communication minors, Health Communication minors, and other students interested in the process of persuasion. Prerequisites: COMMSTUD.103 - Public Speaking or by permission of instructor.	LEC	3	3
COMMSTUD	316	COMMUNICATION ETHICS	Raises consciousness, suggests possible criteria for judgment, and stimulates critical thinking about ethical problems in communication within interpersonal, organizational, mediated and public/political realms.	LEC	3	3
COMMSTUD	407	INTERVIEWING	Allows students to explore the interview as a specific communication event, with its own rules, procedures and strategies. It acquaints students with a variety of interview contexts, such as selection, performance appraisal, informational, helping, sales, and health care, by blending current theory and research with practical skills and applications. In this applied course students will prepare and conduct interviews, and receive feedback on their oral and written performances. The course is primarily designed for Communication Studies majors/minors and Professional Communication minors. Three hours lecture per week. Prerequisites: Completion of either COMMSTUD.205 Understanding Social Influence or COMMSTUD 210 Organizational Communication Theory or COMMSTUD.215 Communication Theory, and completion of all core courses (COMMSTUD.103, COMMSTUD.104, COMMSTUD 106, COMMSTUD.207, COMMSTUD.209, COMMSTUD.220), or by permission of instructor. Majors must earn a minimum grade of C in COMMSTUD.207 and COMMSTUD.209 to take 400 level courses.	LEC	3	3

COMMSTUD	413	COMMUNITY LEADERSHIP	Identifies the communication skills that leaders need to help influence the information environment and the collective action of community members. We will adopt a rhetorical perspective in examining leadership within the contexts of political communication and social movement rhetoric. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Prerequisites: Completion of either COMMSTUD.205 Understanding Social Influence or COMMSTUD.215 Communication Theory, and completion of all core courses (COMMSTUD.103, COMMSTUD.104, COMMSTUD.207, COMMSTUD.209, COMMSTUD.220), or by permission of instructor. Students must have earned a minimum grade of C in COMMSTUD.207 and COMMSTUD.209.	LEC	3	3
COMMSTUD	418	ISSUE/IMAGE CAMPAIGN	Encompasses the role of campaigns in shaping social, cultural, and political agendas; theoretical foundations of persuasive campaigns; and effective strategies for creating, maintaining, and restoring image as a fitting response to emergent issues. Students participate in the planning of an actual issue and image campaign proposal to gain experience as persuasive strategists. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Prerequisites: Completion of either COMMSTUD.205 Understanding Social Influence or COMMSTUD 210 Organizational Communication Theory or COMMSTUD.215 Communication Theory, and completion of all core courses (COMMSTUD.103, COMMSTUD.104, COMMSTUD 106, COMMSTUD.207, COMMSTUD.209, COMMSTUD.220), or by permission of instructor. Students must have earned a minimum grade of C in COMMSTUD.207 and COMMSTUD.209.	LEC	3	3
COMMSTUD	419	FAMILY COMMUNICATION	Focuses on the interaction patterns and communication dynamics that define families and shape family functioning. Students will learn about the theories and methods used in and applications of contemporary family research. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Prerequisites: Completion of either COMMSTUD.205 Understanding Social Influence or COMMSTUD 210 Organizational Communication Theory or COMMSTUD.215 Communication Theory, and completion of all core courses (COMMSTUD.103, COMMSTUD.104, COMMSTUD 106, COMMSTUD.207, COMMSTUD.209, COMMSTUD.220), or by permission of instructor. Students must have earned a minimum grade of C in COMMSTUD.207 and COMMSTUD.209.	LEC	3	3
COMMSTUD	420	NONVERBAL COMM	Provides an overview of the forms and functions of nonverbal communication including: distinctions between nonverbal and verbal communication, codes of nonverbal communication, the communication of emotions, sex and nonverbal communication, nonverbal immediacy, nonverbal communication in power and persuasion, and the role of nonverbal communication in deception. This course counts as a Group A, Humanities and The Arts General Education Requirements. Prerequisites: Completion of either COMMSTUD.205 Understanding Social Influence or COMMSTUD 210 Organizational Communication Theory or COMMSTUD.215 Communication Theory, and completion of all core courses (COMMSTUD.103, COMMSTUD.104, COMMSTUD 106, COMMSTUD.207, COMMSTUD.209, COMMSTUD.220), or by permission of instructor. Students must have earned a minimum grade of C in COMMSTUD.207 and COMMSTUD.209. Three hours lecture per week.	LEC	3	3

COMMSTUD	423	COMM TRAINING IN ORG	Focuses on advanced presentation skills for students exploring career opportunities as communication trainers or as professionals engaged in, or facilitating, adult learning. This class provides an overview of the training process including topics such as: needs assessment and task analysis, theories of adult learning, curriculum and content development, persuasion and personal selling, preparation/ presentation of workshop sessions, and the evaluation of outcomes. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Prerequisites: Completion of either COMMSTUD.205 Understanding Social Influence or COMMSTUD 210 Organizational Communication Theory or COMMSTUD.215 Communication Theory, and completion of all core courses (COMMSTUD.103, COMMSTUD.104, COMMSTUD 106, COMMSTUD.207, COMMSTUD.209, COMMSTUD.220), or by permission of instructor. Students must have earned a minimum grade of C in COMMSTUD.207 and COMMSTUD.209.	LEC	3	3
COMMSTUD	425	RELATIONAL COMM	Provides an in-depth analysis of theory and research relevant to close personal relationships. Students will explore contemporary research on issues germane to developing and escalating relationships, maintaining fair and satisfying relationships, and coping with relationship challenges. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Prerequisites: Completion of either COMMSTUD.205 Understanding Social Influence or COMMSTUD 210 Organizational Communication Theory or COMMSTUD.215 Communication Theory, and completion of all core courses (COMMSTUD.103, COMMSTUD.104, COMMSTUD 106, COMMSTUD.207, COMMSTUD.209, COMMSTUD.220), or by permission of instructor. Students must have earned a minimum grade of C in COMMSTUD.207 and COMMSTUD.209.	LEC	3	3
COMMSTUD	426	LEADERSHIP TEAM BLDG	Provides an intensive survey of theory and research pertaining to working in small task groups. The course includes a focus on practical knowledge required to become a productive participant and leader in small group contexts. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Prerequisites: Completion of either COMMSTUD.205 Understanding Social Influence or COMMSTUD 210 Organizational Communication Theory or COMMSTUD.215 Communication Theory, and completion of all core courses (COMMSTUD.103, COMMSTUD.104, COMMSTUD 106, COMMSTUD.207, COMMSTUD.209, COMMSTUD.220), or by permission of instructor. Students must have earned a minimum grade of C in COMMSTUD.207 and COMMSTUD.209.	LEC	3	3
COMMSTUD	429	EVENT PLANNING	Explores the role of communication in setting the stage for successful events. Event Planning provides an introduction to the research, planning, promotion, implementation, and evaluation that is encompasses in hosting a variety of special events such as corporate branded events, non-profit fundraisers, association conferences, society events such as community festivals, political campaigns, activist rallies and cradle-to-grave social events.	LEC	3	3
COMMSTUD	470	INDEPENDENT STUDY	Provides for individual work and study in one of the areas of rhetoric and communication. Student finds a faculty sponsor, prepares a written proposal that requires departmental recommendation and the dean's approval, arranged through the chairperson. See section on Independent Study. Prerequisites: Completion of either COMMSTUD.205 or COMMSTUD.215, and completion of all core courses (COMMSTUD.103, COMMSTUD.104, COMMSTUD 106, COMMSTUD.207, COMMSTUD.209, COMMSTUD 210, COMMSTUD.220), or by permission of instructor. Students must have earned a minimum grade of C in COMMSTUD.207 and COMMSTUD.209.	IND	1	3

COMMSTUD	497	INTERN COMMUNICATION	Integrates classroom experience with practical work experience in industrial, business, non-profit, educational, or government work settings. Students must establish the academic integrity of their proposed experience and its relevance to course work in the major. This internship serves as the capstone experience for Communication Studies majors who meet the prerequisites. Prerequisites for applying for the Internship in Communication: minimum 2.5 GPA, scheduled to complete 80 credit hours, completion of core requirements for the major (COMMSTUD 103, COMMSTUD 104, COMMSTUD 106, COMMSTUD 207, COMMSTUD 209, COMMSTUD 220, and one of the following: COMMSTUD 205 or COMMSTUD 210 or COMMSTUD 215), and scheduled to complete three 300/400-level courses within the major, at least one of which is a 400-level course in the students' area of concentration.	SUP	3	9
COMPSCI	115	PYTHON PROGRAMMING	Introduces the Python programming language. Students will use Python to perform numerical and text-oriented calculations, write data-manipulation programs, and script computer operations. Hands-on activities include writing and running console-mode programs, inspecting data files, and graphing of data. Prerequisites: None. Three hours lecture per week.	LEC	3	3
COMPSCI	121	OBJ-ORIEN PROG JAVA	This course introduces students to object-oriented programming ideas and techniques using the Java programming language. Topics include: classes, objects, fundamental data types, control structures, class design, testing, debugging, and Java documentation. Students develop moderate length programs following the design guidelines presented in the course. Four hours of lecture per week.	LEC	4	4
COMPSCI	122	GRAPH INTERFACE JAVA	This course continues the study of object-oriented ideas and techniques using the Java language. Topics include arrays, interfaces and polymorphism, event handling, inheritance, graphical user interfaces, exceptions, and files and streams. Four hours of lecture per week. Prerequisite: COMPSCI.121.	LEC	4	4
COMPSCI	221	ADVANCED JAVA	This course is designed to increase the student's breadth and flexibility as a programmer and is a prerequisite for most 300 and 400 level courses in computer science. The course completes our department's coverage of the Java programming language. The course will emphasize object oriented programming and design. We cover recursive programming, generic programming, database programming, concurrent programming, network programming, web programming with servlets, Java Server Pages and XML. Four hours of lecture per week. Prerequisite: COMPSCI.122.	LEC	4	4
COMPSCI	240	C & ASSEMBLY PROG	Develops programming skills using C and Assembly languages. This course provides Computer Science majors with additional language experience; it also covers binary and hexadecimal numbering systems in depth. The course is conducted in a Linux environment. Classes are a mixture of lectures and hands-on activities. Three hours lecture per week. Prerequisites: A Computer Science course numbered higher than 110.	LEC	3	3
COMPSCI	350	ORG OF PROGRAM LANG	This course is designed to enable the student to appreciate the role of programming languages in the programming process. It introduces the formal study of programming languages and the rationale for such study. Students will learn the variety of programming language constructs that have been implemented and their advantages and disadvantages. Students will also be able to critically evaluate particular programming language constructs. Three hours of lecture per week. Prerequisite: COMPSCI.255.	LEC	3	3

COMPSCI	355	ALGOR & DATA STRUCT	This course gives a detailed look at different algorithms and data structures. The students will also examine the performance of various algorithms and data structures. Particular attention is paid to algorithms for searching and sorting, graph algorithms, and techniques for implementing and manipulating various data structures using object-oriented programming techniques. NP-completeness will also be introduced. Three hours of lecture per week. Prerequisite: MATH.185 and COMPSCI.255.	LEC	3	3
COMPSCI	357	DATABASE DESIGN	This course provides a comprehensive understanding of the key concepts and terminology in the theory and design of relational databases. Students learn to create Entity Relationship Diagrams (ERD), normalize database tables, and use Structured Query Language (SQL) and PL/SQL programming to create database structures, access and manipulate data. Three hours of lecture per week. Prerequisite: Any COMPSCI course numbered at or above COMPSCI.115 or WDD 170	LEC	3	3
COMPSCI	360	COMPUTER ETHICS	Presents an introduction to the ethical and social issues that emerge from the widespread use of technology in our global society. The course acquaints computer science students with the implications of the laws, issues and professional codes of ethics in the context of their future careers. The responsibility of computer professionals to understand and follow the ACM Code of Ethics and Professional Responsibility is emphasized. Basic concepts in computer security will be discussed. Three hours lecture per week. Prerequisites: COMPSCI.221 and COMPSCI.357.	LEC	3	3
COMPSCI	491	SPECIAL TOPICS	Presents an area of computer science which is not available as a regular course offering. Three hours of lecture per week. Prerequisite: Consent of the instructor.	LEC	3	3
COMPSCI	492	COMPUTER SCI RES 1	First semester of a computer science research investigation. Students will conduct a literature search, develop a research plan, and initiate investigation and design efforts for a computer science problem.	IND	3	3
COMPSCI	497	INTERNSHIP COMP SCI	Provides computer science majors with an opportunity to acquire meaningful and professional on-site training and learning experiences in computer science at an industrial, private, or business work place. Note: A student may, with departmental approval, apply a maximum a maximum of 3 credits of internship toward the fulfillment of the mathematics major. Each 1 academic credit requires 40 hours of supervised work. The total credits of all internship credits must not exceed 12 credit hours. Prerequisites: Students must establish adequate course preparation or relative experience for the proposed internship. Internship applications must be submitted one month before the internship begins and must be approved by the department chairman.	SUP	2	12
COUNSEL	400	HELPING PROFESSIONS	Exposes students to components of counseling across an array of professional settings and enables students to examine their own personal wellness for pursuing a career as a helping professional. The content also provides a background for detailed study in several areas of specialization including individual, family, and group counseling. To complete fieldwork with children and youth, students must possess up-to-date, required clearances as per local and state regulations. Undergraduate students must be enrolled in the Child Life Specialist Minor to schedule this class.	LEC	3	3
COUNSEL	500	HELPING PROFESSIONS	Serves as a core and foundational experience for students enrolled in the School Counseling specialty area within the graduate Counseling program. The course exposes students to components of counseling across an array of professional settings and enables students to examine their own personal wellness for pursuing a career as a helping professional. The content also provides a background for detailed study in several areas of specialization including individual, family, and group counseling. Prerequisites: None.	LEC	3	3

COUNSEL	510	GROUP COUNSELING	Examines group processes and their application to counseling. This course also offers practical experiences in facilitating and leading support groups in an educational organization. Students will also participate as a member in a group setting. Prerequisites: COUNSEL.500 or COUNSEL.501.	LEC	3	3
COUNSEL	516	PRE-PRACTICUM IN SC	Introduces candidates to the school counseling profession through observation of professional counselors in an appropriate, educational setting. Candidates will also engage in preliminary application of theories and principles related to school counseling including diverse populations and settings. Students will complete 40 hours of this clinical, pre-practicum experience. Prerequisites: None. May be offered in traditional and distance education formats.	CLN	1	1
COUNSEL	517	PRACTICUM IN SC	Extends the pre-practicum experience and advances the candidates' application of theory and development of counseling skills under site and faculty supervision. The candidate will engage in supervised, direct service to diverse PK-12 students in an appropriate, educational setting. Site and faculty supervisors will provide at least one hour per week of continual feedback and mentoring in individual and group setting. Students will complete 80 hours of this clinical, practicum experience. Prerequisites: None. May be offered in traditional and distance education formats.	CLN	2	2
COUNSEL	518	ADV PRACTICUM IN SC	Extends and deepens the pre-practicum and practicum experiences and advances the candidates' opportunity to design, implement and evaluate school counseling programs. Candidates will continue to demonstrate their individual and group counseling skills with diverse students across all grade levels (PK-4; 4-8; 7-12) within an appropriate educational setting. Further, candidates will use available data to assess both individual performance and programmatic performance. Site and faculty supervisors will engage in regular feedback and mentoring of students in individual and group settings. The internship experience spans, at minimum, 420 hours over a 12 week period. Students may divide their internship experience over two terms, allowing those who work full-time or those who have similar commitments to still meet program and Pennsylvania Department of Education (PDE) requirements. Prerequisites: COUNSEL.516, COUNSEL.517 or concurrent. May be offered in traditional and distance education formats.	CLN	1	6
COUNSEL	520	HUMAN DEVELOPMENT	Explores human development throughout the lifespan with a special focus on the school age and college years. Topics covered include physical, cognitive, and psychosocial aspects of human growth, development, and behavior. Emphasis will be placed on practical application of the course content to the counseling and student affairs professions. Students will develop an understanding of the personal-social nature and needs of Pre-K students up through college students and families at all developmental levels in multicultural contexts. Prerequisites: None. May be offered in traditional and distance education formats.	LEC	3	3
COUNSEL	550	INTRO TO SC	Emphasizes the various roles of the school counselor and introduces appropriate strategies to develop consultation and collaboration within the school setting (PK-12). Concepts and techniques within school settings are explored to address behavioral and developmental challenges and release creative capacities of children. An introduction to the American School Counselors Association (ASCA) standards is provided with a focus on the history and philosophy of school counseling and an introduction to ethical and legal issues that involve counselor advocacy and leadership. The course may be offered via distance education or traditional classroom setting. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3

CRIMJUST	101	INTRO CRIMINAL JUST	Examines crime and the criminal justice system from a social science perspective: how the system operates in theory and practice, successful and failed criminal justice policy, and constraints faced by law enforcement agencies, courts and correctional facilities. Required of all criminal justice majors and minors. Multiple sections are offered each fall and spring semester. There are three hours of lecture per week. This course earns three GEPs toward Goal 6 Social Sciences in general education. No prerequisites. Open to all students.	LEC	3	3
CRIMJUST	200	CRIMINOLOGY	Discusses the major sociological, biological, and psychological explanations of crime and justice to provide a theoretical understanding of the discipline. Presents the scope of crime in the United States and other countries. Probes each major type of crime, drug crimes, and prostitution. May be offered through a traditional lecture or distance education format. Prerequisite: CRIMJUST.101 - Introduction to Criminal Justice.	LEC	3	3
CRIMJUST	230	POLICE AND SOCIETY	Examines law enforcement practices and problems, including the legal, political, and historical framework. Analyzes police organizations and their relationship with other criminal justice and social agencies. Explores individual and community aspects of police-society relations, police and minority groups, social change and law enforcement. Probes police discretion and its role within the police organization and its impact on society. May be offered through a traditional lecture or distance education format. Prerequisites: CRIMJUST.101 - Introduction to Criminal Justice.	LEC	3	3
CRIMJUST	240	CORR JUST SYS	Provides students with a general understanding of the corrections component of the U.S. justice system. The students will be provided with a broad foundation of correctional history and types of correctional practices, followed by an in-depth study of institutional corrections, including facility design, classification, specialized populations, prison subcultures and gangs, correctional administration, and re-entry/reintegration. Current issues and trends in corrections will also be discussed, giving the student a more thorough understanding of how the U.S. justice system responds to criminal behavior. This course is open to all students who meet the prerequisite requirement. Prerequisites: CRIMJUST.101. Three hours lecture per week.	LEC	3	3
CRIMJUST	255	CJ RESEARCH	Introduces students to social science research methods common in sociology and criminal justice. Finding, reviewing and critically evaluating research literature and exploring essential components in the design of ethical research projects are central. Quantitative techniques are emphasized but attention is given to other approaches as well (e.g., qualitative and evaluation research). Class time typically includes a mix of lecture, discussion, and/or in-class exercises. The course is required for sociology and criminal justice majors but is open to all students who have taken SOC 211 or CRIMJUST 101 and have an interest in social science research. Offered every fall and spring semester. This course earns one GEPs toward Goal 1 Communication and two GEPs toward Goal 2 Information Literacy in general education.	LEC	3	3
CRIMJUST	260	CJ STATISTICS	Introduces students to the logic of statistical inquiry in social science research. Students learn basic statistical concepts and techniques necessary to conduct quantitative research. The course is taught with lecture and in-class computation and involves learning to use statistical software. The course is required for sociology and criminal justice majors but is open to others that have taken SOC.255 or CRIMJUST.255 and have an interest in social science research. Offered every fall and spring semester. This course earns two GEPs toward Goal 3 Quantitative Reasoning in general education.	LEC	3	3

CRIMJUST	300	JUVENILE DELINQUENCY	Examines social pressures operative upon children and youth in American society, which lead to formation of delinquent personality. Discusses contemporary research on treatment and prevention, juvenile courts, clinics and correctional institutions, evaluation of theories, and other related concepts. This course is offered through a traditional lecture or distance education format. Prerequisites: CRIMJUST.101 - Introduction to Criminal Justice.	LEC	3	3
CRIMJUST	320	VICTIMOLOGY	Examines the incidence, prevalence, and effects of victimization on individuals and groups from such crimes as family violence, rape, street crime, and fraud. Explores the origins and history of crime victims, and subsequent responses by the criminal justice system. Details the overlap of crime victims and offenders, as well as special populations including the elderly, persons with mental illnesses, and those incarcerated. This course will be offered through a traditional lecture or distance education format. Prerequisite: CRIMJUST.101 - Introduction to Criminal Justice..	LEC	3	3
CRIMJUST	340	CRIM INVEST	Analyzes a wide range of criminal investigation processes and techniques. Topics include the history and evolution of criminal investigation, theory and methodology of criminal investigation, as well as the legal influences on the development of the criminal investigation process. Discussion is centered upon methods applied in managing the investigation of persons and property crimes, case management and the specializations needed in order to successfully investigate criminal matters. This course is offered through a traditional lecture or distance education format. Prerequisites: CRIMJUST.230 - Police and Society.	LEC	3	3
CRIMJUST	420	CRIME & INEQUALITY	Focuses on the interaction between socio-economic status, race, ethnicity, gender and crime, specifically the relationship between these categories of offending, patterns of victimization, and treatment by the criminal justice system. These categories, or social roles, are understood both as characteristics that may relate to social inequity, as well as forms of group or social identity that have historically structured both the quantity and type of offenses as victimizations. May be offered through a traditional lecture or distance education format. Prerequisite: 12 credits in criminal justice or permission of the instructor.	LEC	3	3
CRIMJUST	430	SPEC TOPICS IN CJ	Study of a topic in criminal justice; topic varies with each presentation of the course.	LEC	3	3
CRIMJUST	470	CULTS & APOC MVMTS	Examines cults and apocalyptic movements, and their relationship to crime and violence. Utilizes case studies from the United States and elsewhere to examine other forms of group offending and collective violence. This course is interdisciplinary and draws on criminal justice, psychological, sociological, historical, and legal perspectives. May be offered through a traditional lecture or distance education format. Prerequisites: SOC 211 - Principles of Sociology.	LEC	3	3
CRIMJUST	495	CRIM JUST INTERNSHIP	Participate in an on-the-job apprenticeship in which students are exposed to the responsibilities, skills and activities necessary to accomplish a job in a criminal justice agency, including public and private, local, state and federal, investigatory and correctional agencies. Pass/fail only. Internships will be completed in accordance with current policies of the Center for Professional Development and Career Experience in securing affiliation agreements and with other institutional requirements. Prerequisites: 60 or more credits or permission of instructor.	SUP	3	9

CSD	152	INTRO TO COMM DIS	Provides an overview of human communication and swallowing processes. An introduction to speech, language, hearing, communication and swallowing disorders is provided. The professions of communication disorders and the roles of speech language pathologists, audiologists and educators are discussed. This course earns one GEP toward Goal 5 Natural Sciences and two GEPs toward Goal 6 Social Sciences in general education. Three hours lecture per week. May be offered in traditional and distance education formats. Prerequisite: None.	LEC	3	3
CSD	200	INTRO TO AUDIOLOGY	Introduces students to the anatomy, physiology, disorders, basic assessment, and habilitation/rehabilitation of the auditory system. Three hours lecture per week.	LEC	3	3
CSD	240	NORM LANG ACQUISITN	This is an introductory course on normal language development from birth through adolescence. Theories of language acquisition and cognitive and social foundations for language and communication will be explored. Biological, neurological, sensory, psychological, developmental, and cultural influences on language development will be discussed. Must be an Audiology/Speech Pathology major in order to enroll in the program's courses. Three hours lecture per week.	LEC	3	3
CSD	260	CLINICAL OBSERVATION	This course provides observation experiences within the scope of practice of speech-language pathology and audiology under the direction of an ASHA certified professional. Students acquire a minimum of 25 observation hours for ASHA certification and gain information on professional credentialing, contemporary issues, and ethical conduct. Prerequisite: 15 earned credits. Must be an Audiology/Speech Pathology Major. Three hours lecture per week.	LEC	3	3
CSD	355	ASMNT/SP DIS	This course provides a knowledge base for the assessment and differential diagnosis of speech disorders. It focuses on etiologies, characteristics, anatomical/physiological, acoustic, developmental and cognitive aspects of articulation, motor speech, fluency, voice, and resonance disorders. Three hours lecture per week. Must be an Audiology/Speech Pathology Major. Prerequisites: AUDSLP 220	LEC	3	3
CSD	400	AUD TRAIN & SP READ	Study of the principles and techniques associated with auditory training and speechreading for professionals. Emphasis will be placed on introducing the students to historical and current theories and methods of auditory learning. Discussions on the implication of hearing loss on daily life in ideal and poor communication settings and a variety of communication needs including: auditory-verbal communication, auditory training, speechreading training, cochlear implants, hearing aids, sound field systems, assistive listening devices, classroom acoustics. Must be an Audiology/Speech Pathology major in order to enroll in the program's courses. Prerequisite: .AUDSLP.200. Three hours lecture per week.	LEC	3	3
CSD	415	ELL: BASIC LANG&COMM	This course is intended for pre-service/practicing professional educators including speech-language pathologists who support English Language Learners (ELLs) in educational settings. Content focuses on knowledge of English usage and developing linguistic awareness. Students acquire knowledge of the components of English language, including semantics, morphology, syntax, phonology and pragmatics. The process of first and second language acquisition is presented. Prerequisites: Teacher education or Audiology/Speech Pathology major or consent of audiology and speech pathology department chairperson.	LEC	3	3

CSD	425	ELL:ASSESS SUP SERV	Provides students with the skills necessary to design and implement assessment practices and support services for ELLs. Course content will focus on assessment practices, models, evaluation techniques, and assessment tools for language learning and academic achievement. Individualized Education Plans for ELLs and parent and family involvement will be discussed. This course is designed to meet the ESL Program Specialist certification for language and support services knowledge with the tools necessary to design standards aligned, authentic, communicative ELL instructional program materials to facilitate English language proficiency. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
CSD	460	PSYCHOLINGUISTICS	This course presents the study of language as a psychological phenomenon. Course content focuses on language comprehension and production processes, speech perception, memory and cognition. Application of psycholinguistic concepts to communication disorders is discussed. Must be an Audiology/Speech Pathology Major. Prerequisite: AUDSLP.240. Three hours lecture per week.	LEC	3	3
CSD	495	HIS I ASLP	Independent study, under guidance of a faculty mentor, of a substantial research or creative topic. PREREQUISITES: Introduction to Honors Research	IND	3	3
CSD	496	HIS II ASLP	Independent study, under guidance of a faculty mentor, of a substantial research or creative topic. PREREQUISITES: Introduction to Honors Research and Honors Independent Study 1.	IND	3	3
CSD	497	AUDSLP ELL PROF & FLD	Provides pre-service/public school educators (including speech-language pathologists who support English Language Learners (ELLs) in educational settings) with content that focuses on the development of a well-informed and practice-based philosophy of teaching and learning of English as a Second Language (ESL). This practicum course provides those who are planning to teach ESL in the public and private school settings, clinics, and/or basic adult education an opportunity to interact with ESL teachers and students in the classroom. Practicum students will acquire an understanding of the world of ESL, including the challenges confronting teachers, students, administration, as well as the resources available to deal with these challenges. Through classroom observations, class discussions, written assignments, and a sixty-hour hands-on practicum, students will have opportunities to build on their current understandings of the ESL teaching-learning process. This course is designed to meet the ESL Program Specialist certification competency domain t or Professionalism and Field Experience. Three hours lecture per week. Prerequisites: AUDSLP.415, AUDSLP.420, AUDSLP.432, AUDSLP.425.	LEC	3	3
CSD	500	AUD TRAIN & SP READ		LEC	3	3
CSD	502	INTRO TO CLINIC	Introduces graduate students to the clinical process in preparation for provision of speech/language therapy services. Content includes clinical procedures, documentation processes and standards, national certification and state licensure requirements, and PA Department of Education requirements. Clinical requirements include 15 hours of clinical assistance with a minimum of 2 therapy sessions provided by each student prior to beginning Clinic in their spring semester. First year students are paired with second year students as clinical mentors under supervision of clinical staff. Prerequisites: Enrolled in M.S. program in speech pathology, clear criminal background check as per PDE regulations, proof of professional liability insurance.	LEC	1	1
CSD	515	ELL:BASIC LANG&COMM	Must be an Audiology/Speech Pathology Major.	LEC	3	3

CSD	525	ELL: ASSESS SUP SERV	Provides students with the skills necessary to design and implement assessment practices and support services for ELLs. Course content will focus on assessment practices, models, evaluation techniques, and assessment tools for language learning and academic achievement. Individualized Education Plans for ELLs and parent and family involvement will be discussed. This course is designed to meet the ESL Program Specialist certification for language and support services knowledge with the tools necessary to design standards aligned, authentic, communicative ELL instructional program materials to facilitate English language proficiency. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
CSD	552	LANG DIS PRESCHOOL	This course extends the study of normal language acquisition to identify developmental language delays, disorders, and differences in young children (Birth to 5). Language characteristics of diverse clinical populations are discussed. Principles and methods of assessment and intervention are presented. Family, cultural, and educational issues are addressed. Prerequisite: Graduate Enrollment in Speech Pathology. Three hours lecture per week.	LEC	3	3
CSD	556	PHON/ARTICUL DISORD	This course examines phonetic and language-based disorders of articulation/phonology. Emphasis is placed on the identification, description, and remediation of phonological disorders. Phonological process and distinctive feature based systems of analysis will be presented along with traditional assessment procedures. Interventions will include traditional phonetic approaches, language-based, constructivist, and other cognitive approaches. May be offered in traditional and distance education formats. Prerequisite: Graduate Enrollment in Speech Pathology. Three hours lecture per week.	LEC	3	3
CSD	565	MOTOR SPEECH DIS	This course focuses on neuromotor speech disorders in children and adults with emphasis on dysarthrias. Etiologies and characteristics of dysarthrias, including articulation, resonance, phonation, and respiration are discussed. Principles and methods of prevention, assessment, intervention, and counseling are presented. Prerequisite: Graduate Enrollment in Speech Pathology. Three hours lecture per week.	LEC	3	3
CSD	570	COG LANGUAGE DISORD	This course focuses on the disorders of language in adults resulting from diffuse injury/damage, such as traumatic brain injury and Alzheimer's disease. Prerequisite: Graduate enrollment in Speech Pathology. Three hours lecture per week.	LEC	3	3
CSD	572	AUGMENTATIVE COMM	This course focuses on augmentative and alternative communication (AAC) modalities and assistive technologies for individuals with significant disabilities of speaking and writing. Students acquire skills in evaluation, intervention, and prescriptions of AAC for diverse disability populations across the life span. Trends, issues, and challenges related to AAC in various settings are emphasized. Prerequisite: Graduate enrollment in Speech Pathology. Three hours lecture per week.	LEC	3	3
CSD	573	SP TOP PATHOPHYS CON	Provides an introduction to vestibular and balance issues related to concussion. It will include a brief overview of the vestibular anatomy and physiology. It will discuss the traditional methods of vestibular assessment. Vestibular disorders as seen with concussion and patient symptomology will be reviewed. Additionally, this course will prepare students to realize the appropriate referral channels for vestibular treatment and management of concussion patients.	LEC	3	3
CSD	574	CLIN INST IN SP PATH	This course will provide the student with background information and experience with advanced clinical instrumentation used in the assessment and treatment of patients with speech, voice, and swallowing disorders. In addition, clinical experiences applying clinical instrumentation discussed in these lectures will also be implemented whenever possible. Prerequisite: Graduate enrollment in Speech Pathology. Three hours lecture per week.	CLN	1	1

CSD	576	CLINIC PRACT & ISSUE	This third in-house clinic course prepares students in all aspects of clinical management to serve individuals with communication and swallowing disorders in the Bloomsburg University Speech, Language, and Hearing Clinic and off-campus sites. Students acquire necessary knowledge and skills in preparation for their field experiences in the professional community. Prerequisite: Graduate Enrollment in Speech Pathology. Three hours lecture per week.	CLN	3	3
CSD	582	RESEARCH IN CSD	Provides the graduate student in communication sciences and disorders with knowledge and skills in research methods, research design and statistical analysis. Students will use clinical and non-clinical research literature to solve diagnostic and treatment problems encountered in the general practices of communication sciences and disorders. Clinical application of research and translation of research into evidence-based practice are emphasized. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: Enrollment in either the AuD (Audiology) or MS (Speech Pathology) program in the Department of Audiology and Speech Pathology.	LEC	3	3
CSD	583	SWALLOWING II	This course provides the graduate student with detailed information and lab experience with procedures of evaluation of swallowing disorders, determination of objectives for patient management, and selection and implementation of therapeutic interventions for dysphagia across the life span. Case management, interdisciplinary team interaction, and professional communication skills are emphasized. Prerequisite: AUDSLP.581 Swallowing. Three hours lecture per week.	LEC	3	3
CSD	599	THESIS CSD	Provides an opportunity to employ accepted methods of empirical research in the solution or intensive study of some problem area of interest or concern in the area of Communication Sciences and Disorders (e.g., Speech Pathology or Audiology).	THE	1	3
CSD	600	DIAG AUDIO 1	This course includes the procedures for determination of auditory sensitivity via air conduction, bone conduction, and in the sound field. Detailed procedures for assessment of speech perception are also included. Interpretation of test results to determine the presence, degree, and type of hearing loss will be discussed. All the equipment and procedural variables that can affect test results will be presented. Three hours lecture per week.	LEC	3	3
CSD	603	INTERN: CLIN AUDIO	The Speech, Hearing, and Language Clinic of Bloomsburg University is an integral part of the teaching-training program of the Department of Audiology and Speech Pathology. The clinic provides outpatient diagnostic and therapeutic services for persons of all ages with speech, hearing, and language problems, including students and other members of the college community and residents of the Bloomsburg area. It serves as an extension of the classroom where students can apply and study evaluation procedures, therapeutic methods, techniques and materials, and the classification and etiology of speech and hearing disorders. The clinic provides the student with an opportunity to relate text and lecture information to actual clinical cases under the close supervision of certified staff. Students gain experience in all aspects of remediation diagnosis, therapy, counseling, report writing with a wide variety of clients. The clinic is necessary and inseparable from the existing course sequence. It becomes an important step in the development of a competent clinician, linking the classroom and textbook with the clinical experiences, certification, and employment in the field. Internships are carried out within the Speech, Hearing and Language Clinic at Bloomsburg University as well as affiliated off campus sites.	CLN	1	3
CSD	604	H A THEO & TECH CON	The theoretical and technical aspects of hearing aid fitting to include psychoacoustics, acoustics, speech perceptions, compression strategies, real ear data, fitting formulas, acoustic modification, digital processing, and electroacoustic measurements will be considered. Three hours lecture per week.	LEC	3	3

CSD	608	EVAL & TRT TINNITUS	The purpose of this course is to teach the theoretical basis and clinical implications on the prevalence, etiology, evaluation, and treatment of tinnitus. Three hours lecture per week.	LEC	3	3
CSD	621	HEARING SCIENCE 2	This course will include the following aspects of auditory perception: Pitch perception, space perception, auditory pattern and object perception, speech perception. Practical applications of psychoacoustic phenomena will also be discussed. Prerequisite: AUDSLP.602. Three hours lecture per week.	LEC	3	3
CSD	622	AURAL REHAB CHILD	Explores all related aspects of the provision of aural habilitation/rehabilitation services to children with hearing impairment. Content includes such topics as models of information processing during communication, development of auditory, speech and language skills in children with hearing loss, provision of effective counseling and guidance to families, provision of assessment and intervention services for the development of speech and language skills, speech conservation and Deaf culture. Prerequisites: Currently enrolled and academic good standing in the Au.D. program.	LEC	3	3
CSD	623	INTERN: CLIN AUDIO	The Speech, Hearing, and Language Clinic of Bloomsburg University is an integral part of the teaching-training program of the Department of Audiology and Speech Pathology. The clinic provides outpatient diagnostic and therapeutic services for persons of all ages with speech, hearing, and language problems, including students and other members of the college community and residents of the Bloomsburg area. It serves as an extension of the classroom where students can apply and study evaluation procedures, therapeutic methods, techniques and materials, and the classification and etiology of speech and hearing disorders. The clinic provides the student with an opportunity to relate text and lecture information to actual clinical cases under the close supervision of certified staff. Students gain experience in all aspects of remediation diagnosis, therapy, counseling, report writing with a wide variety of clients. The clinic is necessary and inseparable from the existing course sequence. It becomes an important step in the development of a competent clinician, linking the classroom and theory with the clinical experiences, certification, and employment in the field. Internships are carried out within the Speech, Hearing and Language Clinic at Bloomsburg University.	CLN	1	3
CSD	625	NEUROANATOMY	This is a clinical neuroanatomy course specific to the structures of the auditory, visual, and Somatasensory systems. It is the second course in a sequence of three courses specific to these systems. (Neurophysiology, neuroanatomy and clinical physiological methods in audiology). This course will familiarize the student with the structures in the auditory, visual, and Somatasensory systems. Neurophysiology will be reviewed to integrate the structure with system failure (disease process, mechanical manipulation) in each area. Three hours lecture per week.	LEC	3	3
CSD	636	PROF ETH & CULT DIV	Manage issues related to ethical development and practice in the field of audiology, as well as multicultural sensitivity. Describe the code of ethics and the scope of practice for audiology as set by governing bodies in audiology. Explain a conflict of interest, rights of an audiology patient, reimbursement and funding issues, related to the field of audiology. This course is offered to the graduate students in the Doctor of Audiology program in an online/distance education format. Prerequisites: Currently enrolled and academic good standing in the Au.D. program.	LEC	3	3
CSD	637	MEDICAL AUDIOLOGY	Basic and advanced principles in medical diagnostic audiology including anatomy and physiology of the system, disorders of the system, radiology and functional brain imaging, pharmacology, genetics, medical treatment, and diagnosis. Three hours lecture per week.	LEC	3	3

CSD	638	CLIN EXT/RES 1	An integral part of the teaching-training program is to have the student transition to hospitals; ENT practices, audiology practices, and medical clinics. This will enable the student to gain experience with a diverse population of clients (age, gender, pathology, social/economic, and race), equipment, and clinical/medical procedures. It is the bridge between the theoretical experience and being prepared for the workplace. The Council for Academic Accreditation of the American Speech Language Hearing Association requires that specific contact hours must be completed across five categories and two age groups. The total number of contact hours in these categories and age groups will be 2,000 to 3,000 hours. These hours must be acquired in three distinct sites or work environments and there must be a full-time 12-month residency experience. The clinical experience in this sequence of courses will be a graded transition. The first experience (638, 642, 646) will be half time external with academic courses. Experiences 647-648 will be full-time external. This will ensure the diversity and hours needed to be prepared for employment, licensure, and certification.	CLN	1	3
CSD	647	CLIN EXT/RES 4	An integral part of the teaching-training program is to have the student transition to hospitals; ENT practices, audiology practices, and medical clinics. This will enable the student to gain experience with a diverse population of clients (age, gender, pathology, social/economic, and race), equipment, and clinical/medical procedures. It is the bridge between the theoretical experience and being prepared for the workplace. The Council for Academic Accreditation requires that specific contact hours must be completed across five categories and two age groups. The total number of contact hours in these categories and age groups will be 2,000 to 3,000 hours. These hours must be acquired in three distinct sites or work environments and there must be a full-time 12-month residency experience. The clinical experience in this sequence of courses will be a graded transition. The first experience (638, 642, 646) will be half time external with academic courses. Experiences 647-648 will be full-time external. This will ensure the diversity and hours needed to be prepared for employment, licensure, and certification.	CLN	6	6
CSD	649	EVAL & MGT BAL DIS 2	In order to provide comprehensive audiologic services to their patients, audiologist are often required to perform vestibular assessments. The successful completion of a vestibular assessment requires that the clinician have an understanding of the anatomy and physiology of the systems being tested, the medical history of the patient, the techniques needed to perform the testing, and the way to properly interpret the test results. In addition, once the cause of the disorder is determined, understanding the techniques that are available for treatment will allow the clinician to assist in the treatment of the patient. This course is the second in a 2-course series that will provide the audiology doctoral student with instruction in the techniques and interpretation of more advanced vestibular and balance tests. In addition, students will learn about vestibular rehabilitation as a technique to aid in the remediation of vestibular and balance disorders. Three hours lecture per week.	LEC	3	3
CSD	650	INTRO TO IONM		LEC	1	3
CSD	653	IONM ANESTHESIA		LEC	1	3
CSD	657	IOM SPINE SURG		LEC	3	3
CSD	659	IONM INSTR/PRACT APP	Provides students with supervised experience in the practical application of IONM instrumentation and procedures. This course will allow students to obtain exposure to the operating room environment and gain competence with the IONM protocols for a variety of surgeries. Students will also prepare for the Certification Examination in Neurophysiologic Intraoperative Monitoring (CNIM). This practicum involves on-site training at various hospitals. Prerequisites: Admission to IONM certificate program.	LEC	3	3

