Music – Education K-12

The following course sequence sheet is for illustrative purposes only and should not be construed as formal academic advisement. Course selections and sequence may vary depending on course availability and counsel from your academic adviser. You should consult an academic adviser before developing an actual academic plan.

Cr.	First Semester	Cr.	Second Semester
1	MUSIC.220 String Methods II	2	MUSIC.259 Aural Skills II
1	MUSIC.220 String Methods II	3	MUSIC.260 Chromatic Harmony
3	MUSIC.250 Diatonic Harmony	1	Applied Instrument or Voice
1	MUSIC.118 Intro. to Education	3	ENGLISH.236, 237, 246 or 247
3	ENGLISH.101 Found Of College Writing	NC	Recital Attendance
1	Applied Instrument or Voice	0	Major Ensemble
1	Major Ensemble	3	MUSIC.105 Music Literature
NC	Recital Attendance	3	Gen Ed.(analytical)
3	Gen. Eds.(public speaking*)	2	MUSIC. 302 Keyboard Skills II
1	MUSIC. 209 Percussion methods		
	MUSIC.202 Keyboard Skills I (if necessary)		

^{*}COMMSTUD.103 Public Speaking at 3 credits MUSIC.t be taken semester 1, 2, or 3 PDE Requirement.

15	Total Semester credits	17	Total Semester Credits

C.	Third Competer	C	Farreth Compartor
Cr.	Third Semester	Cr.	Fourth Semester
2	MUSIC.379 Aural Skills III	3	MUSIC.390 Modern Harmony
1	MUSIC.206 String Methods I	1	MUSIC.305 Special Topics
1	MUSIC.227 Music Technology	3	MUSIC.331 Elementary Methods & Cur
1	Applied Instrument or Voice	1	MUSIC.207 Brass Methods I
1	Major Ensemble	2	Applied Instrument or Voice
NC	Recital Attendance	NC	Recital Attendance
0	Secondary Ensemble	0	Major Ensemble
3	MUSIC.380 Advanced Harmony	3	Gen. Ed.
3	MUSIC.102 World Music	3	SPECED.101 Intro. to Exceptional Ind
3	Gen. Ed.		
3	Gen. Ed.		
18	Total Semester Credits	16	Total Semester Credits

Cr.	Fifth Semester	Cr.	Sixth Semester
3	MUSIC.321 Music History I	3	MUSIC.322 Music History II
3	MUSIC.319 Secondary Methods & Cur	3	EDFOUND.311 Measures & Assessment
1	MUSIC.231 General Conducting	1	MUSIC.208 Brass Methods II
0	Secondary Ensemble	1	Secondary Ensemble
1	MUSIC.232 Woodwind Methods I	2	Recital Attendance
1	Major Ensemble	NC	Major Ensemble
1	MUSIC.203 Voice Methods	2	MUSIC.329 Instrumental Conducting or MUSIC.328 Choral Conducting
NC	Recital Attendance	1	Gen. Ed.
3	SPECED.275 Asses. & Instr. Disabilities	1	MUSIC.305 Special Topics
2	Applied Study	3	SPECED.358 Methods Ind. Exceptionalities
2	Gen Ed		
17	Total Semester Credits	18	Total Semester Credits
Cr.	Seventh Semester	Cr.	Eighth Semester
Cr.	Seventh Semester Senior Recital	Cr.	Eighth Semester MUSIC.495 Student Teaching
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NC	Senior Recital	6	MUSIC.495 Student Teaching
NC 1	Senior Recital Applied Instrument or voice	6	MUSIC.495 Student Teaching
NC 1 1	Senior Recital Applied Instrument or voice Major Ensemble	6	MUSIC.495 Student Teaching
NC 1 1 0	Senior Recital Applied Instrument or voice Major Ensemble Secondary Ensemble	6	MUSIC.495 Student Teaching
NC 1 1 0 NC	Senior Recital Applied Instrument or voice Major Ensemble Secondary Ensemble Recital Attendance	6	MUSIC.495 Student Teaching
NC 1 1 0 NC 5	Senior Recital Applied Instrument or voice Major Ensemble Secondary Ensemble Recital Attendance Gen. Ed	6	MUSIC.495 Student Teaching
NC 1 1 0 NC 5	Senior Recital Applied Instrument or voice Major Ensemble Secondary Ensemble Recital Attendance Gen. Ed MUSIC.233 Woodwinds Methods II	6	MUSIC.495 Student Teaching
NC 1 0 NC 5 1	Senior Recital Applied Instrument or voice Major Ensemble Secondary Ensemble Recital Attendance Gen. Ed MUSIC.233 Woodwinds Methods II MUSIC.411 Orchestration	6	MUSIC.495 Student Teaching
NC 1 0 NC 5 1 2	Senior Recital Applied Instrument or voice Major Ensemble Secondary Ensemble Recital Attendance Gen. Ed MUSIC.233 Woodwinds Methods II MUSIC.411 Orchestration AUDSLP.415/432 English Lang. Learner	6	MUSIC.495 Student Teaching

TOTAL CREDITS: 129