DANCE	111	DANCE HISTORY	Explorers discover dance practices from both historic and contemporary times while spanning the international dance globe. This lecture-based course examines the work of multiple communities, artists, and companies that forever changed the world. Students will gain an awareness of how various cultures have added to the development of dance and life as we know it today, while also gaining tools for how to view and discuss varied dance forms and behind-the-scenes jobs. Explorations will include learning some fun basic dance steps, and selecting group presentation topics of interest, creating a broader context for the discussion and appreciation of the overall form. Open to students of all majors; required of Dance minors. This course earns three GEPs toward Goal 7 Arts and Humanities in general education. Prerequisites: None.	LEC	3	3
DANCE	117	BEG JAZZ/BALLET	Welcomes new movers to explore the fundamentals of jazz and ballet dance from an artistic, physically active and historical approach. Students will gain an appreciation for the historical figures, movement techniques, and terminology associated with each style, while actively experiencing the broad range of physical attributes while performing each unique form. Students will gain creative tools transferable to all career paths, in addition to developing life-long practices for healthy living. Open to students in all majors. This course earns two GEPs toward Goal 9 Healthy Living in general education. Prerequisites: None.	ACT	2	2
DANCE	221	INT BALLET DANCE II	Explores ballet dance from an artistic, intellectual and physical approach. Through exposure to floor-barre, standing barre, traveling and center based exercises; students will gain a greater sense of alignment, anatomical principles, musicality, and self-awareness. Additionally, through studying the repertoire of professional ballet companies, students will be able to recognize the elements that define classical vs. contemporary ballet dance, and the importance of both to the dance landscape. Prior exposure to ballet dance is preferred. Instructor approval will be given during the first week of classes to determine appropriate placement. This course counts as a Group A, Humanities and The Arts General Education Requirements/ This course will apply 1 credit toward satisfying the Fitness and Recreational Skills requirement. Prerequisites: None (It is recommended that the student have previous ballet experience.)	ACT	3	3
DANCE	223	INT JAZZ DANCE II	Explores jazz dance from an artistic, intellectual and physical approach. Students will experience multiple styles ranging from lyrical to Broadway to hip-hop/funk through various exercises and choreographic studies, while focusing on the development of expressive performance skills. Additionally, the life and work of the master jazz artist Bob Fosse will be examined in-depth through films and classroom based discussions/experiences. Prior exposure to jazz, modern or ballet dance is required. Instructor approval will be given during the first week of classes to determine appropriate course placement. This course earns two GEPs toward Goal 9 Healthy Living in general education. Prerequisite: EXERSCI.117 or *instructor permission. (*It is required that students have previous jazz, modern or ballet dance experience. Non-University studio training is acceptable.)	ACT	3	3
DANCE	290	SPECIAL TOPICS	Examines various special topics from an artistic, intellectual and physical approach. On a rotating basis, these topics may include Tap, Improvisation, The Alexander Technique, African Dance, Dance Pedagogy, or other, and will serve to add depth and diversity to the Dance Program. Students will explore these topics through various exercises, discussions, class films, choreographic studies, and texts as appropriate. Prior exposure to jazz, modern or ballet dance is preferred, and instructor approval will be given during the first week of classes to determine appropriate placement, as needed. This course counts as a Group A, Humanities and The Arts General Education Requirements/This course will apply 1 credit toward satisfying the Fitness and Recreational Skills requirement. Prerequisites: None (It is recommended that the student have previous jazz, modern or ballet dance experience.) May be repeated for credit without limit.	SEM	3	3

DEAFHH	201	HIST ED GUID DEAF/HH	Explores the education of deaf/hard of hearing individuals with emphasis on the history of educational procedures and guidance in communication, psychological and vocational habilitation. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: None.	LEC	3	3
DEAFHH	462	SIGNING IN EDUCATION	Develops skills and competencies in the different expressive and receptive methods of signing English. This course also assists students in planning and teaching lessons in simultaneous communication in various educational settings required for Pennsylvania Department of Education and the Council on the Education of the Deaf certification. Three hours lecture per week. Prerequisite: DEAFHH.201 and ASLTERP.226.	LEC	3	3
DEAFHH	469	INSTRUCTION DEAF ED	Develops effective planning, teaching and collaboration skills through evidence based practices to meet the curricular and instructional needs of students who are Deaf/hard of hearing required for Pennsylvania Department of Education and the Council on the Education of the Deaf certification. May be offered in traditional and distance education formats. Prerequisites: DEAFHH.201, ASLTERP.226, AUDSLP.200, SPECED.202 and SPECED.275.	LEC	3	3
DEAFHH	99	CO-CURRICULAR EXP	Provides an opportunity for students to partially fulfill program service requirements, become immersed in direct service experiences with deaf/hard of hearing individuals, and to further skills in citizenship. Offered during the fall and spring semesters during the academic year. Co-curricular Experiences associated with involvement in the student organization SLED (Students Linked to the Education of the Deaf), operated within the Department of Exceptionality Programs. This course earns one GEP toward Goal 10 Citizenship in general education. Prerequisites: Open only to and required for, Education and the Deaf/HOH/Dual ECE majors and Education of the Deaf/HOH area of Concentration Students.	FLD	0	0
DIGFOR	121	FILE SYSTEMS I	Introduces basic computer forensic methodology. Analysis of File Allocation Table (FAT) file systems, particularly the FAT 32 file system with an emphasis on forensic information from metadata, slack space, and unallocated space. Examination of various Windows artifacts using appropriate software. Three hours lecture per week. Prerequisites: None.	LEC	3	3
DIGFOR	122	FILE SYSTEMS 2	Analyzes the NTFS file system in detail with an emphasis on forensic information from metadata, slack space, and unallocated space. Examination of various Windows artifacts using appropriate software. Three hours lecture per week. Prerequisites: DIGFOR.121 with a grade of at least C- or better.	LEC	3	3
DIGFOR	219	INTRO TO LINUX	Introduces the Linux and related operating systems, emphasizing Linux commands, particularly those useful for digital forensics and security. Basic Linux file systems are examined. Three hours lecture per week. Prerequisites: None.	LEC	3	3
DIGFOR	257	SECURE SYS DES ADMIN	Presents security elements as they apply to systems design, operating system installation and configuration, network hardware devices, and hardware reverse engineering. This is a comprehensive study in security design and implementation. Three hours lecture per week. Prerequisites: Any Digital Forensics or Computer Science course numbered 200 or above.	LEC	3	3
DIGFOR	275	INTRO TO NETWORKS	Presents a survey of computer network elements. Course focuses on low-level and applied concepts and issues. Local area networks are emphasized; internetworking issues such as routing are also covered. Hands-on activities include: packet sniffing and wire-level network traffic, constructing an Ethernet cable, and configuring a LAN. Three hours lecture per week. Prerequisites: DIGFOR.122 or COMPSCI.130 or COMPSCI.122.	LEC	3	3

DIGFOR	311	SECURITY FUNDAMENTALS	Develops the knowledge and skills necessary to identify the critical components of the major security domains including: network security; compliance and operational security; vulnerabilities and threats; application, data, and host security; cryptography; .and access control and identity management. Three hours lecture per week. Prerequisites: DIGFOR.275 or COMPSCI.221.	LEC	3	3
DIGFOR	317	D.F. SOFTWARE	Examines various file systems and Windows operating system versions using industry standard software. A comprehensive study in imaging, analysis and reporting. Three hours of lecture per week. Prerequisite: A grade of C- or better in DIGFOR 122, and 45 earned credit hours (or permission of the instructor.)	LEC	3	3
DIGFOR	318	SMALL DEVICES	Develops the knowledge and skills for the forensic acquisition and analysis of small devices such as cellular phones, smartphones, tablets, digital cameras, GPS devices and call detail records. Three hours lecture per week. Prerequisites: DIGFOR.317 with a grade of C- or better, or permission of the instructor.	LEC	3	3
DIGFOR	331	EDISCOVERY	Gives digital forensics students the skills and knowledge to begin work in the field of electronic discovery (ediscovey). Emphasizes both the technical and legal requirements of ediscovey work. Prerequisites: DIGFOR 317 - Digital Forensics Software.	LEC	3	3
DIGFOR	351	ENTERPRISE NET INV	Develops the knowledge and skills for the forensic acquisition and analysis of enterprise networks such as cloud computing environments and enterprise application appliances. The use of logging correlation and the impact of legal considerations in investigations is included. Three hours lecture per week. Prerequisites: DIGFOR.317 and DIGFOR.275.	LEC	3	3
DIGFOR	417	ADV TOPICS IN D.F.	Performs advanced forensic methodology and simulated cases requiring imaging, chain of custody, analysis, report writing and testimony using a variety of windows tools and techniques. Three hours of lecture per week. Prerequisite: A C- or better in DIGFOR 318 (or permission of the instructor).	LEC	3	3
DIGFOR	419	IND STUDY DIG FOR	Provides for directed study of or research in a particular area of Digital Forensics as mutually agreed upon by the student and the instructor. Emphasizes individual scholarly activity by the highly motivated student. This course may be repeated for credit. Prerequisites: DIGFOR.317 or completion of 60 Credit Hours .	IND	1	3
DIGFOR	431	CYBERCRIME ISSUES	Explores and examine cybercrime as it is influenced by the evolution of computing technology, criminal adoption of technology for illicit purposes, and the labels for social constructs of crimes involving theft, manipulation, degradation or private and public data. Prerequisites: DIGFOR 311 - Security Fundamentals.	LEC	3	3
ECONOMIC	121	PRIN MACROECONOMICS	Develops basic concepts and tools of Macroeconomics. Topics include the nature of economic problems; economic concepts; institutional frameworks; supply, demand and the price system; national income accounting; determination of output and employment levels; consumption, saving and investment behaviors; inflation and unemployment; business cycles; monetary and fiscal institutions and theories; economic growth. This course targets a broad-based audience that includes but is not limited to freshmen. The goal of the course is to introduce students to the economic way of thinking and help them gain insight into how the economy works. May be offered in traditional and distance education formats. Prerequisites: None. This course earns three GEPs toward Goal 6 Social Sciences in general education. Three hours lecture per week.	LEC	3	3

ECONOMIC	122	PRIN MICROECONOMICS	Dedicated to understanding how individuals, groups, and firms make decisions about allocating their scarce resources (time, money, natural resources, etc.). In this course, undergraduate students from all majors investigate topics such as the determination of prices in a free market system, the analysis of taxation and government regulation and an examination of different market structures. They also see the sense in which market economies are efficient and the ways in which the government can make our economy less or more efficient. The goal of the course is to introduce students to the economic way of thinking and to help them gain insight into how the economy works. Required for Economics majors; open to all students. This course earns three GEPs toward Goal 6 Social Sciences in general education. Prerequisites: None. May be offered in traditional and distance education formats.	LEC	3	3
ECONOMIC	150	INTRO TO HEALTH ECON	Introduces students to basic principles of economics and its application to health care policy issues. This course will provide registered nurses the foundational knowledge of economics to help them better understand the policies that shape health reform and the implications for patients, nurses, practitioners, and health care. The course is typically offered once a year. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
ECONOMIC	156	BUS & ECON MATH	Presents an introduction to basic mathematical tools frequently employed in Business and Economics, e.g., systems of linear equations, inequalities, logarithms, and mathematics of finance; and prepares students for the concepts of optimization. The course targets a broad-based audience that includes, but is not limited to freshmen. The course is one of the approved Foundational Mathematics courses and offer 3 GEPs for Goal 3. The goal of the course is to introduce to students how mathematics can be used to design, evaluate, and solve quantitative problems related to Business and Economics. Course may be offered face-to-face or distance ed.	LEC	3	3
ECONOMIC	221	MACRO-ECON THEORY	Stresses the national income analysis; theory of income determination, employment and price levels; monetary and fiscal institutions; theory and policy; investment, interest and demand for money; business cycles; inflation and unemployment; national debt; macroeconomic equilibrium; prices, wages and aggregate supply, economic growth, foreign trade and balance of payments; economic policy. This course counts as a Group B, Social & Behavioral Sciences General Education Requirements. Three hours lecture per week. Prerequisites: ECONOMIC.122 or ECONOMIC.212, ECONOMIC.121 or ECONOMIC.211 and ECONOMIC.156 or MATH.123 or MATH.125.	LEC	3	3
ECONOMIC	222	MICRO & MANAGERIAL	Reviews the theory of consumer behavior and the firm; output and price determination under different market systems; pure competition, pure monopoly, oligopoly and monopolistic competition; production and cost analysis; allocation of resource and distribution of income; comparison of behaviors of competitive, monopolistic and oligopolistic product and resource markets; constrained and nonconstrained optimization techniques and their applications to business decisions and business practices; welfare economics. This course counts as a Group B, Social & Behavioral Sciences General Education Requirements. Three hours lecture per week. Prerequisites: ECONOMIC.122 or ECONOMIC.212, ECONOMIC.121 or ECONOMIC.211 and ECONOMIC.156 or MATH.123 or MATH.125.	LEC	3	3

ECONOMIC	256	BUS & ECON STAT 1	Studies the organization and presentation of data, descriptive statistics, elements of probability and probability distributions, sampling and sampling distributions, estimation and hypothesis testing, and correlation as applied to business and economic problems. The course will introduce students to the presentation and analysis of business and economic data. The method of instruction is based on lecture, discussion and problem solving. The course is required for majors. Three hours lecture per week. This course earns three GEPs toward Goal 3 Quantitative Reasoning in general education. Prerequisites: ECONOMIC.121 or ECONOMIC.122.	LEC	3	3
ECONOMIC	313	LABOR ECONOMICS	Presents the economics of the labor market, the supply of and demand for labor, the nature of theory and wages, productivity and inflation, unionism, theories of the labor movement, collective bargaining and public policy. A major focus is the relationship between labor markets and gender and racial issues. For each of the economic issues, the implications with respect to gender and race will be examined. The goal of the course is to introduce students to economic analysis and empirical data which emphasize Labor Market differences by race, gender and international comparisons. The method of instruction is based on lecture, discussion and problem solving. This course serves as an Economic elective and is open to all majors. Three hours lecture per week. This course earns two GEPs toward Goal 4 Cultures and Diversity in general education. Prerequisites: ECONOMIC.121 and ECONOMIC.122.	LEC	3	3
ECONOMIC	327	MONEY & BANKING	Reviews the historical background and the development of monetary practices and principles of banking; special attention given to commercial banking and credit regulations and current monetary and banking development. This course counts as a Group B, Social & Behavioral Sciences General Education Requirements. Three hours lecture per week. Prerequisite: ECONOMIC.121 or ECONOMIC.211 and ECONOMIC.122 or ECONOMIC.212.	LEC	3	3
ECONOMIC	329	ENVIRONMENTAL ECON	A study of the economics of environmental quality. Examines environmental facts and social circumstances with particular emphasis on market and non-market solutions to the environmental problems. Topics include the private market and its efficiency, externalities, environmental quality as a public good, income distribution effects of government environmental quality as a public good, income distribution effects of government environmental programs; water resources and water quality, problem of air quality and quality of life and other environmental problems; prohibitions on and regulation of polluting activities, taxes, subsidies and effluent charges; population, economic growth and environmental quality. This course counts as a Group B, Social & Behavioral Sciences General Education Requirements. Three hours lecture per week. Prerequisite: ECONOMIC.121 or ECONOMIC.211 and ECONOMIC.122 or ECONOMIC.212.	LEC	3	3
ECONOMIC	333	INTERNATL ECONOMICS	Addresses the pure theory of international trade. Outlines the gains from trade; free trade and protection; balance of payments; foreign exchange and capital movements; the dollar and the international monetary system and international liquidity shortage. This course counts as a Group B, Social & Behavioral Sciences General Education Requirements. Prerequisite: ECONOMIC.121 or ECONOMIC.211 and ECONOMIC.122 or ECONOMIC.212.	LEC	3	3
ECONOMIC	456	INTRO ECONOMETRICS	Applies modern statistical methods to economic problems; time series and cross-sectional analysis of measurements of demand and costs; macroeconomics models; income distribution and growth model. This course does not count as a Group B general education requirement. Three hours lecture per week. Prerequisite: ECONOMIC.121 or ECONOMIC.211 and ECONOMIC.122 or ECONOMIC.212 and ECONOMIC.256.	LEC	3	3

ECONOMIC	497	ECONOMICS INTERNSHIP	Allows students to apply economic knowledge and analytical skills learnt in the classroom to the real world problems in the workplace. Prerequisites: Must be a junior or a senior, have completed ECONOMIC.221 Intermediate Macroeconomic Theory and ECONOMIC.222 Intermediate Micro Theory and Managerial Economics and have the consent of the department chairperson and the supervising faculty. Prerequisites: ECONOMIC.221, ECONOMIC.221.	SUP	3	6
EDFOUND	204	EDUC TECHNOLOGY	Presents the use of technology as a tool to improve the teaching and learning processes. The methodologies and materials used in the course are updated each semester according to current trends, practices, and research in the field of Educational Technology. In addition, technologies used in the course will be the same technologies that are used and available in the PK-12 schools. Although the computers used in this course are primarily PCs, students will also be exposed to the Macintosh platform. Students will also explore other technology devices for the classroom as they become available. It also meets the International Society for Technology in Education (ISTE) National Educational Technology Standards for pre-service teachers. This course earns three GEPs toward Goal 2 Information Literacy in general education. Three hours lecture per week. Prerequisites: None.	LEC	3	3
EDFOUND	206	TCHRS, SCHOOLS, SOC	Introduces students to teaching as a career. The operation of school systems are explored. A study of the various social issues that impact education comprise a major portion of the course. The course provides students an overview of what teaching is all about. It promotes ethical responsibility on the part of the practicing teacher. This course earns one GEPs toward Goal 6 Social Sciences in general education. One hour lecture per week. Prerequisite: None.	LEC	1	1
EDFOUND	291	PRIN OF TEACHING	Introduces students to the teaching process. Diverse instructional strategies and techniques, methodologies, and approaches are explored. Topics include: (1) the manner in which personal characteristics, experience and preparation, context in teaching, the changes in society, and student diversity influence how we teach, (2) developing instructional objectives, sequencing learning activities, and applying various taxonomies while conducting microteaching lessons, and (3) discipline strategies, questioning techniques, differentiated learning activities, and mastery teaching. Class term project includes a unit plan and an evaluative instrument. Three hours lecture per week. This course earns two GEPs toward Goal 1 Communication and one GEP toward Goal 4 Cultures and Diversity in general education. Prerequisites: ENGLISH 101 and 30 Earned Credits.	LEC	3	3
EDFOUND	322	DIGITAL VID MOVIES	This course will introduce students to digital movie production including the shooting, production, editing, and application phases. Students will produce and edit their own instructional videos using various text formats, sounds, and special effects. Movies will be converted to different file formats and saved on a variety of storage media for use in interactive multimedia presentations and on the Internet. After completing this course, students will be able to produce and edit digital video movies for integration into multimedia and web-based applications for the classroom. Three hours lecture per week.	LEC	3	3
EDFOUND	325	ED TECH FIELD EXPER	The purpose of this course is to provide students with the opportunity to work with a teacher or technology coordinator in a school district to apply some of the latest educational technology practices directly to the classroom. The format for this course will consist of group meetings on campus, online collaboration with the instructor and class, and field applications. Students will reflect upon and share their experiences with the class at the end of the semester. After completing this course, students will be more aware of the shortcomings and successes of using and applying technology in the schools.	FLD	3	3

EDFOUND	406	MULTICULTURAL EDUC	Studies school situations that reflect the cultural diversity of the nation and the world in their social and school goals and curricular and instructional aims and practices. The course provides strategies for accommodating to the cultural norms, values, attitudes, behavior, language, and learning styles of students and for teaching all students to understand and respect their own and other cultures. This course earns two GEPs toward Goal 4 Cultures and Diversity and one GEP toward Goal 10 Citizenship in general education. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: None.	LEC	3	3
EDFOUND	427	CLASS MGT & EFF DISC	Focus on strategies for effective discipline and classroom management. Methods of planning for the beginning of the year and for establishing an effective classroom atmosphere that promotes learning throughout the year are reviewed. Current models and major theories of discipline are reviewed and evaluated. Three hours lecture per week. Prerequisite: Approved as BSED Major.	LEC	3	3
EDFOUND	497	TCH ED: FIRST EXPER	The secondary student teaching assignment is determined by the student's area of specialization. Provides opportunities for direct participating experiences. Places students in classrooms with public or private school teachers. The student's major determines their assignment: K-6 - one experience in a primary level and one experience in an intermediate level of a public school; N-K-3 - one experience in a preschool situation and one in a primary level of a public school or two experiences in a primary level of a public school.	FLD	6	6
EDFOUND	498	TCH ED: SECOND EXPER	The secondary student teaching assignment is determined by the student's area of specialization.	FLD	6	6
EDFOUND	506	MULTICULTURAL EDUC		LEC	3	3
EDFOUND	527	CLASS MGT & EFF DISC	Focuses on theories of effective discipline and classroom management. Methods of planning for the beginning of the year and for establishing an effective classroom organization to promote appropriate behavior throughout the year are reviewed. Current models and major theories of discipline are reviewed and evaluated. Three hours lecture per week.	LEC	3	3
EDL	501	ORG BEH & PROG DEV	Explores the various attributes and impacts of organizational behavior with a core focus on effectively creating programs and leading change within an organization. Main topics included are: vision, mission, communication, conflict, renewal, accountability, power, building capacity, change, culture, and professional development. Using needs assessment data for action planning for effective program implementation is established. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: None.	LEC	3	3
EDL	503	SCHOOL LAW & FINANCE	Considers limitations established by local, state, and federal laws relating to the interactions of school personnel. Special attention to recent changes resulting from judicial decisions. Covers fiscal control of education with emphasis on local budgetary problems. May be offered in traditional and distance education formats. Three hours lecture per week.	LEC	3	3
EDL	504	SUPERVISION C&I	Focuses on examination and evaluation of objectives, techniques, and materials of staff supervision; defining the supervisory function directed toward the improvement of instruction with emphasis on the interrelationships between the humanistic aspects of education and democratic administrative behavior; studies roles of contemporary supervision with respect to educational quality assessment, interpersonal relations, and the catalytic role of the supervisor. Three hours lecture per week. This course satisfied PDE guidelines for Inclusive Classrooms/SAS. Three hours lecture per week. Prerequisites: None. May be offered in traditional and distance education formats.	LEC	3	3

EDL	506	CURR & INSTR EVAL	Focuses on the use of current theory and practice for the evaluation of school curriculum and instruction. Reviews, critiques, and applications of current frameworks and practices in curriculum development, professional development, and instructional evaluation are integral components of this course. Three hours lecture per week. This course satisfies PDE guidelines for Inclusive Classrooms and Standards Aligned Systems (SAS). This course may be offered via distance education or in the traditional classroom setting. Prerequisites: None.	LEC	3	3
EDL	507	HOME SCHOOL COM RELS	Examines current trends and concerns that characterize the changing American family and draws implications for education. Students will examine family, community, and school structures, patterns, and relationships. They will explore a variety of theories, concepts, principles, and models utilized when implementing effective family, school, and community partnerships. Students will identify and discuss the uses and applications of community and school resources in supporting families and their children. They will learn and simulate techniques for interacting with parents and examine collaboration strategies for interdisciplinary team efforts. Prerequisites: None. May be offered in traditional and distance education formats.	LEC	3	3
EDL	521	STUDENT DEV THEORY	Examines and critiques theories of college student development and how college shapes the formation of one's identity. In keeping with our scholar-practitioner mode, this course also considers how these theories are applied in a contemporary college setting. This course serves as a foundation for all college student affairs coursework and subsequent field experiences. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: None.	LEC	3	3
EDL	522	FOUND & FUNCTIONS CSA	Provides a comprehensive introduction to the field of college student affairs and its role in American higher education. This course examines the underpinnings of the college student affairs profession specifically, and higher education generally, including history, philosophy, roles, and functions. Students will also explore college student characteristics, analyze the influence of organizational type and culture on college students and the nature of student affairs work, and consider essential partnerships with stakeholders in college student affairs work. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
EDL	523	ASSESSMENT AND CSE	Provides a comprehensive examination of the experiences of postsecondary students including the nature and characteristics of the population, the effects and outcomes of college, the roles and responsibilities of student affairs practitioners in measuring programmatic outcomes, and step-by-step procedures for assessing learning outcomes. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: None.	LEC	3	3
EDL	590	ED RESEARCH	Surveys various concepts, theories and methods related to research conducted in an educational setting. Students will review, analyze, critique and design research using quantitative, qualitative and mixed methods strategies. Critical analysis of existing research literature and research ethics are also presented. Students will develop and refine their educational writing through course assignments and completion of a comprehensive and professionally relevant final paper. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
EDL	595	ADMIN INTERNSHIP	Provides each candidate with on-the-job experiences and opportunities to reflect on the impact of his/her leadership. The internship affords candidates a realistic notion of school administration and unlimited learning opportunities. Three hours lecture per week. Prerequisites: None.	SUP	3	9

EDL	599	FIELD EXP IN CSA	Exposes students to a comprehensive, pre-professional experience spanning two academic semesters for advanced graduate students in the College Student Affairs specialty within the counseling program. Students must complete 250 hours (per term) of supervised professional level work in a college student affairs department. Graduate students are required to secure their own field placement, which must be approved in advance by the instructor or the program coordinator, as appropriate. Periodic seminars, either online or in person, will be conducted to complement the practical experience. May be offered in traditional and distance education formats. Prerequisites: None.	CLN	1	6
EGGS	100	INTRO ENVIRO SCIENCE	Provides students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems, and to examine alternative solutions for mitigating and/or preventing them. This course is appropriate for all students, has no prerequisites, and is required for majors in Environmental, Geographical, and Geological Sciences. The course is comprised of three hours of lecture per week. Out-of-class field trip with a modest fee is required. This course earns three GEPs toward Goal 5 Natural Sciences in general education.	LEC	3	3
EGGS	101	INTRO PHYSICAL GEOG	Investigates the physical processes that create, maintain and modify Earth's physical features, including those that operate in the atmosphere, hydrosphere, lithosphere and biosphere. Emphasis is placed on how people interact with the physical landscape. This course is appropriate for all students and has no prerequisites. The course is comprised of three hours of lecture per week. This course will earn one GEP toward Goal 3 Analytical and Quantitative Skills general education and two GEPs toward Goal 5 Natural Sciences general education.	LEC	3	3
EGGS	102	WORLD CULTURAL GEOG	Investigates the relationships humans, land, culture, and economic activities from a geographic perspective. Demonstrates the tension between two important themes - globalization and cultural diversity - at local, regional, and global scales. This course is appropriate for all students and has no prerequisites. This course is comprised of the hours of lecture and discussion per week. This course will earn two GEPs toward Goal 4 Cultures and Diversity general education goal and one GEP toward Goal 6 Social Sciences general education.	LEC	3	3
EGGS	103	DINOSAURS	Explores the nature of scientific and fundamental concepts in earth history using dinosaurs as the platform. Dinosaurs and their relatives are used to examine: the nature of science; methods employed to determine the geologic age of rocks and fossils; processes of fossilization; the origin and extinction of organisms; how paleontologists find, excavate, reconstruct, and interpret the behavior of extinct organisms; how scientists are able to interpret the environments in which extinct organisms lived; and how dinosaurs are portrayed in past and present media, both scientific and popular. Fieldtrip(s) may be required. This course will earn three GEPs toward Goal 5 Natural Sciences general education.	LEC	3	3
EGGS	104	WORLD REGIONAL GEOG	Investigates the interaction between physical phenomena and human activity, the distribution of economic development, and the uniqueness of each world region. This course is appropriate for all students and has no prerequisites. This course is comprised of three hours of lecture per week. This course will earn two GEPs toward Goal 6 Social Sciences general education and one GEP toward Goal 4 Cultures and Diversity general education.	LEC	3	3

EGGS	105	ENVIR ISS & CHOICES	Examines contemporary environmental resource issues with a values, ethics, and decision-making framework. A selection of issues is examined within a natural sciences and social sciences (geographic) context, with a focus on raising student's awareness of the connections between (a) environmental values and ethics and (b) environmental resource use and management. This course is appropriate for all students and has no prerequisites. This course is comprised of three hours of lecture and discussion per week. This course will earn one GEP toward Goal 2 Information Literacy general education, one GEP toward Goal 5 Natural Sciences general education, and one GEP toward Goal 6 Social Sciences general education.	LEC	3	3
EGGS	107	NATURAL DISASTERS	Explores principles of Earth's internal and external processes through an examination of their manifestations as naturally-occurring disasters and the resultant impact on human life and property. This course is appropriate for all students and has no prerequisites. This course is comprised of three hours of lecture per week. This course will earn three GEPs toward Goal 5 Natural Sciences general education.	LEC	3	3
EGGS	120	PHYSICAL GEOLOGY	Studies the composition and structure of the Earth and the internal and external processes that shape the surface of our planet. The laboratory introduces fundamental geological techniques including rock and mineral identification and classification, map interpretation and qualitative and quantitative analysis. The course meets for three hours of lecture and two hours of laboratory per week. Field trips are required.	LAB	4	4
EGGS	120	PHYSICAL GEOLOGY	Studies the composition and structure of the Earth and the internal and external processes that shape the surface of our planet. The laboratory introduces fundamental geological techniques including rock and mineral identification and classification, map interpretation and qualitative and quantitative analysis. The course meets for three hours of lecture and two hours of laboratory per week. Field trips are required.	LEC	4	4
EGGS	150	QUANTITATIVE METHODS	Introduces and applies the quantitative methods commonly used in the geosciences. Students will learn how to measure or estimate the physical properties of the materials that make up the Earth, the forces that operate on the Earth, and the age of the Earth. Emphasis will be placed on activities that demonstrate these methods and exposure to real problems solved by geoscientists. This course is comprised of three hours of lecture per week. This course earns three GEPs toward Goal 3 Analytical and Quantitative Skills general education. Prerequisite: MATH.109 or higher or consent of the instructor.	LEC	3	3
EGGS	160	GEOG AND INFO SYS	Provides non-majors with a general overview of the fundamentals of geographic information systems (GIS), particularly the role of modern technology in solving problems of a geographic nature. This course earns two GEPs toward Goal 2 Information Literacy and one GEP toward Goal 10 Exhibit responsible citizenship in general education. This course is comprised of three hours of lecture per week.	LEC	3	3
EGGS	221	ECONOMIC GEOGRAPHY	Reviews major economic activities; focuses on significant characteristics, location theory and spatial patterns. This course meets for three hours of lecture per week. Field trips may be required.	LEC	3	3
EGGS	242	MAP USE AND ANALYSIS	Uses a variety of published maps for interpreting and interrelating past and present physical and cultural phenomena with a view toward the future. This course has no prerequisites and is comprised of three hours of lecture per week.	LEC	3	3
EGGS	250	ELEMENTS OF PLANNING	Acquaints students with the history, theory and philosophy of planning, the roles of the planner and planning objectives. This course has no prerequisites and is comprised of three hours of lecture per week.	LEC	3	3

EGGS	255	METEOROLOGY	Studies the atmosphere and weather forecasting with emphasis on answering questions about weather and climate that arise in our day-to-day lives. The course is at an introductory level and conveys concepts in a visual and practical manner. This course is appropriate for all students and has no prerequisites. This course is comprised of three hours of lecture per week. This course will earn three GEPs toward Goal 5 Natural Sciences general education.	LEC	3	3
EGGS	259	OCEANOGRAPHY	Introduces students to the geologic, chemical, physical and biologic aspects of the ocean basins. Emphasis will be on ocean basin structure, topographic features, wave motion, circulation, methods of investigation, and present problems of the marine environment. This course is appropriate for all students and has no prerequisites. This course is comprised of three hours of lecture per week. This course will earn three GEPs toward Goal 5 Natural Sciences general education.	LEC	3	3
EGGS	260	EARTH MATERIALS	Explores the origin, occurrence and identification of the common minerals and of igneous, sedimentary and metamorphic rocks, with emphasis on practical means of recognition. The course meets for three hours of lecture and two hours of laboratory per week. Field trips may be required. Prerequisite: EGGS 120 - Physical Geology and prior or concurrent registration in any Chemistry course.	LAB	4	4
EGGS	260	EARTH MATERIALS	Explores the origin, occurrence and identification of the common minerals and of igneous, sedimentary and metamorphic rocks, with emphasis on practical means of recognition. The course meets for three hours of lecture and two hours of laboratory per week. Field trips may be required. Prerequisite: EGGS 120 - Physical Geology and prior or concurrent registration in any Chemistry course.	LEC	4	4
EGGS	261	MINERALOGY	Reviews the origin, occurrence and identifying characteristics of common minerals. Stresses macroscopic and microscopic techniques. This course is comprised of three hours of lecture and two hours of laboratory per week. Field trips may be required. Prerequisite: EGGS 120 - Physical Geology, EGGS 150 - Quantitative Methods and CHEM 101 - Introductory Chemistry or CHEM 115 - Chemistry for the Sciences I.	LAB	4	4
EGGS	261	MINERALOGY	Reviews the origin, occurrence and identifying characteristics of common minerals. Stresses macroscopic and microscopic techniques. This course is comprised of three hours of lecture and two hours of laboratory per week. Field trips may be required. Prerequisite: EGGS 120 - Physical Geology, EGGS 150 - Quantitative Methods and CHEM 101 - Introductory Chemistry or CHEM 115 - Chemistry for the Sciences I.	LEC	4	4
EGGS	265	GEOMORPHOLOGY	Presents the origin of landforms with emphasis on the geologic processes and structures that generate the landforms and applications of landform analysis. This course is comprised of three hours of lecture and two hours of laboratory per week. Prerequisites: EGGS 120 - Physical Geology and EGGS 242 - Map Use and Analysis.	LAB	4	4
EGGS	265	GEOMORPHOLOGY	Presents the origin of landforms with emphasis on the geologic processes and structures that generate the landforms and applications of landform analysis. This course is comprised of three hours of lecture and two hours of laboratory per week. Prerequisites: EGGS 120 - Physical Geology and EGGS 242 - Map Use and Analysis.	LEC	4	4

EGGS	271	FUND OF HYDROLOGY	Examines the physical basis for occurrence, distribution and circulation of the waters on the planet with an emphasis on information necessary for developing solutions to water resource problems. Explores major surface water and ground water processes, water quality, field hydrology practices, and water regulations. The course is intended for students in the Department of Environmental, Geographical, and Geological Sciences on the Geography and Planning and Environmental Geoscience tracks, but it is appropriate for any student who has taken one of the prerequisite courses (EGGS 100 - introduction to Environmental Science, or EGGS 101 - Introduction to Physical Geography, or EGGS 120 - Physical Geology). This course meets for three hours of lecture per week.	LEC	3	3
EGGS	301	WATER RESOURCES MGNT	Examines contemporary water resource issues related to environmental planning and management. This course meets for three hours per week. Field trips may be required.	LEC	3	3
EGGS	305	ENV RISK HAZARDS	Explores the human and environmental contributions to the generation and management of risks and hazards originating from extreme natural events and technological failures. Reviews contemporary public policy issues at the local, national and international levels with an emphasis on geographic themes in hazards and emerging management technologies. A field trip may be required. This course is comprised of three hours of lecture per week. Prerequisites: EGGS 101 - Introduction to Physical Geography or EGGS 107 - Natural Disasters.	LEC	3	3
EGGS	313	SOIL MPRPH PRACTICUM	Provides hands-on experience with identifying, evaluating, classifying and describing soil profiles, with emphasis on developing skills necessary to be successful in soil judging competitions. Students will identify diagnostic features and horizons, interpret soil profiles and landscape characteristics, and evaluate soil properties and suitability for different land uses. The course meets for two hours of lab per week. This course may be taken three times for credit because contest sites will change each semester the course is offered. A one week mid-semester field trip is required.	LAB	1	1
EGGS	320	REMOTE SENSING EARTH	Studies the principles and practices of remote sensing technology involving use of air- or spacecraft-borne electromagnetic radiation sensors, as directed towards problems and applications in a variety of scientific and land management fields. This course is comprised of two hours of lecture and two hours of laboratory per week. Prerequisite: EGGS 242 - Map Use and Analysis.	LAB	3	3
EGGS	320	REMOTE SENSING EARTH	Studies the principles and practices of remote sensing technology involving use of air- or spacecraft-borne electromagnetic radiation sensors, as directed towards problems and applications in a variety of scientific and land management fields. This course is comprised of two hours of lecture and two hours of laboratory per week. Prerequisite: EGGS 242 - Map Use and Analysis.	LEC	3	3
EGGS	358	ENVIRON CONSERVATION	Examines the geography and history of conservation in the United States with an emphasis on environmental and conservation movements, natural resource problems, and public policy and conservation techniques. This course is comprised of three hours of lecture per week. A field trip may be required. Prerequisite: EGGS 105 - Environmental Issues and Choices	LEC	3	3
EGGS	360	PRINCIPLES OF GIS I	Introduces computer assisted analysis geographic data. Emphasizes spatial data structures, geographic data files, database management, spatial analysis and cartographic design are emphasized. Provides practical experience in GIS through exercises and class activities. The course meets for three hours per week. Prerequisites: EGGS 242 - Map Use and Analysis.	LEC	3	3

EGGS	361	PRINCIPLES OF GIS II	Applies concepts in computer assisted analysis of geographic data. Emphasizes spatial data structures, geographic data files, database management, spatial analysis and cartographic design are emphasized. Provides practical experience in GIS through exercises, class activities, and research projects. The course meets for three hours per week.	LEC	3	3
EGGS	368	STRAT & SEDIMENT	Studies processes and agents which erode, transport and deposit sediments and the geologic interpretation of the resulting rocks. This course is comprised of three hours of lecture and two hours of laboratory per week. Field trips will be required as part of this course. Prerequisites: EGGS 261 - Mineralogy and EGGS 265 - Geomorphology.	LAB	4	4
EGGS	368	STRAT & SEDIMENT	Studies processes and agents which erode, transport and deposit sediments and the geologic interpretation of the resulting rocks. This course is comprised of three hours of lecture and two hours of laboratory per week. Field trips will be required as part of this course. Prerequisites: EGGS 261 - Mineralogy and EGGS 265 - Geomorphology.	LEC	4	4
EGGS	369	STRUCTURAL GEOLOGY	Teaches students to describe, measure, and analyze rock deformations produced within the Earth on all scales from microscopic to global based upon principles of rock mechanics and utilization of data from field investigations. The course meets for three hours of lecture and two hours of laboratory per week. Field trips will be required as a part of this course. Prerequisites: EGGS.130 - Historical Geology, EGGS.261 - Mineralogy and EGGS.265 - Geomorphology.	LAB	4	4
EGGS	369	STRUCTURAL GEOLOGY	Teaches students to describe, measure, and analyze rock deformations produced within the Earth on all scales from microscopic to global based upon principles of rock mechanics and utilization of data from field investigations. The course meets for three hours of lecture and two hours of laboratory per week. Field trips will be required as a part of this course. Prerequisites: EGGS.130 - Historical Geology, EGGS.261 - Mineralogy and EGGS.265 - Geomorphology.	LEC	4	4
EGGS	370	SURFACE HYDROLOGY	Study of water movement upon and within the Earth with emphasis on calculations used in flood forecasting, surface water supply and groundwater supply. This course is comprised of two hours of lecture and two hours of laboratory per week. Prerequisite: GEOSCI 100 or EGGS 100 or GEOSCI 120 or EGGS 120 or GEOG 101 or EGGS 101 or consent of the instructor.	LAB	3	3
EGGS	370	SURFACE HYDROLOGY	Study of water movement upon and within the Earth with emphasis on calculations used in flood forecasting, surface water supply and groundwater supply. This course is comprised of two hours of lecture and two hours of laboratory per week. Prerequisite: GEOSCI 100 or EGGS 100 or GEOSCI 120 or EGGS 120 or GEOG 101 or EGGS 101 or consent of the instructor.	LEC	3	3
EGGS	386	US PUBLIC LANDS	Examines the origins of the major US federal land management agencies, the distribution of their landholdings, and their jurisdictions and management mandates. Case studies focus on contemporary timber, range, wildlife, fisheries, biodiversity and recreation management controversies. Field trips may be required. The course meets for three hours per week. Prerequisites: EGGS 105 - Environmental Issues and Choices and 60 earned credit hours.	LEC	3	3
EGGS	390	SPECIAL TOPICS	Study of a particular concept, problem or special topic or new ideas in any area of earth science. Topic chosen through common interests of the instructor and each student. This course is comprised of three hours of lecture per week.	LEC	3	3

EGGS	413	ADVANCED SOILS	Provides theoretical knowledge and practical skills in soil morphology, genesis, and classification. Students will learn to describe and classify soil profiles using US Soil Taxonomy and explain soil formation, with a focus on the local region. Students will also learn methods, use, and applications of USDA Soil Survey. The course meets for three hours of lecture and two hours of lab per week, and is heavily field-oriented. Field trips are required. Prerequisites: EGGS 213 and CHEM 115 or BIO 114, or permission of instructor.	LAB	4	4
EGGS	413	ADVANCED SOILS	Provides theoretical knowledge and practical skills in soil morphology, genesis, and classification. Students will learn to describe and classify soil profiles using US Soil Taxonomy and explain soil formation, with a focus on the local region. Students will also learn methods, use, and applications of USDA Soil Survey. The course meets for three hours of lecture and two hours of lab per week, and is heavily field-oriented. Field trips are required. Prerequisites: EGGS 213 and CHEM 115 or BIO 114, or permission of instructor.	LEC	4	4
EGGS	475	INDEPENDENT STUDY	Provides an opportunity for student research in various areas of Environmental, Geographical, and Geological Sciences. Research is conducted under the supervision of a faculty member. This course is offered as needed. Prerequisites: 21 semester hours in Environmental, Geographical and Geological Sciences.	IND	1	3
ELEMED	120	INTRO TO EDUCATION	The purpose of this course is to facilitate a successful transition to the Early Childhood and Elementary Education Department at Bloomsburg University. Students will complete 40 hours of field experience and learn about the other requirements for admission to the department. The INTASC standards, Bloom's taxonomy, and conceptual framework will also be addressed. Prerequisites: None.	LEC	1	1
ELEMED	121	INTRO EARLY CHILD ED	This course examines the historical and philosophical foundations of Early Childhood Education. It analyzes current issues, programs and practices relating to children from birth to grade four. Three hours lecture per week.	LEC	3	3
ELEMED	150	INTRO MID LEVEL ED	The purpose of this course is to facilitate a successful transition to the Middle Level Program of Study. Students will complete 40 hours of field experience in a middle level environment, explore the philosophical and historical underpinnings of middle level education, and learn about the other requirements for admission to the department. The Interstate New Teachers Assessment and Support Consortium (INTASC) standards, Blooms taxonomy of three domains, College of Education conceptual framework, ethics and legal responsibilities, and National Middle School Association methodologies will also be addressed. Prerequisites: None.	LEC	1	1
ELEMED	324	LA & LIT DIVERSE EC	This course will focus on the language and literacy development of young children, birth through fourth grade. Strategies for planning, teaching, and assessing a high-quality early childhood language arts programs will be emphasized. Emphasis will be placed on listening, speaking, and writing skills for the purpose of developing literacy rich curricula and environments that support and advocate diversity. Three hours lecture per week. Prerequisite: Approved as BSED Major.	LEC	3	3
ELEMED	331	TCH SCI & EE PK - 4	The purpose of this course will be to demonstrate and critically discuss methods of teaching science in grades PK-4, to provide science and environmental education knowledge, skills, techniques, and practical teaching experience, and to encourage positive attitudes, self confidence, and motivation to promote science and environmental education in the school and community. Appropriate teaching strategies, materials, and relevant science content will be the focus of discussions and activities. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisite: Approved as BSED Major.	LEC	3	3

ELEMED	334	TCH READ IN EC 1-4	Examines reading development from first grade through fourth grade. Pre-service teachers will learn about elementary school childhood development as it directly relates to literacy skills of phonemic awareness, phonics, fluency, vocabulary, and comprehension. These pre-service teachers will also learn instructional techniques to facilitate literacy learning that incorporates a variety of research-based approaches, methodologies, instructional materials, and technologies that will assist early elementary school learners literacy development. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisite: Approved as BSED Major.	LEC	3	3
ELEMED	336	TCH SOC STUD PK - 4	The course emphasizes methods and materials appropriate for teaching pre-school through grade 4 social studies education in contemporary society. Students will explore planning, assessment, teaching strategies, social sciences, citizenship, and global education. Students will look at social studies in the context of integrated instruction. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: Approved BSED Major.	LEC	3	3
ELEMED	338	DIAG RDG PRE K-4	This course examines the diagnostic practices utilized in grades PK-4. Pre-service teachers will learn and apply current research based diagnostic methodology. Application of methods to diagnose strengths/needs in literacy to inform instruction and plan appropriate curriculum will be emphasized. Interventions based on individual children's needs will be defined to support the diagnosis. Three hours lecture per week. Prerequisites: Approved BSED Major.	LEC	3	3
ELEMED	340	TCH MATH ECE	Develops mathematical methods, materials, understandings and attitudes essential in the teaching of contemporary programs in the early childhood grades 1-4. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisite: Accepted in BSED Major.	LEC	3	3
ELEMED	351	SCI/MATH MTH 4-8	Offers candidates a constructivist approach to helping students develop knowledge of science and mathematics in grades four through eight. Teaching strategies are presented with developmental activities that can be used with middle school students. Candidates will reflect on what it means to teach science mathematics and explore the factors that influence teaching. The NCTM Principles and Standards 2000 and NSES Standards for grades 4-8 will be emphasized. Three hours lecture per week. Prerequisites: Approved BSED Major.	LEC	3	3
ELEMED	360	TCH ML LA & SOC ST	This course will focus on providing middle level pre-service teachers instructional strategies for planning and designing curriculum relevant for teaching language arts and social studies to young adolescents, grades four through eight. Emphasis will be made to the interdisciplinary relationship between language and literacy development and the social sciences. Attention will be placed on creating environments that support and advocate the diversity of learners as related to the NCTE and NCSS standards. Three hours lecture per week. Prerequisite: Approved as BSED Major.	LEC	3	3
ELEMED	410	M&M EARLY CHILD ED 1	Provides BSED education majors the opportunity to explore teaching in PreK-K with the focus on the content areas of math, science, social studies and language arts. Education majors will learn how to teach in a hands-on creative approach through methods and materials that can be used in constructing centers and classroom learning experiences while focusing on the content areas. Prerequisite: Approved as a BSED Major.	LEC	3	3

ELEMED	494	TCH ED: FIRST EXPER	The student teaching assignment is determined by the student's area of specialization. Provides opportunities for direct participating experiences. Places students in classrooms with public or private school teachers. The student's major determines their assignment: K-6 - one experience in a primary level and one experience in an intermediate level of a public school; N-K-3 - one experience in a preschool situation and one in a primary level of a public school, or two experiences in a primary level of a public school.	FLD	6	6
ELEMED	495	TCH ED: SECOND EXPER	see ELEMED.494	FLD	6	6
ELEMED	510	M&M EARLY CHILD ED 1	For in-service teachers and graduate students. Study of selected areas in early childhood education. Individual or group study of subjects of interest or concern in teaching. Three hours lecture per week.	LEC	3	3
ELEMED	532	FINE ARTS & PLAY ECE	Familiarize graduate students with current theories and pedagogical approaches for nurturing and promoting creative expression in young children. Students will examine the relationship between play, the arts, and learning. The visual and performing arts such as drawing, music, dance/movement, and drama in the early childhood setting are emphasized. The role of the educator in planning a creative learning environment that supports a developmentally appropriate and inclusive play and arts-based curriculum will be emphasized. This course may be offered online or in the traditional class setting. Prerequisites: None.	LEC	3	3
ELEMED	594	PRACT EARLY CHILD ED	Individually prescribed course of study and activity-based learning and practice teaching. Previous experience and academic achievement reviewed. Practicum proposal required, and consent of program coordinator and department chairperson required.	FLD	6	6
ENGLISH	101	FOUND OF WRITING	Provides foundational writing experience and instruction to facilitate first-year students' transition to writing at the postsecondary level by exploring the implications of writers' rhetorical situations (audience, purpose, and media) and of individual and social writing processes (drafting, peer review, and reflection) on the texts they generate. Engages students in critical reading and use of source materials. All students will compile and submit an ePortfolio to the English department. Satisfies the General Education requirement of a foundational course in English Composition that students are expected to fulfill in their first year of enrollment. This course earns three GEPs towards Goal 1 - Communication. Prerequisites: None.	LEC	3	3
ENGLISH	111	LANG SOC INTERACTION	Introduces students to a descriptive approach to language study. Explores fundamental sociolinguistic concepts, focusing specifically on an in-depth study of the relationship between language and culture. Course study is designed to offer students insight into the cultural and historical causes of language variation and change and to emphasize language variation as evidence of human diversity. Open to all majors. Prerequisites: None. This course earns three GEPs toward Goal 4 Cultures and Diversity in general education.	LEC	3	3
ENGLISH	151	INTRO TO LITERATURE	Defines and analyzes the four genres of creative literature-poetry, drama, novel, and short story in order to instill an understanding and appreciation of literature. Special attention is given to the techniques through which literature captures and comments on human experience. The course is designed for students seeking General Education Points in Arts and Humanities and Communication and is conducted in a combination of lecture and discussion, and formal and informal writing assignments. Not applicable toward a major in English. Three hours lecture per week. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3

ENGLISH	152	LITERATURE & SOCIETY	Focuses on a particular theme, social issue, ethical dilemma, or area of study or work through readings (and/or screenings) of a range of texts. Provides a literary lens through which to explore the chosen topic. Course focus varies with instructor. The course is designed for students seeking General Education Points in Arts and Humanities and Communication and is conducted in a combination of lecture and discussion, and formal and informal writing assignments. Not applicable toward a major in English. Three hours lecture per week. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
ENGLISH	156	POPULAR LITERATURE	Examines literature designed for popular audiences, with emphasis on major themes and forms presented in popular literature. Students will learn to approach this literature analytically and critically and to consider its connection to other literatures and to the culture within which it has developed. Content will be chosen by the instructor and will vary with each offering of the course. The course is designed for students seeking General Education Points in Arts and Humanities and Communication and is conducted in a combination of lecture and discussion, and formal and informal writing assignments. Not applicable toward a major in English. Three hours lecture per week. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
ENGLISH	203	APPR TO LIT STUDY	Examines the fundamental elements of literary history, critical and analytical strategies, terminology, research, and writing. Prepares students for advanced techniques of textual analysis, literary research, and the writing of interpretive and research essays. Format is lecture-discussion. Enrollment is restricted to English majors and minors except with permission of the English Department Chair. Typically offered in spring and fall semesters. Prerequisites: ENGLISH 101.	LEC	3	3
ENGLISH	204	INTRO CREATIVE WRIT	Introduces methods and craft of creative writing in prose and poetry forms. Students create and revise their own imaginative works using models by established writers. The course is conducted in a combination of lecture, peer workshop, and discussion. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. Prerequisite: ENGLISH.101 or permission of instructor. Course offered face-to-face or distance ed.	LEC	3	3
ENGLISH	212	ENGLISH GRAMMARS	Familiarizes students with both traditional and modern grammatical terminology, offers a descriptive overview of American English grammars and syntax, and provides a structural framework for analyzing written English. Course study is designed (i) to enable students to gain an explicit (conscious) knowledge of English grammar and syntax, (ii) to provide students with the tools necessary for analyzing and understanding English syntactic structures in standard and non-standard varieties of American English, and (iii) to understand the value of judgments placed on grammar (particularly on non-standard dialects) in education and in American society. Prerequisite: ENGLISH 101. Open to all majors. Typically offered in fall and springs semesters. GEPs toward Goal 1 Communication and Goal 4 Cultures and Diversity. Prerequisite: ENGLISH 101. Open to all majors.	LEC	3	3
ENGLISH	221	BIBLE AS LITERATURE	Features the reading and analysis of the variety of literary texts in the Judeo-Christian scriptures, with careful consideration of the historical, cultural, psychological and geographical elements that create the foundation of individual texts and serve in creating the canon. This course will also investigate how these texts have worked alongside other secular texts of those periods and beyond. Prerequisites: ENGLISH 101 - Foundations of College Writing or permission of the instructor.	LEC	3	3

ENGLISH	226	EUROPEAN LIT 1	Examines important literary works of the Western tradition from texts of the Ancient Mediterranean and Classical Greece through Renaissance Europe. Lecture/ discussion. Students will study major authors and literary genres of the period and will write analytically about assigned texts. Required for the English major; open to students of all majors. Typically offered in the fall and spring semesters. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. Three hours lecture per week. Prerequisite: ENGLISH.101.	LEC	3	3
ENGLISH	237	AMERICAN LIT 2	Examines American literature and its cultural contexts from the Civil War through the modern era. Lecture/discussion. Students will study major authors and literary genres of the period and will write analytically about assigned texts. Required for the English major; open to students of all majors. Typically offered in the fall and spring semesters. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. Prerequisites: ENGLISH.101.	LEC	3	3
ENGLISH	246	BRITISH LIT 1	Examines literature in English and in translation, written by authors from the Middle Ages through the 18th century, within the social, political, and cultural contexts of their respective periods. Lecture/discussion. Students will study major authors and literary genres of the period and will write analytically about assigned texts. Required for the English major; open to Students of all majors. Typically offered in the fall and spring semesters. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education. Prerequisites: ENGLISH.101.	LEC	3	3
ENGLISH	256	NON-WESTERN LIT 1	Examines the forms, themes and social context of Non-Western Literature from the Middle East and Asia. Major themes include the interaction between literature and the modern world, cultural displacement, identity and cultural politics, globalization, modernization, urbanization, nationalism, colonialism, religious belief, tradition, life in the city, life in the country, and family life. Lecture/discussion. Students will study major authors and literary genres and will write analytically about assigned texts. Open to all students. English majors must take either Non-Western Literature I or Non-Western Literature II and may take both. This course earns one GEP toward Goal 1 Communication, one GEP toward Goal 4 Cultures and Diversity and one GEP toward Goal 7 Arts and Humanities in general education. Three hours lecture per week. Prerequisite: ENGLISH.101.	LEC	3	3
ENGLISH	260	LITERARY NON-FICTION	Examines the genre of creative non-fiction with attention to form, technique, and interpretation. Students will read in the various sub-genres (travel writing, memoir, literary journalism, etc.), but one or more may receive extended consideration. Note: this is not a class in non-fiction writing, but an examination of non-fiction literature. The primary writing done for this class will be literary criticism. Open to students in all majors and is an elective for Creative Writing Majors supporting Objective 2. Prerequisite: ENGLISH 101 or permission of the instructor. Offered once a year. Three hours lecture per week. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 7 Arts and Humanities in general education.	LEC	3	3
ENGLISH	288	FEMINIST READNG CULT	Examines a variety of written and visual texts to analyze the economic, social, political, historical, cultural, and racial forces in the lives of women, both nationally and internationally and investigates the complexity of gender representation in a variety of contexts. Lecture/ discussion. Students will write analytically about texts. Open to students in all majors. This course will be offered at least once every other semester. This course earns one GEP toward Goal 1 Communication, one GEP toward Goal 4 Cultures and Diversity and one GEP toward Goal 7 Arts and Humanities in general education. Prerequisites: None.	LEC	3	3

ENGLISH	297	WRTG CONSULTANT TRNG	Introduces students interested in working as writing consultants in the Bloomsburg University Writing Center (BUWC) to writing center theory and practice, writing across the curriculum, basic writing, issues of language diversity, and other topics related to effectively helping a diverse population of student writers from multiple disciplines. Prerequisites: 15 credits including English 101, 201 or writing intensive course.	SUP	1	1
ENGLISH	303	POETRY WORKSHOP	Introduces methods and craft of poetry writing. Students create and revise their own imaginative works using models by established writers. Open only to English majors and minors and is an elective for Creative Writing Majors supporting Objective Three (create write original and inventive creative works). Three hours lecture per week. Prerequisites are ENGLISH 204 and ENGLISH 280, or permission of the instructor. Taught at least every other year.	LEC	3	3
ENGLISH	306	THEORY PRACT WRITING	Introduction to new theories of writing and the teaching of writing including both study of and practice in the methods the theories require. Recommended for secondary education students in English, but open to all students interested in advanced work in writing. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Prerequisite: 45 credits and either ENGLISH.201 or ENGLISH.203 or permission of the instructor. Offered in fall semester only.	LEC	3	3
ENGLISH	311	STRUCTURE OF ENGLISH	Introduces students to linguistic science. Focuses on the sound patterns, morphology, word formation processes, semantics, and syntax of modern English. This course is open to all English majors and minors and is an elective in the English Department's Literature Concentration supporting Program Goal 2 ("Develop a Range of Literacies"). This is a required course for English/Secondary Education Concentration students. Typically offered once a year. Prerequisites: ENGLISH.101 and 45 credits or permission of department chair. Three hours lecture per week.	LEC	3	3
ENGLISH	316	CRTV WRTG PRACTICE	Explores practices in the field of creative writing including the emerging use of digital media. Includes discussion of preparing for publication and application of creative writing skills to career development. Open to English majors and minors and is a requirement for Creative Writing Majors. Prerequisite is 60 credit hours and at least one 300-level Creative Writing Workshop course, or permission of the instructor. Taught once a year.	LEC	3	3
ENGLISH	321	AM ROMANTICISM	An advanced course in the significant literary and cultural movements and writers of the period 1820-1865. Special emphasis given to the works of Irving, Cooper, Emerson, Hawthorne, Poe, Thoreau, Melville, Douglass, Whitman and Dickinson. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Prerequisite: 45 credits and either ENGLISH.201 or ENGLISH.203 and ENGLISH.236 or permission of the instructor. Not offered every semester.	LEC	3	3
ENGLISH	323	AM MODERNISM	Examines American literature between 1914 and 1945. Open to all English majors and minors. The course is an elective in the English Department's Literature Concentration and Secondary Education Concentration supporting program goal 2. Prerequisites: ENGLISH.101, ENGLISH.203, and two additional 200-level literature courses, or permission of department chair. Three hours lecture per week. Offered every two years.	LEC	3	3

ENGLISH	385	LIT FOR YOUNG ADULT	Investigates the teaching of Young Adult (YA) literature, based on broad definition of literacy consistent with national standards in English/Language Arts. The course addresses the modes, audiences, and genres which constitute YA literature, proposing criteria that can be used for choosing texts for the secondary English Language Arts classroom. It provides a theoretical justification for YA literature, as well as pedagogical strategies for approaching such texts with students. This course may offer a field experience; students who take advantage of this opportunity will need to obtain the appropriate clearances. Prerequisites: 45 credits, including English 101 and English 203, or permission of department chair. Typically offered once a year.	LEC	3	3
ENGLISH	391	LITERATURE & FILM	Analyzes translations of literary texts into film, focusing on cinematic techniques, genre construction, the formal codes and conventions of film, and critical vocabulary. The course is open to all English majors and minors and is an elective in the English Department's Literature Concentration. Prerequisites: English 101 and English 203, two 200-level literature courses, and two additional at least 200-level English courses, or permission of department chair.	LEC	3	3
ENGLISH	397	WRTG CTR CONSULTING	Assists students working as a writing consultants in the Bloomsburg University Writing Center (BUWC) in continuing their professional development by exploring specific topics such as technology in the writing center, writing across the curriculum, issues of language diversity, service-learning, basic writing, and other issues related to effectively helping a diverse population of student writers from multiple disciplines. Course may be repeated up to six times. Prerequisites: 15 credits including ENGLISH.221, ENGLISH.101 or ENGLISH.201 or a writing-intensive course, and/or permission of University Writing Center director	SUP	1	1
ENGLISH	401	WRITING IN PROFESS	Develop and hone writing skills in professional situations, this course is for any student with appropriate prerequisites, but developed for students in the PWDR program, including those who are planning on working as professional writers in a variety of professional fields. The course will work well for a variety of majors, particularly if the student or professional is enrolled in the Professional and Technical Writing minor or certificate. The class will focus on understanding discipline specific genres and the various discursive communities that incorporate a variety of styles and rhetorical strategies in their daily writing practice. Because this is an experiential learning course, students will work in professional writing situations the course cap is 20. The course is offered on a 4-course rotation or a 2-year rotation. The course is a once a week course in the evening. Prerequisites: ENGLISH 101 - Foundations of College Writing, INTSTUDY 231 - Technical Writing, or BUSED 333 - Business Comm & Report Writing, equivalent professional work experience and permission of the instructor.	LEC	3	3
ENGLISH	464	CHAUCER	Examines Chaucer's major poetry (with practice in speaking and reading Middle English), with consideration of the medieval social and intellectual contexts of his work. This course is open to all English majors and minors and is an elective in the English Department's Literature Concentration and Secondary Education Concentration supporting Program Goal 3. Prerequisites: ENGLISH.101 and ENGLISH.203, two 200-level literature courses, and two additional at least 200-level English courses, or permission of department chair. Typically offered once every 2-3 years. Three hours lecture per week.	LEC	3	3

ENGLISH	488	SEMINAR	Examines the ways in which the skills developed in the study of language and literature can be put to work in contexts beyond the undergraduate setting. Students will be asked to identify one or more discourse or inquiry communities in which an English major's skills might be put to use and to learn and practice the conventions of reading, writing, and research specific to those communities. Enrollment is required of and restricted to majors in the English/Literature Concentration except by permission of the English Department Chair. Typically offered in fall and spring semester. Prerequisites: ENGLISH.315; 90 credit hours, except by permission of Department Chairperson.	SEM	2	2
ENGLISH	497	ENGLISH INTERNSHIP	A work-study program. Open to English majors; others by departmental consent. Prerequisite: 45 credits and either ENGLISH.201 or ENGLISH.203 or permission of the instructor.	SUP	1	12
ENGTECH	101	INTRO TO ENG TECH	Provides an overview of opportunities and challenges of an engineering technology career. Topics include academic success strategies, various engineering disciplines, product development process, communication skills, and design and implementation of an engineering design project. Prerequisites: None. Three hours lecture/lab per week.	LEC	3	3
ENGTECH	141	CIRCUIT ANALYSIS	Electric circuit analysis including computer simulation and hands-on laboratory experience using modern electronic equipment. Resistance, inductance and capacitance. Analysis of dc and ac circuits including network theorems, R-L and R-C transients, and R-L-C resonance. AC power, power factor and three-phase power. Three hours lecture and three hours lab per week. MATH.113 or MATH.125 as a pre- or co-requisite	LAB	4	4
ENGTECH	141	CIRCUIT ANALYSIS	Electric circuit analysis including computer simulation and hands-on laboratory experience using modern electronic equipment. Resistance, inductance and capacitance. Analysis of dc and ac circuits including network theorems, R-L and R-C transients, and R-L-C resonance. AC power, power factor and three-phase power. Three hours lecture and three hours lab per week. MATH.113 or MATH.125 as a pre- or co-requisite	LEC	4	4
ENGTECH	241	ELEC INSTR & DAT ACQ	Sensors, transducers, and instrumentation system concepts. Main topics include electromechanical, electromagnetic, optical, thermal, and sonic sensors, signal conditioning electronics, data acquisition software and hardware, virtual instrumentation, and instrumentation system design and implementation. Prerequisites: PHYSICS.315 or consent of the instructor and PHYSICS.316 or consent of the instructor. Two hours lecture and three hours lab per week.	LAB	3	3
ENGTECH	241	ELEC INSTR & DAT ACQ	Sensors, transducers, and instrumentation system concepts. Main topics include electromechanical, electromagnetic, optical, thermal, and sonic sensors, signal conditioning electronics, data acquisition software and hardware, virtual instrumentation, and instrumentation system design and implementation. Prerequisites: PHYSICS.315 or consent of the instructor and PHYSICS.316 or consent of the instructor. Two hours lecture and three hours lab per week.	LEC	3	3
ENGTECH	380	COOP IN INDUSTRY 1	Provides full-time work experience and training in an industrial setting to enhance engineering skills in electrical and electronics engineering technology. This is the first of a two course coop education sequence. A cooperative Education Application form must be completed and approved. Course offered under Pass/Fail only basis.	SUP	0	0
ENGTECH	461	RF EFFECTS AND MEASU	Electronic instrumentation and techniques for measurement at radio frequencies of such quantities as power, impedance, standing wave ratio, frequency, voltage and current. Receiver and antenna measurements, smith charts, impedance matching and radio frequency shielding. Two hours lecture and two hours lab per week. Prerequisites: PHYSICS.212 and ENGTECH.441.	LAB	3	3

ENGTECH	461	RF EFFECTS AND MEASU	Electronic instrumentation and techniques for measurement at radio frequencies of such quantities as power, impedance, standing wave ratio, frequency, voltage and current. Receiver and antenna measurements, smith charts, impedance matching and radio frequency shielding. Two hours lecture and two hours lab per week. Prerequisites: PHYSICS.212 and ENGTECH.441.	LEC	3	3
ENGTECH	491	SENIOR DESIGN PROJ	Is a required course for senior-level students in the Electronic Engineering Technology (EET) program. Team(s) of students are required to design, build, test, and document their project based work. Project definition, specification development, project management, design and implementation, and economical feasibility are discussed. Ethical issues related to the discipline are emphasized. Prerequisites: Senior standing, Industrial Process Control (ENGTECH.431); and RF Effects & Measurements (ENGTECH.461) as a co-prerequisite. Two two-hour sessions per week.	LEC	3	3
ENRICH	100	COLLEGE STUDY SKILLS	Focuses on the development and application of learning and study strategies that contribute to academic success. Learning strategies include techniques for note taking, studying of textual material, synthesizing course content, and preparing for and taking exams. The course is designed to support students in developing valuable study habits which will concentrate on critical thinking strategies and the individual's responsibility to learning. ENRICH 100 is a free elective and credit applies towards graduation. This course is open to all students. Prerequisites: NONE	LEC	1	1
ENRICH	101	COLLEGE WRTG ENRICH	Introduces the strategic instruction and experiences necessary for students to acquire college-level literacy. Enriches current skills through discussion, modeling, collaboration, application, development, and revision to prepare students for college-level thinking, reading, and writing. Challenges students to interpret and produce diverse texts and evidence. For students selected through placement, this course is a prerequisite for Foundations of College Writing (ENGLISH.101). Students can also choose to take the course through self-selection. Students who have successfully completed English 101 are not eligible for this class. Prerequisites: None.	LEC	3	3
ENRICH	103	APMP	Introduces the mind as a limit and a possibility. Studies mindfulness practice as a tool for mastery orientations to learning in personal and professional endeavors. Investigates core beliefs and ethical perspectives informed by mindful awareness. The course can be offered both on-site and through perspectives informed by mindful awareness. This course earns one GEP toward Goal 4 Cultures and Diversity, one GEP toward Goal 6 Social Sciences and one GEP toward Goal 10 Citizenship In general education. Prerequisite: None.	LEC	3	3
ENRICH	110	READING YOUR WORLD	Prepares students to become active and confident learners who will acquire college-level literacy and critical thinking skills. Challenges students to establish an appreciation for reading for knowledge and enjoyment and develop skills, habits and attitudes that will result in more effective reading and studying. Strengthens comprehension, language, and vocabulary skills using prior learning and experience as a foundation. Students will explore how literacy practices in reading transfer to problem solving in everyday life. Writing is integrated throughout the course. This course is designed to prepare students to more effectively complete ENRICH 120. Students who have successfully completed ENRICH 120 are not eligible for this class. Prerequisites: None.	LEC	3	3

ENRICH	115	PATHWAYS TO SUCCESS	Assists in the development of essential skills necessary for academic, personal and professional success. The focus of the course is identification and minimization of barriers that impede individual student achievement. Through self-assessment, exploration, and reflection, students are encouraged to evolve in personal responsibility, self-motivation, self-management, and critical thinking. This course is designed as a positive intervention for students experiencing academic difficulties. Prerequisites: None.	LEC	1	1
ENRICH	120	COL RDG/STUDY SKILLS	Focuses on complex reading and study skills essential for college learning and meeting academic demands of college. The course is intended for students who have adequate or advanced reading skills and strive to develop more efficient and effective critical reading, thinking, and study strategies. Students will also learn about vocabulary development, flexible reading rate, active reading techniques, and preparing for and taking exams. Analytical and critical reading skills (including topics such as evaluating sources, recognizing author's purpose, tone, and bias) are emphasized and applied to a wide variety of academic topics. This course is primarily lecture and discussion. A student may not take both ENRICH 100 - College Study Skills and ENRICH 120 College Reading and Study Skills concurrently. ENRICH 120 is a free elective and credits apply towards graduation. Prerequisites: NONE	LEC	3	3
ENRICH	130	ALGEBRA FOUNDATIONS	A college level course designed to sharpen students' algebraic skills, strengthen analytical thinking and provide preparation for more advanced study in mathematics and related fields. Topics include linear equations and inequalities, laws of exponents, polynomials and factoring, rational expressions and equations, radical expressions and equations, solving quadratic equations, logarithms, and graphing linear and nonlinear equations with shifts, reflections, and translations. 1-2 math lab hours may be required weekly. Course is not open to students who have successfully completed College Algebra (MATH 109) or above. Course carries 3 elective credits towards graduation.	LEC	3	3
ENRICH	80	INTRODUCTORY ALGEBRA	Presents mathematical topics and applications in a context designed for students with minimal algebraic skills as evidenced by student preparation and results obtained in diagnostic tests. Introductory Algebra is designed to promote success in Intermediate Algebra. It is suitable for students who have a limited or no background in algebra. 1 to 2 lab hours may be required weekly. Grades earned in this course are factored in students GPA, however, the credits from this course do not apply toward graduation. Prerequisites: None; Entry by placement tests.	LEC	3	3
ENRICH	90	INTERMEDIATE ALGEBRA	Presents mathematical topics and applications in a context designed to promote success in college level math courses. It is suitable for students who have a limited background in algebra. 1 - 2 lab hours may be required weekly. Grades earned in this course are factored in students' GPA, however, the credits from this course do not apply toward graduation. Prerequisites: Successful completion of Introductory Algebra or entry by placement tests.	LEC	3	3
EXERSCI	114	TEAM SPORTS	Provides activity and instruction in the development of individual offensive and defensive fundamentals and their incorporation into a team concept. Students are required to participate in various team sports to facilitate the development of healthy behaviors over their lifetimes. This course earns two GEPs toward Goal 9 Healthy Living in general education. Prerequisites: None.	ACT	2	2
EXERSCI	161	INTRO EXERCISE SCI	Provides a basic overview of the sub-disciplines and potential careers, including their professional duties, within the broader field of Exercise Science. This course will introduce students to the variety of scientific, popularized, and professional information available to Exercise Science professionals and the public. Students will be required to find, analyze, and use information from a variety of sources to investigate areas of interest within the field of Exercise Science. Prerequisites: None.	LEC	3	3

EXERSCI	250	LIFEGUARDING	Provides an opportunity to attain an American Red Cross Lifeguarding Certificate. CPR, AED, and First Aid are taught as part of this course. Students must be able to pass the standard Red Cross swimming tests to be eligible for certification. This course earns two GEP towards Goal 9 Healthy Living and one GEP toward Goal 10 Citizenship in general education.	ACT	3	3
EXERSCI	261	FIRST AID & SAFETY	Provides an opportunity to attain American Red Cross Cardiopulmonary Resuscitation (CPR), Automated External Defibrillation (AED), and First Aid certification for the adult, child, and infant. Students must be able to pass both the written and practical skills tests to be eligible for certification. This course includes both care for, and prevention of, a variety of emergency situations including, but not limited to, cardiac emergencies, breathing emergencies, sudden illness, environmental emergencies, soft tissue injuries, and injuries to muscles, bones, and joints. These topics are covered in relation to adults, children, and infants, and issues pertaining to other special populations of interest such as diabetics, pregnant women, people with disabilities, and those with language barriers are also covered. This course earns two GEPs toward Goal 10 Citizenship in general education. Prerequisites: None.	LEC	3	3
EXERSCI	270	EXERCISE & YOU	Studies and measures the health-related components of physical fitness including cardiorespiratory endurance, muscular strength, muscular endurance, flexibility, and body composition and how they relate to making lifelong, healthy decisions. Anatomical structures, physiological functions, nutrition, and stress reduction are addressed through programmed exercise and practical applications. Use of emergent technology will be used to track monitor, and assess physical fitness. This course earns two GEPs toward Goal 9 Healthy Living and one GEP towards Goal 2 Information Literacy, in general education. Prerequisites: NONE.	ACT	3	3
EXERSCI	278	YOGA CONCEPTS	Provides an opportunity for developing a clear understanding of the holistic approach to health and wellness through the medium of Yoga. Introduces the conceptual basis, principles, scientific aspects, practice and nomenclature based on the Yogasutras of Patanjali. Involves the systematic practice and refinement of physical postures, relaxation, and breathing techniques. This course earns two GEPs toward Goal 9 Healthy Living in general education. Prerequisites: None.	ACT	2	2
EXERSCI	280	CURR ISS HLTH PROMOT	Assesses major problems which concern communities today: drugs, sexually transmitted diseases, pollution, alcohol and suicide.	LEC	3	3
EXERSCI	283	GROUP FITNESS INSTRUCTOR	The purpose of this course is to introduce exercise science majors to the teaching principles and current techniques involved in aerobic-dance and step training. Several methods of designing physical and motivational programs will be incorporated to properly teach aerobic-dance/step classes to those in corporate or similar fitness areas.	LEC	3	3
EXERSCI	286	DECISIONS FOR HEALTH BEH	Focuses on personal health issues, the consequences of decisions made about health choices and the societal implications, locally and globally of those decisions. Course topics include: human sexuality, mental health, fitness and wellness, nutrition, cancer, and death and dying. This course earns one GEP toward Goal 2 Information Literacy and one GEP toward Goal 10 Citizenship in general education. Prerequisite: None.	LEC	3	3
EXERSCI	287	INTRO TO COACHING	Provides prospective coaches with tools to develop a foundation for the coaching profession. An overview of basic theories and coaching applications in sport philosophy, sport psychology, sport physiology, sport management and sport pedagogy are discussed. This course earns one GEP toward Goal 1 Communication, one GEP toward Goal 4 Cultures and Diversity and one GEP toward Goal 10 Citizenship in general education. Prerequisites: None.	LEC	3	3

EXERSCI	288	WOMEN IN SPORTS	Surveys aspects of the historical and contemporary role of women in sport. Encourages an awareness in students regarding the differences between sport for men and women in various contexts, including social, psychological and biophysical. By examining the past and current practices and cultural norms in light of evolving research findings, students are expected to increase their understanding of issues germane to sport. This course earns two GEPs toward Goal 4 Cultures and Diversity and one GEPs toward Goal 6 Social Sciences in general education. Prerequisites: None.	LEC	3	3
EXERSCI	294	RESIST TRNG TECHNIQ	Study of the principles and techniques of resistance training. A complete foundation of the practical application of resistance training exercise. Development and understanding of resistance training program design. An understanding of various resistance training equipment and training methods. A basic understanding of weight training is necessary. Prerequisites: BIOLOGY.173 or Instructor Consent.	LEC	3	3
EXERSCI	306	PSYCHOLOGY OF SPORT	Aims to familiarize the student with psychological components of human performance related to sport and exercise. Focuses on sport participation and includes psychological assessment, intervention techniques and a brief introduction to the predominant research methods used in sport psychology. Course has particular value to coaches, teachers, psychologists and exercise specialists and other sport-affiliated professions.	LEC	3	3
EXERSCI	351	KINESIOLOGY	Provides the students with a fundamental understanding of the laws of physics as they apply to human motion. Emphasis is placed on the kinematic analysis of common movements in sport and exercise. Students will learn to identify and discuss the various phases of motion and explain the mechanical significance of each in producing desired outcomes. Laboratory sessions are integrated into the meeting times throughout the semester. Prerequisites: EXERSCI 255 - Functional Anatomy with a C or better and PHYSICS 201 - Introductory Physics 1 with a D or better.	LEC	3	3
EXERSCI	360	SPORT NUTRITION	Provides students with the knowledge to address the role of nutrition in response to acute and chronic exercise. Learning topics will include nutrition for fitness and sport; human energy metabolism during acute exercise and exercise training; vitamin and mineral balance and exercise; and fluid and electrolyte balance during exercise. Three hours of lecture per week. May be offered in traditional and distance education formats. Prerequisites: C or better in BIOLOGY.205.	LEC	3	3
EXERSCI	378	EXERCISE PHYSIO I	Explores the function of how the body responds to the stress of acute and chronic physical activity and exercise. Concepts relating to energy metabolism, neuromuscular, circulatory and cardiorespiratory physiology are addressed in both lecture and laboratory experiences which include theoretical and practical applications to exercise. This course is intended to develop a student's understanding of how exercise impacts a number of bodily systems. Three hours of lecture per week and two hours of lab every other week. Prerequisites: Exercise Science Majors Only; Must have a C or better in BIOLOGY.173; Must have a C or better in BIOLOGY.174; CHEM.101.	LAB	4	4
EXERSCI	378	EXERCISE PHYSIO I	Explores the function of how the body responds to the stress of acute and chronic physical activity and exercise. Concepts relating to energy metabolism, neuromuscular, circulatory and cardiorespiratory physiology are addressed in both lecture and laboratory experiences which include theoretical and practical applications to exercise. This course is intended to develop a student's understanding of how exercise impacts a number of bodily systems. Three hours of lecture per week and two hours of lab every other week. Prerequisites: Exercise Science Majors Only; Must have a C or better in BIOLOGY.173; Must have a C or better in BIOLOGY.174; CHEM.101.	LEC	4	4

EXERSCI	380	RES METHODS EX SCI	Introduces fundamental concepts of the methods, design, analysis and interpretation of research in the field of exercise science. Emphasis will be placed on comparing different research methods, statistical analysis techniques, and interpretation of data as they relate to various topics in exercise science, as well as developing competency in the use of available statistical software packages. The course is intended to prepare the student to be a critical consumer of new information and emerging trends in exercise science, as well as to understand and use research techniques in later career pursuits. May be offered online. Prerequisites: 60 earned credit hours.	LEC	3	3
EXERSCI	397	ADULT HEALTH & DEV	Provides a theoretical and practical basis for exercise as a modifier of age-related physiological and psychological changes. This course will prepare students to assess the physical function of older adults and design an exercise program to prevent and care for physical limitations associated with aging. In addition, common age-related medical conditions and their interventions will be reviewed. Prerequisites: BIOLOGY.174 - Anatomy and Physiology 2.	LEC	3	3
EXERSCI	414	EXER FOR SPECIAL POP	Provides students with a basic overview of theoretical, scientific and applied perspectives of exercise prescriptions of special populations. Practical experience, physical fitness programs and modified fitness programs will be introduced and incorporated in working with special populations. Prerequisites: EXERSCI 378.	LEC	3	3
EXERSCI	477	EXERCISE PRESCRIPT	Emphasizes the academic and technical knowledge necessary to conduct health and fitness programs in public and private agencies. Students are prepared to assume leadership and management positions within the health and fitness industries. Prerequisite: EXERSCI.378.	LEC	3	3
EXERSCI	478	EXER PHYSIOLOGY 2	Builds directly on concepts learned in EXERSCI 378. This course emphasizes the understanding of physiologic principles related to healthy and diseased individuals, as well as the physiology of human performance. In addition, how exercise in different environmental conditions can impact physical performance. Prerequisite: A grade of "C" or better in EXERSCI.378 - Exercise Physiology I.	LEC	3	3
EXERSCI	496	INDEPENDENT STUDY	Individualized study of various problems in Health, Physical Education and Athletics under the guidance of the staff. Emphasis upon independent research topics selected by students and faculty.	IND	1	3
EXERSCI	498	INTERNSHIP EXER SCI	Provides the student with a practical on-site work experience in which technical skills and abilities are applied. Site is selected by the student with the approval of the major director. Required experience is designed to be the culminating experience of undergraduate course work and facilitates the transition from the role of student to employee. Prerequisites: BIOLOGY.173, BIOLOGY.174, EXERSCI.476, EXERSCI.477.	SUP	6	15
EXERSCI	500	INSTRUMENT LAB TECH	Provides experiences in the use of conventional technology and procedures in the measurement and assessment of physiological functioning and the maintenance and calibration of such equipment.	LEC	3	3
EXERSCI	510	RES METHODS EX SCI	Provides a complete overview of the research process employed in exercise science. Specific emphasis is given to conceptualization of the research problem, hypothesis development, literature review and basic statistical procedures. Alternative research paradigms and methodologies are also discussed. Prerequisite: Admission to the M.S. program in Exercise Science.	LEC	3	3

EXERSCI	511	ECG INTER EX TEST	Includes basic ECG theory, interpretation, and the incorporation of exercise testing. In addition, this course analyzes general principles and procedures of cardiac and primary prevention programs. The organization and administration of specific program design, along with counseling and behavioral strategies will also be discussed. Prerequisites: Admission into the M.S. in Exercise Science Program.	LEC	3	3
EXERSCI	551	MECH OF HUMAN MOVMT	A quantitative approach to movement analysis. The mechanical principles and laws that govern motion will be reviewed, studied and applied to the human body as it engages in exercise, sport performance and daily living tasks.	LEC	3	3
EXERSCI	556	MUSCULAR ADAPTATIONS	Designed to provide students with the knowledge, skills and abilities to address the adaptability of skeletal muscle in response to acute and chronic exercise. Practice areas will include a detailed study of neuromuscular function and adaptations to a variety of training programs. Prerequisite: Admission to the M.S. program in Exercise Science.	LEC	3	3
EXERSCI	574	MANAG PROG LEARN CON	Provides the essentials in understanding in the various return-to-play/learn protocols, position statements, and guidelines concerning concussion management for all concussive injuries. Modules of the course will include 1) immediate guidelines for management involving concussion, 2) programmatic decision making in the athletic environment and strategies for policy implementation, 3) learning supportive services for return to play and return to learn.	LEC	3	3
EXERSCI	575	EXER PHYSIOLOGY 1	Concentrates on the physiological responses and adaptations that result during and after exercise. Focuses on energy production pathways, bioenergetics, and hormone interaction during exercise. Prerequisites: Admission to the MS Program in Exercise Science.	LEC	3	3
EXERSCI	585	PATHO/PHARMACOLOGY	Prepares the graduate athletic training student in the recognition of pathology and mechanisms of diseases that are not associated with specific traumatic incidents. This course includes the pharmacologic treatment of major illnesses, injuries, and diseases in the rehabilitative settings. Prerequisites: Human Anatomy and Physiology I, II (BIOLOGY.173, BIOLOGY.174); Kinesiology (EXERSCI.351); Care and Prevention of Athletic Injuries (EXERSCI.282); Orthopedic Assessment I and II (EXERSCI.580, EXERSCI.581) Admission into the Entry-Level Master's Athletic Training Education Program	LEC	3	3
EXERSCI	586	ADV. SPT. MEDICINE.	Prepares the graduate athletic training student for the practice of athletic training including the ability to integrate knowledge of professional development and responsibility, and administrative/management issues of a healthcare facility and practice. Organization and administration topics will include current issues, professional conduct, preparation and planning, designing, developing, implementing, and directing an athletic training health care program and facility. Prerequisites: Human Anatomy and Physiology I, II (BIOLOGY.173, BIOLOGY.174); Kinesiology (EXERSCI.351); Care and Prevention of Athletic Injuries (EXERSCI.282); Orthopedic Assessment I and II (EXERSCI.580, EXERSCI.581) Admission into the Entry-Level Master's Athletic Training Education Program.	LEC	3	3
EXERSCI	594	SUPERVISED CLIN IV	A series of four courses which provide the student with a supervised athletic training experience in which clinical proficiencies are assessed. Each student is assigned a clinical education site and a clinical instructor. In addition to the clinical experience, laboratory sessions are conducted to assimilate classroom knowledge with clinical decision-making. The content focuses on knowledge, skills, and attitudes learned during the most recently completed semester in the clinical athletic training program, but also integrates material taught since the commencement of the program. Prerequisites: Admission into the Entry-Level Master's Athletic Training Education Program.	LEC	3	3

EXERSCI	595	ADULT FITNESS PRAC	Provides the student with a practical on-site work experience in which technical/clerical skills and abilities are applied. The site is selected by the student with the approval of the MS in Exercise Science Graduate Program Coordinator. Required experience is designed to be the culminating experience of graduate course work (for non thesis option) and facilitates the transition from the role of student to employee. Course may be repeated. Prerequisites: Admission to the M.S. program in Exercise Science	SUP	3	9
FINANCE	120	PERSONAL FINANCE DEC	Presents information that students will find useful financially when they move through life, regardless of their career choices. The general topics covered are personal financial planning, socially responsible investing, consumer credit and protection, insurance (health, disability, liability, home, and automobile), investing principles and ethics, sources of capital, and retirement planning as they impact individuals and small business owners. The course emphasizes the link between personal financial decision making and responsibility citizenship. This course earns one GEP toward Goal 3 Quantitative Reasoning and two GEPs toward Goal 10 Citizenship in general education. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
FINANCE	300	ENTREPRENEURIAL FIN	The course presents the unique financial issues that entrepreneurial firms face and assist students in developing financial analysis skills that have wide application. Includes theory in the area of entrepreneurship and new venture finance and the results of current research that can guide decision making. Three lecture hours per week. Prerequisite(s): ECONOMIC.156, ECONOMIC.121, and ACCT.120 or ACCT.220 or ACCT.221.	LEC	3	3
FINANCE	313	INTRO TO FINANCE	This course covers introductory topics in the areas of corporate finance, investments, international finance, and financial institutions. The primary emphasis is on corporate finance. Topics in the corporate area include the time value of money, capital budgeting, working capital management, financial statement analysis, cost of capital, and capital structure. Investments topics include risk and return, valuation of securities, and financial markets and environments. This course is required for all business majors. May be offered in traditional and distance education formats. Prerequisites: ECONOMIC.121 and ECONOMIC.122 and (MATH 141 or ECONOMIC 256) and (ACCT 220 or ACCT 222) and (ECONOMIC 156 or MATH 123 or MATH.125).	LEC	3	3
FINANCE	317	PRIN OF REAL ESTATE	Provides a comprehensive overview on the principles and practices of real estate covering economic and social considerations, property rights, property ownership, financing, development, sales procedures, closing of transactions, brokerage and agency management, legal issues, and other matters pertaining to the basic understanding of real estate. The course will help build and understand a vocabulary of Real Estate as outlined in each chapter of the text and have a general understanding of the necessary elements of Real Estate. The delivery will be in an on-site or distance education format. Prerequisite: FIN 313 Introduction to Finance	LEC	3	3
FINANCE	323	FIN MARKETS & INSTIT	Studies short-term money market and long-term capital market instruments, major financial institutions, the relationship between interest rates and security prices and the role of the consumer and government in financial markets. Three lecture hours per week. May be offered in traditional or distance education formats. Prerequisite: FINANCE.313.	LEC	3	3

FINANCE	333	COMM BANK MANAGEMENT	Leads to the understanding of risk management in contemporary banking by studying the historical and contemporary impact of banking regulation, measures of bank performance and bank policy formation. Risk is shown to be managed through Asset/Liability Management (by the use of GAP Analysis), Investment Management, Liquidity Management, Capital Management, and Off-Balance Sheet Management. Three lecture hours per week. May be offered in traditional or distance education formats. Prerequisite: FINANCE.313.	LEC	3	3
FINANCE	343	INVESTMENT MANAGMENT	Outlines principles of security investments including descriptions of investment instruments, investment planning, security valuation, portfolio theory and strategy and security markets. Three lecture hours per week. Prerequisite: FINANCE.313.	LEC	3	3
FINANCE	401	PERSONAL FINANCE PLANNING	Provides a comprehensive overview of the principles of financial planning and processes that can be used to help individuals to achieve financial independence and security. Students will develop rigorous skills and techniques in financial planning by applying strategies in the areas of financial planning, cash flow and consumer debt management, education planning, investment planning, tax planning, and retirement and estate planning. The course is designed for the finance students who will pursue their career in financial planning and advising as the first required upper-level course in the Specialization of Personal Financial Planning. Prerequisites: FINANCE.313. May be offered in traditional and distance education formats.	LEC	3	3
FINANCE	413	INTERNATIONL FINANCE	Develops students' comprehensive understanding of the principles and practices relevant to the nature of international finance, its problems and its institutions. Discussion centers on sources and instruments of international export and import financing, balance-of-payments, exchange rates, governmental regulations and policies, financial management, as well as accounting for international transactions. Three lecture hours per week. May be offered in traditional and distance learning formats. Prerequisite: FINANCE.313.	LEC	3	3
FINANCE	423	SECUR ANALY/PORTFOLI	Detailed analysis of major elements related to determining the earnings and risk potential of securities and study of the underlying principles inherent to portfolio construction. Three lecture hours per week. Prerequisite: FINANCE.343.	LEC	3	3
FINANCE	454	ADV CORPORATE FINANC	Studies business financial problems and the development of financial decision-making tools and practices as used in the decision-making role of the financial manager. Three lecture hours per week. Prerequisite: FINANCE.313.	LEC	3	3
FRENCH	101	FRENCH 1		LEC	3	3
FRENCH	102	FRENCH 2	Develops further the four language skills: speaking, listening, reading, and writing to a proficiency level regarded as basic communication in French. FRENCH.102 is for students who wish to continue studying French at the second level. French language study is taught in its cultural context, including history, culture, diversity, and comparison with students' native culture. Practice in language laboratory and/or use of electronic language-learning media is required. FRENCH.102 is offered every semester. This course earns one GEP toward Goal 4 Cultures and Diversity and two GEPs toward Goal 8 Second Language in general education. Three hours lecture per week. Prerequisite: FRENCH.101 or equivalent proficiency level. This course is generally appropriate for students with one or two years of high-school French.	LEC	3	3

FRENCH	203	INTM FRENCH CULT HIS	Develops the four language skills: speaking, reading, writing and listening. Basic grammar is reviewed and new grammatical concepts are presented. French cultural history is given additional emphasis. Students studying French should begin to synthesize their acquired linguistic and cultural knowledge toward an understanding of their native language and culture. This course is also designed to help prepare those students who would like to visit or study abroad in a French speaking country. The three hours lecture per week and assignments employ a variety of learning activities. FRENCH 203 is a required course for the major and minor in Languages and Cultures: French, but is open to all students. It satisfies General Education Requirements: 2 GEPs for Goal 1 - Communication and 1 GEP for Goal 7 - Arts and Humanities. This course is offered once per year. Prerequisites: FRENCH 102 (French 2), or placement through French Language Placement Test, or permission of the instructor.	LEC	3	3
FRENCH	207	CONV: FR DAILY LIFE	Prepared and free speaking activities about everyday life and customs in francophone countries. Not offered every semester. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Prerequisite: FRENCH 203 or FRENCH 204, or equivalent course, or equivalent placement by the French Language Placement Test.	LEC	3	3
FRENCH	422	MASTERPIECES FR LIT	Studies the most significant writers and playwrights of France. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Not offered every semester. Prerequisite: FRENCH 203 or FRENCH 204 in combination with any 200 or 300 level FRENCH course (except for FRENCH 211 or 212), or equivalent course, or corresponding placement through the French Language Placement Test.	LEC	3	3
GENTRANS	250	PASSHE Visiting Student	PASSHE Visiting Student	LEC	0	0
GENTRANS	401	MEDICAL IMAGING CLIN		CLN	0	0
GENTRANS	402	MED TECH CLINICAL		CLN	0	0
GENTRANS	404	GEISINGER MED IMAGE		CLN	0	0
GENTRANS	409	EXCHANGE PROGRAM		LEC	0	0
GENTRANS	410	STUDY ABROAD		LEC	0	0
GERMAN	101	GERMAN 1		LEC	3	3
GERMAN	102	GERMAN 2	Develops further the four language skills: speaking, listening, reading, and writing to a proficiency level regarded as basic communication in German. GERMAN.102 is for students who wish to continue studying German at the second level. German language study is taught in its cultural context, including history, culture, diversity, and comparison with students' native culture. Practice in language laboratory and/or use of electronic language-learning media is required. GERMAN.102 is offered every semester. This course earns one GEP toward Goal 4 Cultures and Diversity and two GEPs toward Goal 8 Second Language in general education. Three hours lecture per week. Prerequisite: GERMAN.101 or equivalent proficiency level. This course is generally appropriate for students with two or three years of high-school German.	LEC	3	3

GERMAN	203	GERMAN 3	Develops the four language skills: speaking, reading, writing and listening. Basic grammar is reviewed and new grammatical concepts are presented. German cultural history is given additional emphasis. Students studying German should begin to synthesize their acquired linguistic and cultural knowledge toward an understanding of their native language and culture. This course is also designed to help prepare those students who would like to visit or study abroad in a German-speaking country. The three hours lecture per week and assignments employ a variety of learning activities. GERMAN 203 differs from GERMAN 204 in the selection of topic areas. GERMAN 203 is a required course for the major and minor in Languages and Cultures: German, but is open to all students. It satisfies General Education Requirements: 2 GEPs for Goal 1 - Communication and 1 GEP for Goal 7 - Arts and Humanities. This course is offered once per year. Prerequisites: GERMAN 102 (German 2), or placement through the German Language Placement Test, or permission of the instructor.	LEC	3	3
GERMAN	206	COMP & CONV 1	A comprehensive intermediate German course, which develops writing, reading, speaking and listening skills in the German language, and which expands knowledge of German-speaking cultures. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Not offered every semester. Prerequisite: GERMAN.204 or equivalent.	LEC	3	3
HISTORY	121	US HIST COL TO 1877	Explores the founding and growth of the American Republic from the Pre-Columbian era to the end of Reconstruction (1877) in the North American colonies and the United States. Major topics include: the peoples and societies of early America; the American Revolution and early republic; national growth and expansion, sectional conflict; Civil War; and Reconstruction. Three hours per week. Open to all students. This course earns three GEPs toward Goal 4 Cultures and Diversity in general education. Prerequisites: None.	LEC	3	3
HISTORY	122	US HIST 1877 PRES	Explores the history of the United States from the end of Reconstruction to the present. Students will gain an understanding and appreciation of the historical significance of this time period in American history. Major topics include: The American West, the rise of urban-industrial America, reform traditions, the emergence of the United States as a world power, and American foreign and domestic affairs. Three hours per week. Open to all students. This course earns three GEPs toward Goal 4 Cultures and Diversity in general education. Prerequisites: None.	LEC	3	3
HISTORY	125	WESTERN CIV TO 1650	Surveys the development of Western Civilization from river-valley societies to the end of the early modern period (c.4000 BCE-1650 CE). Open to all students. Prerequisites: None. This course earns three GEPs toward Goal 4 Cultures and Diversity in general education. Three hours of lecture per week. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
HISTORY	126	WEST CIV SINCE 1650	Open to all students. Prerequisites: None. This course earns three GEPs toward Goal 4 (Cultures and Diversity) in general education, and fulfills requirements for the History major and minor. Three hours of lecture per week.	LEC	3	3
HISTORY	131	ASIAN CIV TO 1500	Surveys the development of Asian Civilizations (primarily in South and East Asia and the influence of these major civilizations on Northeast and Southeast Asia as well as the development of the Mongol empire and its impact on the Asian continent) from earliest times to the fifteenth century. Three hours of lecture per week. Open to all students. This course fulfills requirements for the History major and minor and earns three GEPs toward Goal 4 Cultures and Diversity in general education. Prerequisites: None.	LEC	3	3

HISTORY	141	MODERN EAST ASIA	Surveys the history of China, Japan, and the Korean peninsula from the seventeenth to the mid-twentieth century. Modern East Asia examines the political, social, cultural, and economic development of China, Japan, and the Korean peninsula before, during, and at the end of imperialism and colonialism in East Asia. This course is recommended for history majors and minors taking upper level courses in modern East Asian history. This course earns three GEPs toward Goal 4 Cultures and Diversity in general education. Three hours lecture per week. Open to all students. Prerequisites: None.	LEC	3	3
HISTORY	145	MUSLIM WORLD TO 1405	Surveys the development of the Muslim World (primarily the Middle East, North Africa and the Iranian plateau) from sixth to the beginning of the fifteenth century. Open to all students. This course applies to General Education Goal 4, and fulfills requirements for the History major and minor. Prerequisites: None. This course earns three GEPs toward Goal 4 Cultures and Diversity in general education. Three Hours Lecture Per week.	LEC	3	3
HISTORY	213	RELIGION & VIOLENCE	Analyzes one of the most common oversimplifications associated with religious history, especially in the United States post-9/11: the idea that religion is inherently, historically violent. Students critically examine primary historical evidence: ancient, medieval, and modern documentation of religious history deriving from a global context. Students will analyze authoritative "scriptural" religious texts, including ones that employ scenes and language relating to violence and war. They will also consider portions of the wide array of documentation-laws, political treatises, speeches, recruitment literature, and propaganda-presenting interpretations of those allegedly authoritative religious texts. Three hours of discussion per week. This course applies to General Education Goals 4 and 7. Prerequisites: ENGLISH 101- Foundations of College Writing. General Education Goal 4 (Cultures and Diversity): 1 GEP; and General Education Goal 7 (Arts and Humanities): 2 GEP's. The course is offered once per year.	LEC	3	3
HISTORY	270	HOLLYWOOD AND HISTORY	Examines and analyzes how the past is translated into a cultural artifact. Through comparative analysis of films and/or documentaries and historical source materials, students will examine how film as a medium structures the presentation of the past, and how this medium shapes public memories of historical events and individuals. The themes in films and documentaries will be determined by the faculty member teaching the course. Three hours of discussion, lecture and film viewing per week. This course applies to General Education Goals 3 and 7. General Education Goal 3 (Analytical and Quantitative): 2 GEP's; and General Education Goal 7 (Arts and Humanities): 1 GEP. This course may be repeated by taking sections on different themes; each section with a different theme that a student completes carries three credits. However, the GEPs for this course will be earned only once. Prerequisites: Foundations of College Writing.	LEC	3	3
HISTORY	298	HISTORIO/HIST METH	Provides students with an opportunity to take a critical approach to the study of history by examining changes in historical interpretations to analyze why history is written and revised. Affords students hands-on experience in historical research, utilizing libraries, archives, databases and Internet resources. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Prerequisites: ENGLISH.101 and one 100-level course in History.	SEM	3	3
HISTORY	347	HIST OF HOLOCAUST	Focuses upon the major theme-the genesis and implementation of the planned destruction of European Jewry from 1933 to 1945; briefly traces the history of anti-Semitism and evaluates scope of prejudice, discrimination and genocide in contemporary civilization. Includes an analysis of literature of the Holocaust and evaluation of the Holocaust's impact on modern-day Israel or the world Jewish community. May be offered in traditional and distance education formats. This course counts as a Group A, Humanities and The Arts General Education Requirements. Not offered every semester. Three hours lecture per week. Prerequisites: None.	SEM	3	3

HISTORY	349	MEDIEVAL RUSSIA	Introduces students to major themes and problems in the study of early Russian history by focusing on the political, social and cultural history of Kievan Rus, Russia under Mongol rule, and the Muscovite state up to Russia's "Time of Troubles." This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week.	SEM	3	3
HISTORY	381	CIV WAR, RECON & IND	Surveys the causes of the Civil War, the war itself, and reconstruction. Topics include politics, ideology, military technology and tactics, race and gender issues, the economy, labor, immigration and popular culture. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week.	SEM	3	3
HISTORY	383	AMERICA 1877-1929	This course focuses on the transformation of American life from the Gilded Age through the Roaring Twenties. Between 1877 and 1929 the United States experience rapid industrialization, massive immigration, and a social revolution that transformed morals and manners in the 1920s. In government, the era witnessed political upheavals that led to Progressivism, an early twentieth century reform movement that laid the foundations of the modern American state. In addition, the country took its first steps toward world power, a trend that culminated with U.S. entry into the First World War. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week.	SEM	3	3
HISTORY	388	PENNSYLVANIA	Examines major contributions of Pennsylvania to national life, relations between state and national movements. This course counts as a Group A, Humanities and The Arts General Education Requirements. Not offered every semester. Three hours lecture per week.	SEM	3	3
HISTORY	398	RESEAR & WRIT SKILLS	Focuses on the development of proficient research and writing skills. Students learn to fully utilize library and research facilities; develop skills in analyzing and interpreting original/primary research documents; and produce a clear, concise and well-written lengthy formal paper. In addition, students develop an understanding of how and why history is written and revised. This course earns one GEP toward Goal 1 Communication and one GEP toward Goal 2 Information Literacy and one GEP toward Goal 6 Social Sciences in general education. Three hours lecture/ discussion per week. Required for history majors and open to other students who fulfill the prerequisite requirements. Prerequisites: HISTORY.298 with a "C" or better.	SEM	3	3
HISTORY	451	IMPERIAL JAPAN	Examines Japan's move to an imperialist, colonial power in the early twentieth century. This course focuses on three major turning points in this period of Japanese history: first, the uncertain shift from the late Meiji years (1890-1912) to the Taisho years (1912-1926); second, the imperialist, colonial turn from the late Meiji (1890-1912) and Taisho (1912-1926) years to the early Showa years (1926-1937); and third, the militarism of the war years (1937-1945). Our primary emphasis in this course is a thematic look at the historical changes in the political, economic, social, cultural, and intellectual life of the Japanese people at home while also considering the imperialist, colonial expansion of Japan abroad that brought it to war with Asia and the West. Imperial Japan is designed as an advanced reading seminar that fulfills requirements for the History major and minor. No prerequisites, but it is recommended that students take History 141 (Imperialism and Colonialism in Modern East Asia) prior to enrolling in this reading seminar. Three hours lecture per week. Prerequisites: None.	LEC	3	3

HISTORY	497	INTERNSHIP HISTORY	Provides a work-study experience jointly administered by an academic faculty member and a sponsoring employer, with about 40 hours of supervised work generating each semester hour. Prerequisite: For history majors, 15 semester hours of history, including HISTORY.398. Other majors may enroll with consent of advisers. Note: A student may not apply more than 3 semester hours of internship toward the fulfillment of the history major, although a student may enroll for more than 3 semester hours of HISTORY.497.	SUP	3	12
HLTHSCI	545	PHARMACOLOGY	Presents common drugs used in a healthcare setting. Basic principles of pharmacology and medication are covered. Commonly prescribed drug groups are discussed, specifically addressing the drugs' effects on physiology and disease. This is a course for Biological and Allied Sciences graduate students. Three hours lecture and discussion per week. Not offered every semester.	LEC	3	3
HONORS	101	HONORS HUMANITIES 1	Allows freshmen and sophomore level students to focus on a specific topic or related topics in the humanities for in-depth study and analysis. Topics vary from semester to semester. Requires extensive reading on a chosen topic, the development of the students' own ideas on the topic and the expression of those ideas in written and oral form. This course counts as a Group A, Humanities and The Arts General Education Requirements.	LEC	3	3
HONORS	102	HON FOUND OF WRITING	Provides foundational writing experience and instruction to facilitate first-year students' transition to writing at the postsecondary level. Explores the implications of writers' rhetorical situations (audience, purpose, genre, and media) and of individual and social writing processes (drafting, peer review, and reflection) on the texts they generate. Engages students in critical reading, critical thinking, and integration of source materials in writing and discussion. Fosters cultural awareness, as well as satisfies the General Education requirement of a foundational course in English Composition that students are expected to fulfill in their first year of enrollment. Students will compile and submit an ePortfolio to the Honors Program. Open to Honors students and others at the discretion of the Honors Program. Typically offered twice a year. Prerequisites: Admission to Honors Program or permission of Honors Director.	LEC	3	3
HONORS	103	HONORS PUB SPEAKING	Focuses on the development and application of oral and written communication skills. Students will gain an understanding of effective speaking skills in a variety of professional and civic contexts and learn how to select and evaluate the best techniques for communicating a position. All students will submit at least one artifact to their Honors ePortfolio. Open to Honors students and others at the discretion of the Honors Program. Students may not receive credit for both this course and COMMSTUD.103: Public Speaking. Offered on a yearly basis. This course earns three GEPs toward Goal 1 Communication in general education. Prerequisites: Admittance to the Honors Program.	LEC	3	3
HONORS	110	HONORS MATH & SCI 1	Allows students to focus on a specific topic or related topics in math or science for in-depth study and analysis, including laboratory experience. Topics vary from semester to semester. Requires extensive reading on a chosen topic, the development of the students' own ideas on the topic and the expression of those ideas in written and oral form. This course counts as a Group C, Natural Sciences & Math General Education Requirements.	LEC	3	4

HONORS	115	HON LIB ARTS SEM	Introduces students to an interdisciplinary of topical content with the Honors and liberal arts focus and provides composition and research instruction to facilitate students' success at the postsecondary level. Provides discussion and practice of composition as a process (drafting, revision, editing); Engages students in critical reading; and introduces effective research strategies and the use of source materials. Fosters cultural awareness and involves an out-of-class component. Individual sections are required to complete a research-based capstone project to demonstrate having achieved the student-learning objectives for the course. Students will compile and submit an ePortfolio to the Honors program. Open to Honors students and others at the discretion of the Honors Program. Typically offered twice a year. Prerequisites: Admission to the Honors Program or permission of Honors Director.	LEC	3	3
HONORS	120	HON PHYSICAL GEOLOGY	Studies the composition and structure of the Earth and the internal and external processes that shape the surface of our planet. Introduces the fundamental geological techniques including rock and mineral identification and classification, map interpretation, and qualitative and quantitative analysis. All students will submit at least one artifact to their Honors ePortfolio. Open to Honors students and others at the discretion of the Honors Program. Meets for three hours of lecture and two hours of laboratory per week. Field trips may be required. Typically offered every fall semester.	LAB	4	4
HONORS	120	HON PHYSICAL GEOLOGY	Studies the composition and structure of the Earth and the internal and external processes that shape the surface of our planet. Introduces the fundamental geological techniques including rock and mineral identification and classification, map interpretation, and qualitative and quantitative analysis. All students will submit at least one artifact to their Honors ePortfolio. Open to Honors students and others at the discretion of the Honors Program. Meets for three hours of lecture and two hours of laboratory per week. Field trips may be required. Typically offered every fall semester.	LEC	4	4
HONORS	172	HONORS LEADERSHIP	Develops the capacity to lead in organizational situations. Students acquire knowledge of the challenging role of a leader in an organization, and enhance their skills in areas of supportive communication, managing conflict, motivating employees, developing and managing work teams, managing problem employees and facilitating change. All students will submit at least one artifact to their Honors ePortfolio. This course earns two GEPs toward Goal 6 Social Sciences and one GEPs toward Goal 10 Citizenship in general education. Open to Honors students and others at the discretion of the Honors Program.	LEC	3	3
HONORS	292	HONORS CONT MORAL PROB	Presents reflective inquiry into selected problems in social ethics. Students consider ethical issues in contemporary society such as animal rights, world hunger, same-sex marriage, abortion, censorship, 'the legalization of drugs', and capital punishment. This course applies to the Philosophy major and minor. All students will submit at least one artifact to their Honors ePortfolio. Open to Honors students and others at the discretion of the Honors Program. Offered on a yearly basis. Prerequisites: Admission to the Honors Program or permission of Honors Director.	LEC	3	3
HONORS	300	HONORS INTRO RESEARCH	Focuses on the development of research and writing skills through the development of an independent research proposal. Students will take and pass Institutional Review Board training through Bloomsburg University; learn to fully utilize library and research facilities; develop a literature review; correctly document all sources; effectively communicate a research proposal in written and oral formats. Required of all Honors students before beginning honors research. The student research proposal will meet the approval of the instructor and the Honors Program Director. This course earns one GEP toward Goal 2 Information Literacy in general education. May be offered in traditional and distance education formats.	LEC	1	1

INSTTECH	200	INTRO VIRTUAL REAL	Provides comprehensive overview of the technologies, applications and issues related to immersive technologies including virtual and augmented reality. Applications in fields such as marketing, communication, and education will be explored and the current and potential impact on individuals and society will be investigated.	LEC	3	3
INSTTECH	450	INSTRUCTIONAL DESIGN	Examines the systems approach for the design, development, and evaluation of instruction and training materials. Students use an instructional design process to create a training prototype. Components of this project include a needs assessment, instructional analysis, objectives, instructional strategies, and the development of a teacher's guide and student materials. Specific emphasis is given to applying instructional design techniques to the design and development of instructional products. This course earns three GEPS toward Goal 1 Communication in general education. May be offered in traditional and distance education formats. Prerequisites: Completion of 60 credits.	LEC	3	3
INSTTECH	460	MULTIMEDIA PROD	Examines the guidelines and techniques for the development of instructional multimedia as well as research and theories of multimedia design. Students work with a variety of multimedia development tools to create multimedia elements. Aspects of multimedia explored within this course include visual design, multimedia presentation production, digital audio production, digital image production, digital video production, and copyright guidelines. Specific emphasis is given to the design, development, and application of various multimedia elements. Three hours lecture per week. Prerequisites: None.	LEC	3	3
INSTTECH	465	LEADING CL & V TEAMS	Provides skills needed to take a leadership role for project teams and work groups that are collocated (with all team members working in one location), "virtual" (using online tools and other systems to bring together team members who are separated by distance, time and culture) or "blended" (using a combination of both). Students will develop proficiency in the concepts and skills required to effectively deal with the unique issues that can arise in team communication, relationship building, collaboration and crisis management. May be offered in traditional and distance education formats. Prerequisites: 60 Semester hours completed or permission of instructor.	LEC	3	3
INSTTECH	470	INTRO TO WEBSITE DEV	Provides a comprehensive overview of the technologies, processes and issues encountered by front-end web developers in web projects. The current front-end web languages, HTML, CSS, and JavaScript will be used to create web sites, and industry-standard web editors will be introduced. The Web development process is applied and issues related to web development will be explored. Three hours lecture per week. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
INSTTECH	472	INTRO TO AUTHORING	Acquaints students with authoring tools used to develop training applications that may be implemented online and/or by way of mobile devices. Authoring software will be used to develop interactive simulations and training module frameworks. All elements of course work are reviewed and developed with emphasis on good design, programming techniques, and learner effort. Writing code for specific applications or deployment is not a requirement or any part of this course. Three hours lecture per week. Prerequisites: None.	LEC	3	3
INSTTECH	484	ONLINE COURSE DESIGN	Examines the guidelines and techniques for the development of an online course as well as research and theories in the field of eLearning. Students work with a variety of online course development tools to create an asynchronous course, synchronous presentation, and discussion forum. Aspects of online course design explored within this course include course design guidelines, best practices for teaching online, online delivery tools and systems, and building learning communities. Three hours lecture per week. Prerequisite: None.	LEC	3	3

INSTTECH	490	TECH LEAD INTERN	Provides an opportunity for students to integrate concepts and skills obtained in courses with practical experience that includes projects, activities and assigned responsibilities in a professional workplace. Internship activities must be directly related to the general content of the Technical Leadership program and be supervised by a professional in the student's field. Prerequisites: INSTTECH.466 or permission of Instructor.	SUP	3	6
INSTTECH	542	TECH APPL CLASSROOM	Explores the role and implementation of education-based technology applications in the classroom. Special emphasis is placed on integrating technology through the use of apps as a mind tools to achieve higher-order thinking. This course will also address the application of technology based educational standards within the learning environment. Students become proficient in a wide range of educational technologies and apply skills of the instructional design process to their projects. Three hours lecture per week. Prerequisites: None.	LEC	3	3
INSTTECH	546	RESEARCH INST TECH	Prepares students to evaluate and conduct research in instructional technology. Students analyze research literature in instructional technology, evaluate the various methodologies used in the research process, conduct a research project, and write a research paper using a systematic approach. Three hours lecture per week. Prerequisites: None. This course satisfied PDE guidelines for Inclusive Classrooms/SAS.	LEC	3	3
INSTTECH	550	INSTRUCTIONAL DESIGN	Examines the systems approach for the design, development, and evaluation of instruction and training materials. Students use an instructional design process to create a training prototype. Components of this project include a needs assessment, instructional analysis, objectives, instructional strategies, and the development of a teacher's guide and student materials. Specific emphasis is given to applying instructional design techniques to the design and development of instructional products. May be offered in traditional and distance education formats. Prerequisites: Graduate Standing.	LEC	3	3
INSTTECH	551	ADV INSTRUCT DESIGN	Serves as a sequel to INSTTECH.550 Instructional Design by providing additional information and practice concerning the design of effective instruction. Course goes beyond the introductory course by elaborating on the design of instructional strategies for specific learning outcomes, techniques for writing effective test items, and procedures for formative and summative evaluation. In addition, the course emphasizes learning theory, cognitive and behavioral approaches to instruction, comparison of instructional design models and research evidence that supports instructional design practices. Three hours lecture per week. Prerequisites: INSTTECH.550 or permission of Instructor.	LEC	3	3
INSTTECH	553	GAMIFICATION	Examines the uses of game elements, game mechanics and gamification within educational learning environments. Students work with a variety of gamification tools to understand how the tools can be utilized for the design and delivery of corporate training environments, classroom instruction, online and in mobile learning environments. Aspects of gamification explored include intrinsic versus extrinsic motivation, feedback loops, the role of story and characters and the application of points, badges and leaderboards. Emphasis is given to the design, implementation, and assessment of using gamification, game elements, game mechanics and game thinking for learning. Class is offered as needed by the Department of Instructional Technology graduate program and may be offered during the summer session. Three hours lecture per week. May be offered in traditional and distance education formats. Prerequisites: Admission to the Graduate School.	LEC	3	3

INSTTECH	560	MULTIMEDIA PROD	Examines the guidelines and techniques for the development of instructional multimedia as well as research and theories of multimedia design. Students work with a variety of multimedia development tools to create multimedia elements. Aspects of multimedia explored within this course include visual design, multimedia presentation production, digital audio production, digital image production, digital video production, and copyright guidelines. Specific emphasis is given to the design, development, and application of various multimedia elements. Three hours lecture per week. Prerequisites: None.	LEC	3	3
INSTTECH	565	LEADING CL & V TEAMS	Provides skills needed to take a leadership role for project teams and work groups that are co-located (with all team members working in one location), "virtual" (using online tools and other systems to bring together team members who are separated by distance, time and culture) or "blended" (using a combination of both). Students will develop proficiency in the concepts and skills required to effectively deal with the unique issues that can arise in team communication, relationship building, collaboration and crisis management. Students taking this course on the graduate level will also research various models for building collaboration and accountability for virtual project teams. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
INSTTECH	570	INTRO TO WEBSITE DEV	Provides a comprehensive overview of the technologies, processes and issues encountered by front-end web developers in web projects. The current front-end web languages, HTML, CSS, and JavaScript will be used to create web sites, and industry-standard web editors will be introduced. The Web development process is applied and issues related to web development will be explored. Three hours lecture per week. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
INSTTECH	572	INTRO TO AUTHORING	Acquaints students with authoring tools used to develop training applications that may be implemented online and/or by way of mobile devices. Authoring software will be used to develop interactive simulations and training module frameworks. All elements of course work are reviewed and developed with emphasis on good design, programming techniques, and learner effort. Writing code for specific applications or deployment is not a requirement or any part of this course. Three hours lecture per week. Prerequisites: None.	LEC	3	3
INSTTECH	575	MANAGING eLEARN PROJ	Provides a project design experience in the Instructional Technology curriculum. Students work on a team to apply concepts and skills learned in previous courses to simulate a hypothetical business environment where they must respond to a mock request for a proposal in the field of eLearning. Student teams use a systems approach to design, develop, and propose a comprehensive interactive eLearning project complete with budget and prototype. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites or Corequisites: INSTTECH.551.	LEC	3	3
INSTTECH	584	ONLINE COURSE DESIGN	Examines the guidelines and techniques for the development of an online course as well as research and theories in the field of eLearning. Students work with a variety of online course development tools to create an asynchronous course, synchronous presentation, and discussion forum. Aspects of online course design explored within this course include course design guidelines, best practices for teaching online, online delivery tools and systems, and building learning communities. Three hours lecture per week. Prerequisite: None.	LEC	3	3
INSTTECH	590	GRADUATE INTERNSHIP	Allows students to put into practice the theories that they have learned in previous courses. Each internship must last at least 6-12 weeks in duration, be directly related to the general content of the master's program, and be supervised by a professional in the multimedia field. This course satisfied PDE guidelines for Inclusive Classrooms/SAS.	SUP	3	6

INTSTUDY	100	UNIVERSITY SEMINAR	Promotes a successful transition to college life for new freshmen through the presentation of critical information about the university's academic program.	SEM	1	1
INTSTUDY	100	UNIVERSITY SEMINAR	Promotes a successful transition to college life for new freshmen through the presentation of critical information about the university's academic program.	SEM	1	1
INTSTUDY	108	FORENSICS PRACTICUM	Provides students with the opportunity to learn various forms of debate, public speaking, and dramatic interpretation of literature. The ultimate goal of forensics participation is to help students become better communicators and to think critically. The Forensics Practicum will provide students with a valuable practical experience in a co-curricular activity that will assist any major in speaking situations. This will be accomplished through participation in competitive intercollegiate speech and debate tournaments. Grade awarded each semester. May be repeated. Prerequisites: None.	LEC	1	1
INTSTUDY	110	LIBERAL ARTS SEMINAR	Introduces students to an interdisciplinary study of topical content with a liberal arts focus and provides composition and research instruction to facilitate students' success at the postsecondary level. Provides discussion and practice of composition as a process (drafting, revision, editing); engages students in critical reading; and introduces effective research strategies and the use of source materials. Individual sections are required to complete a research-based capstone project to demonstrate having achieved the student-learning objectives for the course. Offered every semester. This course earns one GEPs toward Goal 1 Communication and two GEPs toward Goal 2 Information Literacy in general education. Prerequisites: Eligibility to take English 101; Enrollment restricted to students with no more than 65 hours of credits, or permission of the instructor.	LEC	3	3
INTSTUDY	231	TECHNICAL WRITING	Examines the significance of writing in discipline-specific genres using multiple media to produce documents that are rhetorically astute and ethically appropriate. The ability to develop and manage information in the 21st century, is a central component of the course. This will be accomplished through lecture, course discussion, and group based projects that require both writing and software skills relevant in our current professional climate. This course will be offered during fall and spring semesters, as well as be offered during the winter term and summer sessions.	LEC	3	3
INTSTUDY	425	INTERDISC CAPS SERV	Provides a culminating educational experience that will challenge students to use the knowledge, skills, and experiences that they gained from different courses to identify and address a multi-faceted "real world" issue related to their program of study. This course will be taught through the vehicle of Independent Study on an as-needed basis as the final course in the Interdisciplinary Studies Major. Students will consult with staff in the Office of Community Service and Employment (SOLVE), Center for Community Research and Consulting, or other campus advisor to ascertain opportunities to collaborate with the community on an appropriate project. This experiential learning project will afford students the opportunity to begin transitioning from school to career. Drawing upon past learning, students will apply their scholarship in a real world setting while developing a sense of professionalism and collaborating on a meaningful project with individuals already in the field. With the assistance of a collaborative mentor (i.e., the faculty advisor), the project will result in a learning portfolio that includes representative samples of accomplished work as well as a self-reflective narrative summarizing what, when, and how the student learned. Prerequisites: Permission of Instructor.	IND	3	3
INTSTUDY	476	IND STUDY BUS 1		IND	3	3
INTSTUDY	477	IND STUDY BUS 2		IND	3	3

INTSTUDY	487	THIS INTERNSHIP EXP	Internship provides outstanding students with enriching academic experience as an intern in the executive or legislative branches of state government or with state boards, agencies or commissions.	SUP	9	9
INTSTUDY	488	THIS RESEARCH PROJ	The student intern completes an individualized directed project involving substantial analysis and research. The project is related to the internship experience.	SUP	3	3
INTSTUDY	489	THIS ACADEMIC SEM	Student interns participate in a seminar coordinated by the resident director. The seminar is structured to integrate the student's work experience with a rigorous academic component and an exposure to multiple facets of state government.	SUP	3	9
INTSTUDY	580	SPECIAL TOPICS	Provides an opportunity for graduate students from any graduate program to expand their knowledge from a previously learned experience or to explore a new learning experience not offered on a regular basis. Each course carries from 1 to 3 semester hours. Prerequisites are determined by the instructor.	LEC	1	3
ITALIAN	101	ITALIAN 1	Develops the four language skills and studies the Italian culture. Stresses basic grammar. This course satisfies one additional course requirement from the approved list of communication courses for general education requirements. Three hours lecture per week/This course counts as a Group A, Humanities and The Arts General Education Requirements. Not offered every semester.	LEC	3	3
ITM	175	ITMA	Presents an overview of information concepts through a variety of quantitative problem solving experiences using spreadsheet and database programs. Introductory business and statistical models are examined, as students identify appropriate ways to find, evaluate, and ethically use information in aid of decision-making. Examples may include budgeting, surveys, descriptive statistics, simple regression and correlation models, time value of money problems, and order entry and inventory models. This course is a core course for business students and may be taken by students in any discipline for general education points. This course earns two GEPs toward Goal 2 Information Literacy and one GEP toward Goal 3 Quantitative Reasoning in general education. Three hours lecture per week. Prerequisites: None.	LEC	3	3
ITM	221	PRINCIPLES OF ITM	Emphasizes technical skills and analytical thinking for understanding and applying business technologies. This course also explores current information technology (IT) trends, issues, and challenges facing business and information technology professionals around the world. Prerequisites: 30 earned credits or instructor approval.	LEC	3	3
ITM	302	BUSINESS APPS DEV	Introduces the procedural design and development concepts of business applications and basic object-oriented programming. Both procedural and object-oriented programming will be covered utilizing Visual Basic (VBA) and several puzzle visual environments. This course is required for Information and Technology Management Major and Minor. It is also suitable as an elective for undergraduate students interested in business or mobile application development. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: Minimum of 30 credit hours due to the degree of analysis and the expectation of performance or instructor approval.	LEC	3	3
ITM	310	DATA MGMT BUSINESS	Introduces the management of structured data, semi-structured data, unstructured data, and Big Data assets in the business environment using emerging technologies and methods. The course explores modeling, designing, implementing, and application development with database management systems. This course is required for Information and Technology Management Major and Minor. It is also suitable as an elective for undergraduate students interested in database management. May be offered in traditional and distance education formats. Prerequisites: ITM 175 or Instructor Approval.	LEC	3	3

ITM	320	DATA SCIENCE FOR BUS	Examines analytics techniques to transform data into insights. The design, implementation, application, and evaluation of analytics techniques are applied to business opportunities using emerging technology tools. This course is required for Information and Technology Management Majors and Minors. It is also suitable as an elective for undergraduate students interested in analytics. May be offered in traditional and distance education formats. Prerequisites: ECONOMIC 256 or instructor approval.	LEC	3	3
ITM	322	PJT MGT	Introduces the concepts and techniques of project management: applications include information systems, healthcare, finance, and business projects. Covers project management processes, methods, tools, success factors and successful team building strategies as well as the phases of project management: project initiation, planning, executing, monitoring and controlling, and project closure. The course follows the principles set forth by the project management body of knowledge (PMBOK) as defined by the Project Management Institute (PMI). Project Management is designed for students in junior or senior standing and includes case analyses and projects throughout the semester to supplement the student learning objectives. Project management is a required course in the ITM Major and in the Bachelor of Applied Science Technology Leadership program. May be offered in traditional and distance education formats. Prerequisites: ITM.175 and MGMT.244 or permission from instructor. Three lecture hours per week.	LEC	3	3
ITM	375	DATA-DRIVEN WEB DEV	Analyzes current practices, trends, and innovations in the interface between business websites and business application databases. Explores data-driven design principles for the creation of enterprise data collection to support both business operations and analytics. Prerequisites: ITM 310 - Data Mgmt Essential for Business or permission of the instructor.	LEC	3	3
ITM	405	TRAINING & DEVELOP	Application of theories of learning and instructional development to the education and training of employees in organizations. Topics include instructional design, strategies, technology and the implementation, evaluation and management of training in an organizational environment. Three lecture hours per week. Prerequisite: Senior standing.	LEC	3	3
ITM	407	HTIM	Provides a broad and comprehensive overview and offers specific background relating to various approaches in assessing, analyzing, designing, implementing and evaluating technology applications and ergonomics. The dynamics of human and technology interaction management are examined with a blend of theory and practice. May be offered in traditional and distance education formats. Three lecture hours per week. Prerequisites: 75 or more credits.	LEC	3	3
ITM	418	GLOBAL SECURITY	Emphasizes emerging technologies and methods relating to network, data, and systems security from a global perspective. The course explores methods for identifying the threats and vulnerabilities in order to provide comprehensive security for network functions and configurations, information retrieval and storage, and secure software operations. In addition, the legal, ethical, and privacy issues in information systems are introduced. This course is required for Information and Technology Management Major and Minor. It is also suitable as an elective for undergraduate students interested in enterprise security. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: Minimum of 60 credit hours due to the degree of analysis and the expectation of performance or instructor approval.	LEC	3	3

ITM	510	BUS APP DEV AND EVAL	Introduces the constructs, procedural development and design of business applications via declarative and imperative programming languages including functional, logic, structured, and object-based approaches. This course also includes heuristic evaluation of the applications and interface designs. May be offered in traditional and distance education formats. Prerequisites: Graduate standing or a minimum of 90 credits in undergraduate courses and approval of Graduate Dean. May be offered in traditional and distance education formats.	LEC	3	3
ITM	530	ENTERPRISE ARCH	Emphasizes management of emerging technologies and methods relating to network architectures, platforms, and systems security. In addition computing ethics and policies will be discussed. May be offered in traditional and distance education formats. Prerequisites: Graduate standing or a minimum of 90 credits in undergraduate courses and approval of Graduate Dean.	LEC	3	3
ITM	592	DATA MGMT FOR BI	Involves students in the dynamic nature of data management practices that allow organizations to strategically leverage information and technology assets to access, analyze, and present information for better decisions. This course explores best practices in business intelligence requirement gathering, the extract- transform-load process, data mining techniques, and information presentation alternatives that utilize existing and emerging information technology. This course is an elective for the Masters of Accountancy (M.Acc.), Masters of Business Administration (M.B.A.) and the Master of Business Education (M.Ed.) programs. It is also suitable as an elective for graduate students interested in data management for supporting business intelligence systems. May be offered in traditional and distance education formats. Prerequisites: Graduate standing.	LEC	3	3
ITM	592	DATA MGMT FOR BI	Involves students in the dynamic nature of data management practices that allow organizations to strategically leverage information and technology assets to access, analyze, and present information for better decisions. This course explores best practices in business intelligence requirement gathering, the extract- transform-load process, data mining techniques, and information presentation alternatives that utilize existing and emerging information technology. This course is an elective for the Masters of Accountancy (M.Acc.), Masters of Business Administration (M.B.A.) and the Master of Business Education (M.Ed.) programs. It is also suitable as an elective for graduate students interested in data management for supporting business intelligence systems. May be offered in traditional and distance education formats. Prerequisites: Graduate standing.	LEC	3	3
ITM	598	SPECIAL TOPICS IN IT	Studies current or advanced topics in the field of information technology that are not normally presented in other graduate courses. The topic will be determined by the instructor. However, topics may include, but are not limited to, cloud computing, cybersecurity, data scalability and analytics, global IT, integrated systems technology, internet of things, platform technologies, user experience design, virtual systems and services, and mobile application design. Three lecture/discussion hours per week. May be offered in traditional and distance education formats. Prerequisites: Graduate status, 90 undergraduate credits, or instructor approval.	LEC	3	3
LANGCULT	200	COMP CULTURAL ST	Examines the dynamic processes by which our direct interaction with foreign cultural products language, texts, performances and other representation systems -influence how we, as language learners, see and understand the world and our place in it. LANGCULT.200 presents world culture in its historical contexts through lectures, projects and discussions. LANGCULT.200 is required for all students majoring in Languages and Cultures. Prerequisites: None. Course is offered in alternating semesters. This course earns three GEPs toward Goal 4 Cultures and Diversity in general education.	LEC	3	3

LANGCULT	397	SERV LEARN LANG	Applies knowledge of a second language to promote world languages in the community. Under the guidance of a faculty member in the Department of Languages and Cultures, university students prepare and carry out interactive lessons in after-school groups of students in grades K-8 and keep a record of their learning experiences as active advocates for world languages. This course may be repeated for a maximum of 2 GEPs for Goal 10. Prerequisites: An advanced intermediate level language course (minimum 204) or permission of the instructor.	LEC	0	1
LANGCULT	400	COMP LANG STUDIES	Explores language acquisition and linguistic diversity. Topics will include cognitive, historical and cultural aspects of language and linguistics. This course counts as a Group A, Humanities and The Arts General Education Requirements. Prerequisite: LANGCULT.200. Three hours lecture per week.	LEC	3	3
LAW	120	PERSONAL LAW	Examines of the areas of the law that are likely to have a direct bearing on a person's life. Student participation required in considering the legal issues associated with relationships (marriage, divorce, adoption), finances (rental and credit card agreements, mortgages), work (employment contracts and liability), citizenship (the court system, law making process, and individual rights and responsibilities) and the hereafter (wills and trusts). Recommended for all students, regardless of major field of interest. Three hours lecture per week. This course earns one GEP toward Goal 2 Information Literacy, one GEP toward Goal 6 Social Sciences and one GEP toward Goal 10 Citizenship in general education. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
LAW	331	LAW & LEGAL ENVIRON	Covers the structure of the American legal, constitutional, and regulatory system, the nature and sources of law, the courts and dispute resolution, and the principles of law applicable to business, including administrative law, the common law of contracts, torts and products liability, property, intellectual property, crimes, employment and labor law, environmental law, consumer protection, antitrust law. Three hours lecture per week. May be offered in traditional and distance education formats. Prerequisites: 30 credit hours.	LEC	3	3
LAW	332	BUS & COMMERCIAL LAW	Presents basic principles of commercial law (UCC), agency and such topics as debtor/creditor relations, business organizations and securities regulation, bankruptcy and ethics. Three hours lecture per week. May be offered in traditional and distance education formats. Prerequisite: LAW.331.	LEC	3	3
LAW	340	LAW & LITERATURE	Introduces students of all majors to law and the legal system through works of fiction, nonfiction, film and other narratives. Central features of the American legal system will be explored through the lens of legal issues that arise in business, personal life, and society at large. Topics may include negligence (tort reform), civil and criminal trial process (due process), contracts, discrimination and governmental regulation. Each literary work is analyzed in the context of the applicable law(s). The course will be offered one time each academic year. This course earns one GEP toward Goal 7 Arts and Humanities and two GEPs toward Goal 10 Citizenship in general education. May be offered in traditional and distance education formats. Prerequisites: 75 credits or instructor approval.	SEM	3	3

LAW	350	ENV LAW PFB	Introduces environmental law, regulation and policy and their impact on business, emphasizing the origins, purposes and methods of environmental law and its ethical, scientific, business and global context. Topics include: origins of the environmental movement for preserving natural resources and pollution control; common law and statutory foundations for the environmental regulation of business; the regulatory toolkit; constitutional issues such as property rights and delegation of rulemaking; externalities, cost-benefit analysis and the precautionary principle; citizen participation and corporate responsibility for sustainable development. Covers the major statutes, regulations and treaties, including the Clean Air Act, Endangered Species Act, Resource Conservation Recovery Act, CERCLA (Superfund), NEPA, Waste Management, the Montreal Protocol, Climate Change agreements and voluntary understandings such as ISO Standard 26000. Prerequisites: 30 credits or permission of the instructor.	LEC	3	3
MASSCOMM	110	INTRO TO MASS COMM	Surveys the history and development of mass media in all of its forms including television, film, music, social media, video games, magazines, newspapers, books, etc. This course also explores the idea that popular culture - the everyday messages to which we are exposed - is the dominant persuasive, rhetorical influence in most people's lives today. This course is required for students majoring in Media and Journalism. The course is open to non-majors. This course earns one GEP toward Goal 2 - Information Literacy and 2 GEPs toward Goal 4 - Cultures and Diversity in general education. May be offered in traditional and distance education formats. Three hours of lecture per week. Prerequisites: None.	LEC	3	3
MASSCOMM	120	EMERGENT MEDIA IN MC	Explores history and foundational principles of emerging media in the Mass Communications field. This foundational level course develops undergraduate students' media and information literacy knowledge and skills, and prepares them for an expanding technological society. The course is required for students majoring in Mass Communications, is open to non-majors, and has no prerequisites. Three hours of lecture per week. This course earns one GEP toward Goal 1 Communication, one GEP toward Goal 2 Information Literacy and one GEP toward Goal 4 Cultures and Diversity in general education. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
MASSCOMM	220	MULTI IN MASS COMM I	Introduces students to the world of online multimedia from the perspective of mass communication. The primary emphasis of the course is the design and development of websites, implementing web design technologies to craft messages for digital audiences. Students learn how to code with HTML and CSS and employ contemporary design standards to their projects. This course is an elective for students majoring in Media and Journalism and can be used for the Emergent Media minor. This course earns one GEP toward Goal 1 - Communication, one GEP toward Goal 3 - Analytical and Quantitative Skills, and one GEP toward Goal 7 - Arts and Humanities. Prerequisites: None.	LEC	3	3
MASSCOMM	230	NEWSWRITING	Offers theory and techniques of news writing and reporting for mass media, especially for the print journalism audience, including organizational characteristics of news stories and skills for gathering news materials. This course is required for students majoring in Mass Communications. This course is open to non-majors as Gen. Ed. Three hours of lecture/lab per week. This course earns two GEPs toward Goal 1 Communication and one GEP toward Goal 2 Information Literacy in general education. May be offered in traditional and distance education formats. Prerequisites: ENGLISH 101.	LEC	3	3
MASSCOMM	241	ON-LINE JOURNALISM	Introduces how to write stories and publish them with diverse online media tools, including blogs and social media. This course also introduces how to promote and manage news content disseminated through new forms of digital media. This course builds upon MASSCOMM.230, which focuses on news writing. This is an elective for students majoring in Mass Communications. May be offered in traditional and distance education formats. Three hours of lecture/lab per week. Prerequisite: MASSCOMM.230.	LEC	3	3

MASSCOMM	251	PRTHEORYANDPRACTICE	Introduces the principles, theories and practice of public relations in the contemporary environment. Course examines public relations definitions, theories and addresses the profession, including various structures and sub-disciplines. Course allows students to accrue 2 GEP's in Goal 1 - Communication, and 1 GEP in Goal 2 - Information Literacy. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: None.	LEC	3	3
MASSCOMM	260	INTRO TO MED COMM	Introduces students to the current use of social media and podcasting technologies, and explores the ways in which human-to-human communication interactions have been influenced or altered through the use of media. The course will examine development of social media, podcasting, and other digital media with a critical view of their effects on society. We will discuss the role of social media and podcasting in contemporary life by exploring how these emerging technologies affect news, entertainment, business and other industries. This course is an elective for students majoring in Media and Journalism, and can be used for the Emergent Media minor. This course earns one GEP toward Goal 1 - Communication, one GEP toward Goal 2 - Information Literacy, and one GEP toward Goal 6 - Social Sciences. Three hours lecture per week. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
MASSCOMM	271	VIDEO PRODUCTION I	Concentrates on the knowledge and physical use of technical requirements that operate the growing range of equipment needed to produce contemporary television and video programs both in the studio and in the field. This course is required for students majoring in Mass Communications. The course is only open to majors. Three hours of lecture per week. Prerequisites: None.	LEC	3	3
MASSCOMM	275	CINEMA APPRECIATION	Examines film form, theory and criticism to help bring about a better understanding and greater appreciation of the motion picture. This course is devoted to a diverse cultural mass medium that is the cinema and both the production of culture via a wide variety of film traditions and the consumption of culture by diverse audiences based on categories such as gender, age, race/ethnicity, religion, socioeconomic status, sexual orientation, etc. This course also strives to enhance both the cultural awareness and the visual appreciation required in the consumption of our modern media. Required for students majoring in-Mass Communications. Open to non-majors. This foundational class has no prerequisites. Three hours of lecture per week. This course earns one GEP toward Goal 4 Cultures and Diversity and two GEPs toward Goal 7 Arts and Humanities in general education. Prerequisites: None.	LEC	3	3
MASSCOMM	280	VISUAL COMMUNICATIONS	Introduces the basic concepts and approaches of visual communication including its history, social impact, and industry developments. Students will learn how to ethically use, create, and develop digital images for a variety of print and electronic media. Students create a digital portfolio that uses advanced storytelling techniques, showcases civic engagement and digital media competency. The resulting portfolio builds a bridge from student work to professional practice. This course earns one GEP toward Goal 1 Communication one GEP toward Goal 6 Social Sciences in general education and one GEP toward Goal 10 Citizenship in general education. Prerequisites: None. Three hours lecture per week.	LEC	3	3
MASSCOMM	297	PRACTICUM	Involves participation in activities in various campus media and University Centers associated with the Department of Mass Communications offering applied learning experiences for students. The purpose of the Practicum in Mass Communications is to help students gain a better understanding of media production through hands-on experience with on campus media organizations. A grade is awarded each semester. May be repeated for credit. Students may enroll in the course three (3) times. Minimum of three (3) hours per week with campus media or applied learning center. Prerequisites: 30 earned credit hours and with advisor approval	ACT	1	1

MASSCOMM	310	MEDIA LAW AND ETHICS	Surveys legal restraints that influence the nature and content of mass media messages and business practices. Covers historical developments, criminal libel, sedition, defamation, privacy, copyright, obscenity, shield law, freedom of information, free press-free trial, unique broadcast policies, advertising and antitrust problems. Includes discussion of ethical issues facing the media. The course is typically offered every other academic semester. Three hours lecture per week. May be offered in traditional and distance education formats. Prerequisite: MASSCOMM.230.	LEC	3	3
MASSCOMM	320	MULTI IN MASS COMM II	Provides an in-depth look at advanced web design and multimedia topics. This course will focus expansively on the design, development, implementation and evaluation of a large-scale multimedia project. Students will apply design principles in the areas of user experience design, audience analysis, mobile design, search engine optimization, and other current practices in the media industry. This course is an elective for students majoring in Media and Journalism, and can be used for the Emergent Media minor. Three hours lecture per week. Prerequisites: MASSCOMM.220.	LEC	3	3
MASSCOMM	334	EDITING	Presents a general overview of basic knowledge and practical skills an editor should know. This includes editing for newspapers, magazines, newsletters, and on line content. This course builds upon MASSCOMM.230, which focuses on news writing. The course is an elective for students majoring in Mass Communications. This course is only open to majors. Three hours of lecture per week. Prerequisites: MASSCOMM.230.	LEC	3	3
MASSCOMM	336	DIGITAL VIDEO EDIT	Provides instruction in practices, theory and technology of video and audio editing. The aesthetics of editing will also be covered. The majority of our work will be non-linear, digital video editing. This course is an elective for students majoring in Mass Communications. The course is only open to majors. Three hours of lecture per week. May be offered in traditional and distance education formats. Prerequisite: MASSCOMM.271.	LEC	3	3
MASSCOMM	340	FEATURE WRITING	Studies theory and techniques of feature writing, its practices and principles, its organizational characteristics, and skills of conducting in-depth interviews. The course builds upon MASSCOMM.230, which focuses on news writing. This course is an elective for students majoring in Mass Communications. Prerequisites: MASSCOMM.230. Open to non-majors. May be offered in traditional and distance education formats. Three hours of lecture/lab per week.	LEC	3	3
MASSCOMM	352	PUBLIC REL TACTICS	Introduces the creation of research based, strategically driven public relations tactics used in various contemporary public relations efforts. Students will prepare written, spoken, visual and digital tactics. Three-hour combination of lectures and labs per week. May be offered in traditional and distance education formats. Prerequisites: MASSCOMM.251.	LEC	3	3
MASSCOMM	367	VIDEO PRODUCT II	Provides instruction in directing and on camera performance for television. Includes laboratory hours. This course is an elective for students majoring in Mass Communications. The course is only open to majors. The course will be offered approximately every other academic semester but may be offered more frequently. Three hours of lecture per week. Prerequisites: MASSCOMM.336.	LEC	3	3
MASSCOMM	371	BROADCAST JOURNALISM	Studies technical elements of broadcast writing, script formats and non-dramatic material; provides opportunities to study, write and announce news, commercials and other broadcast material. This course is an elective for students majoring in Mass Communications. The course is only open to majors. Three hours of lecture per week plus three lab hours. Prerequisites: MASSCOMM.271 & MASSCOMM.230.	LEC	3	3

MASSCOMM	380	MEDIA PROGRAM/MGMT	Presents detailed insight into how our various media industries operate. Deals with two separate but related facets of the media industry: programming (the purposeful arrangement of media content) and management (the inner workings of media businesses and the economic principles that govern them). By the end of this course, students will understand how these concepts have evolved throughout an ever-changing media landscape. This course is an elective for students majoring in Mass Communications. The course is only open to majors. Junior standing is a prerequisite for taking this course. The course will be offered approximately every other academic year. May be offered in traditional and distance education formats. Three hours of lecture per week. Prerequisites: 60 or more credits or with permission of the department chair.	LEC	3	3
MASSCOMM	398	RESEARCH METHODS	Introduces students to designing and conducting research in the practice and study of mass communications and to writing an academic research paper. While emphasizing quantitative methods (e.g., surveys, experiments), qualitative methods (e.g., content analysis, interviewing, focus groups) will be discussed. Required for students majoring in Mass Communications. Three hours of lecture per week. May be offered in traditional and distance education formats. Prerequisites: Minimum 60 credits.	LEC	3	3
MASSCOMM	420	EMERGENT MEDIA WKSHP	Offers students specific instruction on current technical and practical aspects of technology in the field. The course is a workshop with class time divided between lecture and computer lab meetings. The overarching goal of this workshop is to critically discuss the theoretical and practical aspects of the latest Mass Communication technologies and aid students in creating media products. Students may enroll in the course more than once as topics are varied by the Mass Communications Department. If a student wishes to take MASSCOMM 420 more than once, the Department Chair must approve .Prerequisites: MASSCOMM.220.	LEC	3	3
MASSCOMM	435	JOURNALISM WORKSHOP	Focuses on advanced writing/reporting skills that students can apply directly to any area of journalism. The area of study may include investigative reporting, data-driven journalism, and specialized reporting skills such as sports news writing and business news writing. This course also includes analyzing and evaluating journalism texts. This course is an elective for students majoring in Mass Communications. May be offered in traditional and distance education formats. Prerequisites: MASSCOMM.340. Three hours of lecture/lab per week.	LEC	3	3
MASSCOMM	436	ADV VIDEO EDITING	Presents advanced instruction of video editing techniques, specifically the creation and incorporation of motion graphics into TV production through the use of real-time motion graphics software. The course builds, both technically and aesthetically, upon MASSCOMM.336 which focuses on digital video editing (with Adobe Premiere Pro). This course is an elective for students majoring in Mass Communications. The course is only open to majors. Prerequisites: MASSCOMM.336. Three hours of lecture per week.	LEC	3	3
MASSCOMM	475	PR WORKSHOP	Presents a workshop in Public Relations where students receive specific instruction in the areas of theory, research and practice of specific Public Relations strategies including: Crisis Communication, Sports PR, International Public Relations, Public Relations for Social Media, and Research Methods in Public Relations. Students develop expertise in creating and managing research-driven, strategic communication campaigns within the various strategies of public relations, and gain professional skills. This course is an elective for students majoring in Mass Communications. Three hours lecture per week. Students may enroll in the course more than once as topics are varied by the Mass Communications department. If a student wishes to take Mass Comm 475 more than once, the Department Chair must approve.	LEC	3	3
MASSCOMM	478	INDEPENDENT STUDY	Provides for individual work and study in an area of mass communications concentration. Students find a faculty sponsor/adviser and prepare a written proposal, which must have departmental approval and approval of the dean, College of Arts and Sciences.	IND	3	3

MASSCOMM	480	TELECOM WORKSHOP	Offers a practical workshop in which students focusing their studies on telecommunications undertake specific instruction on the technical and aesthetic aspects of their major. Topics may change from semester to semester and students may be required to work on specific projects, such as telethons or television news, as part of their workshop program. Workshops may be repeated provided topics change. This course is an elective for students majoring in Mass Communications. The course is only open to majors. Prerequisite: MASSCOMM.367. Three hours of lecture per week.	LEC	3	3
MASSCOMM	497	INTERN IN MASS COMM	Studies a particular project, subject/topic or company arranged by the student, adviser and department chairperson. May be an on-campus or off-campus entity. Interns are expected to have completed the appropriate courses related to the internship prior to applying. Projects must be submitted in writing before the project is expected to begin and must be approved by the student's adviser and department chairperson. Special arrangements must be made for summer internships. Prerequisites: 60 credits and a GPA of 2.75 or with the permission of the department.	SUP	3	15
MASSCOMM	498	CAPSTONE	Focuses on developing necessary strategies that allow students to successfully obtain jobs in the mass communications industries or placement in graduate school. Integrates skills and working knowledge from all areas of the program for the purpose of developing a portfolio as well as job searching skills. This course is required for students majoring in Mass Communications. This course is open to majors only. This course may be offered in person, in a hybrid format or through distance education. Prerequisite: 90 credits completed, and all major requirements previously or concurrently taken. Three hours of seminar per week.	LEC	3	3
MATH	101	MATH THINKING	Presents mathematical topics and applications in a context designed to promote quantitative reasoning and the use of mathematics in solving problems and making decisions. Suitable for majors in humanities, education and others seeking a broad view of mathematics. No background in algebra required. This course earns three GEPs toward Goal 3 Analytical and Quantitative Skills in general education. This course is an approved Foundational Course. May be offered in traditional and distance education formats. Prerequisites: None. May be offered in traditional and distance education formats. Three hours of lecture per week.	LEC	3	3
MATH	109	COLLEGE ALGEBRA	Studies fundamental algebraic concepts and develops the mathematical and computation skills necessary to apply algebraic techniques to problems in business, economics, the social and natural sciences and the liberal arts. This course is an approved Foundational Course. Not open to students with a C- or higher recorded for MATH 113, MATH 123 or MATH 125. Prerequisite: ENRICH 90 Intermediate Algebra or Placement Test or SAT score high enough to place out of this requirement.	LEC	3	3
MATH	111	FINITE MATHEMATICS	Presents an introduction to logic, sets, counting techniques, probability, positional notation and non-decimal number systems. Students who have not had two years of high school algebra should take Math.109 College Algebra before taking Math.111. This course is required for students majoring in Computer Forensics. This course earns three GEPs toward Goal 3 Quantitative Reasoning in general education. This course is an approved Foundational Course. Prerequisites: None. Three hours lecture per week.	LEC	3	3
MATH	113	PRE CALCULUS	Studies elementary algebraic functions and relations, exponential and logarithmic functions, circular functions and inverse functions and their applications. Students learn the mathematical knowledge needed for the study of calculus and the related quantitative natural sciences. This course is an approved Foundational Course. Prerequisites: MATH.109 or Math Placement Test result of PreCalculus.	LEC	3	3

MATH	116	MATH FOR HEALTH SCI	Develops the mathematical and computational skills necessary to apply mathematical techniques to problems in the health sciences. Topics include fundamental concepts of algebra, geometry, probability and statistics, measurements, functions, exponential and logarithmic functions, systems of equations and data fitting. This course earns two GEPs toward Goal 3 Quantitative Reasoning in general education. This course is an approved Foundational Course. Prerequisites: Two years of high school algebra or the equivalent. Not open to students with credits for MATH.109, MATH.112, MATH.123, or MATH.125.	LEC	3	3
MATH	123	ESSENTIALS CALCULUS	Presents the basic concepts of elementary calculus in a non-rigorous approach for students who are not mathematics majors. Pertinent topics in the real number system, analytic geometry, functions and limits prepare the student for the study of the basic techniques of applications of differentiation and integration. Course is not for chemistry, mathematics or physics majors. Students without sufficient algebra background should take MATH.109 prior to taking this course. This course earns three GEPs toward Goal 3 Analytical and Quantitative Skills in general education. This course is an approved Foundational Course. Three hours lecture per week. Prerequisite: MATH.109 College Algebra or a Math Placement Test Result of Precalculus. This course is not open to students who have earned a C- or better in MATH.125.	LEC	3	3
MATH	125	CALCULUS 1	Presents differentiation of algebraic and transcendental functions of a single variable, with applications, and the beginnings of integration. It is the first in the sequence of three calculus courses designed for students majoring in mathematics and other disciplines that require calculus. This course earns two GEPs toward Goal 3 Quantitative Reasoning and one GEP toward Goal 5 Natural Sciences in general education. This course is an approved Foundational Course. Prerequisite: Qualifying for Calculus on the University Placement Exam or MATH.113 or MATH.112. Three hours of lecture per week.	LEC	4	4
MATH	126	CALCULUS 2	Presents the integral calculus of functions of a single variable, sequences, series, and applications. It is the second in the sequence of three calculus courses designed for students majoring in mathematics and other disciplines that require calculus. This course earns three GEPs toward Goal 3 Quantitative Reasoning in general education. Prerequisites: MATH.125.	LEC	4	4
MATH	141	INTRO TO STATISTICS	Provides an introduction to descriptive and inferential statistics. Topics covered include numerical and graphical summary procedures, basic probability concepts, random variables and distributions, the Central Limit Theorem, confidence intervals, and hypothesis testing. Prerequisites: High School Algebra. This course earns three GEPs toward Goal 3 Quantitative Reasoning in general education and may be offered in traditional and distance education formats. This course is an approved Foundational Course. Three hours lecture per week.	LEC	3	3
MATH	180	DISC MATH STRUCTURES	Presents an introduction to the language of mathematics, symbolic logic, modular arithmetic, combinatorics, graphs, and ciphers. This course will discuss how these structures relate to the field of digital forensics with emphasis on students being able to express clearly the ideas of discrete mathematics and logically explain solutions. Three hours lecture per week. Prerequisites: MATH 141 - Intro. to Statistics and MATH 111 - Finite Math or MATH 125 - Calculus 1	LEC	3	3
MATH	185	DISCRETE MATHEMATICS	Presents an introduction to the language of mathematics and proof. Topics include symbolic logic, set theory, relations, functions, combinatorics, and mathematical induction. The course is intended for students majoring in mathematics or computer science and is not usually taken in the first semester of freshman year. Prerequisite: MATH.125. Three hour of lecture per week.	LEC	3	3

MATH	201	CONCEPT MATH 1 THEOR	Provides a survey of mathematics aimed at a developing skills in the use of numbers, number patterns and operations with numbers. Problem solving sets and number systems are emphasized. Other topics covered are set vocabulary, elementary number theory and historic number systems. Problem solving methods and manipulatives are used where appropriate. Calculator use is not permitted in this course. This course is an approved Foundational Course. This course earns three GEPs toward Goal 3 Quantitative Reasoning in general education. Prerequisites: None. Three hours lecture per week.	LEC	3	3
MATH	202	CONCEPT MATH 2 GE ST	Provides a survey of mathematics aimed at developing skills in the use of basic geometry, probability and statistics. Conceptual models and representations are used throughout the course. Calculator use is not permitted in this course. This course earns two GEPs toward Goal 3 Quantitative Reasoning in general education. Three hours lecture per week. Prerequisites: MATH.201.	LEC	3	3
MATH	225	CALCULUS 3	Examines three dimensional analytic geometry and vectors, vector-valued functions, vector calculus, partial derivatives, multiple integrals, Green's theorem, Stokes' theorem and their applications. The course is designed for students majoring in mathematics and other disciplines that require calculus. The third in a three-semester calculus sequence, this course examines differentiation and integration of vector-valued functions and functions of several variables. Prerequisites: MATH.126.	LEC	4	4
MATH	231	COLLEGE GEOMETRY	Presents elementary geometry from an advanced standpoint using axiomatic, intuitive, analytic, and vector approaches. This course develops the skills of problem solving and precise thinking, and also prepares the student to teach geometry in a high school curriculum. Topics include incidence in the plane and in space, congruence, similarity, and properties of circles, polygons and spheres. Three hours of lecture per week. Prerequisite: MATH.185.	LEC	3	3
MATH	320	PROG IN MATHEMATICS	Presents the use of computer programming as a tool when solving mathematical problems. Students write computer programs to calculate sequences, numerically approximate solutions to mathematical problems, graph in two and three dimensions, model real-world phenomena, run computer simulations to assist in forming mathematical conjectures, and explore the limitations of computer calculations. Students will use technology to give presentations of their projects. Three hours lecture per week. Prerequisites: MATH.126 and either COMPSCI.121 or COMPSCI.115.	LEC	3	3
MATH	322	DIFF EQUATIONS	Studies elementary ordinary differential equations, power series solutions, some numerical methods of solution, Laplace transforms, and first-order systems of equations. Applications of these concepts in science and engineering will be considered. The course is intended for mathematics and science majors. Three hours of lecture per week. Prerequisite: MATH.126.	LEC	3	3
MATH	343	APPL REGRES ANALYSIS	A basic course in multiple linear regression methods including weighted least squares, stepwise regression, residual analysis and applications to mathematical models. Treats problems which involve the use of computing equipment. This course counts as a Group C, Natural Sciences & Math General Education Requirements. Three hours of lecture per week. Prerequisite: MATH.141 or MATH.241 or consent of the instructor.	LEC	3	3
MATH	360	NUMBER THEORY	Presents the basics of elementary number theory. Topics include the Euclidean algorithm, divisibility, congruencies and modular arithmetic, primes, number-theoretic functions, and Diophantine equations. Emphasis is placed on making mathematical conjectures and verifying or disproving them, and on writing efficient and mathematically correct proofs. The course is intended for mathematics majors. Three hours of lecture per week. Prerequisites: MATH.185 and MATH.225.	LEC	3	3

MATH	405	INTRO ABSTRACT ALG	Provides an introduction to the language and methods of abstract mathematics. Topics included are: sets, relations, functions, groups, rings and fields. Emphasis is on the elementary theory of groups. The course is intended for mathematics majors. Prerequisites: MATH.314. Three hours lecture per week.	LEC	3	3
MATH	492	INDEPENDENT STUDY	Provides for directed study of a particular area of mathematics as mutually agreed upon by the student and the instructor. Emphasizes individual scholarly activity of the highly motivated student.	IND	1	3
MGMT	244	PRINCIPLES OF MANGT	Focuses on the fundamentals of the practice of management, including administrative, organizational and behavioral theories. It explores the functions of management and the aspects of the organizational environment. Three lecture hours per week. May be offered in traditional and distance education formats. Prerequisites: 24 credits earned.	LEC	3	3
MGMT	345	HUMAN RESOURCE MGT	Develops the capacity to help an organization deal effectively with its people during the various phases of the employment process, from organizational entry to exit. Students learn how to properly perform HR tasks such as interview job applicants, provide and communicate job performance ratings, and carry out disciplinary procedures, all within the context of prevailing legal and ethical standards. May be offered in traditional and distance education formats. Three hours per week. Prerequisite: MGMT.244 and must have 50 credits earned.	LEC	3	3
MGMT	346	LABOR & INDUST RELAT	Develops knowledge of the relationship between management and labor in situations where the relationship is governed by a collective bargaining agreement and in those where it is not. Students learn about the development of unions in the United States and the legal obligations and best practices related to protected concerted activities, union organizing campaigns, contract negotiations, impasse resolutions, and grievance procedures. The future of unions in the United States and comparisons to other countries' industrial relations systems are also explored. This course is an elective option in the Management Program. Prerequisite: MGMT 244 - Principles of Management.	LEC	3	3
MGMT	355	MANAGE MULTICUR ORG	Studies the impact of increasing diversity in terms of gender, race, ethnicity and nationality on management practice of multicultural organizations through enhanced decision making. Examines ways in which diversity can be used to strengthen organizations through enhanced decision making, creativity, innovation, and expanding international and ethnic markets. Examines strategies for building and maintaining functional multicultural organizations by reducing turnover, interpersonal and conflict and communication barriers. The course emphasizes workplace equity. Three lecture hours per week. Prerequisite: MGMT.244 - Principles of Management.	LEC	3	3
MGMT	356	GLOBAL BUSINESS	Introduces the processes, institutions and problems associated with doing business in global environment. This course will focus on the environment of international business, political, legal, social, cultural and economic consequences of globalization and the differences between national markets. This course is a requirement for International Business majors and an appropriate elective for Management majors. It also serves as a business elective for other Zeigler College of Business students interested in Global Business. Three hours lecture per week. Prerequisites: ECON 121 - Principles of Macroeconomics and MGMT.244 - Principles of Management.	LEC	3	3

MGMT	370	MANAGERIAL DM	Develops knowledge of decision-making processes and the ability to apply data-driven approaches to a variety of managerial issues. From a systems perspective, students learn to structure problem solving efforts, transform data into valid and reliable information, propose measures that address identified root causes, practice goal-directed thinking, and analyze decisions within specific business contexts. The course is a core course in the Management Degree Program and is suitable for students seeking to improve their decision-making competencies. Three hours lecture per week. Prerequisites include MGMT.244, ECONOMIC.256, and ITM.175.	LEC	3	3
MGMT	371	SUPPLY CHAIN OPS	Introduces the management activities related to the coordination and integration of a firm's operational processes with those of the broader supply chain. Students learn to structure, manage, and improve the flows of products, services, information, and money and synchronize an organization's goals and processes with its partners. The course is a core course in the Management Degree Program and is suitable for students seeking to learn about the strategic imperatives associated with operating a business in today's global environment. This course requires student participation in a manufacturing plant tour. Prerequisites include MGMT.244, ECONOMIC.256, and ITM.175.	LEC	3	3
MGMT	391	SMALL BUS MANAGMT	Applies small business theory and practice in the U.S. business environment. Distinguishes types of small businesses and differentiates the advantages and disadvantages associated with each type. Presents a thorough treatment of the start-up and management of small firms including forms of ownership, financing, operations, accounting, human resources, location, franchising, inventory, marketing, regulation, and risk management. Course may be offered online or in the traditional class setting. Three lecture hours per week. Prerequisites: 60 credits, ACCT.220, ACCT.223, MGMT.244, FINANCE.313, MKTG.310 and LAW.331.	LEC	3	3
MGMT	400	ENTREPRENEURSHIP	Develops entrepreneurial thinking and action in students. Students will discover the processes used for finding problems worth solving, assessing the ways to solve them and mobilizing the resources to capitalize on the entrepreneurial solutions. This course is a required course for the entrepreneurship minor and an elective option for Management and other Business students. Three lecture hours per week. Prerequisites: MGMT 244 - Principles of Management.	LEC	3	3
MGMT	432	INTERN IN MANAGEMENT	Integrates classroom experience and practical work experience in industrial, business or government work situations. Allows students to translate academic theories and principles into action, to test career interests and to develop skills and abilities through carefully planned and supervised problems related to the field of management. Prerequisites: MGMT.244 or approval of internship supervisor or department chairperson. GPA of 2.50, 75 semester hours and major or minor in business administration.	SUP	1	6
MGMT	445	MANAGERIAL COMMUNIC	Prepares students for effective managerial communication by providing preparation in the process and structure of communication in a professional setting. Three lecture hours per week. Prerequisites: BUSED.333, COMMSTUD.103, MGMT.244 and 60 credits earned.	LEC	3	3
MGMT	449	ORGANIZAT BEHAVIOR	Discusses individual (personal/inter personal) behaviors in the organization. It also discusses group and team process, and behaviors. It studies theories and cases related to how the individual, team/group through interactions with organizational structure, processes, and leadership, do create the organizational culture and climate, and thus shape the behavior of the organization. This course is required for the Management Major and Minor. It is also suitable as an elective for undergraduate students in the College of Business. May be offered in traditional and distance education formats. Prerequisite: MGMT.244 and 60 credit hours.	LEC	3	3

MGMT	456	INTERNAT MANAGEMENT	Develops an understanding of the issues related to international business environment, refines this knowledge by the analysis of current economical, social and political issues that can influence international and global companies and prepares students to analyze international business issues as a manager of a multinational/global company. Three lecture hours per week. Prerequisite: MGMT.244 and junior standing. This course is approved as a Diversity General Education Course.	LEC	3	3
MGMT	457	MGR ETHICS & CSR	Prepares students to manage social responsibility and ethics issues related to business operations and the interests of multiple stakeholders. This course is required for Management majors. It is also suitable as an elective for undergraduate students interested in business ethics and corporate social responsibility. Three lecture hours per week. May be offered in traditional and distance education formats. Prerequisites: MGMT.244 and 60 credits earned.	LEC	3	3
MGMT	463	EMPLOYEE STAFFING	Examines the procedures used by companies to recruit and hire employees. Students learn how organizations seek to improve effectiveness by ensuring each job is legally staffed by a fully capable individual. Topics covered include job analysis, employee recruitment, selection techniques, validation procedures and legal restraints on employee selection practices. Three lecture hours per week. Prerequisite: MGMT.345 - Human Resource Management and junior standing.	LEC	3	3
MGMT	464	COMPENSATION MANGT	Examines the development of a firm's compensation system. Students learn how companies design their compensation systems in an effort to enhance their recruiting, motivation and retention of employees. Topics covered include job evaluation, salary surveys, pay-for-performance programs, legal issues, and the design and evaluation of employee benefits packages. Three lecture hours per week. Prerequisite: MGMT.345.	LEC	3	3
MGMT	474	MANAGING QUALITY	Develops students' knowledge of quality management paradigms, processes, and techniques. Students learn to apply useful problem-solving and statistical techniques for evaluation and improvement of manufacturing and service processes across all organizational types. The course is an elective course in the Management Degree Program and is suitable for students seeking to learn about managerial approaches to designing and ensuring quality performance across all useful metrics. The course is software-intensive; students utilize the Microsoft Office Suite and application software. Prerequisite: MGMT.371.	LEC	3	3
MGMT	475	LOGISTICS	Develops students' knowledge of logistics management paradigms, processes, and techniques. Students learn and apply useful concepts, designs, and optimization models to maximize efficient multi-directional flows of materials throughout a supply chain. The course is an elective course in the Management Degree Program and is suitable for students seeking to learn about managerial approaches to designing and ensuring effective and efficient logistics management across all relevant metrics. The course is software-intensive; students utilize the Microsoft Office Suite and application software. Three hours lecture per week. Prerequisites include MGMT.371.	LEC	3	3
MGMT	480	LEADERSHIP	Examines theories of leadership and sources and uses of power in organizations. The course will also focus on leadership development, specifically identifying values and beliefs, learning effective communication and conflict strategies, and identifying students' own most effective leadership styles. Three lecture hours per week. Prerequisites: MGMT 449 - Organizational Behavior and 90 credits.	LEC	3	3
MGMT	497	BUSINESS POLICIES	Prepares students in the area of strategic decision-making for the total organization through strategic formulation and administration using integrative analysis and strategic planning and process. Three lecture hours per week. Prerequisites: 90 semester hours earned, MGMT.244, FINANCE.313, MKTG.310, LAW.331 and senior standing.	LEC	3	3

MGMT	515	LEADERSHIP	Develops the capacity to lead in organizational situations. Students acquire	LEC	3	3
MGMT	515	LEADERSHIP	Develops the capacity to lead in organizational situations. Students acquire	LEC	3	3
MGMT	560	OPERATION MANAGEMENT	This 3-credit graduate course introduces students to the operational issues, opportunities, and problems in manufacturing and service industries in global supply chain contexts. Both quantitative and qualitative in nature, the content provides students a systematic and integrative approach to managing organizations, and exposes them to the true breadth and depth of decision issues and opportunities typical in modern organizations. With its dual focus on strategic and operating levels, this course integrates quantitative models including forecasting, location, project management, and inventory management with broad-based managerial issues such as strategic planning, product and industry life cycles, supply chain management, and enterprise systems planning. May be offered in traditional and distance education formats. Prerequisites: MGMT.511.	LEC	3	3
MGMT	582	HR SKILLS MANAGERS	Develops the capacity to help an organization deal effectively with its people during the various phases of the employment process, from organizational entry to exit. Students learn how to properly perform HR tasks such as interview job applicants, provide and communicate job performance ratings, and carry out disciplinary procedures, all within the context of prevailing legal and ethical standards. May be offered in traditional and distance education formats. Three hours per week. Prerequisites: Graduate Standing.	LEC	3	3
MGMT	582	HR SKILLS MANAGERS	Develops the capacity to help an organization deal effectively with its people during the various phases of the employment process, from organizational entry to exit. Students learn how to properly perform HR tasks such as interview job applicants, provide and communicate job performance ratings, and carry out disciplinary procedures, all within the context of prevailing legal and ethical standards. May be offered in traditional and distance education formats. Three hours per week. Prerequisites: Graduate Standing.	LEC	3	3
MGMT	592	MBA PRACTICUM	Creates an applied learning experience that integrates and expands upon the knowledge learned in the MBA program. This core course serves as a capstone learning experience and will include either a consultancy in a dynamic business environment, or an applied business report within a corporation or other economic entity. Students are responsible for a written proposal, a final written report of professional quality, and an oral presentation to graduate faculty and relevant stakeholders in the community. Graduate students must begin the practicum process during the semester before they graduate and it must be successfully completed in order to graduate. Prerequisites: 21 graduate credits and permission of instructor/MBA coordinator.	LEC	3	3
MKTG	110	MARKETING: A PRIMER	Introduces students to the field of marketing, related careers, and the Department of Marketing policies. Marketing assignments and self-presentation skills (such as resume writing and career preparation) are incorporated. One lecture hour per week.	LEC	1	1
MKTG	310	MARKETING PRIN & PRAC	Surveys the fundamental features of contemporary marketing systems and the planning required to make available satisfying goods and services to customers at a profit. Explains the role of marketing in society and the institutions which compose the market system. Describes components of the marketing mix-product planning, distribution, pricing and promotion. Three lecture hours per week. May be offered in traditional and distance education formats. Prerequisite: ECONOMIC.121 and ECONOMIC.122.	LEC	3	3

MKTG	330	CONSUMER MOTIV & BEH	Analyzes the role of the consumer as the ultimate buyer of the product and the strategy and forces directed at the consumer by the seller. Topics include models of consumer buying behavior, consumer motivation, interpersonal and intrapersonal influence on the consumer as a decision maker in the market place. This course may be offered in traditional and distance education formats. Three lecture hours per week. Prerequisites: MKTG.310 and PSYCH.101.	LEC	3	3
MKTG	331	E-MARKETING	Introduces students to the fundamentals of digital marketing and its application within online and mobile environments. Special emphasis will be placed on how digital marketing has disrupted the traditional marketing landscape and its influence on the sales funnel, creating customer personas, customer and brand relationships, consumer value and bonding, the importance of content development, native advertising among digital platforms, and the impact of analytics in decision-making. This course will equip students with the skills and tools necessary for developing and implementing successful strategic digital marketing outcomes. This course is intended for marketing students or as an elective for students in other business or academic disciplines. Prerequisite: MKTG 310 - Marketing Principles and Practices.	LEC	3	3
MKTG	340	IMC	Provides students with a foundation in the development and execution of communications strategies for any organization. Primary emphasis is placed on consumer insight, branding, market segmentation and positioning, message strategy, promotion and the execution of marketing communications through appropriate media technologies. Students will develop an understanding of marketing communications practice through readings, lectures, case analysis and discussions and will demonstrate effective decision-making in ambiguous marketing environments, using financial and market analysis, and considering legal and ethical concerns. The course develops students' ability to think analytically and strategically by assessing examples and case studies of marketing communications problems and opportunities. This course may be offered in traditional and distance education formats. Prerequisite: MKTG.310.	LEC	3	3
MKTG	341	PRIN OF SELLING	Analyzes selling as a profession, includes preparation for successful selling, steps and procedures associated with the sales process, and special selling topics. Students apply sales principles and techniques while conducting sales presentations. Three lecture hours per week. Prerequisite: MKTG.310.	LEC	3	3
MKTG	360	FUND MKTG ANALYTIC	Introduces students to the methods of marketing analytics in a manner suitable for practitioners. Class examples and exercises are drawn for real-world situations, and students will be actively engaged in executing analytic techniques on sample and actual data using relevant software such as Microsoft Excel and the R programming environment. Prerequisites: MKTG 310, ECON 156 or MATH 123, ECON 256 or PSYCH 160 and ITM 310.	LEC	3	3
MKTG	370	SALES MANAGEMENT	Examines the personal selling element of the marketing/promotional program from a management perspective. Recruiting, selecting, training, organizing motivating, compensating, evaluating and controlling the sales force are treated as well as management's planning responsibilities which include designing intelligence systems, forecasting and establishing sales territories. Special consideration is given to sales management's inputs and integration with marketing management. Prerequisite: MKTG 310	LEC	3	3
MKTG	380	INTERNATIONAL MARKET	Examines the universality of the marketing discipline throughout diverse global economies. Conducts cross cultural analyses to understand cultural universals and the economic integration of regional alliances, such as the European Union. Assesses various entry strategies such as exporting, joint ventures, direct investment and turn key operations. Highlights the corporate role of global strategic partnerships in producing a higher standard of living. Three lecture hours per week. Prerequisite: MKTG.310. May be offered in traditional and distance education formats.	LEC	3	3

MKTG	432	INTERN IN MARKETING	Develops applied marketing skills in an experiential setting that are not available in the academic classroom. Students learn to relate marketing principles and practices to an employment situation. Prerequisites: MKTG.310, 2.5 GPA, 80 semester hours and junior or senior standing.	SUP	1	6
MKTG	440	MARKETING RESEARCH	Develops the skills of the scientific marketing research procedure (problem definition, research design, data collection, analysis and interpretation). Applies research data collection methods and statistical analysis to product mix issues such as planning, advertising research, consumer or competitive analysis. Three lecture hours per week. Prerequisites: ECONOMIC 256 - Bus & Economics Statistics I or PSYCH 160 - Applied Statistics for the Behavioral Sciences.	LEC	3	3
MKTG	445	ADVANCED SALES	Develops students' knowledge of the selling process to a professional and competitive level. Students improve their sales skills through several role-playing projects and a real world sale. Finally, the top students will have the opportunity to compete in regional, national and international sales competitions. Team selling will also be introduced. The course is an elective course in the Marketing Degree Program. It is appropriate for students seeking to further their understanding, and skill in selling and the sales process. The prerequisites are MKTG.310 and MKTG.341.	LEC	3	3
MKTG	460	MARKETING MANAGEMENT	Takes a holistic approach to marketing management by integrating theoretical marketing perspectives into system models. Course analyses apply problem solving skills to strategic and theoretical issues in marketing systems such as products, services, pricing, places, ideas, and organizations. Marketing concepts are integrated with advanced sciences such as economics, behavioral sciences, management, and mathematics. Three lecture hours per week. May be offered in traditional and distance education formats. Prerequisite: MKTG.310, MKTG.330 plus six additional credits in Marketing.	LEC	3	3
MKTG	480	BUS-TO-BUS MARKETING	Explores strategies and principles for marketing products and services to industrial, commercial and governmental markets. Compares buying behavior of institutional markets to consumer markets and investigates the concept of the buying center. Develops and explicates the concepts of identifying, understanding, creating, and delivering customer value, the value chain, and the strategic implications of value networks. Introduces and develops concepts and tools for new offering realization, customer relationship management, and the management of services. Emphasizes the importance of the sales force and sales force management in business markets. Analyzes changing business and market structures, including the increasingly global nature of business markets. This course is offered as an elective in the marketing discipline. Three lecture hours per week. Prerequisite: MKTG.310.	LEC	3	3
MKTG	551	MARKETING MANAGEMENT	Develops the strategic application of marketing in an organization through the analysis of marketing activities. Integrates the analysis of global marketing opportunities, segmentation of target audiences, growth and competitive strategy, marketing research systems, buyer behavior and marketing mix development. Three lecture hours per week. May be offered in traditional and distance education formats. Prerequisite: Graduate Standing.	LEC	3	3
MKTG	551	MARKETING MANAGEMENT	Develops the strategic application of marketing in an organization through the analysis of marketing activities. Integrates the analysis of global marketing opportunities, segmentation of target audiences, growth and competitive strategy, marketing research systems, buyer behavior and marketing mix development. Three lecture hours per week. May be offered in traditional and distance education formats. Prerequisite: Graduate Standing.	LEC	3	3

MUSIC	100	RECITAL ATTENDANCE	Documents recital attendance requirement for all tracks of the Bachelor of Arts in Music. May be repeated at zero credit each semester.	LAB	0	0
MUSIC	101	MUSIC LISTENING	Provides an approach to music listening through study of basic vocal and instrumental styles from Ancient Greece and the Middle Ages through the current day, with analysis of various masterpieces, composers and musical forms. Requires no previous musical experience. This is a recommended first course in non-applied music. This course earns three GEPs toward Goal 7 Arts and Humanities in general education. Prerequisites: None.	LEC	3	3
MUSIC	102	WORLD MUSIC	Explores the musical traditions and historical relevance of several different cultures from around the world, including India, Africa, Ireland, Japan, Bali, Latin America, China, and Native America. Through the use of a selected text, website references, and a series of selected listening examples; the student's knowledge of these musical cultures will be broadened. There will also be a "hands-on" aspect of the course where the students will be able to experience some of the musical styles through performance. Requires no previous musical experience. Offered Fall and Spring semesters. This course earns three GEPs toward Goal 4 Cultures and Diversity in general education. Three hours lecture per week. Prerequisite: None.	LEC	3	3
MUSIC	103	FUND MUSICIANSHIP	Explores personal music understanding and development through elementary terminology, symbols, theory, music reading, singing, and playing and chording of simple instruments. Suggested for students with little musical background as preparation for applied. This course counts as a Group A, Humanities and The Arts General Education Requirements.	LEC	3	3
MUSIC	104	JAZZ IN AMERICA	Provides an approach to jazz listening through the study of jazz vocal and instrumental styles from its diverse origins to the present and beyond. Students will analyze various masterpieces, composers, performers and musical forms. This course earns three GEP's towards Goal 7 - Arts and Humanities in general education. This course is open to all students and is typically offered at least once a year.	LEC	3	3
MUSIC	107	UNIV COMM ORCHESTRA	Performs music appropriate to the symphony orchestra. Requires 3 hours per week. Rehearses Monday evenings. Election for wind and percussion players requires permission of the instructor. Prerequisites: By audition only.	ACT	0	1
MUSIC	108	CONCERT CHOIR	Performs choral music of varied styles and periods. Membership by audition only. Requires 4 hours per week.	ACT	0	1
MUSIC	109	WOMENS CHORAL	Performs varied styles from popular to masterworks. Requires 3 hours per week. No audition required.	ACT	0	1
MUSIC	110	HUSKY SINGERS	Performs varied music for men's chorus. Requires 2 hours per week. No audition required.	ACT	0	1
MUSIC	112	JAZZ ENSEMBLE		ACT	0	1
MUSIC	171	WIND ENSEMBLE	Provides opportunities for a select wind and percussion group to perform advanced repertoire each semester. Meets for 3 hours per week for zero-one credit. May be repeated. Prerequisites: By audition only.	ACT	0	1
MUSIC	172	GITAR ENSEMBLE	Provides its memebers with the skills needed to perform music of varied styles and periods written or transcribed for guitar ensemble. Three hours per week for zero-1 credit. May be repeated. Prerequisites: By audition only.	LEC	0	1

MUSIC	173	PERCUSSION ENSEMBLE	Provides its members with the skills needed to perform a variety of percussion instruments in a small and large ensemble setting. Meets for 3 hours per week for zero-one credit. May be repeated. Prerequisites: By audition only.	ACT	0	1
MUSIC	174	MARCHING BAND	Offers members the unique experience of combining the musical aspect of a band with the physical challenges of marching. Opportunities for musicians, twirlers and color guard. The physical components of wellness for a healthy lifestyle are broken down, explored, and experienced through performing. This course is offered for one credit or zero credit. Must take course for credit to get 1 GEP. This course may be repeated for multiple semesters, for a maximum of 2 GEPs. After 3 semesters, students enroll in Music 374. Instruction is cumulative; upper section reflects higher musical and performance skills and offers leadership opportunities. This course earns one GEP toward Goal 9 Healthy Living in general education. Prerequisites: None.	ACT	0	1
MUSIC	204	CLASS PIANO 1	Provides group piano instruction for the beginner. Emphasizes solo playing, sight-reading and creative accompaniment. Requires 2 hours per week. Limited seating.	LEC	2	2
MUSIC	205	CLASS PIANO 2	Develops independence in solo playing and accompanying. Continuation of MUSIC.204 or students with demonstrated abilities. Requires 2 hours per week. Consent of instructor.	LEC	2	2
MUSIC	206	STRINGS METHODS 1	Fundamentals of playing and teaching the violin and viola. This is a required course for the music education certification track. Music majors or consent of instructor.	LAB	1	1
MUSIC	212	CLASS PIANO 3	Continuation of MUSIC.205 or students with demonstrated abilities. Requires 2 hours per week. Limited seating.	LEC	2	2
MUSIC	213	VIOLIN	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at one semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	214	VIOLA	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at one semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	215	VIOLONCELLO	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	216	DOUBLE BASS	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	219	AUDIO RECORDING	Provides a theoretical and practical approach to audio recording. Studies equipment and procedures used in professional recording studios. Reserved for music majors and minors in the audio/video recording track and/or permission of the instructor.	LEC	3	3
MUSIC	228	CHAMBER MUSIC	Provides group instruction for chamber ensemble. Focuses on development of artistic and musical ideas, interpersonal communication in an ensemble setting, and public performance and speaking. Chamber Ensemble instrumentation may vary. This course is offered in both fall and spring semesters for music and non-music majors alike. Prerequisites: Prior instrumental/vocal experience preferred.	LEC	0	1

MUSIC	229	MUSIC ED COMP & TECH	Introduces technology as it is used in the educational setting, with focus on technology distinct to music education along with its legal and ethical use. There will also be an emphasis on recording technology and live sound reinforcement theory and practice as related to a music educational setting and its legal and ethical use. Offered fall semesters of odd years. Prerequisite: For Music Education Majors. This course earns two GEPs toward Goal 2 Information Literacy in general education.	LEC	2	2
MUSIC	230	VOICE	Private instruction for students with demonstrated vocal abilities. One-half hour per week. May be repeated at 1 semester hour each election. Prerequisite: MUSIC.203 except music majors and declared music minors. Consent of instructor.	TUT	1	1
MUSIC	233	WOODWIND METH 2	Fundamental woodwind skills in clarinet and saxophone and methods for teaching these instruments. Prerequisite: music major or permission of the instructor.	LAB	1	1
MUSIC	234	GUITAR	One half hour guitar lesson and weekly one hour performance lab for students with demonstrated ability or potential. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	235	PIANO	Private instruction for students with previous piano study. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	240	TRUMPET	Private instructions for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	242	TROMBONE		TUT	1	1
MUSIC	243	BARITONE		TUT	1	1
MUSIC	244	TUBA	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	251	FLUTE		TUT	1	1
MUSIC	252	OBOE	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	253	CLARINET	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	254	BASSOON	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	255	SAXOPHONE	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	256	PERCUSSION	Private instruction with snare, timpani and mallets for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1

MUSIC	259	AURAL SKILLS II	Focuses on aural recognition and performance of complex rhythms and chromatic melodies, recognition of harmonic progressions, improvement of sight-singing skills, and some melodic and harmonic keyboard facility. Second aural skills course in a sequence specifically designed for music majors and minors. Meets for 3 hours per week. Prerequisites: MUSIC.249 Aural Skills I (with a minimum grade of C), or permission of the instructor and to be taken concurrently with MUSIC.260 Chromatic Harmony. Offered in the Spring semester.	LAB	2	2
MUSIC	260	CHROMATIC HARMONY	Continues an exploration of basic theoretical understanding while exploring chromatic elements in music theory and incorporating analysis of formal structures of music. This course is designed for music majors and minors as the second music theory course in the theory sequence. Prerequisites: MUSIC.250 and to be offered concurrently with MUSIC.259 (with a minimum grade of C or higher) or permission of instructor. This course is offered in the spring semester.	LEC	3	3
MUSIC	269	GIUITAR MUSIC MAJOR	One hour guitar lesson and weekly one hour performance lab for students electing the specializations within the BA in Music that require an hour lesson. May be repeated at 2 semester hours each election for a maximum of 16 semester hours. Consent of instructor.	TUT	2	2
MUSIC	270	VIOLIN MUS MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	271	VIOLA MUS MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	272	VIOLONCELLO MUS MAJ	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	273	DOUBLE BASS MUS MAJ	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	275	VOICE MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied voice specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	276	PIANO MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	277	TRUMPET MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	278	HORN MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	279	TROMBONE MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	280	BARITONE MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2

MUSIC	281	TUBA MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	282	FLUTE MUSIC MAJOR	Two weekly half-hour lessons for students electing applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	283	OBOE MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	284	CLARINET MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	285	BASSOON MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	286	SAXOPHONE MUS MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	287	PERCUSSION MUSIC MAJ	One hour percussion lesson and weekly one hour performance lab for students electing the specializations within the BA in Music that require an hour lesson. May be repeated at two semester hours each election for maximum of 16 semester hours. Prerequisites: For music majors or permission of instructor.	TUT	2	2
MUSIC	307	UNIV COMM ORCHESTRA	Performs music appropriate to the symphony orchestra. Requires 3 hours per week. Rehearses Monday evenings. Election for wind and percussion players requires permission of the instructor. Prerequisites: By audition only.	ACT	0	1
MUSIC	308	CONCERT CHOIR	Performs choral music of varied styles and periods. Membership by audition only. Requires 4 hours per week.	ACT	0	1
MUSIC	309	WOMENS CHORAL	Performs varied styles from popular to masterworks. Requires 3 hours per week. No audition required.	ACT	0	1
MUSIC	310	HUSKY SINGERS	Performs varied music for men's chorus. Requires 2 hours per week. No audition required.	ACT	0	1
MUSIC	312	JAZZ ENSEMBLE	Performs jazz, swing and other forms representing the big band style. Requires 3 hours per week. Election requires permission of the instructor. Audition may be necessary.	ACT	0	1
MUSIC	313	VIOLIN	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at one semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	314	VIOLA	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at one semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	315	VIOLONCELLO	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	316	DOUBLE BASS	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1

MUSIC	319	SEC METH CURR MUSIC	This course will provide the knowledge and skills necessary to teach music successfully in secondary schools. Education theories must be applied in practical situations such as the creation of lesson plans and the teaching of those lesson plans. Familiarity with computer-assisted music software, familiarity with the legal aspects of teaching music in high schools, and required high school observations will be included. Prerequisite: 48 hours credit.	LEC	3	3
MUSIC	321	MUSIC HIST TO 1750	Emphasizes understanding and appreciation of music from antiquity to 1750 through reading, lecture, listening, and score study with a focus on research and writing skills in the discipline. This course links with MUSIC.322 (Music History II), which completes the survey of Western Art Music to the present day. The course is intended for Music Majors and Music Minors, and requires a basic ability to read standard music notation in musical score format. This course is taught in the fall of each year. Prerequisites: MUSIC.105. This course earns three GEPs toward Goal 1 Communication in general education.	LEC	3	3
MUSIC	330	VOICE		TUT	1	1
MUSIC	333	AUDIO RECORDING LAB	This course will allow music majors in the audio recording track to work on individual projects as directed by the professor. The projects will be targeted to build upon skills learned in 35.219 Basic Audio Recording, as well as new concepts and allow the students to build a portfolio of their work as an aide to future employment in the field. Prerequisite: Basic Audio Recording	LAB	1	1
MUSIC	334	GUITAR	One half hour guitar lesson and weekly one hour performance lab for students with demonstrated ability or potential. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	335	PIANO	Private instruction for students with previous piano study. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	340	TRUMPET	Private instructions for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	341	HORN		TUT	1	1
MUSIC	342	TROMBONE	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	343	BARITONE	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	344	TUBA	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	349	APP MUSIC COMPOSITION	Provides private instruction in music composition. For students with demonstrated ability for potential. One half hour per week. This course may be repeated for credit. Prerequisites: 35.210, 35.211 and the consent of instructor required.	TUT	1	1
MUSIC	351	FLUTE	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1

MUSIC	352	OBOE	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	353	CLARINET	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	354	BASSOON	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	355	SAXOPHONE	Private instruction for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	356	PERCUSSION	Private instruction with snare, timpani and mallets for students with demonstrated ability or potential. One-half hour per week. May be repeated at 1 semester hour each election. Consent of instructor.	TUT	1	1
MUSIC	371	WIND ENSEMBLE	Provides opportunities for a select wind and percussion group to perform advanced repertoire each semester. Meets for 3 hours per week for zero-one credit. May be repeated. Prerequisites: By audition only.	ACT	0	1
MUSIC	372	GUITAR ENSEMBLE	Provides its members with the skills needed to perform music of varied styles and periods written or transcribed for guitar ensemble. Three hours per week for zero-1 credit. May be repeated. Prerequisites: By audition only.	ACT	0	1
MUSIC	373	PERCUSSION ENSEMBLE	Provides its members with the skills needed to perform a variety of percussion instruments in a small and large ensemble setting. Meets for 3 hours per week for zero-one credit. May be repeated. Prerequisites: By audition only.	ACT	0	1
MUSIC	374	MARCHING BAND	Offers members the unique experience of combining the musical aspect of a band with the physical challenges of marching. Opportunities for musicians, twirlers and color guard. The physical components of wellness for a healthy lifestyle are broken down, explored, and experienced through performing. This course is offered for one credit or zero credit. Must take course for credit to get 1 GEP. This course may be repeated for multiple semesters, for a maximum of 2 GEPs. After 3 semesters, students enroll in Music 374. Instruction is cumulative; upper section reflects higher musical and performance skills and offers leadership opportunities. This course earns one GEP toward Goal 9 Healthy Living in general education. Prerequisites: None.	ACT	0	1
MUSIC	390	MODERN HARMONY	Explores music of the 20th and 21st centuries while continuing study of formal structures in music. This course is designed for music majors as the fourth music theory course in the music theory sequence. Prerequisite: C or higher in Music 380: Advanced Harmony, or permission of instructor. This course is offered in the spring semester.	LEC	3	3
MUSIC	424	AUDIO RECORDING 3	Introduces the techniques involved in mastering audio recordings. Mastering is the last creative step in the audio recording process and bridges the gap between mixing and replication. This is a lab course, which meets three hours a week. Prerequisites: 35.332.	LAB	2	2
MUSIC	469	GUITAR MUSIC MAJOR	One hour guitar lesson and weekly one hour performance lab for students electing the specializations within the BA in Music that require an hour lesson. May be repeated at 2 semester hours each election for a maximum of 16 semester hours. Consent of instructor.	TUT	2	2

MUSIC	470	VIOLIN MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	471	VIOLA MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	472	VIOLONCELLO MUS MAJ	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	473	DOUBLE BASS MUS MAJ	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	475	VOICE MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied voice specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	476	PIANO MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	477	TRUMPET MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	478	HORN MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	479	TROMBONE MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	480	BARITONE MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	481	TUBA MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	482	FLUTE MUSIC MAJOR	Two weekly half-hour lessons for students electing applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	483	OBOE MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	484	CLARINET MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	485	BASSOON MUSIC MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2
MUSIC	486	SAXOPHONE MUS MAJOR	Two weekly half-hour lessons for students electing the applied specialization within the Bachelor of Arts in Music program. May be repeated at 2 semester hours each election for a maximum of 16 semester hours.	TUT	2	2

MUSIC	487	PERCUSSION MUSIC MAJ	One hour percussion lesson and weekly one hour performance lab for students electing the specializations within the BA in Music that require an hour lesson. May be repeated at two semester hours each election for maximum of 16 semester hours. Prerequisites: For music majors or permission of instructor.	TUT	2	2
MUSIC	495	TCH MUSIC ED EXP 1	Provides opportunities for direct participation in teaching. Places students in classrooms with public or private school teachers. The student's main interest determines the assignment: one experience is wholly with the student's main interest in music, one experience is divided in half to cover the remaining requirements. The total experiences must include elementary, middle, and high school experience. The total experiences must also include general music, choral and instrumental teaching. Prerequisite: All other required music education courses.	FLD	6	6
MUSIC	496	TCH MUSIC ED EXP 2	Provides opportunities for direct participation in teaching. Places students in classrooms with public or private school teachers. The student's main interest determines the assignment: one experience is wholly with the student's main interest in music, one experience is divided in half to cover the remaining requirements. The total experiences must include elementary, middle, and high school experience. The total experiences must also include general music, choral and instrumental teaching. Prerequisite: All other required music education courses.	FLD	6	6
MUSIC	507	UNIV COMM ORCHESTRA		ACT	0	1
NURSING	100	PERS HLTH: PER PERS	Provides students with information and tools to maintain and improve their personal health through accountability for health behaviors and decision making. Major themes include exploration of: many dimensions of health; factors impacting the health and wellness of individuals; individual behaviors which promote change and improved health for self and others and; current health issues for individuals and society. This course is intended for students of all disciplines. May be offered in traditional and distance education formats. This course earns two GEPs toward Goal 9 Healthy Living and one GEP toward Goal 10 Citizenship in general education. Three (3) hours of lecture per week. Prerequisites: None.	LEC	3	3
NURSING	210	PROFESSIONAL NURSING	Introduces the student to the Bloomsburg University undergraduate nursing program and the concepts and processes of professional nursing with emphasis on written and oral communication, and information literacy skills as foundational elements in the discipline. The mission, philosophy, and conceptual model of the curriculum are defined and discussed. Major foundational elements and concepts of the nursing program are integrated into all aspects of the course. Students develop the view of person as a holistic open-system who is growing and developing across the life span. Exploration of the person's environment is included as related to nursing practice. Nursing roles are examined. Laboratory activities furnish opportunities to develop skills in information literacy, technology, written and oral communication including group dynamics, and teaching. Communication skills are continually applied as the student demonstrates the professional nursing and teaching roles with clients in the community. Two hours of lecture and three hours of clinical laboratory per week. This course earns two GEPs toward Goal 1 Communication and one GEP toward Goal 2 Information Literacy in general education. Prerequisites: BIOLOGY.173, BIOLOGY.174, CHEM.101, CHEM.108, PSYCH.101, PSYCH.210, SOC.211 or SOC.213 or ANTHRO.200, and BIO 240, NURSING 214 and NURSING 215.	CLN	3	3

NURSING	210	PROFESSIONAL NURSING	Introduces the student to the Bloomsburg University undergraduate nursing program and the concepts and processes of professional nursing with emphasis on written and oral communication, and information literacy skills as foundational elements in the discipline. The mission, philosophy, and conceptual model of the curriculum are defined and discussed. Major foundational elements and concepts of the nursing program are integrated into all aspects of the course. Students develop the view of person as a holistic open-system who is growing and developing across the life span. Exploration of the person's environment is included as related to nursing practice. Nursing roles are examined. Laboratory activities furnish opportunities to develop skills in information literacy, technology, written and oral communication including group dynamics, and teaching. Communication skills are continually applied as the student demonstrates the professional nursing and teaching roles with clients in the community. Two hours of lecture and three hours of clinical laboratory per week. This course earns two GEPs toward Goal 1 Communication and one GEP toward Goal 2 Information Literacy in general education. Prerequisites: BIOLOGY.173, BIOLOGY.174, CHEM.101, CHEM.108, PSYCH.101, PSYCH.210, SOC.211 or SOC.213 or ANTHRO.200, and BIO 240, NURSING 214 and NURSING 215.	LEC	3	3
NURSING	214	HEALTH ASSESSMENT	Introduces techniques and principles of health assessment for adult clients. Communication and interviewing skills are reinforced throughout the course. Health patterns of adults are assessed. Validation of health histories and practice of review of systems and basic assessment skills will occur in the Health Assessment Simulated Learning Laboratory. Prerequisites: prior to or concurrent with NURSING.210.	CLN	3	3
NURSING	214	HEALTH ASSESSMENT	Introduces techniques and principles of health assessment for adult clients. Communication and interviewing skills are reinforced throughout the course. Health patterns of adults are assessed. Validation of health histories and practice of review of systems and basic assessment skills will occur in the Health Assessment Simulated Learning Laboratory. Prerequisites: prior to or concurrent with NURSING.210.	LEC	3	3
NURSING	215	PATHO NURSING PRACT	The course is designed to assist the student to apply physiological principles as a means of understanding pathological conditions. Pathophysiological disruptions to system functioning are presented. The impact of these disruptions on the individual is discussed. Students will develop an understanding of the signs and symptoms associated with selected pathophysiological disruptions as a basis for determining nursing care needs. Prerequisites: BIOLOGY.173, BIOLOGY.174, CHEM.101, CHEM.108, PSYCH.101, PSYCH.210; SOC.211 or SOC.213 or ANTHRO.200. Concurrent with NURSING.210 and NURSING.214.	LEC	3	3
NURSING	217	ALCOHOL: USE & ABUSE	Provides a comprehensive overview of alcohol: its use and abuse. The nature of alcohol problems, causes and consequences of alcohol use, abuse and dependence in terms of epidemiological, physical, gender, psychological, sociological, treatment, and public policy perspectives are discussed. Controversial issues and myths regarding alcohol consumption are critically analyzed from health, ethical, moral, spiritual, sociocultural, legal and political frameworks. Opportunities for reflection on and examination of personal belief system about alcohol use within the context of personal and social responsibility are provided. Because alcohol abuse and dependence are leading public health and legal problems in the U.S., this course is intended for students in all disciplines. This course earns two GEPs toward Goal 9 Healthy Living and one GEP toward Goal 10 Citizenship in general education. Three (3) hours of lecture per week. May be offered in traditional or distance education formats. Prerequisites: None.	LEC	3	3

NURSING	240	CONTEMP WOMEN'S HLTH	Focuses on women's health across the lifespan that considers the impact of culture and diversity. Students will examine health issues as they relate to women across ethnic, racial, religious and geographical boundaries. The content will contain an overview of physiologic changes, self-care issues, personal enrichment, relationships with partners, sexual health and fertility, childbearing, routine examinations and procedures. The course is designed for students interested in health, women's studies, or those desiring personal enrichment and an understanding of contemporary women's health concerns. This course earns two GEPs toward Goal 4 Cultures and Diversity and one GEP toward Goal 10 Citizenship in general education. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: None.	LEC	3	3
NURSING	305	ROLE DEV PRO NURSE	Focuses on introducing the Registered Nurse to the conceptual basis and the role(s) of professional nursing. Students will apply concepts, principles, and a variety of theories derived from nursing and related disciplines in developing their professional roles as practitioner, educator, leader/manager, and consumer of evidence-based research. Insights derived from values clarification and self-awareness activities will be applied as students explore legal, ethical, political, and informatic issues in their own professional practice. Students will apply principles and strategies of effective communication and interprofessional practice as they work in collaboration with others in providing evidence-based, quality health care. May be offered in traditional and distance education formats. This course earns one GEP toward Goal 2 Information Literacy in general education. Prerequisites: Acceptance into the RN-BSN Program.	LEC	3	3
NURSING	306	INT RES & EBP IN NSG	Introduces students to the concepts, skills, processes, and role of research in nursing and evidence-based practice in order to facilitate their development as consumers of research and in cultivating a spirit of inquiry in clinical practice. Major emphases are placed on the contribution of research and evidence to the discipline and to the students' role in critically appraising evidence on which to base clinical decisions. May be offered in traditional and distance education formats. Prerequisites: A Basic Statistics Course.	LEC	3	3
NURSING	311	ADULT HEALTH ONE	Focuses on the application of the nursing process to promote and restore the health of older adults with chronic or potentially life threatening illnesses. Students apply developmental theory related to the older adult while providing health care. Increasing independence in nursing roles occurs as students collaborate with health care providers in a variety of settings. Three hours theory and 14 hours clinical per week. Prerequisites: BIO 240, NURSING 210, NURSING 211, NURSING 212, NURSING 213, NURSING 214 and NURSING 215	CLN	7	7
NURSING	311	ADULT HEALTH ONE	Focuses on the application of the nursing process to promote and restore the health of older adults with chronic or potentially life threatening illnesses. Students apply developmental theory related to the older adult while providing health care. Increasing independence in nursing roles occurs as students collaborate with health care providers in a variety of settings. Three hours theory and 14 hours clinical per week. Prerequisites: BIO 240, NURSING 210, NURSING 211, NURSING 212, NURSING 213, NURSING 214 and NURSING 215	LEC	7	7
NURSING	312	MATN/CHLD HLTH NUR	Focuses on family-centered nursing and application of diverse theories, concepts and principles synthesized from the arts, sciences and humanities to the professional practice of maternal and child health nursing. Students use critical thinking, effective communication skills, information and technology and assessment findings to provide safe, evidence-based nursing care to women, neonates, children, and their families in community and hospital based settings. Students incorporate professional values, and behaviors as they collaborate with a variety of health care providers. Prerequisites: Sophomore level nursing courses: NURSING.210, NURSING.211, NURSING.212, NURSING.213, NURSING.214, NURSING.215.	CLN	8	8

NURSING	312	MATN/CHLD HLTH NUR	Focuses on family-centered nursing and application of diverse theories, concepts and principles synthesized from the arts, sciences and humanities to the professional practice of maternal and child health nursing. Students use critical thinking, effective communication skills, information and technology and assessment findings to provide safe, evidence-based nursing care to women, neonates, children, and their families in community and hospital based settings. Students incorporate professional values, and behaviors as they collaborate with a variety of health care providers. Prerequisites: Sophomore level nursing courses: NURSING.210, NURSING.211, NURSING.212, NURSING.213, NURSING.214, NURSING.215.	LEC	8	8
NURSING	314	CARE OF OLDER ADULTS	Provides a comprehensive overview of the unique health care needs of the older adult. The target audience for this course is junior-level baccalaureate nursing students also enrolled in the Adult Health One (NURSING 311) course. The focus is on development of competency in providing evidence-based health care to older adults and their families across the continuum of health care settings. Attention is given to the complexity of acute and chronic conditions and geriatric syndromes, recognition of risk factors, valid assessment processes, and the development of individualized care. The importance of interdisciplinary collaboration is addressed. Factors influencing the aging process such as age related physical changes, gender, race, culture, spirituality, roles, relationships, lifestyle, and societal beliefs are discussed. Controversial issues and myths related to aging, elder care, and death are critically analyzed from developmental, ethical, moral, spiritual, sociocultural, legal, and health care policy frameworks for impact on aging and wellness. Two (2) hours of lecture per week. May be offered in traditional and distance education formats. Prerequisites: NURSING.213.	LEC	2	2
NURSING	400	INTERPROF TEAM BLDG	Provides students with opportunities to meet and interact with other health professions with the emphasis on collaboration and team building. This course focuses on the basic premise that interprofessional education improves communication among health professionals thus having a positive impact on patient care. Students will work in teams with medical students, pharmacy students, and other health care professionals on issues related to quality and safety. Fifteen (15) hours per semester with off-campus meetings. Prerequisites: Senior standing nursing major.	LEC	1	1
NURSING	410	PUBLIC HLTH NURSING	Focuses on the use of demography, biostatistics, epidemiology, and population assessment to promote the health of individuals, aggregates, and populations. Participation in aggregate and population-focused activities such as assessment, planning, and implementation is cultivated. Collaboration with others to implement evidenced-base strategies for clinical prevention of illness, injury, disability, and premature death is advanced. Role development will be fostered through independent and interdependent activities with groups and organizations providing care with attention to health disparity, vulnerability, and culturally diverse populations. May be offered in traditional and distance education formats. This course earns two GEPs toward Goal 4 Cultures and Diversity and two GEPs toward Goal 10 Citizenship in general education. Prerequisites: NURSING.306, NURSING.311, NURSING.312, NURSING.314; NURSING.305 and NURSING.306 for RNs.	CLN	5	5

NURSING	410	PUBLIC HLTH NURSING	Focuses on the use of demography, biostatistics, epidemiology, and population assessment to promote the health of individuals, aggregates, and populations. Participation in aggregate and population-focused activities such as assessment, planning, and implementation is cultivated. Collaboration with others to implement evidenced-base strategies for clinical prevention of illness, injury, disability, and premature death is advanced. Role development will be fostered through independent and interdependent activities with groups and organizations providing care with attention to health disparity, vulnerability, and culturally diverse populations. May be offered in traditional and distance education formats. This course earns two GEPS toward Goal 4 Cultures and Diversity and two GEPs toward Goal 10 Citizenship in general education. Prerequisites: NURSING.306, NURSING.311, NURSING.312, NURSING.314; NURSING.305 and NURSING.306 for RNs.	LEC	5	5
NURSING	411	PSYCH/MENT HLTH NURS	Focuses on the application of diverse theories, concepts and principles synthesized from the arts, sciences and humanities to the professional practice of psychiatric-mental health nursing. Students use critical thinking, effective communication skills, information and technology, and assessment findings to diagnose, plan, deliver and evaluate quality patient-centered care. Students incorporate professional values and behaviors as they employ a "therapeutic use of self" and function in collaborative roles with clients, support systems, and other providers to deliver holistic, safe, evidence-based care within a diverse, global society. Three hours theory and eight hours clinical per week. Prerequisites: NURSING.306, NURSING.311, NURSING.312 and NURSING.314.	CLN	5	5
NURSING	411	PSYCH/MENT HLTH NURS	Focuses on the application of diverse theories, concepts and principles synthesized from the arts, sciences and humanities to the professional practice of psychiatric-mental health nursing. Students use critical thinking, effective communication skills, information and technology, and assessment findings to diagnose, plan, deliver and evaluate quality patient-centered care. Students incorporate professional values and behaviors as they employ a "therapeutic use of self" and function in collaborative roles with clients, support systems, and other providers to deliver holistic, safe, evidence-based care within a diverse, global society. Three hours theory and eight hours clinical per week. Prerequisites: NURSING.306, NURSING.311, NURSING.312 and NURSING.314.	LEC	5	5
NURSING	412	ADULT HEALTH NURSE 2	Focuses on providing care for adult clients with complex needs. Students employ critical thinking to problem-solving and make decisions. Student use nursing process, therapeutic skills and technology in assisting these clients to attain an optimal level of functioning. They collaborate with clients and the interdisciplinary team to promote, maintain and restore optimal health to a variety of clients. Learning experiences provide opportunities for students to develop proficiency as a practitioner, teacher, leader/manager, and consumer of research. The course promotes integration of values into professional behaviors and accountability for personal and professional growth. Three hours Theory and twelve to sixteen hours clinical per week. Prerequisites: NURSING.306, NURSING.311, NURSING.312, and NURSING.314.	CLN	7	7
NURSING	412	ADULT HEALTH NURSE 2	Focuses on providing care for adult clients with complex needs. Students employ critical thinking to problem-solving and make decisions. Student use nursing process, therapeutic skills and technology in assisting these clients to attain an optimal level of functioning. They collaborate with clients and the interdisciplinary team to promote, maintain and restore optimal health to a variety of clients. Learning experiences provide opportunities for students to develop proficiency as a practitioner, teacher, leader/manager, and consumer of research. The course promotes integration of values into professional behaviors and accountability for personal and professional growth. Three hours Theory and twelve to sixteen hours clinical per week. Prerequisites: NURSING.306, NURSING.311, NURSING.312, and NURSING.314.	LEC	7	7

NURSING	414	LDRSHP & MGT NURSING	Focuses on management principles; including leadership theories and concepts, decision-making processes, budgeting guidelines and case management concepts. Content on public policy and health care economics is incorporated. Principles from this course are integrated into concurrent clinical courses to enhance professional role development for pre-licensure students and RN-BSN students. Three hours Theory and three hours practicum per week. May be offered in traditional and distance education formats. Prerequisites: NURSING.306, NURSING.311, NURSING.312, and NURSING.314 OR NURSING.305 for RN-BSN students.	CLN	4	4
NURSING	414	LDRSHP & MGT NURSING	Focuses on management principles; including leadership theories and concepts, decision-making processes, budgeting guidelines and case management concepts. Content on public policy and health care economics is incorporated. Principles from this course are integrated into concurrent clinical courses to enhance professional role development for pre-licensure students and RN-BSN students. Three hours Theory and three hours practicum per week. May be offered in traditional and distance education formats. Prerequisites: NURSING.306, NURSING.311, NURSING.312, and NURSING.314 OR NURSING.305 for RN-BSN students.	LEC	4	4
NURSING	492	HIS I NURSING	Applies the research process to a selected problem or topic in nursing. The study will be conducted under the supervision of a nursing faculty member. Emphasizes individual scholarly activity of the student. This course is open to nursing students in the Honors Program.	IND	3	3
NURSING	493	HIS II NSG	A continuation of NURSING.492. For students who have demonstrated a high level of interest and ability in nursing. Students continue to apply the research process in the completion of a selected research problem/topic under the supervision of a faculty member of the Department of Nursing. This course is open to nursing students in the Honors Program. Prerequisites: NURSING.492 Honors Independent Study I.	IND	3	3
NURSING	501	THEOR ROLE DEV ADV	Focuses on the examination of philosophical and theoretical constructs related to role development in advanced nursing practice. Advanced practice domains of clinical practice, teaching and coaching, consultation, intra and inter-professional collaboration, care coordination, conflict resolution, research, nursing theory, leadership, quality improvement, advocacy, and ethical decision-making are explored. The reciprocal interrelationships among theory, theoretical frameworks and conceptual models, domains of practice, and research as integral components of nursing science development, evidence-based advanced nursing practice, education, and leadership are investigated. Theory development and strategies for the evaluation and testing of theories are explored. The student will identify concepts, principles and strategies inherent in a variety of nursing and related theories, (i.e., systems, change, professional socialization, leadership, chaos, complexity, organizational, etc.) to serve as a framework for the development and enrichment of own advanced practice roles. The student will analyze and apply the tenets of a conceptual model or theory of nursing to own philosophy of advanced nursing practice and potential practice issues/situations. Three hours lecture per week. When offered as a web-based course, three hours web based instruction per week. Prerequisites: None.	LEC	3	3
NURSING	503	BASES RES ADV NURS	Provides a deeper understanding and critical appraisal of nursing research for application to evidence-based practice. Application of the steps of evidence based nursing practice is stressed. The proper formulation of Population Intervention Comparison Outcome Time (PICOT) questions, learning how to search relevant databases for evidence, critically appraising the evidence, and synthesizing the research findings are all emphasized. Development of a plan for implementation of the evidence and/or for generating additional evidence to improve nursing practice is addressed. Three hours lecture per week. Prerequisites: None.	LEC	3	3
NURSING	504	PATHO ACROSS LIFE APN	Provides the central concepts of physiology and pathologic mechanisms of	LEC	3	3

NURSING	508	LIFE HEALTH ASSESS	This course focuses on developing the students competence in performing health/physical assessment across the lifespan. Learning experiences are provided for synthesizing cognitive knowledge with psychomotor skills. Throughout the course emphasis is placed on the importance of communication and observational skills in conducting a holistic assessment for the purpose of developing a thorough understanding of the individual in order to determine appropriate and effective health care, including health promotion strategies across the lifespan. This assessment includes genetic, social, environmental, functional, cultural, spiritual, psychosocial, developmental and comprehensive physical examination. Four credits theory, Two credits Clinical. Prerequisite or co-requisites: NURSING.504.	CLN	6	6
NURSING	508	LIFE HEALTH ASSESS	This course focuses on developing the students competence in performing health/physical assessment across the lifespan. Learning experiences are provided for synthesizing cognitive knowledge with psychomotor skills. Throughout the course emphasis is placed on the importance of communication and observational skills in conducting a holistic assessment for the purpose of developing a thorough understanding of the individual in order to determine appropriate and effective health care, including health promotion strategies across the lifespan. This assessment includes genetic, social, environmental, functional, cultural, spiritual, psychosocial, developmental and comprehensive physical examination. Four credits theory, Two credits Clinical. Prerequisite or co-requisites: NURSING.504.	LEC	6	6
NURSING	516	DX/MAN ADULT/AGED II	Focuses on the diagnosis and management of health problems in young adults (including late adolescents and emancipated minors), adults, and older adults (including young-old and old-old adults). Emphasis is placed on developing knowledge related to the most common diagnoses and problems across the entire adult-older adult age spectrum in primary care. These include, but are not limited to, ears, eyes, nose, throat, abdomen, neurological, musculoskeletal, and reproductive	CLN	6	6
NURSING	516	DX/MAN ADULT/AGED II	Focuses on the diagnosis and management of health problems in young adults (including late adolescents and emancipated minors), adults, and older adults (including young-old and old-old adults). Emphasis is placed on developing knowledge related to the most common diagnoses and problems across the entire adult-older adult age spectrum in primary care. These include, but are not limited to, ears, eyes, nose, throat, abdomen, neurological, musculoskeletal, and reproductive	LEC	6	6
NURSING	518	THR FND ANEST NUR 1	Introduction to the art and science of the profession as it relates to advanced nursing practice. Progressive, guided instruction into some basic anesthetic principles as well as an understanding of the clinical, ethical, and psychosocial management of the patient receiving anesthesia nursing care. This course also includes the history of the profession and legal aspects relative to contemporary practice settings. Prerequisites: NURSING.501, NURSING.502, NURSING.503, NURSING.504, NURSING.507, NURSING.508, NURSING.520 and Concurrent with NURSING.523, NURSING.535.	LEC	3	3
NURSING	520	COMM ASSESS PLANNING	Provides students with the knowledge and skills to perform a comprehensive community assessment and develop a program for an identified health need of a population. Students will use concepts from nursing theory, epidemiology, cultural principles, and evidence-based practice research to identify a community population need, develop a proposed solution and plan of intervention to reach an improved health outcome. The preparation of a grant proposal to address the community/population need will be a major focus of the intervention. Three (3) - 2 credit hours theory, 1 credit hour practicum. When offered as a web-based course, three hours web based instruction per week. Prerequisite: None.	LEC	3	3

NURSING	525	PHARM ANEST NUR PRAC	This is a detailed study of the pharmacological principles of inhaled anesthetics, intravenous induction agents, intravenous anesthetics, local anesthetics, muscle relaxants, and clinically important reactions that may be exhibited as related to advanced nursing practice. Prerequisites: NURSING.518, NURSING.523, NURSING.535 and Concurrent with NURSING.526, NURSING.536.	LEC	3	3
NURSING	536	ANES NSG PRAC CONF II	Continues with the development of skills and knowledge related to nurse anesthesia. Through individually supervised instruction, the student utilizes the knowledge and skills related to anesthesia and advanced practice nursing in the delivery of patient care. Clinical case conferences will focus on the presentation of case studies and the discussion of patient outcomes. A journal club will be a component part of this clinical conference. Prerequisites: NURSING 518, NURSING 523 and NURSING 535.	CLN	3	4
NURSING	539	AD ANES NSG PRC CF II	Emphasize the development of a practitioner who can assume an independent role in providing anesthesia care to the critically ill patient. Focus is on the scholarly development of the student in regard to evidence based practice. An evidence-based practice issue specific to the critically ill patient will be explored and will result in a scholarly paper and interprofessional presentation. Prerequisites: NURSING.518, 523, 524, 525, 526, 527, 528, 535,536, 537, 538.	LEC	5	5
NURSING	541	FAM SEM	Provides the student an opportunity to apply knowledge gained throughout the program while gaining entry-level competence in the clinical area. Both clinical and professional role issues within the context of the family are addressed. This is the concluding course for the family primary care nurse practitioner program. Clinical issues will include management of complex patients across the lifespan. Professional issues to be addressed will include assessment of organizations as practice settings, quality of care and risk management, and professional responsibilities of practice in relation to the family as a unit of care. These issues include the influence of, and on, health policy, continuing education, the health education of the family and community, and clinical research. The focus of the course throughout is on developing confidence and competence as a family primary care nurse practitioner. Prerequisite: NURSING.517.	CLN	6	6
NURSING	541	FAM SEM	Provides the student an opportunity to apply knowledge gained throughout the program while gaining entry-level competence in the clinical area. Both clinical and professional role issues within the context of the family are addressed. This is the concluding course for the family primary care nurse practitioner program. Clinical issues will include management of complex patients across the lifespan. Professional issues to be addressed will include assessment of organizations as practice settings, quality of care and risk management, and professional responsibilities of practice in relation to the family as a unit of care. These issues include the influence of, and on, health policy, continuing education, the health education of the family and community, and clinical research. The focus of the course throughout is on developing confidence and competence as a family primary care nurse practitioner. Prerequisite: NURSING.517.	LEC	6	6
NURSING	602	ECON HLTH CARE POLY	Examines health care trends in terms of influence of social and financial factors and their effects on organizations and providers who supply health care and the consumers of health care. This course will require the student to spend time with those persons or groups who formulate health care policy, including legislators or agents of professional or consumer organizations. 50 hours of applied practicum. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
NURSING	603	TRANS EVI CLIN PRAC	Provides an emphasis on a scholarly approach to problem solving based on translation and application of research evidence. Emphasizes the relationship between nursing interventions and patient outcomes and enables the student to synthesize clinical nursing knowledge and research findings into complex health systems. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3

NURSING	609	CLINICAL PROJECT II	Focuses on the continued refinement of an evidence-based clinical project. The student obtains final departmental and IRB approval. Implementation of an approved clinical project utilizing current evidenced-based practice. Particular attention will be directed at the analysis and evaluation of the transformation of the student's practice. Course enhances student's ability to translate evidence-based research and clinical scholarship to decrease risk and improve patient outcomes. 125 hours of applied practicum hours. May be offered in traditional and distance education formats. Prerequisites: None.	CLN	4	4
PHIL	110	CRITICAL THINKING	Surveys several forms of argument, including inductive, deductive, analogical and legal reasoning, in order to teach students how to construct and evaluate arguments effectively. Designed for students who aim to improve critical thinking skills. This course fulfills requirements for the Philosophy major and minor. Three hours lecture per week. Open to all students. Prerequisites: None. This course earns three GEPs toward Goal 3 Quantitative Reasoning in general education.	LEC	3	3
PHIL	111	INTRO TO PHILOSOPHY	Presents reflective inquiry into selected problems of general philosophic interest. Considers the types of knowledge, Individual and social values, free will, the nature of the self, the nature of reality and the existence of God. This course earns three GEPs toward Goal 7 Arts and Humanities in general education, and fulfills requirements for the Philosophy major and minor. Three hours lecture per week. Open to all students, Prerequisites: None.	LEC	3	3
PHIL	290	MEDICAL ETHICS	Presents reflective inquiry into selected problems in medical ethics. Students consider the diversity of perspectives on ethical issues in the practice of medicine such as the physician-patient relationship, patient autonomy, informed consent, assisted suicide, justice in the distribution of health care, and the moral risks of genetic testing. This course applies to the Philosophy major and minor. Three hours lecture per week. Open to all students. May be offered in traditional and distance education formats. Prerequisites: None. This course earns three GEPs toward Goal 4 Cultures and Diversity in general education.	LEC	3	3
PHIL	292	CONT MORAL PROBLEMS	Presents reflective inquiry into selected problems in social ethics. Students consider ethical issues in contemporary society such as animal rights, world hunger, same-sex marriage, abortion, censorship, the legalization of drugs, and capital punishment. This course applies to the Philosophy major and minor. Three hours lecture per week. Open to all students. Prerequisites: None. This course earns three GEPs toward Goal 4 Cultures and Diversity in general education.	LEC	3	3
PHIL	295	BUSINESS ETHICS	Presents reflective inquiry into selected problems in business ethics. Students consider the diversity of perspectives on ethical issues in the practice of business such as corporate social responsibility, property rights and profit, job discrimination, sexual harassment, whistle blowing, and employee rights. This course applies for the Philosophy major and minor. Three hours lecture per week. Open to all students. Prerequisites: None. This course earns three GEPs toward Goal 4 Cultures and Diversity in general education.	LEC	3	3
PHIL	321	PLATO & ARISTOTLE	Studies the origins of Western philosophy in ancient Greece. Examines Plato's philosophical writings in light of pre-Socratic speculation on one hand and in terms of Aristotle's criticisms and developments on the other. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week.	LEC	3	3

PHIL	328	EXISTENTIALISM	Studies the writings of philosophers and theologians such as Kierkegaard, Nietzsche, Husserl, Sartre, Camus, and Dostoevsky. Major themes include human subjectivity, human freedom, alienation and meaning. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week.	LEC	3	3
PHIL	406	PHIL OF RELIGION	Presents a critical analysis of the origins and nature of faith. Emphasizes types of religion, evidence supporting religious belief and problems in and challenges to religion. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week.	LEC	3	3
PHIL	418	CONT PHIL OF MIND	Explores the philosophical foundations of the interdisciplinary field of cognitive science. Topics discussed include contemporary scientific solutions to the mind-body problem, the possibility of artificial intelligence and the nature and success of cognitive explanations in psychology. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week.	LEC	3	3
PHYSICS	103	PRIN PHYS SCI 1	Provides an introduction to the basic concepts of physical science by studying such topics as the structure and properties of matter, motion and forces, energy, light and sound, electricity and magnetism, and astronomy. It is designed for elementary education and special education majors. Four hours of integrated class/laboratory time per week. This course earns one GEP toward Goal 3 Quantitative Reasoning and two GEPs toward Goal 5 Natural Sciences in general education. Prerequisite: None.	LEC	3	3
PHYSICS	105	ENERGY:SOURC ENV EFF	Explains energy in elementary scientific terms and examines present national and international energy situations in regard to sources, utilization and environmental effects. Surveys fossil fuels and nuclear, solar, geothermal and other energies with respect to availability and promise for the future. This course earns three GEPs toward Goal 5 Natural Sciences in general education. Prerequisites: None. Three Hours lecture per week.	LEC	3	3
PHYSICS	110	INTRO TO ASTRONOMY	Surveys the physical state of the universe and the variety of objects it comprises: the solar system, stars, and galaxies. When possible, evening telescopic observing sessions will be periodically scheduled. Provides both a descriptive account of the present state of our knowledge of the cosmos and an understanding of how such knowledge is obtained. Intended for non-science majors. This course earns three GEPs toward Goal 5 Natural Sciences in general education. Three class hours per week. May be offered in traditional and distance education formats. Prerequisites: None.	LEC	3	3
PHYSICS	201	INTRO PHYSICS 1	Presents an intuitive approach to selected topics such as kinematics, mechanics, work, energy, fluids, and heat. Not intended for students specializing in physics or chemistry. Although calculus is not used, familiarity with college-level algebra and basic trigonometry is assumed. Six hours per week: 3 lecture and 3 laboratory. This course earns one GEP toward Goal 3 Quantitative Reasoning and three GEPs toward Goal 5 Natural Sciences in general education. Prerequisites: None.	LAB	4	4
PHYSICS	201	INTRO PHYSICS 1	Presents an intuitive approach to selected topics such as kinematics, mechanics, work, energy, fluids, and heat. Not intended for students specializing in physics or chemistry. Although calculus is not used, familiarity with college-level algebra and basic trigonometry is assumed. Six hours per week: 3 lecture and 3 laboratory. This course earns one GEP toward Goal 3 Quantitative Reasoning and three GEPs toward Goal 5 Natural Sciences in general education. Prerequisites: None.	LEC	4	4

PHYSICS	206	SCIENCE OF SOUND	Provides an introduction to the principles of sound and its reproduction. Familiarity with college-level algebra and basic trigonometry required, but no experience in physics or electronics necessary. Three hours of lecture per week. Prerequisites: None.	LEC	3	3
PHYSICS	211	GENERAL PHYSICS 1	Provides an introduction to physics using Calculus. Studies mechanics, the physics of fluids, kinetic theory, oscillations, waves, heat and thermodynamics. Appropriate for physical science or mathematics majors. Six hours per week: 3 hours lecture, 3 hours laboratory. This course earns one GEP toward Goal 3 Quantitative Reasoning and three GEPs toward Goal 5 Natural Sciences in general education. Prerequisites: MATH.125 or concurrent.	LAB	4	4
PHYSICS	211	GENERAL PHYSICS 1	Provides an introduction to physics using Calculus. Studies mechanics, the physics of fluids, kinetic theory, oscillations, waves, heat and thermodynamics. Appropriate for physical science or mathematics majors. Six hours per week: 3 hours lecture, 3 hours laboratory. This course earns one GEP toward Goal 3 Quantitative Reasoning and three GEPs toward Goal 5 Natural Sciences in general education. Prerequisites: MATH.125 or concurrent.	LEC	4	4
PHYSICS	212	GENERAL PHYSICS 2	Studies wave motion, sound, geometrical and physical optics, electricity and magnetism. Continuation of PHYSICS.211. Six hours per week: 3 classes, 3 laboratories. Prerequisites: MATH.126 or concurrent registration; PHYSICS.211 or PHYSICS.111 with consent of instructor.	LAB	4	4
PHYSICS	212	GENERAL PHYSICS 2	Studies wave motion, sound, geometrical and physical optics, electricity and magnetism. Continuation of PHYSICS.211. Six hours per week: 3 classes, 3 laboratories. Prerequisites: MATH.126 or concurrent registration; PHYSICS.211 or PHYSICS.111 with consent of instructor.	LEC	4	4
PHYSICS	301	MECHANICS: STATICS	Introduces the fundamentals of statics, with an emphasis on vector methods, at a level appropriate for physical science majors and for students considering a career in the engineering field. Three hours of lecture per week. Prerequisites: MATH.126 or concurrent registration; PHYSICS.211 or PHYSICS.111 with consent of instructor.	LEC	3	3
PHYSICS	316	DIGITAL ELECTRONICS	An introduction to the techniques and devices of digital electronics. Includes practical experience of the building and testing of digital circuits. Supplies the background necessary for the understanding of microprocessors and computer circuits. Three hours of lecture per week. Prerequisite: junior standing or consent of instructor.	LEC	3	3
PHYSICS	318	OPTICS	Presents a combination of geometrical optics including lens theory with physical (wave) optics including diffraction, interference, polarization, lasers and coherent light. Six hours per week - 3 hours lecture, 3 hours laboratory. Prerequisite: PHYSICS.212 or PHYSICS.112 with consent of the instructor.	LAB	4	4
PHYSICS	318	OPTICS	Presents a combination of geometrical optics including lens theory with physical (wave) optics including diffraction, interference, polarization, lasers and coherent light. Six hours per week - 3 hours lecture, 3 hours laboratory. Prerequisite: PHYSICS.212 or PHYSICS.112 with consent of the instructor.	LEC	4	4
PHYSICS	340	ASTROPHYSICS: STARS	Focuses on a physical interpretation of the nature of stars (including the sun), their structure and evolution, and on the techniques used in interpreting the radiation we receive from them. Three hours of lecture per week. Prerequisites: MATH.126 and PHYSICS.112 or PHYSICS.212.	LEC	3	3

PHYSICS	360	HEALTH PHYSICS	Presents a study of the principles of health physics, including biological effects of radiation, dosimetry, radiation measurement and radiation protection. Three hours of lecture per week. Prerequisite: PHYSICS.212.	LEC	3	3
PHYSICS	491	INDEPENDENT STUDY	Investigates an area of special interest and value to the student, under the direction of a faculty member, following a plan approved in advance by the department chairperson. May be partly interdisciplinary and may involve limited experimental work.	IND	1	3
PHYSICS	492	PHYSICS RESEARCH 1	Provides for an application of theoretical and/or experimental research methods to a special problem. May be interdisciplinary. Requires the preparation of a report and a plan, approved in advance by the department chairperson, which is acceptable to the student and the supervising faculty member.	IND	1	3
PHYSICS	493	PHYSICS RESEARCH 2	Provides for an application of theoretical and/or experimental research methods to a special problem, beyond the experience of Physics Research I. May be interdisciplinary. Requires the preparation of a report and a plan, approved in advance by the department chairperson, which is acceptable to the student and the supervising faculty member. Prerequisites: junior standing. Pre-registration approval by department chair of a plan prepared by the supervising instructor and student.	IND	1	3
POLISCI	101	ELEMENTS OF POL SCI	Surveys basic concepts and theories related to the study of Political Science and applies this material to a diverse range of cultural and institutional settings. Students gain significant exposure to salient current events. This course is open to all students and serves as an elective for the minor in Political Science. This course earns one GEP toward Goal 1 Communication and two GEPs toward Goal 6 Social Sciences in general education. May be offered in traditional and distance education formats. Three hours lecture per week. This course does not count toward the political science major. Prerequisites: None.	LEC	3	3
POLISCI	108	CONT POL IDEOLOGIES	Investigates a broad range of political positions with regard to contemporary issues and examines various ideological perspectives from which citizens attempt to promote justice within the political system. The course fulfills requirements for the Political Science major and minor, and is open to all students. Course consists of three hours of lecture per week and is offered fall and spring semesters. This course earns two GEPs toward Goal 10 Citizenship in general education. Prerequisites: None.	LEC	3	3
POLISCI	120	U S GOVERNMENT	Introduces the formation of United States Government, the Constitutional basis of government, governmental structure, citizen input, law making and the development of public policy. The course provides students with the skills and knowledge to be responsible citizens. It is open to all students and is required of Political Science majors and minors. This course earns one GEP toward Goal 4 Cultures and Diversity and two GEPs toward Goal 10 Citizenship in general education. May be offered in traditional and distance education formats. Prerequisites: None. Three hours lecture per week.	LEC	3	3
POLISCI	181	CONT ISSUE WORLD POL	Explores a broad range of global political, economic and social issues, focusing in particular on the content and controversies associated with each issue. The course uses the trends and processes of globalization to understand the global nature and interconnectedness of various issues, and how an issue may impact at the local, regional and global level. Students will examine global issues from multiple cultural and ethical viewpoints. This is an introductory course designed for all undergraduates from any major. This course earns one GEP toward Goal 1 Communication, one GEP toward Goal 2 Information Literacy and one GEP toward Goal 10 Citizenship in general education. May be offered in traditional and distance education formats. There will be 3 hours of lecture/discussion per week. Prerequisites: None.	LEC	3	3

POLISCI	260	INTRO COMP POLITICS	Examines core theories, methods, and concepts in the field of comparative politics. To illustrate these topics, the course draws on a diverse range of country examples representing developed and less developed states, advanced democracies and autocratic regimes, and different cultural traditions. This is a required course for the major and minor. The method of delivery is either face to face or distance education. There are no prerequisites. This course provides 1 GEP in Goal 3 (Analytical and Quantitative Skills) and 2 GEP's in Goal 6 (Social Sciences) for General Education.	LEC	3	3
POLISCI	280	INTRO TO INT'L REL	Surveys the major theories and concepts used by international relations scholars; explores the relations among states and other political and economic actors in international relations; and analyzes major issues in contemporary international relations, focusing in particular on how to apply relevant theories to explaining those issues. Three hours of lecture per week. This course is open to all students and is required for Political Science majors. Prerequisites: None. May be offered in traditional and distance education formats. This course earns three GEPs toward Goal 6 Social Sciences in general education.	LEC	3	3
POLISCI	300	POLISCI RESEARCH	Introduces students to the application of the scientific method in political science. Students learn the basics of research design, including formulating research questions, designing testable hypotheses, writing a formal literature review, and conducting basic empirical analysis using quantitative and/or qualitative methods. The method of delivery is face to face, and the course is usually offered every semester. Prerequisites: Complete university math course with MATH designation; complete POLISCI 120, POLISCI 260 and POLISCI 280 with grade of C or better; or complete POLISCI 300 concurrently with POLISCI 120, POLISCI 260 and POLISCI 280; or by permission of the chair.	LEC	3	3
POLISCI	322	POLITICAL VIOLENCE	Surveys individual, group and mass political violence, concentrating on causes and manifestations. Studies positive and negative effectiveness of political violence with the object of placing the phenomena in meaningful historical and contemporary contexts. The method of delivery is face to face, and the course is offered approximately every other semester. Prerequisites: 30 completed credits.	LEC	3	3
POLISCI	368	ASIAN POLITICS	Provides a general survey of the political development and a broad range of aspects of Asian politics, with the focus on Northeast Asia, Southeast Asia, and South Asia. Examines political institutions, political culture, political economy, and public policies of major Asian countries such as China, India, Japan, and Indonesia. Discusses important trends of political integration and economic cooperation in the region of Asia Pacific as well as the role of the United States in Asia's political development. The method of delivery is face to face, and the course is offered approximately once every other year. Prerequisites: 30 completed credits.	LEC	3	3
POLISCI	371	AFRICAN POLITICS	Examines problems of African countries: the struggle for independence; attempts to create national unity and political stability; economic and political development; the role of the military in politics; and politics in selected African countries. The method of delivery is face to face, and the course is offered approximately once every other year. Prerequisites: 30 completed credits.	LEC	3	3
POLISCI	448	THE JUDICIAL PROCESS	Studies policy-making by the federal courts, primarily the Supreme Court. Analyzes nature of the policy-making function, as well as the impact of policy-making on American society. The method of delivery is face to face, and the course is offered approximately every two years. Prerequisites: 30 completed credits.	LEC	3	3

POLISCI	456	PUBLIC POLICY	Examines the institutional and political context of policy formation and implementation, the process for designing and administering government programs, and the techniques of analysis and evaluation that are or could be employed in forming policy objective. Ultimately, the emphasis will be choosing among alternatives, and assessing performance. The method of delivery is face to face, and the course is usually offered once every two years. Prerequisites: 30 completed credits.	LEC	3	3
POLISCI	490	INDEPENDENT STUDY	Provides for individualized reading, research and reporting under the supervision of a faculty member. Projects must have departmental approval and must begin by the end of the first week of a session. This course counts as a Group B, Social and Behavioral Sciences General Education Requirements. Three hours lecture per week.	IND	1	6
PROFSTUD	301	TEACH LEARN & ASSESS	A study of how teaching, learning and assessment are used collectively in kindergarten through twelfth grade classroom settings. The emphasis is on how teaching, learning and assessment are impacted by the Pennsylvania Academic Standards and effectively used by the teaching professional. Presents appropriate standards-based pedagogy, utilizing researched-based practices to train preservice teachers. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: 48 Credit hours.	LEC	3	3
PROFSTUD	320	INCLUSION PRACTICUM	Provides application of theories in learning, assessment, classroom management and teaching strategies to inclusive school settings. Topics include building home/school partnerships, environmental/curricular adaptations, instructional support teams, collaboration, cooperative learning, mastery learning, classroom management, whole language, curriculum-based assessments, peer coaching. Prerequisite: junior or senior status.	LEC	6	6
PROFSTUD	342	RESEARCH METHODS	Exposes students to central issues in understanding and applying research in practical settings. These issues include the formation of research questions/hypotheses, operational definitions of research constructs, sampling methods, experimental and quasi-experimental designs, validity, psychometric and statistical methods, quantitative and qualitative inquiry, data analysis, and research report writing.	LEC	3	3
PROFSTUD	347	ARTS/PLAY DEV CHILD	Familiarize students with current theories and pedagogical approaches for nurturing and promoting creative expression, including play, in young children, birth through grade four. Students will learn about the relationship between the arts and learning with particular emphasis on the visual and performing arts such as drawing, music, movement, and drama in the early childhood setting. Attention will be placed on the role of the early childhood educator in planning a creative learning environment that supports a developmentally appropriate and inclusive arts-based curriculum. This course may be offered distance education or in the traditional classroom setting. Three hours lecture per week. Prerequisites: 45 Semester hours.	LEC	3	3
PROFSTUD	414	CHILD, FAM & COMM ENG	Examines current trends and concerns that characterize the changing American family and draws implications for education. Students will examine family, community, and school structures, patterns, and relationships. They will explore a variety of theories, concepts, principles, and models utilized when implementing effective family, school, and community partnerships. Students will identify and discuss the uses and applications of community and school resources in supporting families and their children. They will learn and simulate techniques for interacting with parents and examine collaboration strategies for interdisciplinary team efforts. This course earns one GEP toward Goal 4 Cultures and Diversity, one GEP toward Goal 6 Social Sciences and one GEP toward Goal 10 Citizenship in general education. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisite: None.	LEC	3	3
PROFSTUD	431	HONORS IND STUDY PS1	Independent study, under guidance of a faculty mentor, of a substantial research or creative topic.	IND	3	3

PROFSTUD	494	ELL STRAT. & METHODS	This course is designed for pre-service and practicing professionals providing ELL instruction. Participants will be able to identify, design, and implement ELL program materials to facilitate English proficiency and academic standards. Instructional materials and strategies will be based on educational and language learning theory to develop appropriate methodology to use with children at diverse levels of English Proficiency. This course is designed to meet the ELL Program Specialist certification for instructional materials/development. This course satisfies 3 credits of the communication requirement for general education. Three hours lecture per week.	LEC	3	3
PROFSTUD	501	TEACH LEARN & ASSESS	A study of how teaching, learning and assessment are used collectively in kindergarten through twelfth grade classroom settings. The emphasis is on how teaching, learning and assessment are impacted by the Pennsylvania Academic Standards and effectively used by the teaching professional. Presents appropriate standards based pedagogy, utilizing researched-based practices to train preservice teachers. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: None.	LEC	3	3
PROFSTUD	594	ELL STRAT. & METHODS	This course is designed for pre-service and practicing professionals providing ESL instruction. Participants will be able to identify design, and implement ESP program materials to facilitate English proficiency and academic standards. Instructional materials and strategies will be based on educational and language learning theory to develop appropriate methodology to use with children at diverse levels of English Proficiency. This course is designed to meet the ESL Program Specialist certification for instructional materials/development. Three hours lecture per week.	LEC	3	3
PROFSTUD	595	INTERNSHIP IN ED	Provides candidates with on the job experiences to enhance knowledge and skills. The internship is a specialized experience where students are placed in an educational setting to engage in the roles and responsibilities outlined by the instructor. Field assignments will be based upon the student's specialized program and predetermined competencies as set forth by the instructor. Course may be repeated for credit. May be offered in traditional and distance education formats. Prerequisites: Permission of the Instructor: All required PA Clearances and other requirements established by PDE and the internship site. Course may be repeated for credit.	SUP	1	12
PSYCH	101	GENERAL PSYCHOLOGY	Studies psychology as a system of scientific inquiry into behavior, mental processes, and social relationships. Major concepts and principles of the discipline are presented. This foundational class has no prerequisites. This course may be taken to fulfill General Education (3 GEPs for Goal 6, Social Sciences), psychology major or psychology minor requirements. Three hours of lecture per week.	LEC	3	3
PSYCH	131	PSY OF ADJUSTMENT	Examines the personal and social meaning of psychological adjustment. Emphasizes growth and well-being, concepts of stress and coping, and psychosocial competence in adulthood. This course requires active participation in class discussion and willingness to challenge one's preconceptions and consider alternative psychological points of view. It concerns the application of psychological concepts and research to stress and coping in everyday adult life, emphasizing coping skills and techniques. This course is an elective and offers 2 GEPs for Goal 10 - Citizenship. Prerequisites: None.	LEC	3	3
PSYCH	160	APP STAT FOR BEH SCI	Introduces and applies fundamental statistical concepts, principles, and procedures to the analysis of data related to the behavioral sciences. Students learn computation, interpretation, and application of commonly used descriptive, correlational, and inferential statistical procedures as they relate to behavioral science research. It is required for students majoring or minoring in Psychology, and is offered every semester. This course earns two GEPs toward Goal 3 Analytical and Quantitative Skills in general education. Prerequisite: None. Three hours lecture per week.	LEC	3	3

PSYCH	210	LIFE SPAN PSYCHOLOGY	Examines concepts and issues related to human development from conception to death. Summarizes major developmental milestones in physical, cognitive, and social-emotional development. Discusses major theories and perspectives on human development. This course counts toward a psychology minor and is an elective for psychology majors. Prerequisite: PSYCH.101.	LEC	3	3
PSYCH	211	EARLY CHILD DEV	Examines concepts and issues related to child development from the prenatal period through middle childhood. Summarizes major concepts, theories, research, and best practices in physical, cognitive, social, and emotional development. Multiple sections of PSYCH 211 are typically offered every semester. Prerequisites: PSYCH 101 - Intro to Psychology.	LEC	3	3
PSYCH	212	ADOLESCENT DEV	Studies cognitive, social, emotional and biological development during the transition from childhood to adulthood (roughly the second decade of life) and personal and social issues affecting adolescents. This course will especially benefit students who desire to improve understanding of their own development and/or who work with or plan to work with adolescents providing, e.g., instruction, parenting, health or psychological care, or supervision. Fulfills requirements for psychology major. Three hours lecture per week. Prerequisite: PSYCH.101.	LEC	3	3
PSYCH	235	INTR ABNORMAL PSYCH	Introduces the nature, diagnosis, etiology, epidemiology, prevention and treatment of cognitive, affective, behavioral and personality disorders. Also covers relevant theoretical perspectives and research findings. This course counts toward the psychology minor and is an elective for psychology majors. Prerequisites: PSYCH 101 - Introduction to Psychology.	LEC	3	3
PSYCH	253	SOCIAL PSYCHOLOGY	Introduces the scientific study of how people's thoughts, feelings, and behaviors are affected by the actual, imagined, or implied presence of others. Topics include social perception and cognition, aggression, conformity, helping behavior, relationships, group processes. Course is intended for psychology majors and minors. Three hours lecture per week. Prerequisite: PSYCH.101.	LEC	3	3
PSYCH	281	EXPER PSY:METHDOLOGY	Builds on students' background in Applied Statistics (PSYCH 160) and affords opportunities for students to interpret and design basic psychological research, improve their information literacy, and apply APA ethical standards. Topics covered include the scientific method, research approaches and designs, and ethical issues in psychological research. The course counts towards the Psychology major and minor. Prerequisites: PSYCH 101 and PSYCH 160 (with a minimum grade of C in each). The course may only be repeated once.	LEC	3	3
PSYCH	282	EXPER PSY:APPLICATNS	Allows students to use their background in applied statistics (PSYCH 160) and research methodology (PSYCH 281) to design and/or conduct studies with human participants and non-human animal subjects. This course affords opportunities for students to improve their information literacy, apply APA ethical standards, and learn to write effectively in psychology. The course counts towards the psychology major. Prerequisites: PSYCH 101, PSYCH 160 and PSYCH 281 (with a minimum grade of C in each).	LEC	3	3
PSYCH	309	COG DEV	Studies cognitive development in humans. Focus is on theories of cognitive development and research on the development of memory, problem solving, language and literacy, intelligence, neurological correlates of cognition, as well as social cognition. Factors affecting motivation, achievement, and self-control may also be considered. Additional emphasis placed on instructional implications of theories and research. Counts for the Psychology minor. This course is an elective for Psychology majors. Prerequisites: PSYCH 101, PSYCH 211 or PSYCH 212 and 60 credits earned.	LEC	3	3

PSYCH	311	ADULTHOOD AND AGING	Examines the psychological development of individuals moving from their early twenties into old age. With an equal emphasis on young, middle, and late adulthood, this course explores personality development, cognitive development and everyday problem solving, friendships, love relationships, parenting, career growth and challenges, healthy lifestyles and successful aging. In addition to concluding with end-of-life health concerns and decisions, topics also include wisdom, life satisfaction, and happiness. This course is offered in fall semesters. Three hours lecture per week. Prerequisites: PSYCH.101.	LEC	3	3
PSYCH	321	PSY TESTS & MEASURES	Introduces the logic of psychological measurement including the applied and practical aspects of psychological testing with emphasis on reliability, validity and test norms. Provides background for test evaluation. Fulfills requirements for psychology major; may help prepare students for graduate training in a variety of subfields within psychology (e.g., school, clinical, rehabilitative, or counseling psychology) and related fields such as occupational or speech therapy. Three hours lecture per week. Prerequisites: PSYCH.101, PSYCH.160, PSYCH.281, all with minimum grade of C or consent of the instructor.	LEC	3	3
PSYCH	335	PSYCHOL DISORDERS	Surveys the description, causation, prevention and treatment of maladaptive behavior and psychological disorders. Considers biological, psychological and social factors. Also covers relevant theoretical perspectives and research findings. This course counts for the psychology major. Prerequisites: PSYCH.101, PSYCH.160, PSYCH.281, all with minimum grade of C, and PSYCH.282.	LEC	3	3
PSYCH	337	DEV PSYCHOPATHOLOGY	Examines psychological theory, research, and best practices related to mental disorders that affect children and youth. More specifically, this course surveys the literature on the prevalence, symptoms, causes, and course of child psychopathologies. This course also investigates ethical issues surrounding the assessment and treatment of mental disorders in children and youth. Taught primarily through traditional classroom-based lectures, discussions, and multimedia presentations, this course also may include service learning and/or project-based activities. Developmental Psychopathology may be taken in partial fulfillment of the requirements of the psychology major. Prerequisites: PSYCH.101, PSYCH.160 (minimum of C), PSYCH 211 or PSYCH 212, PSYCH 281 (minimum of C) and PSYCH 282.	LEC	3	3
PSYCH	341	THEORY PRAC ACAD PSY	Utilizes a seminar format classroom experience along with opportunities to work with students in PSYCH 101 through discussions, presentations, reviews, and tutoring. Using PSYCH 101 content, students will explore pedagogical techniques and assessment methods. There is a strong emphasis on ethical and professional behaviors in all interactions, including those with PSYCH 101 students and other teaching assistants. As part of this capstone experience designed for psychology majors, students will develop items as part of a professional portfolio as preparation for employment or graduate work. This course counts toward a psychology major. Prerequisites: PSYCH 101, PSYCH 160, PSYCH 281 (minimum of C in each), and PSYCH 282, 60 earned credit hours, and permission of the instructor.	LEC	3	3
PSYCH	342	THEORY PRAC ACAD 2	Provides students who have completed PSYCH 441 - Theories and Practice of Academic Psychology an opportunity to continue to develop their academic and professional skills and engage in leadership activities. This course is an elective and is offered when there is student interest and available positions. Prerequisites: PSYCH 101, PSYCH 160, PSYCH 281 (minimum of C in each), and PSYCH 282, PSYCH 441, 60 earned credit hours, and permission of the instructor.	LEC	3	3

PSYCH	360	COGNITIVE PSYCHOLOGY	Studies cognition in humans. Research and theory related to human use of attention, perception, memory, language and problem solving are central topics of study. Other topics may include creativity, reasoning, and decision-making. Traditional research approaches to understanding human thinking, as well as neuroscientific approaches, are presented. Counts toward the Psychology major. Prerequisites: PSYCH.101, PSYCH.160, PSYCH.281, all with minimum grade of C, PSYCH.282.	LEC	3	3
PSYCH	375	PSY OF LEARNING	Examines the theoretical and experimental bases of learning in animal and human behavior. The course focuses on basic principles of classical conditioning and operant conditioning. Psychology of Learning is offered for major. Prerequisites: PSYCH 101, PSYCH 160, PSYCH 281 (minimum of C in each) and PSYCH 282.	LEC	3	3
PSYCH	401	HISTORY OF PSYCHOL	Examines the history of psychology. Places the discipline of psychology in historical context in relation to the philosophical and scientific underpinnings of the field, as well as in relation to social and cultural influences on the development of the discipline. Reviews historical trends in research questions, methodologies, and explanations. Discusses major figures in the history of the field. This course counts toward the Psychology major. Prerequisites: PSYCH 101, PSYCH 160 and PSYCH 281 with a minimum grade of C in each; PSYCH 282; and successful completion of at least one of the following courses: PSYCH 335, 336, 337, 360, 375 and 380.	LEC	3	3
PSYCH	406	PSYCHOLOGY SEMINAR	Provides for an advanced consideration of significant topics in psychology. Requires in-depth analysis and discussions of current research. This course may be taken once to fulfill a requirement for the psychology major, and may be taken again with a different topic as an elective. Prerequisites: PSYCH 101, PSYCH 160, PSYCH 281 (all with a minimum grade of C), PSYCH 282; each specific seminar may have additional prerequisites depending on the topic.	SEM	3	3
PSYCH	464	ADV EXP DESIGN STAT	Presents an advanced consideration of the planning, conduct and evaluation of research in the behavioral and behavioral sciences, employing parametric and/or nonparametric statistics. Emphasizes inferential statistics, design, analysis, interpretation and computer utilization. Students will acquire advanced skills in these areas. This course counts toward the psychology major and is one of the department's capstone experiences, aimed at upper-level students. Three hours of lecture/lab per week. Prerequisites: PSYCH.101, PSYCH.160, PSYCH.281 (all with minimum grade of C), PSYCH.282.	LEC	3	3
PSYCH	466	INDEPEND STUDY PSYCH	Provides for the study of a topic via review and research of technical psychological literature and/or empirical manipulation of variables in the field or laboratory under supervision of a psychology faculty member. Successful completion includes a written paper. Independent Study in Psychology is offered for majors. Prerequisites: PSYCH 101, PSYCH 160, PSYCH 281 (with minimum of C in each), PSYCH 282, and consent of the instructor, the department and approval of the dean.	IND	3	3
PSYCH	476	PRIN BEHAVIOR MODIF	Examines the basic methods of behavior modification as they are used in individual therapy as well as in institutionalized settings. The course connects behavior modification techniques to the theoretical concepts that they are based on, especially: operant conditioning, respondent conditioning, observational learning, and cognitive models. Behavior Modification is a lecture-based course designed for psychology majors. Prerequisites: PSYCH.101, PSYCH.160, PSYCH.281 (minimum grade of C in each).	LEC	3	3

PSYCH	497	PSYCHOLOGY PRACTICUM	Applies psychological knowledge through study, observation, and practice in a community or university setting. Provides experience in a work setting in the field. Processing experiences through class discussions, writing assignments, and interactions with field supervisor. This course counts toward the psychology major and is one of the department's capstone experiences, aimed at upper-level students. Forty hours must be completed at placement site per credit hour during the course of the semester, including a weekly meeting with the site supervisor or their designee. Weekly 90-minute class meeting with faculty supervisor and peers in small groups. Prerequisites: 90 credit hours and completion of PSYCH.101, PSYCH.160, PSYCH.281 (minimum grade of C in each), PSYCH.282 and consent of the instructor.	SUP	3	15
READING	540	INTRO TCHG READ	Focuses on components of a balanced literacy program; designed to develop a knowledge base and instructional competence with literacy instruction for inclusive classrooms. Three hours lecture per week. This course satisfied PDE guidelines for Inclusive Classrooms/Standard Aligned System SAS. May be offered in traditional and distance education formats.	LEC	3	3
READING	550	LIT, LITERACY & CULT	Explores the role of literature in improving students' reading, writing, and language growth in grades K-12. Focuses on the role of multicultural literature in promoting cross-cultural understandings in a student-centered language arts program. Specific topics include selecting quality literature, developing literature-based multicultural thematic units, organizing the classroom, implementing literature circles, second language acquisition, developing and implementing strategies to advocate for equity, and recognizing the influence of culture on literacy teaching and learning. This course is a requirement for the Masters of Reading (M.Ed.) program. Three hours lecture per week. This course satisfied PDE guidelines for Inclusive Classrooms/Standards Aligned System (SAS). Prerequisites: Graduate standing. May be offered in traditional and distance education formats.	LEC	3	3
READING	551	EARLY LANG LEARNING	This course provides an in-depth examination of reading and writing development from birth to early literacy learning. This course is based on the combination of the scientifically-based reading research approach to literacy instruction as well as the emergent literacy perspective, which creates a blended, balanced approach to language and literacy teaching and learning. Research literature will be reviewed as it pertains to children's literacy development and best practice balanced literacy instruction. Candidates will develop instruction based on the foundation of reading, which includes oral language, phonemic and phonological awareness, as well as alphabet knowledge and phonics, vocabulary, and comprehension. In addition, students will learn and plan for guided reading and writing. This course may be offered via distance education or in the traditional classroom setting. Prerequisite: Graduate Standing.	LEC	3	3
RUSSIAN	101	RUSSIAN 1		LEC	3	3
RUSSIAN	102	RUSSIAN 2	Develops further the four language skills: speaking, listening, reading, and writing to a proficiency level regarded as basic communication in Russian. RUSSIAN.102 is for students who wish to continue studying Russian at the second level. Russian language study is taught in its cultural context, including history, culture, diversity, and comparison with students' native culture. Practice in language laboratory and/or use of electronic language-learning media is required. RUSSIAN.102 is offered every semester. This course earns one GEP toward Goal 4 Cultures and Diversity and two GEPs toward Goal 8 Second Language in general education. Three hours lecture per week. Prerequisite: RUSSIAN.101 or equivalent proficiency level. This course is generally appropriate for students with one or two years of high-school Russian.	LEC	3	3

RUSSIAN	203	INTERM RUSSIAN I	Develops further four language skills through extensive and intensive practice in speaking, listening, reading, and writing. Russian language is taught in its cultural contexts, including history, culture, diversity, and comparison with students' native communication cultures. The course is designed for students seeking General Education Points in Cultures and Diversity and Communication and is conducted in combination of lecture and discussion, and formal and informal oral and written assignments. Applicable toward a minor or a major in Languages and Cultures: Russian and East European Studies Track. This course earns one GEP toward Goal 1 Communication and one GEP toward Goal 4 Cultures and Diversity in general education. Prerequisites: RUSSIAN.102 or equivalent, or permission of the Department. Normally offered once a year. Three hours lecture per week.	LEC	3	3
RUSSIAN	305	RUS COMMUNICATION I	Develops further four language skills through extensive and intensive practice in speaking, listening, reading, and writing. The course emphasizes professional communication in the fields of business, law, and politics. Russian language is taught in its cultural contexts, including history, culture, diversity, and comparison with students' native cultures. Applicable toward a major in Languages and Cultures: Russian and East European Studies Track. Prerequisites: RUSSIAN.102 or equivalent (e.g. Placement Test) or permission of the Department Normally offered every other year. Three hours lecture per week.	LEC	3	3
SCM	498	SPEC TOPICS IN SCM	Studies current or advanced topics in the field of Supply Chain Management that are not normally presented in other courses. The topic will be determined by the instructor. May be offered in traditional and distance education formats. This course is a repeatable elective for the Supply Chain Management Major and Minor. It may also be suitable as an elective for undergraduate students interested in Supply Chain Management.	LEC	3	3
SECED	351	TCHG COMMUN SEC SCH	Prerequisite: Approved BSED Major.	LEC	3	3
SECED	355	TCHG SOC STUDIES SEC	Prerequisites: Approved BSED Major	SEM	3	3
SECED	453	TEACHING SCI SEC	Theory, research, trends, issues and techniques in the teaching of science at the middle and high school levels. This course focuses on the teaching and preparing a science curriculum for individuals to be certified in physics, chemistry, biology, earth and space science or general science. Three hours lecture per week. Prerequisite: Approved as BSED Major.	LEC	3	3
SECED	553	TEACING SCI SEC	Theory, research, trends, issues and techniques in the teaching of science at the middle and high school levels. This course focuses on the teaching and preparing a science curriculum for individuals to be certified in physics, chemistry, biology, earth and space science or general science. Three hours lecture per week. Prerequisites: EDFOUND.206, EDFOUND.251, EDFOUND.291, EDFOUND.393.	LEC	3	3
SECED	597	GRADUATE PRACTICUM	This is a six-credit, 16 week student teaching experience that is part of the secondary certification track of the curriculum and instruction master's program. It includes all of the required INTASC standards and the framework for teaching and learning now required by both the National Council of Accreditation of Teacher and the Pennsylvania Department of Education. Required for teacher certification.	FLD	6	6
SOC	211	PRIN SOCIOLOGY	Introduces the basic concepts, perspectives, theories, and methods in sociology. Required of all sociology majors and minors. Multiple sections offered every fall and spring semester. This course earns three GEPs toward Goal 6 Social Sciences in general education. Three hours of lecture per week. Open to all students. Prerequisites: None.	LEC	3	3

SOC	213	CONT SOCIAL PROBS	Defines what constitutes a social problem and examines the negative impacts of racism, poverty, sexism, crime and other social problems in contemporary American society. This class will be offered at least one time per year. This course earns three GEPs toward Goal 6 Social Sciences in general education. Prerequisites: None. Three hours lecture per week.	LEC	3	3
SOC	215	RACE AND ETHNICITY	Provides an introduction to the sociological study of racial and ethnic minority groups and inter-group relations, particularly between minority and dominant groups. Covers concepts, theories and evidence for understanding the experiences of racial and ethnic minority groups and covers the history and current status of selected minority groups in the United States. Serves as a "Specialized Course" counting toward the major in Sociology, and counts toward the Sociology minor. Offered every fall and spring semester. Open to all students meeting the prerequisite. This course earns three GEPs toward Goal 4 Cultures and Diversity in general education. Prerequisite: SOC.211. Three hours lecture per week.	LEC	3	3
SOC	255	RES METHODS SOC INQ	Introduces students to social science research methods common in sociology and criminal justice. Finding, reviewing and critically evaluating research literature and exploring essential components in the design of ethical research projects are central. Quantitative techniques are emphasized but attention is given to other approaches as well (e.g., qualitative and evaluation research). Class time typically includes a mix of lecture, discussion, and/or in-class exercises. The course is required for sociology and criminal justice majors but is open to all students who have taken SOC 211 or CRIMJUST 101 and have an interest in social science research. Offered every fall and spring semester. This course earns one GEPs toward Goal 1 Communication and two GEPs toward Goal 2 Information Literacy in general education.	LEC	3	3
SOC	260	BASIC SOC STATISTICS	Introduces students to the logic of statistical inquiry in social science research. Students learn basic statistical concepts and techniques necessary to conduct quantitative research. The course is taught with lecture and in-class computation and involves learning to use statistical software. The course is required for sociology and criminal justice majors but is open to others that have taken SOC.255 or CRIMJUST.255 and have an interest in social science research. Offered every fall and spring semester. This course earns two GEPs toward Goal 3 Quantitative Reasoning in general education.	LEC	3	3
SOC	275	CLASSICAL SOC THEORY	Examines classical social theory that significantly impacted the development of sociology as an academic discipline. Key figures like Emile Durkheim, Karl Marx, and Max Weber are studied closely, but others may receive attention as well. Explores the value of classical theories for illuminating aspects of modernization and contemporary social life. Shows the influence of classical theories on contemporary perspectives prominent in sociology. Typically taught with a mixture of lecture and discussion of primary source readings. Required for sociology majors but open to others interested in sociology that have taken SOC.211. Offered every fall and spring semester. Three hours lecture per week.	LEC	3	3
SOC	318	SOC STRATIFICATION	Examines the class structure of contemporary American society. Considers major theories of social class. Emphasis is on helping students recognize their own class background by primary assignments on topics such as sex roles, socialization, and family mobility that enable them to apply key concepts to their own biography. Mainly lecture but frequent discussions. Taught at least once per academic year. Three hours lecture per week. Prerequisites: SOC.211 and SOC.275 or consent of the instructor.	LEC	3	3

SOC	320	SOCIOLOGY OF GENDER	Introduces students to sociological theory and research surrounding gender. The course specifically addresses the development of gender identity, the ways in which gender influences social interaction, and the role of gender in social stratification. Class time typically includes a mix of lecture, discussion, and/or in-class exercises. The course is an elective for sociology majors and gender studies minors and is appropriate for students from a range of disciplines. Offered approximately once every 3 semesters. Prerequisites: SOC.211 and SOC.275 or consent of instructor.	LEC	3	3
SOC	325	SOC OF CULTURE	Examines how beliefs, values, symbols, and practices develop and evolve, how culture shapes individuals' and groups' sense of self and perceptions of others, culture's influence on interactions between individuals and groups, and the ways in which culture interacts with social structure. This course is appropriate for a wide range of majors, but basic knowledge of social science terminology and methods is helpful. This is an upper level seminar course. Three hours lecture per week. Prerequisites: SOC.211 and SOC.275 or consent of instructor.	LEC	3	3
SOC	495	SOC RESEARCH PRAC	Provides students the opportunity to conduct sociological research and communicate research results. Students develop a research question, create and manage a dataset appropriate to that research question, analyze that data and write a well-organized, properly formatted report of their findings. Particular methodology taught varies by instructor. Primarily for sociology majors, but interested students meeting the pre-requisites may enroll. Prerequisites: SOC.255, SOC.260 and SOC.275. Taught as a seminar, i.e., a mixture of lecture, discussion and individualized instruction and consultation. Offered every fall and spring semester.	LEC	3	3
SOCWORK	133	INTRO SOC WORK & WEL	Provides students with an overview of the principles and concepts of the social welfare system in the United States as well as a survey of the social work profession. This foundational class has no prerequisites. It is required for students majoring in Social Work and is available to all students. Three hours of lecture per week. Offered each fall and spring semester. This course earns three GEPs toward Goal 6 Social Sciences in general education. Prerequisites: None.	LEC	3	3
SOCWORK	221	HUM BEHAV IN SOC EVR	Provides an understanding of how economic, environmental, and social forces interface with biological, cultural, psychological, and social characteristics of human beings alone and in families, groups, communities, and organizations. Explores the cultures, historical experience, and demographics of various oppressed groups in the United States over the life span. This course counts as a Group B, Social & Behavioral Sciences General Education Requirements. Three hours lecture per week. Prerequisite: SOCWORK.133 (or permission of instructor).	LEC	3	3
SOCWORK	236	CHILD WELFARE	Utilizes an ecological systems perspective to prepare students for a career in child welfare and family services in the public or private sector. Competencies established by the state welfare agencies and schools of social work are addressed in this course. The course emphasizes a community based, family focused and child-centered model for helping families at risk. The course will include information regarding child welfare services including but not limited to family preservation, prevention, adoption, protective services and foster care and will further examine the interplay of policy and law as they affect practice and service delivery. Cultural competency and the historic values of the social work profession are highlighted. This class will be taught once a year Prerequisites: NONE	LEC	3	3

SOCWORK	240	SOCIAL WORK STATS	Introduces students to a range of statistical procedures in social work research. Students will create and manage data sets, learn how to use statistical software, and interpret statistical information in social work journals. The course is required for social work majors but is open to others who have an interest in social work research and evaluation. This class will typically be taught every semester. This course earns two GEPs toward Goal 3 Quantitative Reasoning in general education. Three hours lecture per week. Prerequisites: SOCWORK.133 or permission of the instructor.	LEC	3	3
SOCWORK	250	RESEARCH SOC WORK	Prepares the BSW practitioner to understand the research process and to critique research. The student will be exposed to a variety of social research processes and methods, including single subject research, qualitative and quantitative methodologies, and program evaluation. Emphasis on understanding and applying social work values to research, on methods for evaluation of one's own practice, and the interface of research with successful social work practice. This course counts as a Group B, Social & Behavioral Sciences General Education Requirements. Three hours lecture per week. Prerequisite: SOCWORK.133 - Intro to Social Work.	LEC	3	3
SOCWORK	297	INTRO PRACT EXP SWK	The primary goal of this course is to initiate the preparation of the baccalaureate generalist social worker with a foundation of social work knowledge, values, ethics and skills. The beginning integration of ecological systems theory into generalist social work practice occurs in this course. This course counts as a Group B, Social & Behavioral Sciences General Education Requirements. Three hours lecture per week. Prerequisite: SOCWORK.133 (with grade of C or above). Grade of C or above required to apply to the Social Work major.	LEC	3	3
SOCWORK	310	INTERVEN IN CHEM DEP	Highlights the presence of alcohol and other drug (AOD) use disorders as an influence on problems encountered across many practice areas, including but not limited to: children and youth, criminal justice, mental health, and diverse populations. Policy issues related to AOD will also be explored. Introduces evidence-based screening tools for detecting AOD risk factors to students, who then practice them in a variety of active learning exercises. Provides students with a set of basic practice guidelines for working effectively with individuals who reflect some level of AOD abuse or dependence. This course is designed for both undergraduate and graduate students. Prerequisites undergraduate: CRIMJUST 101 or SOC.211 or SOCWORK.133.	LEC	3	3
SOCWORK	334	SOC WRK PRAC:IND/FAM	Examines the knowledge, values, ethics and skills that comprise the core of professional generalist social work practice with client systems of various sizes. The focus includes the philosophical foundation of social work, self-awareness, values and ethics of the helping person, and the nature of professional relationship/client-worker partnership in the context of practice and human diverse populations. The complexity of social work practice from a systems/ecological perspective that is strengths based is presented. Students also acquire knowledge about the stages, activities and skills of problem solving practice, engagement, assessment, intervention, evaluation, and termination. Content on human behavior social environment, policy, and research is integrated in the course. This class will be taught every semester. Prerequisites: SOCWORK 297.	LEC	3	3

SOCWORK	450	SOC WORK PRAC:SM GRP	Focuses on developing group facilitators who possess an understanding of group theory and group dynamics as well as effective leadership skills. The content encompasses both task and treatment groups utilizing strengths based framework. Social work group facilitation is taught utilizing empirically-based theories and interventions, teaching students to engage, assess, intervene, and evaluate with small groups. Opportunities to apply social work knowledge, values, ethics, and skills to practice settings and situations with small groups will be provided. Students learn how to use research evidence to inform their practice and evaluate the effectiveness of group interventions. An emphasis is placed on understanding, affirming, respecting, and working with groups with diverse backgrounds. This class is typically taught twice a year.	LEC	3	3
SOCWORK	452	SOC WRK PRAC:ORG/COM	Examines the knowledge, values, ethics, and skills that comprise the core of professional generalist social work practice with the organizations and communities. The focus includes the philosophical foundation of social work, self awareness, values and ethics of the helping person, and the nature of professional relationship/client-worker partnership. The complexity of social work practice from a systems/ecological perspective that is strengths based is presented. Students also acquire knowledge about the stages, activities and skills of problem solving practice, engagement, assessment, intervention, evaluation, and termination. This class will be taught every semester. Prerequisites: SOCWORK 334 - Individuals and Families, SOCWORK 240 - Statistics for Social Work, SOCWORK 250 - Research Methods for Generalist Social Work Practice.	LEC	3	3
SOCWORK	453	SOC WEL POL & SERV	Examines various aspects of social welfare policy and services. The focus of this course includes the history, politics, economics, culture, and ethics of social policy as it relates to the social work profession and the social service delivery system. Utilizing critical thinking skills, students will engage in policy analysis to explore the reciprocal interconnectedness of policy, the social service delivery system and social work practice. Based on the information obtained through the exploration of a social issue, concern, policy or need, students will formulate a policy proposal and develop a method by which to advocate for the social well-being of others through their policy creation. Additionally, students will be asked to consider how to evaluate the implementation and outcome of their proposed policy. This class will typically be taught every semester. Prerequisites: SOCWORK 334 - Individuals and Families and POLISCI 120 - United States Government.	LEC	3	3
SOCWORK	456	SOCIAL WORK AGING	Introduces biological, social, and psychological aspects of aging as they pertain to generalist social work practice will be addressed. Major topics include successful aging, health, economic status, social participation, and social services. This course will prepare social workers to access knowledge for contemporary practice, define social work practice in aging, develop a competency-based approach to learning and identify evidence of the efficacy of social work in the aging field. This elective class may be taught every year. Prerequisites: SOCWORK 133 - Introduction to Social Work and Social Welfare.	LEC	3	3
SOCWORK	496	FIELD EDUCATION	This field education course provides an educationally directed internship and is taken concurrently with Integrative Senior Seminar under direct supervision of a professional social worker. It differs from SOCWORK 497 only in that it allows the student to exceed ten credits, with twelve being the maximum allowed. In field education, students will engage in tasks and assignments that reflect a higher level of mastery of knowledge and increased independence in functioning in a chosen social service agency. This course provides skill development in direct engagement, assessment, intervention, evaluation and advocacy strategies for effective and ethical generalist social work practice with individuals, families, groups, communities and organizations. This class will be taught every semester: Prerequisites: SOCWORK 240, SOCWORK 250, SOCWORK 334, SOCWORK 450, SOCWORK 452, SOCWORK 453.	SUP	11	12

SOCWORK	497	FIELD EDUCATION	Provides an educationally directed internship and is taken concurrently with SOCWORK 498 Integrative Senior Seminar under direct supervision of a professional social worker. In field education, students will engage in tasks and assignments that reflect a higher level of mastery of knowledge and increased independence in functioning in a chosen social service agency. This course provides skill development in direct engagement, assessment, intervention, evaluation and advocacy strategies for effective and ethical generalist social work practice with individuals, families, groups, communities and organizations. This class will be taught every semester.	SUP	10	12
SOCWORK	498	INT SENIOR SEM SWK	Integrates information from the overall social work curriculum in preparation for future work. This course processes and integrates theory and practice within the field education experience and incorporates practice-relevant research and assessment of student's own practice and interventions. The course will serve as additional support for students who may experience difficulty in field and who require additional supervision to comply with CSWE accreditation requirements. The course provides opportunities for students to develop and strengthen professional skills of collaboration, consultation, and problem solving. Workshops will be used to clarify expectations in the field and will provide a forum for student discussion and the reception of feedback from peers and faculty members. This class will be taught every semester and is taken concurrently with SOCWORK 497, Field Education. Prerequisites: SOCWORK 240, SOCWORK 250, SOCWORK 334, SOCWORK 450, SOCWORK 452 and SOCWORK 453	SEM	3	3
SPANISH	101	SPANISH 1	Initiates students' development of the four language skills (speaking, listening, reading, writing) required to use the Spanish language in a communicative context. Anticipated proficiency upon successful completion of the course is the Novice-Mid sub-level (based upon the American Council on the Teaching of Foreign Languages). Introduces students to features of Hispanic culture that are associated with the targeted communicative activities. Open to all students. Offered at least one time per year. May be offered in traditional and distance education formats. Three hours lecture per week.	LEC	3	3
SPANISH	102	SPANISH 2	Develops further the four principle language skills (speaking, listening, reading, and writing) to the level of basic second-language proficiency (the Novice-High proficiency level according to the guidelines of the American Council for the Teaching of Foreign Languages) and enhances students' knowledge of the cultures of the Spanish-speaking world. All course content is presented in communicative, culturally contextualized activities. Appropriate for students with one or two years of high school Spanish. Offered every semester. Counts toward the Spanish Minor. Offered as both traditional and distance education. Prerequisite: SPANISH.101 or equivalent proficiency level. Three hours lecture per week. This course earns one GEP toward Goal 4 Cultures and Diversity and two GEPs toward Goal 8 Second Language in general education.	LEC	3	3
SPANISH	203	SPANISH 3	Focuses upon the development of each of the four principal second language proficiencies (speaking, listening, writing, reading) at the Intermediate level of proficiency, according to the American Council on the Teaching of Foreign Languages. Also focuses on the development of an appreciation of noteworthy literary and artistic works of Latin America. Appropriate for all students who have satisfied the indicated prerequisites (Completion of Spanish 102 - Spanish 2 or placement via the Spanish Language Placement Test). Offered each semester.	LEC	3	3
SPANISH	204	SPANISH 4	Continues the development of the four principal second language proficiencies (speaking, listening, writing, reading) at the Intermediate level of proficiency according to the guidelines of the American Council on the Teaching of Foreign Languages. Also focuses on the development of an appreciation of noteworthy literary and artistic works of Spain. Appropriate for all students who have satisfied the indicated prerequisites - completion of Spanish 3 or placement via the Spanish Language Placement Test. Offered each semester.	LEC	3	3

SPANISH	206	STRUCT SPAN LANG	Study of Spanish grammar and syntax through applied exercises and introduction to Spanish morphology. This course counts as a Group A, Humanities and The Arts General Education Requirements. Not offered every semester. Three hours lecture per week. Prerequisite: SPANISH.204 or equivalent.	LEC	3	3
SPANISH	207	SPAN CONV COMP 1	Development of speaking and writing skills at the intermediate level; prepares students for transition to upper level language courses. This course counts as a Group A, Humanities and The Arts General Education Requirements. Not offered every semester. Three hours lecture per week. Prerequisite: SPANISH.204 or equivalent.	LEC	3	3
SPANISH	209	SPANISH FOR SOC SERV	Emphasizes development of speaking and comprehension for communication with Spanish-speaking clients in social services. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week. Prerequisite: SPANISH.102 or permission of the instructor.	LEC	3	3
SPANISH	305	SPAN APP PHONE PRON	Develops ability to communicate effectively in spoken Spanish. Provides a detailed study of Spanish sound and intonation patterns through group and individual practice. Attends to individual pronunciation problems. This course counts as a Group A, Humanities and The Arts General Education Requirements. Not offered every semester. Prerequisite: SPANISH.206 or equivalent.	LEC	3	3
SPANISH	390	INTERNSHIP IN SPAN	Students apply the theory learned in the classroom to situations occurring in the workplace. Careful planning with the department's internship coordinator enables the students to schedule these experiences to complement their academic program. Participation in the university's internship adds an important dimension to student's educational experience and future career plans. Prerequisites: SPANISH.204 or Permission of Instructor.	SUP	3	9
SPANISH	405	SPAIN	Presents an overview of the elements that constitute the heritage of Spain, including Spanish art and architecture, geography, history and literature. Continues the development of all four second-language skills (speaking, reading, writing and listening), placing an emphasis on the development of spoken and written communication in Spanish, and oral presentation in Spanish in particular. Required for students majoring in the Languages and Cultures/Spanish and Languages and Cultures/Spanish for Heritage Language Learners tracks. Open to all students who have satisfied the course prerequisites. Offered once each academic year. Taught in Spanish. Prerequisites: SPANISH 206 or SPANISH 207 or a Spanish Language Placement Test or CLEP score beyond SPANISH 204 or an ACTFL score of Intermediate-Mid or higher.	LEC	3	3
SPECED	100	ORIENTATION SPEC ED	Introduces freshman and transfer students to the Special Education (PK-8)/Early Childhood Education (PK-4) Dual Certification Program (PTE status). The content focuses on all requirements associated with the scope and sequence for successful program matriculation. The purpose of the course is to facilitate successful transition of students into this course of study within teacher education (special education) as well as provide an orientation to professional expectations associated with course work leading to a degree in the field. Classes are held weekly for the entire semester. Prerequisites: Admission in the Special Education Program (PTE status).	LEC	1	1

SPECED	101	INTRO INDIV W/EXCEPT	Reviews all major areas of exceptionality (visually impairments, intellectual disability, hearing impairments, communication disorders, behavior disorders, learning disabilities, etc.) and acquaints the student with social, sociological, psychological, medical, historical, legal, economic and professional aspects of these conditions. Reviews current research and the latest techniques for facilitating meaningful interactions with individuals with disabilities. This course earns two GEPs towards Goal 4 Cultures and Diversity and one GEP towards Goal 10 Responsible Citizenship in general education. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisites: None.	LEC	3	3
SPECED	202	TECH INDIV W/DISAB	Introduces students to assistive technology and the existing and emerging technologies that are being used by various professionals working with individuals that have disabilities. The focus of this course is to prepare students for pk-12 Special Education Teacher Certification. Students use computers, assistive devices, educational software and other technologies utilized as instructional tools, administrative tools, and environmental interfaces. This course earns one GEP towards Goal 2 Information Literacy and one GEP towards Goal 4 Cultures and Diversity in general education. Three hours lecture per week. Prerequisites: None.	LEC	3	3
SPECED	206	INTRO EARLY INTERVEN	An overview of the field of early intervention (EI), including historical perspectives, philosophies of EI, influences of disabilities on the development of young children, early intervention models and intervention strategies. Three hours lecture per week.	LEC	3	3
SPECED	275	LINKING ASSESS/INSTR	Provides teacher candidates with a comprehensive overview of the skills, processes, and research-based interventions for linking assessment and instruction in inclusive settings for students with disabilities. The academic core areas to be addressed in this course will include literacy, math, and writing in P-12 setting. This course earns one GEP toward Goal 2 Information Literacy, one GEP toward Goal 3 Quantitative Reasoning and one GEP toward Goal 6 Social Sciences in general education. May be offered in traditional and distance education formats. Three hours lecture per week. Prerequisite: SPECED.101.	LEC	3	3
SPECED	358	METH INSTR INDIV DIS	This course deals with the development of evidenced based skills in effective instructional strategies for students with exceptionalities, creating positive classroom learning environments, and teacher-candidate development of effective collaboration and communication skills. Three hours lecture per week. Prerequisite: SPECED.101.	LEC	3	3
SPECED	417	BEHAVIOR INT/SUP	Develops skills and competencies in applying the principles of human behavior, group management procedures, and design/implementation of person (student) centered behavior support plans as delineated under the Individuals with Disabilities Act (IDEA) and the Americans with Disabilities Act (ADA). This course examines the relationship among research, policy and practice as it pertains to prevention and early intervention with group and individual problems at school and community levels. Three hours lecture per week. Prerequisites: SPECED.358; Admission to Teacher Education.	LEC	3	3
SPECED	430	INSTR PRAC MOD/SEV	This course presents an overview of the nature and needs of educating individuals with moderate and severe disabilities. Models, theories, and effective strategies for individual assessment and planning, cognitive, functional and social development in a standard aligned system, and research-based instructional methods are provided. The content focuses on the dynamics of including diverse learners in the home, school, general education classroom and community. This course provides students with an opportunity to apply knowledge through a field-based experience. Three hours lecture per week. Prerequisites: SPECED.358.	LEC	3	3

SPECED	433	LIT INSTR ST W/DIS	Provides preservice teachers with a comprehensive overview of skills, assessment and strategies for teaching listening, speaking, reading and written expression. Students will prepare a portfolio of resources and best practices for teaching language arts to students with special needs. Three credits completed in general reading instruction; Admission to Teacher Education. Three hours lecture per week.	LEC	3	3
SPECED	446	ASSESSMENT PRACTICUM	Provides application of theories in learning, assessment, classroom management, and teaching strategies to school settings. Topics include data-driven instruction, analysis of data from multiple sources, and the implementation of various assessment practices. Additional topics include professionalism, collaboration with other professionals and parents, and classroom management. This practicum is repeatable in different settings. Prerequisites: SPECED 358, admission to Teacher Education or Graduate Program, and permission from the practicum instructor.	CLN	3	6
SPECED	449	ACAD ASSESS INSTR	Develops skills and competencies in using formal and informal assessment tools and procedures that are in compliance with professional standards of ethical practice. Covers strategies and methods for gathering information about the learner prior to, during, and after instruction to maximize instructional effectiveness. Presents strategies and formats for synthesizing assessment results and developing evaluation reports and IEP goals. Three hours lecture per week. Prerequisites: SPECED.275 and Admission to Teacher Education.	LEC	3	3
SPECED	450	INSTR PRAC MILD PK-8	This course focuses on the recognition and acquisition of learning characteristics and theory, effective teaching and classroom management strategies, as well as the understanding of collaborative roles and responsibilities of professionals in identifying, assessing and providing services to meet the instructional needs of students with disabilities. Three hours lecture per week. Prerequisites: SPECED.358 and Admission to Teacher Education.	LEC	3	3
SPECED	451	INSTR PRAC MILD 7-12	Prepares future educators to meet the diverse needs of students with mild disabilities in a secondary instructional setting. Management strategies, current theories of best practice, and a variety of research-based methods of instruction are presented and explored. Inclusionary issues, such as, collaborative roles of educational professionals, paraprofessional management, and administrative concerns within secondary educational settings are addressed. Strategies for differentiating instruction are analyzed for application. In addition, appropriate interventions and services that meet the needs of adolescents with mild disabilities are identified. Prerequisites: SPECED.358, admission to Teacher Education or related.	LEC	3	3
SPECED	461	ST SEMINAR	Presents instruction in the development of effective teaching individuals with exceptionalities. Focuses on problems in the education of this population. Discusses its relationship to teaching as each problem is defined. Helps the future teacher meet practical problems in guiding the individual with exceptionalities in learning experiences at school. Three hours lecture per week. Prerequisite: Concurrent with SPECED.488/499.	SEM	3	3
SPECED	488	STUDENT TEACHING I	The student teaching semester requires two placements of eight to nine weeks in duration. One placement will be in a full-time, part-time or inclusionary setting with students with exceptionalities (PK-8). The other placement will be in a regular education class (K-6). Student teachers are responsible for demonstrating competence in the following areas: planning and preparation, classroom environment, instructional delivery, professionalism, and clerical task completion. The student teachers will systematically assume the role of each cooperating teacher. Prerequisites: Concurrent with SPECED.461; student teaching seminar.	FLD	6	6

SPECED	489	STUDENT TEACHING II	The student teaching semester requires two placements of eight to nine weeks in duration. One placement will be in a full-time, part-time or inclusionary setting with students with exceptionalities (PK-8). The other placement will be in a regular education class (K-6). Student teachers are responsible for demonstrating competence in the following areas: planning and preparation, classroom environment, instructional delivery, professionalism, and clerical task completion. The student teachers will systematically assume the role of each cooperating teacher. Prerequisites: Concurrent with SPECED.461; student teaching seminar.	FLD	6	6
SPECED	506	INTRO EARLY INTERVEN	Presents an overview of the field of early intervention, including historical perspectives, philosophies of early intervention, influences of disabilities on the development of young children and early intervention models. Three hours lecture per week.	LEC	3	3
SPECED	517	BEHAVIOR INT/SUP	Develops skills and competencies in applying the principles of human behavior, group management procedures, and design/implementation of person (student)centered behavior support plans as delineated under the Individuals with Disabilities Act (IDEA) and the Americans with Disabilities Act (ADA). This course examines the relationship among research, policy and practice as it pertains to prevention and early intervention with group and individual problems at school and community levels. Prerequisites: SPECED.558; Admission to Graduate Program. Three hours lecture per week.	LEC	3	3
SPECED	530	INSTR PRAC MOD/SEV	Presents an overview of the nature and needs of educating individuals with moderate and severe disabilities. Models, theories, and effective strategies for individual assessment and planning, cognitive, functional and social development in a standard aligned system, and research-based instructional methods are provided. The content focuses on the dynamics of including diverse learners in the home, school, general education classroom and community. This course provides students with an opportunity to apply knowledge through a field-based experience. Three hours lecture per week. Prerequisites: SPECED.358. This course satisfied PDE guidelines for Inclusive Classrooms/SAS.	LEC	3	3
SPECED	533	LIT INSTR ST W/DIS	Literacy Instruction for Students with Disabilities will provide teacher candidates with comprehensive, evidence-based literacy strategies and methodologies in alignment with Pennsylvania Standards-Based Instructional System. Emphasis will be on teaching reading, writing, listening and speaking. Students will examine and utilize systematic approaches for teaching literacy to students with disabilities. Students will prepare a portfolio of resources and evidence-based practices. Admission to Teacher Education. Three hours lecture per week. This course satisfied PDE guidelines for Inclusive Classrooms/SAS.	LEC	3	3
SPECED	544	ACAD ASSESS INSTR	Develops skills and competencies in using formal and informal assessment tools and procedures that are in compliance with professional standards of ethical practice. Covers strategies and methods for gathering information about the learner prior to, during, and after instruction to maximize instructional effectiveness. Presents strategies and formats for synthesizing assessment results and developing evaluation reports and IEPs. Three hours lecture per week. Prerequisites: SPECED.557 and Admission to Graduate Program.	LEC	3	3
SPECED	546	ASSESSMENT PRACTICUM	Provides application of theories in learning, assessment, classroom management, and teaching strategies to school settings. Topics include data-driven instruction, analysis of data from multiple sources, and the implementation of various assessment practices. Additional topics include professionalism, collaboration with other professionals and parents, and classroom management. This practicum is repeatable in different settings. Prerequisites: SPECED 558 - Methods of Instruction for Inclusive Classrooms, admission to Teacher Education or Graduate Program, as appropriate, and permission from the practicum instructor.	CLN	3	6

SPECED	550	INSTR PRAC MILD PK-8	This course focuses on the recognition and acquisition of learning characteristics and theory, effective teaching and classroom management strategies, as well as the understanding of collaborative roles and responsibilities of professionals in identifying, assessing and providing services to meet the instructional needs of students with disabilities. Prerequisites: Admission to Teacher Education. Three hours lecture per week. This course satisfied PDE guidelines for Inclusive Classrooms/SAS.	LEC	3	3
SPECED	551	INSTR PRAC MILD 7-12	Prepares future educators to meet the diverse needs of students with mild disabilities in a secondary instructional setting. Management strategies, current theories of best practice, and a variety of research-based methods of instruction are presented and explored. Inclusionary issues, such as, collaborative roles of educational professionals, paraprofessional management, and administrative concerns within secondary educational settings are addressed. Strategies for differentiating instruction are analyzed for application. In addition, appropriate interventions and services that meet the needs of adolescents with mild disabilities are identified. Prerequisites: SPECED.558; Admission to Teacher Education or related.	LEC	3	3
SPECED	558	METH OF INSTR FOR IC	Provides teacher candidates with evidenced based skills for developing effective instructional strategies for students with disabilities, creating positive classroom learning environments, and establishing effective collaboration and communication within inclusive classrooms. Prerequisites: Admission to Graduate School. This course satisfied PDE guidelines for Inclusive Classrooms/SAS. Three hours lecture per week.	LEC	3	3
SPECED	561	ST SEMINAR	Presents instruction in the development of effective teaching individuals with exceptionalities. Focuses on problems in the education of this population. Discusses its relationship to teaching as each problem is defined. Helps the future teacher meet practical problems in guiding the individual with exceptionalities in learning experiences at school. Three hours lecture per week. Prerequisite: Concurrent with SPECED.509.	SEM	3	3
SPECED	565	SPEC ED RESEARCH I	Prepares students to read, understand, and evaluate statistical and behavioral research in the field of special education. The course includes the study of statistical terms, an introduction to the type of research questions that can be answered by various statistical procedures, a knowledge of the basic steps of hypothesis testing, analysis and comparison of research designs, and the analysis of the utility of research. This course supports graduate students in the investigation of a topic that informs the practice of special educators. Prerequisites: Admission to Graduate Program.	LEC	3	3
SPECED	575	ISSUES IN SPECIAL ED	Provides graduate students with a forum to review and analyze current trends and issues (social, medical, educational, professional) that pertain to the education and personal development of all learners. This seminar will help graduate students to understand multiple perspectives on issues in special education and to critically analyze the research in this field to provide convergence in addressing policies and practices. The content of the course will change as current trends and issues emerge. Three hours lecture per week. May be offered in traditional and distance education formats. Prerequisites: Admission to Graduate Program.	LEC	3	3
SPECED	588	STUDENT TEACHING I	The student teaching semester requires two placements of eight to nine weeks in duration. One placement will be in a full-time, part-time or inclusionary setting with students with exceptionalities (PK-8). The other placement will be in a regular education class (K-6). Student teachers are responsible for demonstrating competence in the following areas: planning and preparation, classroom environment, instructional delivery, professionalism, and clerical task completion. The student teachers will systematically assume the role of each cooperating teacher. Prerequisites: Concurrent with SPECED.561; Student Teaching Seminar..	FLD	5	5

SPECED	589	STUDENT TEACHING II	The student teaching semester requires two placements of eight to nine weeks in duration. One placement will be in a full-time, part-time or inclusionary setting with students with exceptionalities (PK-8). The other placement will be in a regular education class (K-6). Student teachers are responsible for demonstrating competence in the following areas: planning and preparation, classroom environment, instructional delivery, professionalism, and clerical task completion. The student teachers will systematically assume the role of each cooperating teacher. Prerequisites: Concurrent with SPECED.561; Student Teaching Seminar.	FLD	5	5
SPECED	595	INTERNSHIP	Internship in special education. Supervision to take place in schools or educational situations under supervision of the local supervisor and graduate faculty. This course satisfied PDE guidelines for Inclusive Classrooms/SAS.	SUP	3	6
SPECED	99	CO-CURRICULAR	Student CEC, Best Buddies and Trinity Learning Community - Provides an opportunity for students to partially fulfill program service requirements, become immersed in direct service experiences with individuals with disabilities and to further skills in citizenship. Offered during the fall and spring semesters during the academic year. This course earns one GEP toward Goal 10 Citizenship in general education for student engagement in either Student CEC, Trinity Learning Community or Best Buddies. Prerequisites: Open only to Special Education (PK-8)/Early Childhood (PK-4) Dual Teacher Certification Majors.	ACT	0	0
THEATRE	100	THEATRE FORUM	Requires all tracks of the Bachelor of Arts in Theatre to attend weekly performance labs, including specialized workshops, lectures, readings, and performances. May be repeated each semester.	LAB	0	0
THEATRE	101	CAREER SEMINAR: THEA	Presents an introduction to the theater professions and to general theater practice. Individual goal-setting for participation in the major and in the profession. Required for theater majors.	LEC	1	1
THEATRE	102	INTRO TO THEATRE	Students explore various aspects of the theatrical process and learn tools for evaluating theatrical productions in a hands-on class. Both group and individual projects are used to introduce and deepen understanding of several theatrical disciplines (playwriting, directing, performance, design) and varied genres and styles of theatre. Students also see and critique performances on and off campus. Open to all students; required for all Theatre majors. This course earns three GEPs toward Goal 7 - Arts and Humanities in general education. Prerequisites: None.	LEC	3	3
THEATRE	103	THEATRE APPRECIATION	Students will explore the fundamental relationship between theatre and empathy; examining how theatre invites audiences to learn about other people's perspectives and actions. The course introduces the terminology, process, genres, and basic techniques of theatrical production; students will learn about a variety of theatre artists and companies. This course uses a flipped class model: in-person class meetings focus on demonstration and discussion; homework topics are explored through recorded lectures, recorded theatrical productions, readings, and videos about theatre. Attendance at live theatrical events is required. Open to students in all majors. This course earns three GEPs towards Goal 7 - Arts & Humanities in general education. Prerequisites: None.	LEC	3	3
THEATRE	108	THEATRE PRACTICUM	Involves participation in plays: Acting or technical Work. Grade awarded each semester. May be repeated. Prerequisites: None.	ACT	0	1
THEATRE	200	VOICE & MOVEMENT	Second in a series of courses designed for performance training. Explores the concepts of kinesthetic awareness, proper use of the voice for the state and vocal interpretation of text. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week.	LEC	3	3

THEATRE	202	SCRIPT ANALYSIS	An introduction to the tools and methods used to develop an approach to understanding plays. Provides the basis for theatrical criticism and for an aesthetic appreciation of theater through development of the critical skills of script analysis expressed in both written and oral form. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week.	LEC	3	3
THEATRE	270	FUND THEATRE DESIGN	An introduction to the elements and design for theatrical production, including scenery, costumes, make-up, lighting and sound. First in a series of courses designed for training in design technology for theater. For theater majors and other interested students. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week.	LEC	3	3
THEATRE	277	COSTUME CONSTRUCTION	Introductory studio course in the tools and techniques of producing costumes for the stage. Provides a basic working knowledge of the construction of costumes. For theater majors and other interested students. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week.	LEC	3	3
THEATRE	321	THEATRE & STAGE MGT	Prepares students for professionalism in production of plays and the management of a theater company. This course counts as a Group A, Humanities and The Arts General Education Requirements. Three hours lecture per week.	SEM	3	3
THEATRE	325	THEATRE HISTORY 2	Provides an intensive examination of structure, production practices, plays and the theater's function in societies from the Renaissance to the mid 19th century. Required course for theater majors as well as a course for others interested in the art form of the theater and its history. This course counts as a Group A, Humanities and The Arts General Education Requirements. Prerequisite: THEATRE.215. Three hours lecture per week.	LEC	3	3
THEATRE	340	SCRIPTWRITING	Studies dramatic structure, types and styles of drama and the activities of professional playwrights. Provides students opportunities to write scripts for the stage and to explore them through exercises and performed readings of the scripts. Students also read and analyze plays, as well as see and critique performances on and/or off-campus. Open to all students who have passed prerequisites. May be offered in traditional and distance education formats. Prerequisites: THEATRE 102 (preferred) or THEATRE 103 or THEATRE 112, or permission of instructor.	LEC	3	3
THEATRE	401	SEM: THEATRE LIFE	Preparation for the move from college to the professional theater environment. Portfolio presentation. Evaluation of professional goals to the theater. Required for theater majors. Prerequisite: THEATRE.101, senior standing, permission of the instructor.	SEM	2	2
THEATRE	411	PLAY DIRECTING	Explores the principles and techniques of directing and the role of the play director in the collaborative process of pre-production, auditions, rehearsals and performance. Provides students opportunities to develop directing skills through in-class exercises and a culminating project in which students stage short plays for an audience. Students also see and critique performances on and off-campus. Open to all students who have successfully completed the prerequisites. Required for all theatre majors with a Performance Emphasis. Prerequisites: THEATRE 112 - Fundamentals of Acting, THEATRE 202 - Script Analysis, and THEATRE 270 - Fundamentals of Design, or permission of the instructor.	LEC	3	3
THEATRE	490	SP SEMINAR THEATRE	Provides for a concentrated study of an individual artist, a period or a movement in theater. Offered on demand. This course counts as a Group A, Humanities and The Arts General Education Requirements. Prerequisite: 9 semester hours in theater or consent of the instructor. Three hours lecture per week.	SEM	3	3

THEATRE	491	SEM IN TECH & DESIGN	Provides opportunities for advanced studies and application of special topics as in theatrical design and technical theatre. Examples might include advanced studies in Lighting, Costume or Scene Design or Technical Theater Management. With division approval, this course may substitute for one-semester enrollment in Theatre 108, Theatre Practicum. This course counts as a Group A, Humanities and The Arts General Education Requirements. May be repeated for credit without limit. Concurrent registration in multiple sections within a semester permitted. Prerequisites: THEATRE.270 and one other design or technical course and permission of the instructor. Three hours lecture per week.	SEM	3	3
THEATRE	492	SEM IN PERFORMANCE	Provides opportunities for advance studies and application of special topics as selected by the instructor. Examples might include advanced studies in audition techniques, acting styles or performance theory. This course counts as a Group A, Humanities and The Arts General Education Requirements. May be repeated for credit without limit. Concurrent registration in multiple sections within a semester permitted. Prerequisites: THEATRE.112 and THEATRE.312 and permission of the instructor. Three hours lecture per week.	SEM	3	3
WDD	120	WEB PROGRAMMING	Presents an introduction to static web development, how the newest version of HTML is used to specify and structure a web page, and how the newest version of CSS is used to style a web page. Prerequisites: None. Three hours lecture per week.	LEC	3	3